

## A Shining Thread Of Hope

The Light Jar  
By A Thread  
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Essex Girls  
New Myhistorylab with Pearson Etext  
-- Standalone Access Card --  
For the African American Odyssey (All Volumes)  
The Women Who Caught the Babies  
Runaway Slaves  
Hope's Highest Mountain (Hearts of Montana Book #1)  
The Great Southern Babylon  
Angels on Earth  
Black Women in White  
The African-American Odyssey  
Children of the Depression  
Women and Soap Opera  
Undaunted Hope (Beacons of Hope Book #3)  
The Way of Hope  
Against Rape  
Black Victory  
The Tale of Despereaux  
We Specialize in the Wholly Impossible  
Hine Sight  
A Trace of Hope (a Keri Locke Mystery--Book #5)  
A Star Is Bored  
A Gilded Lady (Hope and Glory Book #2)  
Klopp  
Actually  
The Forgotten Daughter  
Crossing Boundaries  
The Secrets of Mary Bowser  
Born for Liberty  
The Face of Our Past  
The Silver Lining  
A Hope in the Unseen  
African Americans  
The Light Between Worlds  
The Odyssey of Homer  
A Question of Manhood  
Examining the Evidence  
A Shining Thread of Hope  
Peter Brook: Threads Of Time

### The Light Jar

Most churches today struggle to answer the same-sex relationship debate that is quickly transforming our culture, our kids, and our churches. As a result, Christians struggle to demonstrate love and grace to those with same-sex attraction. That means that more and more people who are looking for truth and a place where they belong are deciding that the church is either indifferent to their struggle or outright hostile to "people like them." There's a better way--the way of hope. With deep understanding born from her own painful experiences, Melissa Fisher shows that somewhere between the extremes of condemning and condoning is compassion. In this book, she aims to equip the church to make a positive difference in the lives of those hurting from relational or sexual brokenness. Perfect for pastors, parents, siblings, and friends of the ten million people in America who identify as LGBTQ, who long to love them well.

### By A Thread

A story of fear and hope, loneliness and friendship -- full of the heart, engaging characters, and propulsive, page-turning mystery that made The Goldfish Boy so beloved.

### A Shining Thread of Hope

### A Shining Thread of Hope

A poignant photographic tour of the Great Depression features images of children at play, at school, and at home from across the country, all taken by Depression-era FSA photographers.

## **Essex Girls**

Traces the accomplishments, trials, and triumphs of black women in 400 years of American history.

## **New Myhistorylab with Pearson Etext -- Standalone Access Card -- For the African American Odyssey (All Volumes)**

Educators are being challenged as never before to invite reality into the classroom and allow students to explore it. This book will help you meet the challenge. Primary sources are the very documents that history is made of, the images that science is based on, the raw material of our lives. They are also excellent tools to teach the critical thinking skills required by the Common Core State Standards. This book reveals in detail the strategies you can use to make primary sources come alive for your students and to enhance visual literacy, using fascinating photographs and powerful primary source texts.

## **The Women Who Caught the Babies**

Six years ago, schoolgirls Evelyn and Philippa Hapwell were swept from a war-time bunker to a fantasy kingdom. Now almost grown-up, they've returned to the real world, but grieving Evie will do almost anything to go back to the magical Woodlands that holds her heart

## **Runaway Slaves**

The theatre's greatest contemporary director tells the story of his life Peter Brook is the modern stage's greatest inventor. For over fifty years he has held audiences spellbound with his critically acclaimed productions. Now he has finally written an account of his life. Born in 1925 in London, at twenty-one Brook became the enfant terrible of British theatre directing major post-war productions of Shakespeare at Stratford-upon-Avon, opera at Covent Garden and new plays in London's West End. He even made films. In 1964 he produced Peter Weiss's Marat/Sade for the RSC and his whole approach to theatre became radicalised. Throughout the 1970s and 1980s Brook began exploring the roots of non-Western theatre which once again changed his view of what theatre could be for actors and audiences. His journey took him to Paris where he founded a company at the Bouffes du Nord theatre where he still works today. Brook's biography charts all the stages of his aesthetic

and spiritual journey, and touches on all parts of a career that has been widely reported but never previously talked about from his personal perspective. "First there was the master conjurer adept at musicals, farces, opera and Shakespeare. Then there was the philosopher-king. . . who has devoted his energies to a quest for a theatre that was simple in form and rich in meaning" (Michael Billington)

## **Hope's Highest Mountain (Hearts of Montana Book #1)**

This pathbreaking study analyzes the impact of racism on the development of the nursing profession, particularly on black women in the profession.

