

## A History Of The Wife Marilyn Yalom

The Traitor's WifeThe World's Wife, Eliza HamiltonThe Man Who Mistook His Wife For A Hat: And Other Clinical TalesUntoldThe Stepford WivesMan and Wife in AmericaA History Of The WifeRajmohan's WifeSea WifeWife After WifeCoelebs in Search of a WifeThe Amorous HeartThe Patriarch's WifeMy Wife and IHow the French Invented LoveThe WifeCaptain Ahab Had a WifeThe Two MarysThe Social SexCampfollowingA History of a Pedophile's WifeMurdered by His WifeTell the Court I Love My WifeThe Upstairs WifeHis Only WifeThe Time Traveler's WifeThe Soldier's WifeThe Wife's TaleA History of the BreastHer Neighbor's WifeA History of the WifeThe Lost Gospel: Decoding the Ancient Text that Reveals Jesus' Marriage to Mary the MagdaleneThe Dutch WifeThe Pilot's WifeEinstein's WifeKLThe Cherished WivesDid God Have a Wife?Veritas

### The Traitor's Wife

### The World's Wife

Now a major motion picture starring Glenn Close in her Golden Globe-winning role! One of bestselling author Meg Wolitzer's most beloved books—an "acerbically funny" (Entertainment Weekly) and "intelligent...portrait of deception" (The New York Times). The Wife is the story of the long and stormy marriage between a world-famous novelist, Joe Castleman, and his wife Joan, and the secret they've kept for decades. The novel opens just as Joe is about to receive a prestigious international award, The Helsinki Prize, to honor his career as one of America's preeminent novelists. Joan, who has spent forty years subjugating her own literary talents to fan the flames of his career, finally decides to stop. Important and ambitious, The Wife is a sharp-eyed and compulsively readable story about a woman forced to confront the sacrifices she's made in order to achieve the life she thought she wanted. "A rollicking, perfectly pitched triumph...Wolitzer's talent for comedy of manners reaches a heady high" (Los Angeles Times), in this wise and candid look at the choices all men and women make—in marriage, work, and life.

### I, Eliza Hamilton

An international news story when published last year, now in paperback: A historical detective story leads to dramatic and ground-breaking revelations about the life and times of Jesus. Waiting to be rediscovered in the British Library is an ancient manuscript of the early Church, copied by an anonymous monk. The manuscript is at least 1,450 years old, possibly dating to the first century. And now, The Lost Gospel provides the first ever translation from Syriac into English of this unique document that tells the inside story of Jesus' social, family, and political life. The Lost Gospel takes the reader on an unparalleled historical adventure through a paradigm shifting manuscript. What the authors eventually discover is as astounding as it is surprising: the confirmation of Jesus' marriage to Mary Magdalene; the names of their two children; the towering presence of Mary Magdalene; a previously unknown plot on Jesus' life (thirteen years prior to the crucifixion); an assassination attempt against Mary Magdalene and their children;

Jesus' connection to political figures at the highest level of the Roman Empire; and a religious movement that antedates that of Paul—the Church of Mary Magdalene. Part historical detective story, part modern adventure, *The Lost Gospel* reveals secrets that have been hiding in plain sight for millennia.

## **The Man Who Mistook His Wife For A Hat: And Other Clinical Tales**

A sweeping story of survival during World War II Amsterdam, May 1943. As the tulips bloom and the Nazis tighten their grip across the city, the last signs of Dutch resistance are being swept away. Marijke de Graaf and her husband are arrested and deported to different concentration camps in Germany. Marijke is given a terrible choice: to suffer a slow death in the labor camp or—for a chance at survival—to join the camp brothel. On the other side of the barbed wire, SS officer Karl Mÿller arrives at the camp hoping to live up to his father's expectations of wartime glory. When he encounters the newly arrived Marijke, this meeting changes their lives forever. Woven into the narrative across space and time is Luciano Wagner's ordeal in 1977 Buenos Aires, during the heat of the Argentine Dirty War. In his struggle to endure military captivity, he searches for ways to resist from a prison cell he may never leave. From the Netherlands to Germany to Argentina, *The Dutch Wife* braids together the stories of three individuals who share a dark secret and are entangled in two of the most oppressive reigns of terror in modern history. This is a novel about the blurred lines between love and lust, abuse and resistance, and right and wrong, as well as the capacity for ordinary people to persevere and do the unthinkable in extraordinary circumstances.

