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The Voice Over Startup Guide

It's 1977 and life in Iran is becoming unpredictable. The Shah will be overthrown and events are about to take place on the world stage. But for five-year-old Shappi Khorsandi all this means is that she must flee, leaving behind a mad extended Iran clan and everything she has ever known. Shappi and her beloved brother Peyvand arrive with their parents in

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London - all cold weather and strange food - without a word of English. If adapting to a new culture isn't troubling enough, it soon becomes clear that the Ayatollah's henchmen are in pursuit. With the help of MI5, Shappi's family go into hiding. So apart from checking under the family car for bombs every morning, Shappi's childhood is like any other kids' - swings in the park, school plays, kiss-chase and terrorists. 'An extraordinary story really funny and warm' Graham Norton

Breaking Into Acting

The Actor's Tool Kit: The Beginning Actor's Practical Guide to Acting is a beginning acting textbook that can be used in class or individually. It highlights the KIP System of training for beginning and intermediate acting students. Ardencie Hall-Karambe, Ph.D. formulated the KIP System to expose students to some of the theoretical ideas behind the art of acting and theatre; especially, students who have little or no experience on stage or with live theatre. KIP stands for the kinetic, influential, and psychodynamic training stages that student actors go through to prepare for roles. Students learn tangible ways to think about and to improve upon their craft.

An Actor's Companion

The book is particularly useful for actors transitioning from stage to screen, by clearly defining the difference. On stage, you communicate with your body and voice; on camera you need to add a third

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means of communication - your face. The book contains detailed photos and experiential exercises; it also helps you understand how you personally communicate and what's missing or misunderstood about your facial expressions, so you can take your acting to the next level.

A Practical Handbook for the Actor

This book is about arming investors with one simple tool that will enhance the investment decision-making process - the chart. It is not the Holy Grail and even if applied exactly as offered there is no guarantee that the reader will be successful. But owning a high quality hammer is no guarantee that the user will build a beautiful house. The hammer is a tool and in most cases the user will still need other tools - and knowledge - to build that house. What this book will do is give the reader the basics needed to look at a chart and get a feel for what the market or individual stock is doing. It will cover only the nuts and bolts of chart analysis, barely touching upon the next level concepts and definitely leaving the whiz-bang stuff well alone.

An Actor Prepares

A comprehensive manual for acting and theater, discussing improvisation, voice projection, breathing exercises, script analysis, and technical aspects of theater production.

How to Become an Actor

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I have personally compiled and edited this collection of 33 Shakespearean scenes specifically for aspiring female actors to study as well as enjoy. The scenes within this book are most suited to older, teenage actors, who have already begun to acquire some of the technical skills necessary to perform Shakespeare's wonderfully drawn, young adult female characters. These scenes are suitable for a range of acting exams and awards as well as for auditions and festivals. I have tried and tested these scenes with numerous students over the years with great success and more importantly, they have thoroughly enjoyed working on them. I have not provided guidelines as to how to perform these scenes. This is something for the individual performer to explore and what is what will make your performance individual. However, I do strongly believe, it is crucial to play characters within ones' playing range. As a developing actor, in your late teens and beyond, now is the time to tackle the more demanding female characters which Shakespeare has so brilliantly created. Continue to build your vocal skills and acting technique systematically. In this way your performances will have the necessary depth and will be exciting to watch. Learn to discover your character's subtext and objectives. This will enable your characters to spring to life and hence, help your audience believe in you. Methodical preparation will pay dividends when exploring these fascinating characters. I hope you enjoy working on them.

Audition

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The casting director for Chicago, Pippin, Becket, Gypsy, The Graduate, the Sound of Music and Jesus Christ Superstar tells you how you can find your dream role! Absolutely everything an actor needs to know to get the part is here: What to do that moment before, how to use humour; create mystery; how to develop a distinct style; and how to evaluate the place, the relationships and the competition. In fact, Audition is a necessary guide to dealing with all the "auditions" we face in life. This is the bible on the subject.