## **The Great Southern Babylon**

One day in 1986, Laura Schroff, a busy ad sales executive, passed an eleven-year-old boy panhandling on the street. She stopped and offered to take him to McDonald's for lunch. Twenty years later, at Laura's fiftieth birthday party, Maurice Mazyck gave a toast, thanking Laura for her act of kindness, which ended up changing the course of his life. In that toast, Maurice said that when Laura stopped on that busy street corner all those years ago, God had sent him an angel. Laura's invisible thread journey has deepened her belief that angels -- divine and otherwise -- are all around us. After her previous book was published in 2011, readers from around the country and world began sharing with Laura their own stories about how chance encounters with strangers have changed their lives. From a woman who saved a life simply by buying someone a book, to a financier who gave a stranger the greatest gift of all, to a teacher who chose a hug over discipline and changed a lost boy's future -- Angels on Earth will introduce a series of remarkable people whose invisible thread stories will move, surprise, and inspire readers.

## **Angels on Earth**

At the greatest moments and in the cruelest times, black women have been a crucial part of America's history. Now, the inspiring history of black women in America is explored in vivid detail by two leaders in the fields of African American and women's history. A Shining Thread of Hope chronicles the lives of black women from indentured servitude in the early American colonies to the cruelty of antebellum plantations, from the reign of lynch law in the Jim Crow South to the triumphs of the Civil Rights era, and it illustrates how the story of black women in America is as much a tale of courage and hope as it is a history of struggle. On both an individual and a collective level, A Shining Thread of Hope reveals the strength and spirit of black women and brings their stories from the fringes of American history to a central position in our understanding of the forces and events that have shaped this country.

## **Black Women in White**

Ingrid Chastain readily agreed to accompany her father to deliver vaccines to a mining town in the Montana Territory. She never could have anticipated a terrible accident would leave her alone and badly injured in the wilderness. When rescue comes in the form of a mysterious mountain man who tends her injuries, she's hesitant to put her trust in this quiet man who seems to have his own wounds. Micah Bradley left his work as a doctor after unintentionally bringing home the smallpox disease that killed his wife and daughter. But his self-imposed solitude in the wilds of Montana is broken when he finds Ingrid in desperate need of medical attention, and he's forced to face his regret and call on his doctoring skills once again. Micah can't help but admire Ingrid's tenacious determination despite the severity of her injuries, until he learns the crate she brought contains smallpox vaccines to help quell a nearby outbreak. With Ingrid dead set on trekking through the mountains to deliver the medicine--with or without his help--he has no choice but to accompany her. As they set off through the treacherous, snow-covered Rocky Mountains against all odds, the journey ahead will change their lives more than they could have known.

## **The African-American Odyssey**

“A dynamic story line that grips from the first chapter and doesn't let go.” --Midwest Book Review, Diane Donovan (regarding *Once Gone*) From #1 bestselling mystery author Blake Pierce comes a new masterpiece of psychological suspense. A TRACE OF HOPE is the final book in the Keri Locke series, bringing the series to a dramatic conclusion. In A TRACE OF HOPE (Book #5 in the Keri Locke mystery series), Keri Locke, Missing Persons Detective in the Homicide division of the LAPD, is closer than she's ever been to finding her daughter. Finally, she gets a fresh lead—and this time, she will do whatever it takes to bring her home alive. At the same time, a new, urgent case is assigned to Keri: an 18 year old girl has gone missing after being hazed by her sorority. As the race is on to find her, Keri plunges deep into the world of pristine college campuses, and comes to realize that all is not what it seems. A dark psychological thriller with heart-pounding suspense, A TRACE OF HOPE is book #5 in a riveting new series—and a beloved new character—that will leave you turning pages late into the night. “A masterpiece of thriller and mystery! The author did a magnificent job developing characters with a psychological side that is so well described that we feel inside their minds, follow their fears and cheer for their success. The plot is very intelligent and will keep you entertained throughout the book. Full of twists, this book will keep you awake until the turn of the last page.” --Books and Movie Reviews, Roberto Mattos (re *Once Gone*)