## **Untold**

From the bedchamber to the battlefield, through treachery and fidelity, one woman is imprisoned by the secrets of the crown. It is an age where passion reigns and treachery runs as thick as blood. Young Eleanor has two men in her life: her uncle King Edward II, and her husband Hugh le Despenser, a mere knight but the newfound favorite of the king. She has no desire to meddle in royal affairs—she wishes for a serene, simple life with her family. But as political unrest sweeps the land, Eleanor, sharply intelligent yet blindly naïve, becomes the only woman each man can trust. Fiercely devoted to both her husband and her king, Eleanor holds the secret that could destroy all of England—and discovers the choices no woman should have to make. At its heart, *The Traitor's Wife* is a unique love story that every reader will connect with. Gold Medalist, historical / military fiction, 2008 Independent Publisher Book Awards • Includes bonus reading group guide PRAISE FOR THE TRAITOR'S WIFE: "Conveys emotions and relationships quite poignantly entertaining historical fiction." — Kirkus Discoveries "Higginbotham's talents lie not only in her capacity for detailed genealogical research of the period, but also in her skill in bringing these historical figures to life with passion, a wonderful sense of humor, honor, and love." — Historical Novels Review Online

## **The Stepford Wives**

## **Man and Wife in America**

### **A History Of The Wife**

The author draws on insights from her spirit guide, as well as research into the gnostic texts, to explore the lives of Mary, the mother of Jesus, and Mary Magdalene.

### **Rajmohan's Wife**

"How could a mother not know?" This is a question often asked about families where incest has occurred, and Eleanor Cowan's gripping memoir, *A History of a Pedophile's Wife*, steps up with answers that are courageous and heartbreaking. Cowan grew up in Quebec in the 1950s, in a large Roman Catholic family with a lethal mix of violence, addiction, and toxic pedagogy. Cowan details the dance of a survivor moving into adulthood: one step forward towards freedom, two steps back into conditioning, until a tipping point of consciousness is reached. As her memoir makes clear, that tipping point is not just a critical mass of abuse or even a touchstone of personal growth. It requires an enlarged and feminist context, permission to know the unknowable, and language to name the unspeakable. Cowan's book is a primer in compassion, especially for those of us who were abused as children and left to struggle with legacies of distrust and rage towards our mothers. It's a vivid indictment of a mother-blaming culture that protects the very institutions that perpetuate child abuse.

### **Sea Wife**

Anita Shreve's hauntingly beautiful #1 bestseller and Oprah's Book Club selection about tragedy, grief, betrayal, and the 'impossibility of knowing another person.' As a pilot's wife, Kathryn has learned to expect both intense exhilaration and long periods alone, but nothing has prepared her for a late-night knock that lets her know her husband has died in a crash. Until now, Kathryn Lyons's life has been peaceful if unextraordinary: a satisfying job teaching high school in the New England mill town of her childhood; a picture-perfect home by the ocean; a precocious, independent-minded fifteen-year-old daughter; and a happy marriage whose occasional dull passages she attributes to the unavoidable deadening of time. As Kathryn struggles with her grief, she descends into a maelstrom of publicity stirred up by the modern hunger for the details of tragedy. Even before the plane is located in waters off the Irish coast, the relentless scrutiny of her husband's life begins to bring a bizarre personal mystery into focus. Could there be any truth to the increasingly disturbing rumors that he had a secret life?

### **Wife After Wife**

Presents a series of stories about men and women who, representing both medical and literary oddities, raise fundamental questions about the nature of reality

### **Coelebs in Search of a Wife**

The first comprehensive history of the Nazi concentration camps In a landmark work of history, Nikolaus Wachsmann offers an unprecedented, integrated account of the Nazi concentration camps from their inception in 1933 through their demise, seventy years ago, in the spring of 1945. The Third Reich has been studied in more depth than virtually any other period in history, and yet until now there has been no history of the camp system that tells the full story of its broad development and the everyday experiences of its inhabitants, both perpetrators and victims, and all those living in what Primo Levi called "the gray zone." In KL, Wachsmann fills this glaring gap in our understanding. He not only synthesizes a new generation of scholarly work, much of it untranslated and unknown outside of Germany, but also presents startling revelations, based on many years of archival research, about the functioning and scope of the camp system. Examining, close up, life and death inside the camps, and adopting a wider lens to show how the camp system was shaped by changing political, legal, social, economic, and military forces, Wachsmann produces a unified picture of the Nazi regime and its camps that we have never seen before. A boldly ambitious work of deep importance, KL is destined to be a classic in the history of the twentieth century.