The Art of Voice Acting

"An Actor Prepares" is a 1936 guide to acting by Konstantin Stanislavski. Konstantin Sergeievich Stanislavski (1863 - 1938) was an influential Russian theatre practitioner. He was himself a highly-esteemed character actor and directed many successful productions. However, he is most famous for his 'system' of learning to act, focusing on training, preparation, and technique. This was the first of Stanislavski's book on acting. Concentrating on preparation, it offers the aspiring actor or actress tips and instructions on how they should prepare for performances. This seminal volume constitutes a must-have for all with an interest in acting and the work of Stanislavski. Contents include: "The First Test", "When Acting Is An Art", "Action", "Imagination", "Concentration", "Of Attention", "Relaxation Of Muscles", "Units And Objectives", "Faith And A Sense Of Truth", "Emotion Memory", "Communion", "Adaptation", "Inner Motive Forces",

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“The Unbroken Line”, “The Inner Creative”, “State”, etc. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

A Beginner's Guide To Acting English

Every actor knows that working in commercials is lucrative. But many actors, trained primarily for working on the stage, have mistaken ideas about this field and lack essential on-camera experience. Now in an updated and expanded edition, *Acting in Commercials* is the only resource that fills all the gaps in the performer’s knowledge of this demanding medium. Invaluable for its insight into the craft as well as the business of acting, it tells you how to prepare for commercial auditions and, once you’ve landed a job, how to deliver the most expressive on-camera performance—leading to more work and success in a competitive field. Author Joan See illuminates all the secrets she has learned while appearing in hundreds of commercials over the past thirty years. She shows you how to approach five distinctly different commercial forms and explains the specific acting techniques to employ in each. In fact, *Acting in Commercials* will take you beyond commercial work, sharpening all your acting skills for a broader film and television career.

Acting as a Business

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Secrets of Acting Shakespeare isn't a book that gently instructs. It's a passionate, yes-you-can designed to prove that anybody can act Shakespeare. By explaining how Elizabethan actors had only their own lines and not entire playscripts, Patrick Tucker shows how much these plays work by ear. Secrets of Acting Shakespeare is a book for actors trained and amateur, as well as for anyone curious about how the Elizabethan theater worked.

How to Stop Acting

Best offers a comprehensive overview of social theory from classical sociology to the present day. The reader is guided through the work of Durkheim, Marx and Weber and contemporary thinkers like Anthony Giddens, Michel Foucault, Jurgen Habermas, Judith Butler, Gilles Deleuze, Manuel Castells, Luce Irigaray, Naomi Woolf and Camille Paglia.

Secrets of Acting Shakespeare

The acting business can seem extremely daunting, intimidating and honestly it can be very challenging. "Cracking The Acting Code: A Practical Step By Step Guide to Becoming a Professional Actor" provides the answers to your questions about how to break into the Hollywood scene. Learn the necessary steps to go from aspiring to working actor.

Sanford Meisner on Acting

Nina does not have a drinking problem. She likes a

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drink, sure. But what 17-year-old doesn't? Nina's mum isn't so sure. But she's busy with her new husband and five year old Katie. And Nina's almost an adult after all. And if Nina sometimes wakes up with little memory of what happened the night before, then her friends are all too happy to fill in the blanks. Nina's drunken exploits are the stuff of college legend. But then one dark Sunday morning, even her friends can't help piece together Saturday night. All Nina feels is a deep sense of shame, that something very bad has happened to her A dark, funny - sometimes shocking - coming of age novel from one of the UK's leading comedians. NINA IS NOT O.K. will appeal to fans of Caitlin Moran and Lena Dunham.

Acting for the Camera

Are you just starting in Voiceover? Do you have some experience, but aren't getting booked? Are you a working pro who wants to expand to new areas of VO work? The Art of Voice Acting is a must read if you are serious about a profession in voice over and looking to maximize your efforts for success in the business. Packed with basic acting techniques in The Art of Voice Acting, you will discover * All new scripts * 20 more pages of new and updated information * A completely new chapter of studio stories and 'tricks-of-the-trade' from professional voiceover talent around the world * Updated information for voiceover demos and marketing * A comprehensive index that makes it easy to find what you're looking for * More voice and acting techniques * Contributions from some of the top voice talent in the world * Audio content with the

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actual audio for every script in the book, <http://voiceacting.com/aovaextras/> * PLUS: exercises, demos and more! Written in an accessible and engaging style Alburger shares his experience as a performer, producer, director and performance coach to give you a clear no nonsense introduction to the business and art of voice acting. Audio content and images from the books are available at <http://voiceacting.com/aovaextras/>