## **Children of the Depression**

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ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- This access code card gives you access to all of MyHistoryLab's tools and resources, including a complete eText of your book. You can also buy immediate access to MyHistoryLab with Pearson eText online with a credit card at [www.myhistorylab.com](http://www.myhistorylab.com). A compelling story of agency, survival, struggle and triumph over adversity More than any other text, *The African-American Odyssey* illuminates the central place of African-Americans in U.S. history by telling the story of what it has meant to be black in America and how African-American history is inseparably woven into the greater context of American history. From Africa to the 21st century, this book follows the long and turbulent journey of African-Americans, the rich culture they have nurtured throughout their history and the quest for freedom through which African-Americans have sought to counter oppression and racism. This text also recognizes the diversity within the African-American sphere, providing coverage of class and gender and balancing the lives of ordinary men and women with accounts of black leaders and the impact each has had on the struggle for freedom. MyHistoryLab is an integral part of the Hine / Hine / Harrold program. Key learning applications include Closer Looks, MyHistoryLibrary, and writing assessment. This text is available in a variety of formats — digital and print. Pearson offers its titles on the devices students love through Pearson's MyLab products, CourseSmart, Amazon, and more. To learn more about our programs, pricing options and customization, click the Choices tab. A better teaching and learning experience This program will provide a better teaching and learning experience—for you and your students. Here's how: Personalize Learning— MyHistoryLab is online learning. MyHistoryLab engages students through personalized learning and helps instructors from course preparation to delivery and assessment. Improve Critical Thinking—Features throughout the text encourage students to think critically about the material. Engage Students— Features such as “Voices from the Odysse

## **Women and Soap Opera**

*Against Rape* is one of the earliest texts on a delicate subject, a polemic-cum-survival manual as well a thoughtful study. In 1975 it broke the silence on rape, not only in the United States, but around the world. It was the first book to look at the causes and patterns of rape in order to reduce its power in the minds and lives of women, enable women and men to begin to change a society that engendered it, and help women avoid and/or survive the trauma of rape. It is also a realistic and practical book, explaining how to recognize and avoid dangerous situations and giving instructions on various self-defense

techniques and advice on what to do in the event of rape. It also considers the act of rape in context, discussing why it happens, what forms it can take, how it affects the victims and who the rapists are. It has been widely used in rape crisis centers and women's studies courses and was the primary text for Chimera, Inc.'s self-defense courses for women for more than a decade. It has had a major impact on the way our society deals with this crime.

### **Undaunted Hope (Beacons of Hope Book #3)**

Presents details about plantation life before the Civil War when slaves frequently rebelled against their masters and escaped

### **The Way of Hope**

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

### **Against Rape**

Traces the role of American women in history, from the Iroquois matron and Puritan "goodwife" to the dual-role career woman and mother of the eighties

### **Black Victory**

Each of these essays illuminates an important dimension of the complex array of Black male experiences as workers, artists, warriors, and leaders. The essays describe the expectations and demands to struggle, to resist, and facilitate the survival of African American culture and community. Black manhood was shaped not only in relation to Black womanhood, but was variously nurtured and challenged, honed and transformed against a backdrop of white male power and domination, and the relentless expectations and demands on them to struggle, resist, and to facilitate the survival of

African-American culture and community.

## **The Tale of Despereaux**

With a well-earned reputation for tolerance of both prostitution and miscegenation, New Orleans became known as the Great Southern Babylon in antebellum times. Following the Civil War, a profound alteration in social and economic conditions gradually reshaped the city's sexual culture and erotic commerce. Historian Alecia P. Long traces sex in the Crescent City over fifty years, drawing from Louisiana Supreme Court case testimony to relate intriguing tales of people both obscure and famous whose relationships and actions exemplify the era. Long uncovers a connection between the geographical segregation of prostitution and the rising tide of racial segregation. She offers a compelling explanation of how New Orleans's lucrative sex trade drew tourists from the Bible Belt and beyond even as a nationwide trend toward the commercialization of sex emerged. And she dispels the romanticized smoke and perfume surrounding Storyville to reveal in the reasons for its rise and fall a fascinating corner of southern history. The Great Southern Babylon portrays the complex mosaic of race, gender, sexuality, social class, and commerce in turn-of-the-twentieth-century New Orleans. "Long brilliantly charts the historical roots and evolution of the culture of commercial sexuality in New Orleans. The result is a landmark book all should read." -- Darlene Clark Hine, coauthor of *A Shining Thread of Hope: The History of Black Women in America*

## **We Specialize in the Wholly Impossible**

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- A compelling story of agency, survival, struggle and triumph over adversity. This text illuminates the central place of African Americans in U.S. history by telling the story of what it has meant to be black in America and how African-American history is inseparably woven into the greater context of American history. African Americans draws on recent research to present black history within broad social, cultural and political frameworks. From Africa to the 21st century, this book follows the long turbulent journey of African Americans, the rich culture they have nurtured throughout their history and the quest for freedom through which African Americans have sought to counter

oppression and racism. This text also recognizes the diversity within the African-American sphere, providing coverage of class and gender and balancing the lives of ordinary men and women with accounts of black leaders. Note: MyHistoryLab does not come automatically packaged with this text. To purchase MyHistoryLab at no extra charge, please visit [www.MyHistoryLab.com](http://www.MyHistoryLab.com) or use ISBN: 9780205090754.