### **The Amorous Heart**

This study offers guidance through the moral maze that intertwines the judgements of the medical profession on unborn life and the rights of citizens to life. The author argues that although current fashion tends to protect medical judgement, this effectively sanctions an abuse of human rights and that the law should never allow medical judgement to over-ride

### **The Patriarch's Wife**

A novel full of grand passion and intensity, *The Soldier's Wife* asks "What would you do for your family?", "What should you do for a stranger?", and "What would you do for love?" As World War II draws closer and closer to Guernsey, Vivienne de la Mare knows that there will be sacrifices to be made. Not just for herself, but for her two young daughters and for her mother-in-law, for whom she cares while her husband is away fighting. What she does not expect is that she will fall in love with one of the enigmatic German soldiers who take up residence in the house next door to her home. As their relationship intensifies, so do the pressures on Vivienne. Food and resources grow scant, and the restrictions placed upon the residents of the island grow with each passing week. Though Vivienne knows the perils of her love affair with Gunther, she believes that she can keep their relationship--and her family--safe. But when she becomes aware of the full brutality of the Occupation, she must decide if she is willing to risk her personal happiness for the life of a stranger. Includes a reading group guide for book clubs.

### **My Wife and I**

Contemporary historians have commonly viewed the family of the past as rigidly authoritarian, with power resting in the man of the house. In her innovative revisionist study Margaret Ezell examines this modern model of domestic patriarchy in seventeenth-century England and finds it oversimplified and

misleading. Ezell questions whether the literary evidence presently used to reconstruct the lives of seventeenth-century women-- diaries, plays, poems, and treatises on domestic piety--accurately reflects the period. Investigating alternative forms of intellectual exchange, such as manuscript circulation and correspondence networks among women, she discovers articulate women who did not wear their oppression lightly. Included here are previously unpublished manuscripts by seventeenth-century women writers as well as an appendix of three manuscripts on the status of women by Sir Robert Filmer, Mary More, and Robert Whitehall. This book makes a major contribution to the social and cultural history of women and the family and to the study of literature as historical artifact. Originally published in 1987. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

### **How the French Invented Love**

This richly illustrated, non-technical reconstruction of "folk religion" in ancient Israel is based largely on recent archaeological evidence, but also incorporates biblical texts where possible.

### **The Wife**

The voices of Mrs. Midas, Queen Kong, and Frau Freud, to say nothing of the Devil's wife herself, startle us with their wit, imagination, and incisiveness in this collection of poems written from the perspectives of the wives of famous--and infamous--male personages. Reprint.

### **Captain Ahab Had a Wife**

Rajmohan's Wife, first serialized in 1864, marked Bankimchandra Chattopadhyay's debut as a writer. He went on to write fourteen novels in Bengali, including the epochal Anandamath and the verse 'Vande Mataram', which became the national song of India. The beautiful and passionate Matangini, married to a villainous man and in love with her sister's husband, represents the vitality of women who remain strong in the face of brutality and the confining expectations of middle-class society. Bankimchandra's vivid descriptions of the routine of Bengali households provide a revealing portrait of life in the nineteenth century.

### **The Two Marys**

Albert Einstein's first wife, Mileva Einstein-Maric, was forgotten by history for decades, But when a trove of correspondence between them beginning in their student days at the Zurich Polytechnic was discovered in 1986, her story began to be told. Mileva was one of the few women of her era to pursue higher education in science. Her ambitions for a science career, however, suffered a series of setbacks, including an out-of-wedlock pregnancy by Einstein. Some of the tellers of the "Mileva Story" made startling claims: that she was a brilliant mathematician who

surpassed her husband, and that she made uncredited contributions to his most celebrated papers in 1905, including his paper on special relativity. The authors of *Einstein's Wife* look at the actual evidence, and a chapter by Ruth Lewin Sime offers important historical context. The story they tell is that of a brave and determined young woman who struggled against a variety of obstacles at a time when science was not very welcoming to women. Book jacket.