A Beginner's Guide to Social Theory

"I was totally unprepared for the transformation that Seth's technique created in me. . . . I realized that what I thought I knew about acting up to that point was largely misguided . . . but I now had a great, talented, dedicated teacher who generously wanted to share his tools with everyone. There is muscularity, not to mention wisdom and truth to Seth's techniques. He is a wonderful teacher, and I know that having him as my first guide is one of the luckiest things to have happened to me in my career and life. And when I can't get back to class with him, I am so grateful I have this book to turn to."—Anne Hathaway

"This book is truly unlike anything else I know—these pieces are haikus on specific elements of performance and character building."—Philip Himberg, executive director, Sundance Theatre Institute

A collection of practical acting tips, tools, and exercises, *An Actor's Companion* is ideal for both the seasoned professionals and actors-in-training. The tips—all simple, direct, and useful—are easy to understand and even easier to apply, in both rehearsal and in

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performance. Seth Barrish is an actor, teacher, and the co-artistic director of The Barrow Group in New York City. In his thirty-year career, he has directed the award-winning shows *My Girlfriend's Boyfriend* (Lucille Lortel Award for Best Solo Show, Drama Desk and Outer Critics Circle nominations for Best Solo Show), *Sleepwalk With Me* (Nightlife Award for Outstanding Comedian in a Major Performance), *The Tricky Part* (Obie Award, Drama Desk nominations for Best Play and Best Solo Show), *Pentecost* (Drama Desk nomination for Best Play), *Old Wicked Songs* (Los Angeles Drama Critics Circle Award and Garland Award for Best Direction), and *Good* (Straw Hat Award for Best Direction), among dozens of others.

Acting for Film

(Applause Books). A master actor who's appeared in an enormous number of films, starring with everyone from Nicholson to Kermit the Frog, Michael Caine is uniquely qualified to provide his view of making movies. This revised and expanded edition features great photos, with chapters on: Preparation, In Front of the Camera Before You Shoot, The Take, Characters, Directors, On Being a Star, and much more. "Remarkable material A treasure I'm not going to be looking at performances quite the same way FASCINATING!" Gene Siskel

Acting Wild

(Applause Acting Series). The way some introductory acting books are written, it seems that a literal leg

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break is your best option. In *The Young Actor's Handbook*, Jeremy Kruse, an actor, writer, producer, and director who teaches method acting, acting for camera, improvisation, and sketch comedy at The Lee Strasberg Theatre and Film Institute in New York, mends this mangled genre, distilling invaluable lessons and years of experience down to a lean, mean, intuitive hundred page primer. Rather than bludgeoning the uninitiated with dense paragraphs, vague concepts, and opaque examples, *The Young Actor's Handbook* ignites the beginning actor's creative soul with inspirational acting exercises, acting theory, writing exercises, and insight into what it means to be an actor. This concise and pragmatic manual will guide and inform the young actor, beginning actor, novice acting teacher, or anyone who wants to understand acting through a broad and diverse survey of essential knowledge. The teachings of Richard Boleslavsky, Stella Adler, Sanford Meisner, Uta Hagen, Michael Shurtleff, Lee Strasberg, and Constantin Stanislavsky are eloquently and accessible rendered, as are basics of script analysis, camera technique, the audition mindset, agent acquisition, and the actor's life. Whether you're a curious novice, veteran acting teacher, or even an interested observer, *The Young Actor's Handbook* will enhance your understanding of this vast and rewarding craft.

Break a Leg!

The legendary acting coach shares his inspirational philosophy and effective techniques--including case studies, exercises, and professional insights--designed

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to help actors connect personally with a script, develop a character from the inside out, overcome fear and inhibitions, hone technical skills, and more. Reprint. 17,500 first printing.

Winning Auditions

This beginner's guide provides readers with the information they need to make informed decisions about frequently asked questions surrounding the existence of God - such as who is God and what do we mean when we say God? Key themes and ideas are presented clearly in jargon-free language.

Nina is Not OK

Offers advice on how to act natural and appear more relaxed, confident, and spontaneous when communicating by applying techniques used by actors to the task of public speaking.