## **Hine Sight**

“Masterfully written, *The Secrets of Mary Bowser* shines a new light onto our country’s darkest history.” —Brunonia Barry, bestselling author of *The Lace Reader* “Packed with drama, intrigue, love, loss, and most of all, the resilience of a remarkable heroine....What a treat!” —Kelly O'Connor McNees, author of *The Lost Summer of Louisa May Alcott* Based on the remarkable true story of a freed African American slave who returned to Virginia at the onset of the Civil War to spy on the Confederates, *The Secrets of Mary Bowser* is a masterful debut by an exciting new novelist. Author Lois Leveen combines fascinating facts and ingenious speculation to craft a historical novel that will enthrall readers of women’s fiction, historical fiction, and acclaimed works like *Cane River* and *Cold Mountain* that offer intimate looks at the twin nightmares of slavery and Civil War. A powerful and unforgettable story of a woman who risked her own freedom to bring freedom to millions of others, *The Secrets of Mary Bowser* celebrates the courageous achievements of a little known but truly inspirational American heroine.

## **A Trace of Hope (a Keri Locke Mystery--Book #5)**

The essays assembled in *Crossing Boundaries* reflect the international dimensions, commonalities, and discontinuities in the histories of diasporan communities of colour. People of African descent in the New World (the United States, Latin America, and the Caribbean) share a common set of experiences: domination and resistance, slavery and emancipation, the pursuit of freedom, and struggle against racism. No unitary explanation can capture the varied experiences of black people in diaspora. Knowledge of individual societies is illuminated by the study and comparison of other cultural histories. This volume, growing out of the Comparative History of Black People in Diaspora Symposium held at Michigan State University, elaborates the profound relationship between curriculum and pedagogy. *Crossing Boundaries* embraces the challenge to probe differences embedded in Black ethnicities and helps to discover and to weave into a new understanding the threads of experience, culture, and identity across diasporas. Contributors include Thomas Holt, George Fredrickson, Jack P. Green, David Barry Gaspar, Earl Lewis, Elliott Skinner, Frederick Cooper, Allison Blakely, Kim Butler, and Rosalyn Terborg-Penn.

## **A Star Is Bored**

Caroline Delacroix is at the pinnacle of Washington high society in her role as secretary to the first lady of the United States. But beneath the facade of her beauty, glamorous wardrobe, and dazzling personality, she's hiding a terrible secret. If she cannot untangle a web of foreign espionage, her brother will face execution for treason. Nathaniel Trask is the newly appointed head of the president's Secret Service team. He is immediately suspicious of Caroline despite his overwhelming attraction to her quick wit and undeniable charm. Desperate to keep the president protected, Nathaniel must battle to keep his focus fully on his job as the threat to the president rises. Amid the glamorous pageantry of Gilded Age Washington, DC, Caroline and Nathaniel will face adventure, danger, and heartbreak in a race against time that will span the continent and the depth of human emotion.

## **A Gilded Lady (Hope and Glory Book #2)**

A hilarious diary of married life with the sensible, no-nonsense man of all our dreams: Jürgen Klopp, from critically-acclaimed comedian and Twitter sensation Laura Lexx. Inspired by the viral tweet: 'If I ever met Jürgen Klopp I'd say "omg if we have a baby we should call it Klipp" just so he'd raise an eyebrow at me and tell me I'm a moron and I'd be so naked by the time he'd finished doing that!' In these uncertain times we all need a coping mechanism. And Laura Lexx has found the obvious one - imagining life married to the sensible, no-nonsense man of our dreams, Jürgen Klopp. She thinks maybe he has something to do with football? More importantly, he definitely knows how to efficiently stack a dishwasher and would tell you honestly if you were being unreasonable about a colleague. From job interviews to furniture shopping in IKEA to making a birthday cake for their daughter, Klipp, Klopp Actually is a hilarious, warm and deeply silly diary of life with everyone's favourite baseball-cap-wearing, bespectacled German football manager. 'I shiver, my skin breaking out into tiny goosebumps. "Are you cold?" He whispers, his lips brushing my ear, making the fine hairs ripple. "A little." I grin, pressing against his thigh. He runs a hand down the curve of my spine "You should put a jumper on.'" 'I'd LOVE to read a whole book of Laura's funny, clever, sweet imagination . . . it made me laugh a huge amount!' Marian Keyes 'Laura is so funny and I can't wait to read this book and I hope it isn't awkward when I \*actually\* marry Jürgen Klopp' Sara Pascoe 'It's rare to find brilliant new talent, rarer still to discover it on twitter but Laura's thread on Klopp was my highlight of the year. I cannot wait to see what she does in book form. I shall devour it. A great shining comedic talent' Emma Kennedy (P)2020 Hodder & Stoughton Limited