### **The Social Sex**

During the eighteenth and nineteenth centuries, the whaling industry in New England sent hundreds of ships and thousands of men to distant seas on voyages lasting up to five years. In *Captain Ahab Had a Wife*, Lisa Norling taps a rich vein of sources—including women's and men's letters and diaries, shipowners' records, Quaker meeting minutes and other church records, newspapers and magazines, censuses, and city directories—to reconstruct the lives of the "Cape Horn widows" left behind onshore. Norling begins with the emergence of colonial whaling on the island of Nantucket and then follows the industry to mainland New Bedford in the nineteenth century, tracking the parallel shift from a patriarchal world to a more ambiguous Victorian culture of domesticity. Through the sea-wives' compelling and often poignant stories, Norling exposes the painful discrepancies between gender ideals and the reality of maritime life and documents the power of gender to shape both economic development and individual experience.

### **Campfollowing**

An in-depth exploration of the nation's first sensational murder trial revisits the murder of Joshua Spooner in Brookfield, Massachusetts, in 1778 and the subsequent execution of his wife and three accomplices. Reprint.

### **A History of a Pedophile's Wife**

From historian and acclaimed feminist author of *How the French Invented Love* and *A History of the Wife* comes this rich, multifaceted history of the evolution of female friendship. In today's culture, the bonds of female friendship are taken as a given. But only a few centuries ago, the idea of female friendship was completely unacknowledged, even pooh-poohed. Only men, the reasoning went, had the emotional and intellectual depth to develop and sustain these meaningful relationships. Surveying history, literature, philosophy, religion, and pop culture, acclaimed author and historian Marilyn Yalom and co-author Theresa Donovan Brown demonstrate how women were able to co-opt the public face of friendship throughout the years. Chronicling shifting attitudes toward friendship—both female and male—from the Bible and the Romans to the Enlightenment to the women's rights movements of the '60s up to *Sex and the City* and *Bridesmaids*, they reveal how the concept of female friendship has been inextricably linked to the larger social and cultural movements that have defined human history. Armed with Yalom and Brown as our guides, we delve into the fascinating historical episodes and trends that illuminate the story of friendship between women: the literary salon as the original book club, the emergence of female professions and the working girl, the phenomenon of gossip, the advent of women's sports, and more. Lively,

informative, and richly detailed, *The Social Sex* is a revelatory cultural history.

## **Murdered by His Wife**

"A memoir of Karachi through the eyes of its women. Rafia Zakaria's Muslim-Indian family immigrated to Pakistan from Bombay in 1962, feeling the situation for Muslims in India was precarious and that Pakistan represented enormous promise. And for some time it did. Her family prospered, and the city prospered. But in the 1980s, Pakistan's military dictators began an Islamization campaign designed to legitimate their rule--a campaign that particularly affected women. The political became personal for Zakaria's family when her Aunt Amina's husband did the unthinkable and took a second wife, a betrayal of kin and custom that shook the foundation of her family. *The Upstairs Wife* dissects the complex strands of Pakistani history, from the problematic legacies of colonialism to the beginnings of terrorist violence to increasing misogyny, interweaving them with the arc of Amina's life to reveal the personal costs behind ever-more restrictive religious edicts and cultural conventions. As Amina struggles to reconcile with a marriage and a life that had fallen below her expectations, we come to know the dreams and aspirations of the people of Karachi and the challenges of loving it not as an imagined city of Muslim fulfillment but as a real city of contradictions and challenges"--

## **Tell the Court I Love My Wife**

"Finally, we get to meet the first women of Islam. Thank you for this brave book." --Coleman Barks, author of *Essential Rumi*, and other books on the great Persian Language poet "Brilliant and illuminating . . . awesome in the depth of its research, the grace of its prose, and the beauty of its poetic voices." Alicia Ostriker, author, poet, and Professor Emerita of English at Rutgers University "Poet, historian and mystic, Tamam Kahn captures the voices and hearts of women you will never forget. I would gladly sit at these women's feet night after night to hear their stories. " -Elizabeth Cunningham, author of *The Maeve Chronicles Untold* demystifies the most influential women at the dawn of Islam: Prophet Muhammad's wives. They are presented in all their variety, among them, Khadija, a successful merchant and his only wife for twenty-five years; Umm Salama, who helped forge an important peace treaty; Rayhana and Safiyya, two Jewish captives; and there are others. This unusual book combines short biographies with meticulous research. The reader enters seventh century Arab culture and the first moments of what came to be a new religion. This book is powerful women's storytelling.