The Acting Book

Have you ever wanted to break into acting, but didn't know where to look? This informational guide, based on my own experiences and those of other actors, will give you secrets, tips, and tricks to get into movies and television as background talent and move on up from there. This book includes information on-
Headshots Demo reel Auditions Casting calls And more I'm a best-selling author in the area of Cognitive Psychology and Experimental Education Theory. The lessons in this guide also utilize my research into

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Rapid Skill Acquisition to help you get where you need to faster by hacking the learning process. In addition to that, I'm also an experienced actor with hundreds of credits, including commercials, movie roles, and documentaries.

How to Become an Actor

(Limelight). This book isn't about methods. It's not another how-to book. It's a revelation: a shared collection of actors' trade secrets tricks of the trade divulged by professionals in an experimental workshop that lasted nearly a year. You'll discover what actually sells you more than talent. You'll find out how powerful body language can be, and even how influential color is in the audition room. You'll learn what keeps a photo on a casting director's desk and what keeps a casting director on your side. In short, you'll have 101 innovative ways to get what you've always wanted: more of the parts you deserve.

Acting Face to Face

Invaluable Advice To Maximize Your Chances Of Succeeding In Your Acting Career Anyone who is thinking about pursuing an acting career needs to know that it's not an easy journey. In fact, acting is one of the toughest businesses in the world to break into. It's a journey of constant struggle, cut-throat competition and rejection - lots of rejection. It requires a tremendous amount of inner strength and sheer passion in a business with way too many actors and too few parts. If you have that burning passion, if

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you believe you are truly talented and are serious about becoming an actor, than by all means, pursue your dream! If you think you have the persistence and resolve required to pursue an acting career then this book is for you. This book does not downplay or sugar-coat the difficulties and obstacles that you as a budding actor will face - it actually highlights them because it is vital that you form a realistic picture of what you are up against. Knowing just what to expect will save you a lot of disillusionment and misery in the long run. At the same time, this book will arm you with the knowledge and skills that you will need to break into the acting world and land your first film role. You will learn: How to lay the foundation for a successful acting career The basic skills you must get under your belt to become an actor How to perfect the art of auditioning What casting directors look for in an actor Whether or not you need an agent How to handle rejection Why networking is important This book also packed with additional tips, techniques and trivia that that will inform and amuse you, while arming you with the best tools you can have to pursue your dream of becoming an actor. Purchase your copy now!

Act Natural

This simple and essential book about the craft of acting describes a technique developed and refined by the authors, all of them young actors, in their work with Pulitzer Prize-winning playwright David Mamet, actor W. H. Macy, and director Gregory Mosher. A Practical Handbook for the Actor is written for any

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actor who has ever experienced the frustrations of acting classes that lacked clarity and objectivity, and that failed to provide a dependable set of tools. An actor's job, the authors state, is to "find a way to live truthfully under the imaginary circumstances of the play." The ways in which an actor can attain that truth form the substance of this eloquent book. From the Trade Paperback edition.

The Best Book on Acting

How to Become a Better Actor Instantly Without Killing Yourself with "The Method"! Discover the the psychological secrets of "The Life Acting System" If you are an actor, you've probably done your fair share of pointless exercises in classes: "Hold the imaginary teacup. Feel the warmth of the tea. Can you smell it? Can you smell it?" or you may have had your fill of "gurus" who may direct scenes, but don't give actors any understanding of how to get where they need to get--on their own! If you are not a trained actor, this book will help you to STOP THINKING and START DOING! It cuts through all the b.s., is mercifully short, but yet will help you get to the core questions that every actor should answer. Based on 50 plus years of psychological research, I make the case for what I call "Life Acting." A very simple, behavior-based approach that can be as effective with a toddler as it can be with a veteran wanting to go as deep as possible. That's why it's humbly titled "The Best Book on Acting." You won't be disappointed. You will become a better actor because

1. You won't be scraping your psyche with an internal

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focus to present something that has nothing to do with the material. 2. You won't be overly focused on emotion, (often pushing and unrealistic) but on the INTENT of the character. 3. You will be more focused, more colorful, more memorable and interesting because you know how to make crystal clear choices which lead to impacting the audience! 4. You won't be "in your head" in performance, trying to juggle the balls of technique, emotion and connection. You will be "doing"! 5. You will understand the crucial difference between Homework, Rehearsal, and Performance. This book might reboot your whole way of building a character. It will be faster, more precise and more interesting. The questions for Homework can be broken down to such a basic level that a small child can use them and be effective!