## **The Upstairs Wife**

"*Sea Wife* is a gripping tale of survival at sea—but that's just the beginning. Amity Gaige also manages, before she's done, to probe the underpinnings of romantic love, marriage, literary ambition, political inclinations in the Trump age, parenthood, and finally, the nature of survival itself in our broken world. Gaige is thrillingly talented, and her novel enchants." —Jennifer Egan "*Sea Wife* brilliantly breathes life not only into the perils of living at sea, but also into the fraught and hidden dangers of domesticity, motherhood, and marriage. What a smart, swift,

and thrilling novel.” —Lauren Groff From the highly acclaimed author of *Schroder*, a smart, sophisticated page literary page-turner about a young family who escape suburbia for a yearlong sailing trip that upends all of their lives. Juliet is failing to juggle motherhood and her stalled-out dissertation on confessional poetry when her husband, Michael, informs her that he wants to leave his job and buy a sailboat. With their two kids—Sybil, age seven, and George, age two—Juliet and Michael set off for Panama, where their forty-four foot sailboat awaits them. The initial result is transformative; the marriage is given a gust of energy, Juliet emerges from her depression, and the children quickly embrace the joys of being feral children at sea. Despite the stresses of being novice sailors, the family learns to crew the boat together on the ever-changing sea. The vast horizons and isolated islands offer Juliet and Michael reprieve - until they are tested by the unforeseen. *Sea Wife* is told in gripping dual perspectives: Juliet’s first person narration, after the journey, as she struggles to come to terms with the life-changing events that unfolded at sea, and Michael’s captain’s log, which provides a riveting, slow-motion account of these same inexorable events, a dialogue that reveals the fault lines created by personal history and political divisions. *Sea Wife* is a transporting novel about marriage, family and love in a time of unprecedented turmoil. It is unforgettable in its power and astonishingly perceptive in its portrayal of optimism, disillusionment, and survival.

### **His Only Wife**

The extraordinary story of an indomitable 95-year-old woman - and of the most extraordinary century in Ethiopia's history. A new *Wild Swans* A hundred years ago, a girl was born in the northern Ethiopian city of Gondar. Before she was ten years old, Yetemegnu was married to a man two decades her senior, an ambitious poet-priest. Over the next century her world changed beyond recognition. She witnessed Fascist invasion and occupation, Allied bombardment and exile from her city, the ascent and fall of Emperor Haile Selassie, revolution and civil war. She endured all these things alongside parenthood, widowhood and the death of children. *The Wife's Tale* is an intimate memoir, both of a life and of a country. In prose steeped in Yetemegnu's distinctive voice and point of view, Aida Edemariam retells her grandmother's stories of a childhood surrounded by proud priests and soldiers, of her husband's imprisonment, of her fight for justice - all of it played out against an ancient cycle of festivals and the rhythms of the seasons. She introduces us to a rich cast of characters - emperors and empresses, scholars and nuns, Marxist revolutionaries and wartime double agents. And through these encounters she takes us deep into the landscape and culture of this many-layered, often mis-characterised country - and the heart of one indomitable woman.

### **The Time Traveler's Wife**

A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB PICK A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A Time Magazine Must-Read Book of 2020 One of BuzzFeed's "29 Books We Couldn't Put Down This Year" A Must-Read Novel: The New York Times Book Review \* BuzzFeed \* Marie Claire \* Parade \* Travel + Leisure \* Ms. Magazine \* Bustle \* The Millions \* Book Riot \* Christian Science Monitor \* HelloGiggles “[A] mesmerizing debut novel.” —The New York Times Book Review “A story that kept me tied to the page, told in masterful, seamless prose.”

—BuzzFeed “I love this book so much I turned the pages so fast . . . It’s all about the search for independence and being true to yourself and who you really are.”  
—Reese Witherspoon Afi Tekple is a young seamstress in Ghana. She is smart; she is pretty; and she has been convinced by her mother to marry a man she does not know. Afi knows who he is, of course—Elikem is a wealthy businessman whose mother has chosen Afi in the hopes that she will distract him from his relationship with a woman his family claims is inappropriate. But Afi is not prepared for the shift her life takes when she is moved from her small hometown of Ho to live in Accra, Ghana’s gleaming capital, a place of wealth and sophistication where she has days of nothing to do but cook meals for a man who may or may not show up to eat them. She has agreed to this marriage in order to give her mother the financial security she desperately needs, and so she must see it through. Or maybe not? His Only Wife is a witty, smart, and moving debut novel about a brave young woman traversing the minefield of modern life with its taboos and injustices, living in a world of men who want their wives to be beautiful, to be good cooks and mothers, to be women who respect their husbands and grant them forbearance. And in Afi, Peace Medie has created a delightfully spunky and relatable heroine who just may break all the rules.

### **The Soldier's Wife**

The wives in this revelatory genealogy resonate with the aid of illuminating stories and the lively voices found in letters and diaries. Through these, Justin lithely demonstrates that the fantasy of the selfless devoted wife has always had an ineluctable twin, the archetypal powerful woman--and vice versa. While college women in the 1970s may have declared that "the idea that a woman's place is in the home is nonsense," Yalom points out that society still acts like every breadwinner has a stay-at-home wife, and the anxieties that are raised in advice columns today are not that different from those a hundred years ago. Greater independence and equality have not, as feared, led to the abandonment of the marital institution, nor many of the issues that haunt it.

### **The Wife's Tale**

An eminent scholar unearths the captivating history of the two-lobed heart symbol from scripture and tapestry to T-shirts and text messages, shedding light on how we have expressed love since antiquity The symmetrical, exuberant heart is everywhere: it gives shape to candy, pendants, the frothy milk on top of a cappuccino, and much else. How can we explain the ubiquity of what might be the most recognizable symbol in the world? In *The Amorous Heart*, Marilyn Yalom tracks the heart metaphor and heart iconography across two thousand years, through Christian theology, pagan love poetry, medieval painting, Shakespearean drama, Enlightenment science, and into the present. She argues that the symbol reveals a tension between love as romantic and sexual on the one hand, and as religious and spiritual on the other. Ultimately, the heart symbol is a guide to the astonishing variety of human affections, from the erotic to the chaste and from the unrequited to the conjugal.

### **A History of the Breast**

In this beautifully written novel of historical fiction, bestselling author Susan Holloway Scott tells the story of Alexander Hamilton's wife, Eliza—a fascinating, strong-willed heroine in her own right and a key figure in one of the most gripping periods in American history. "Love is not easy with a man chosen by Fate for greatness . . ." As the daughter of a respected general, Elizabeth Schuyler is accustomed to socializing with dignitaries and soldiers. But no visitor to her parents' home has affected her so strongly as Alexander Hamilton, a charismatic, ambitious aide to George Washington. They marry quickly, and despite the tumult of the American Revolution, Eliza is confident in her brilliant husband and in her role as his helpmate. But it is in the aftermath of war, as Hamilton becomes one of the country's most important figures, that she truly comes into her own. In the new capital, Eliza becomes an adored member of society, respected for her fierce devotion to Hamilton as well as her grace. Behind closed doors, she astutely manages their expanding household, and assists her husband with his political writings. Yet some challenges are impossible to prepare for. Through public scandal, betrayal, personal heartbreak, and tragedy, she is tested again and again. In the end, it will be Eliza's indomitable strength that makes her not only Hamilton's most crucial ally in life, but also his most loyal advocate after his death, determined to preserve his legacy while pursuing her own extraordinary path through the nation they helped shape together.