The Actor's Hustle

This guide for actors and directors develops a valid method for training performers to act from their core--whether they are cold reading, auditioning, or performing for film or television. This book teaches actors how to achieve and respond to believable and honest emotions before the camera, and it maintains that the key to a successful performance lies in how the actors relate to one another and to the circumstances. Exercises, including script examples, throughout the book give readers an easy resource for practicing the principles outlined. The Art of Film Acting applies a classic stage acting method (Stanislavsky) to the more intimate medium of performing before a camera, teaching readers to

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experience an emotion rather than to indicate it.

God: A Beginner's Guide Ebook Epub

Presents different techniques for stage and screen actors, including a new approach to acting and advice on auditioning, developing a character, and playing difficult roles.

A Beginner's Guide to Devising Theatre

As a 30- year acting veteran and theater arts instructor, Theresa Layne has spent countless hours sharing her knowledge with new actors. Now, she has finally written down everything she knows about how to get acting jobs without wasting time and money. Learn how to: * Find the best acting classes * Take a winning headshot without busting your budget * Format an actor resume and cover letter * Network online for film and theater jobs * Produce a showcase * Set up an in home studio, teleprompter, and video audition * Write, film, and edit short Vine and YouTube videos * Create a winning demo reel * Get an agent * Contact film producers and casting directors in pre-production in your area **BONUS Ten Steps to Success Checklist**

Stanislavski For Beginners

A look at the surprising similarities between humans and other animals' behavior

Acting in Film

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Aspiring film and television actors will discover exercises for relaxing the face to achieve maximum expressiveness; maintaining proper eye focus in front of the camera and conveying the "beats" of a scene, even in the shortest takes. They'll also learn tested techniques for adapting to the styles of different directors; modulating voice and breath for maximum effect; preparing for the first day on the set; enduring multiple takes and on-the-set waiting; and much, much more. For any performer who intends to make a living in front of the camera, *Acting for Film* is the most authoritative resource!

The Actor's Tool Kit

A 'fast-forward' acting course covering all the essential techniques an actor needs to know and use - with a suite of exercises to put each technique into practice. *The Acting Book* offers various ways to analyse a text and to create character, using not only the established processes of Stanislavsky and Meisner, but also new ones developed by the author over many years of teaching drama students. It also sets out a wide range of rehearsal techniques and improvisations, and it brims over with inventive practical exercises designed to stimulate the actor's imagination and build confidence. The book will be invaluable to student actors as an accompaniment to their training, to established actors who wish to refresh their technique, and to drama teachers at every level. 'Abbott knows what he's talking about and has a gift for expressing himself in straightforward, clutter-free language' *The Stage* on

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Improvisation in Rehearsal

The Intent to Live

The complete guide to making money from voice acting. There are plenty of people making their living from voice over, but if you're not already in the industry, it can seem impossible to break in. The Voice Over Startup Guide: How to Land Your First VO Job is the answer. You'll discover how to get started in seven simple steps. You'll learn: The best ways to develop your skills as a voice talent The 10 ways voice actors make money from home The two essential resources all voice actors should never be without What gear the pros use, and what you don't need to buy How not to get a talent agent How to create a voice over demo that leads to voice over jobs. If you want an organized, bird's eye view of the global voice over industry, this is the book for you.

Shakespeare Scenes

Stanislavski was the first person to develop a cogent and practical system of acting. Throughout his life he sought the answers to such fundamental questions as: "What is great acting?" and "How can you find inspiration in every performance?" Stanislavski remains the most important influence on actor training today, and yet many of his ideas are little known, or even misunderstood. Stanislavski For Beginners charts the development of the Stanislavski system. It includes a clear exposition of the key elements of the system and explores his Method of

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Physical Actions, which he worked on in the years before his death, and which he called “the result of my whole life’s work.”