### **Her Neighbor's Wife**

How did marriage, considered a religious duty in medieval Europe, become a venue for personal fulfillment in contemporary America? How did the notion of romantic love, a novelty in the Middle Ages, become a prerequisite for marriage today? And, if the original purpose of marriage was procreation, what exactly is the purpose of marriage for women now? Combining "a scholar's rigor and a storyteller's craft" (San Jose Mercury News), distinguished cultural historian Marilyn Yalom charts the evolution of marriage in the Judeo Christian world through the centuries and shows how radically our ideas about marriage have changed. For any woman who is, has been, or ever will be married, this intellectually vigorous and gripping historical analysis of marriage sheds new light on an institution most people take for granted, and that may, in fact, be experiencing its most convulsive upheaval since the Reformation.

### **A History of the Wife**

In four absorbing volumes, Valerie Anand has traced the Whitmead family from before the time of the Magna Carta through the Restoration to the early 1700s. Now, with *The Cherished Wives*, Anand turns to a more modern heroine in Lucy-Anne Whitmead, a late eighteenth-century bride. Lucy-Anne's parents have arranged for her to marry a distant cousin, George Whitmead, a merchant with the East India Company and a man she hardly knows. Lucy-Anne's great aunt Henrietta offers the anxious young bride a wedding gift far different from the usual trinkets or linens: "I wish you well, my dear, and I wish you power and freedom too; more of them than I have ever had." Henrietta's words echo in Lucy-Anne's mind long after the novelty of becoming a wife and mistress of a Surrey estate has faded. It is that memory of Henrietta's faith in her—along with a more practical gift Henrietta makes in her will—that sustains Lucy-Anne through hard times as a wife,

mother, and grandmother. With characteristic authenticity and passion, Anand creates a moving portrait of a woman to be cherished and a time to be remembered. The Cherished Wives follows The Faithful Lovers in her Bridges Over Time series. "Valerie Anand has been building a remarkable body of work, a series of historical novels that have recreated England's history both accurately and vividly." —The Anniston Star

## **The Lost Gospel: Decoding the Ancient Text that Reveals Jesus' Marriage to Mary the Magdalene**

From National Book Critics Circle Award-winning author Ariel Sabar, the gripping true story of a sensational religious forgery and the scandal that shook Harvard. In 2012, Dr. Karen King, a star professor at Harvard Divinity School, announced a blockbuster discovery at a scholarly conference just steps from the Vatican: She had found an ancient fragment of papyrus in which Jesus calls Mary Magdalene "my wife." The tattered manuscript made international headlines. If early Christians believed Jesus was married, it would upend the 2,000-year history of the world's predominant faith, threatening not just the celibate, all-male priesthood but sacred teachings on marriage, sex and women's leadership. Biblical scholars were in an uproar, but King had impeccable credentials as a world-renowned authority on female figures in the lost Christian texts from Egypt known as the Gnostic gospels. "The Gospel of Jesus's Wife"--as she provocatively titled her discovery--was both a crowning career achievement and powerful proof for her arguments that Christianity from its start embraced alternative, and far more inclusive, voices. As debates over the manuscript's authenticity raged, award-winning journalist Ariel Sabar set out to investigate a baffling mystery: where did this tiny scrap of papyrus come from? His search for answers is an international detective story--leading from the factory districts of Berlin to the former headquarters of the East German Stasi before winding up in rural Florida, where he discovered an internet pornographer with a prophetess wife, a fascination with the Pharaohs and a tortured relationship with the Catholic Church. VERITAS is a tale of fierce intellectual rivalries at the highest levels of academia, a piercing psychological portrait of a disillusioned college dropout whose life had reached a breaking point, and a tragedy about a brilliant scholar handed a piece of scripture that embodied her greatest hopes for Christianity--but forced a reckoning with fundamental questions about the nature of truth and the line between reason and faith.

## **The Dutch Wife**

Passionately in love, Clare and Henry vow to hold onto each other and their marriage as they struggle with the effects of Chrono-Displacement Disorder, a condition that casts Henry involuntarily into the world of time travel.

## **The Pilot's Wife**

A wickedly entertaining and utterly absorbing modern take on the life and marriages of Henry VIII if he were a twenty-first-century womanizing media mogul rather than the king of England. Master of the universe Harry Rose is head of the

Rose Corporation, number eighteen on the Forbes rich list, and recently married to wife number six. But in 2018, his perfect world is about to come crashing to the ground. His business is in the spotlight--and not in a good way--and his love life is under scrutiny. Because behind a glittering curtain of lavish parties, gorgeous homes, and a media empire is a tale worthy of any tabloid. And Harry has a lot to account for.