The Art of Film Acting

Acting in Musical Theatre remains the only complete course in approaching a role in a musical. It covers fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft. Updates in this expanded and revised second edition include: A brand new companion website for students and teachers, including Powerpoint lecture slides, sample syllabi, and checklists for projects and exercises. Learning outcomes for each chapter to guide teachers and students through the book’s core ideas and lessons New style overviews for pop and jukebox musicals Extensive updated professional insights from field testing with students, young professionals, and industry showcases Full-colour production images, bringing each chapter to life Acting in Musical Theatre’s chapters divide into easy-to-reference units, each containing group and solo exercises, making it the definitive textbook for students and practitioners alike.

The Young Actor's Handbook

The Actor's Hustle is a book designed to help Actors on all levels reach their career goals and start booking quality film & TV roles that will help them quit their day jobs and build powerful relationships in the

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entertainment industry and grow. This easy read is loaded with Shana Solomon's hilarious, in your face tell it like it is personality as she shares her wild experiences jam-packed with lessons of how she went from a girl in the Bronx working as a retail associate and bartender with a dream of becoming an actress with a household name to finally only making her money as an actor on TV & in film. *The Actor's Hustle* will literally take you by the hand and show you exactly how to go from where you are as a beginner, intermediate or an experienced actor to where you want to be. Whether it's getting a new agent, manager, more auditions, quality auditions, building your brand or your industry network, getting your headshots, reel and resume in tip-top shape, finding the best classes in your city or how to even get started and finally take that risk! This is the book you will need to help you move forward on your acting dreams and start accomplishing your goals today.

You, the Career

Describes the differences and similarities between stage acting and film or television acting, discusses role preparation, and explains how performances are filmed

A Beginner's Guide to Charting Financial Markets

Updated with new information about major industry changes, a latest edition of a successful guide counsels actors on the business side of the profession

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while sharing practical advice on such topics as crafting an effective résumé, joining unions and getting an agent. Original.

Acting in Commercials

Developed by Benjamin Mathes in one of Los Angeles's most prestigious underground acting studios, "You, the Career" will revolutionize the way you relate to the hustle, the industry, and the actor you want to become. Drawing from 25 years in the industry as an actor, producer, and cultural entrepreneur, Mathes will show you how to take the power from the people who manage, and put it back into the hands of the person who creates it--you! Inspiring, challenging, and full of useful tools, this book is perfect for the beginner and the veteran actor. There is a career that only you can create. This book will show you how.

Cracking the Acting Code

Much of the theatre we make starts with a script and a story given to us by someone else. But what happens when we're required to start from scratch? How do we begin to make theatre using our own ideas, our own perspective, our own stories? A Beginner's Guide to Devising Theatre, written by the artistic directors of the award-winning young people's performance company Junction 25 and is aimed at those new to devising or wanting to further develop their skills. It explores creative ways to create original theatre from a contemporary stimulus. It offers a

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structure within which to approach the creative process, including ideas on finding a starting point, generating material, composition and design; it offers practical ideas for use in rehearsal; and it presents grounding in terminology that will support a confident and informed approach to production. The book features contributions from some of the young performers who have been a part of Junction 25's work to date, as well as key artists and companies that work professionally in devised theatre, including case studies from Quarantine, the Team, Mammalian Diving Reflex, Nic Green and Ontroerend Goed. The work of Junction 25 is used to illustrate the concepts and ideas set out in the book. Ideal for any student faced with the challenge of creating work from scratch, *A Beginner's Guide to Devising Theatre* offers constructive guidance, which supports the requirements of students taking Drama and Theatre Studies courses. The book includes a foreword by theatre critic Lyn Gardner.

Acting in Musical Theatre

Sanford Meisner was one of the best known and beloved teachers of acting in the country. This book follows one of his acting classes for fifteen months, beginning with the most rudimentary exercises and ending with affecting and polished scenes from contemporary American plays. Written in collaboration with Dennis Longwell, it is essential reading for beginning and professional actors alike. Throughout these pages Meisner is a delight—always empathizing with his students and urging them

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onward, provoking emotion, laughter, and growing technical mastery from his charges. With an introduction by Sydney Pollack, director of *Out of Africa* and *Tootsie*, who worked with Meisner for five years. "This book should be read by anyone who wants to act or even appreciate what acting involves. Like Meisner's way of teaching, it is the straight goods."—Arthur Miller "If there is a key to good acting, this one is it, above all others. Actors, young and not so young, will find inspiration and excitement in this book."—Gregory Peck

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