## Einstein's Wife

At first glance, Barbara Kalish fit the stereotype of a 1950s wife and mother. Married at eighteen, Barbara lived with her husband and two daughters in a California suburb, where she was president of the Parent-Teacher Association. At a PTA training conference in San Francisco, Barbara met Pearl, another PTA president who also had two children and happened to live only a few blocks away from her. To Barbara, Pearl was "the most gorgeous woman in the world," and the two began an affair that lasted over a decade. Through interviews, diaries, memoirs, and letters, *Her Neighbor's Wife* traces the stories of hundreds of women, like Barbara Kalish, who struggled to balance marriage and same-sex desire in the postwar United States. In doing so, Lauren Jae Gutterman draws our attention away from the postwar landscape of urban gay bars and into the homes of married women, who tended to engage in affairs with wives and mothers they met in the context of their daily lives: through work, at church, or in their neighborhoods. In the late 1960s and 1970s, the lesbian feminist movement and the no-fault divorce revolution transformed the lives of wives who desired women. Women could now choose to divorce their husbands in order to lead openly lesbian or bisexual lives; increasingly, however, these women were confronted by hostile state discrimination, typically in legal battles over child custody. Well into the 1980s, many women remained ambivalent about divorce and resistant to labeling themselves as lesbian, therefore complicating a simple interpretation of their lives and relationship choices. By revealing the extent to which marriage has historically permitted space for wives' relationships with other women, *Her Neighbor's Wife* calls into question the presumed straightness of traditional American marriage.

## KL

"Absolutely marvelous...lively and learned....Marilyn Yalom's book is a distinguished contribution to our experience of a great literature, as well as an endearing memoir." —Diane Johnson, author of *Lulu in Marrakech* and *Le Divorce* "[An] enchanting tour of French literature—from Abelard and Heloise in the 12th century to Marguerite Duras in the 20th and Philippe Sollers in the 21st." —Publishers Weekly (starred review) *How the French Invented Love* is an entertaining and masterful history of love à la française by acclaimed scholar Marilyn Yalom. Spanning the Middle Ages to the present, Yalom explores a love-obsessed culture through its great works of literature—from Molière's comic love to the tragic love of Racine, from the existential love of Simone de Beauvoir and Jean-Paul Sartre to the romanticism of George Sand and Alfred de Musset. A thoroughly engaging homage to French culture and literature interlaced with the author's delicious personal anecdotes, *How the French Invented Love* is ideal for fans of Alain de Botton, Adam Gopnik, and Simon Schama.

## **The Cherished Wives**

Incorporating unpublished and published memoirs, diaries, letters, and personal interviews, this book follows military wives who accompanied their husbands stateside and overseas from the American Revolution through the Vietnam War to the present.

## **Did God Have a Wife?**

A history of the legal implications of interracial marriage in the United States reveals the extent to which interracial couples have been legally discriminated against throughout the nation's history.

## **Veritas**

In nineteenth-century America, the law insisted that marriage was a permanent relationship defined by the husband's authority and the wife's dependence. Yet at the same time the law created the means to escape that relationship. How was this possible? And how did wives and husbands experience marriage within that legal regime? These are the complexities that Hendrik Hartog plumbs in a study of the powers of law and its limits. Exploring a century and a half of marriage through stories of struggle and conflict mined from case records, Hartog shatters the myth of a golden age of stable marriage. He describes the myriad ways the law shaped and defined marital relations and spousal identities, and how individuals manipulated and reshaped the rules of the American states to fit their needs. We witness a compelling cast of characters: wives who attempted to leave abusive husbands, women who manipulated their marital status for personal advantage, accidental and intentional bigamists, men who killed their wives' lovers, couples who insisted on divorce in a legal culture that denied them that right. As we watch and listen to these men and women, enmeshed in law and escaping from marriages, we catch reflected images both of ourselves and our parents, of our desires and our anxieties about marriage. Hartog shows how our own conflicts and confusions about marital roles and identities are rooted in the history of marriage and the legal struggles that defined and transformed it.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)