## **Klopp Actually**

Contains essays which share the experiences and emphasize the achievements and struggles of Black women from colonial times through the 20th century

## **The Forgotten Daughter**

Women's soap opera viewing has long been thought of by feminists and nonfeminists as an unproductive waste of time. Blumenthal takes the opposing view, arguing that women's indulgence in these programs is actually liberating. In overcoming the social opposition to the stigma attached to the feminine content and style, and engaging in soap opera viewing, women celebrate their femininity, particularly their gendered identification with romance, relationality, intuitiveness, talkativeness, and other aspects of emotionality. This book will be of interest to academics in the areas of sociology, women's studies, and media studies.

## **Crossing Boundaries**

Readers Await This Dramatic Conclusion to the Beacons of Hope Series Tessa Taylor arrives in 1870s Upper Peninsula, Michigan, planning to serve as a new teacher to the town. Much to her dismay, however, she immediately learns that there was a mistake, that the town had requested a male teacher. Percival Updegraff, superintendent and chief mine clerk, says she can stay through winter since they won't be able to locate a new teacher before then, and Tessa can't help but say she is in his debt. Little does she know that Percival will indeed keep track of all that she owes him. Determined to become indispensable, Tessa throws herself into teaching, and soon the children of the widowed lighthouse keeper have decided she's the right match for their grieving father. Their uncle and assistant light keeper, Alex Bjorklund, has his own feelings for Tessa. As the two brothers begin competing for her hand, Tessa increasingly feels that someone is tracking her every move, and she may not be able to escape the trap that has been laid for her.

## **The Secrets of Mary Bowser**

"A Star is Bored is an absolute knockout. Riotously funny and wickedly tender." — Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones and the Six People Magazine Best Book of Summer 2020 - Named a Must-Read Summer book by Town & Country - Named One of the 14 Best Books of Summer 2020 by Harper's Bazaar - One of Library Journal's 2020 "Titles to Watch" - One of the 30 Best Beach Reads According to Parade Magazine The Devil Wears Prada meets Postcards From the Edge in a hilariously heartfelt novel influenced in part by the author's time assisting Carrie Fisher. Charlie Besson is tense and sweating as he prepares for an insane job interview. His car is idling, like his life, outside the Hollywood mansion of Kathi Kannon, star of stage and screen and People magazine's worst dressed list. She needs an assistant. He needs a hero. Kathi is an icon, bestselling author, and an award winning actress, most known for her role as Priestess Talara in a blockbuster sci-fi film. She's also known in another role: crazy. Admittedly so. Famously so. Fabulously so, as Charlie quickly discovers. Their three year odyssey is filled with late night shopping sprees, last minute trips to see

the aurora borealis, and an initiation to that most sacred of Hollywood tribes: the personal assistant. But Kathi becomes much more than a boss, and as their friendship grows, Charlie must make a choice. Will he always be on the sidelines of life, assisting the great forces that be, or can he step into his own leading role? Laugh-out-loud funny, and searingly poignant, Byron Lane's *A Star is Bored* is a novel that, like the star at its center, is enchanting and joyous, heartbreaking and hopeful.

## **Born for Liberty**

Examines the history of African American women through photographs, with sections focusing on family life, work, and class

## **The Face of Our Past**

"I'm a spider, sugar. My shaper kind doesn't bear that name for nothing." That's not something Alexis Harper dares to say very often. If she did, it might just get her killed. Not that she is an easy mark, but even fools get lucky once in a while. In a world where the magically gifted trueborn rule and the magicless halfborn slog away in the slums, half-blood mongrels like Alex are outcasts--feared and shunned. For most of her life, she has lurked in the shadows, trying to keep her true nature a secret. But the secrecy ends abruptly when she saves two trueborn aristo children from a group of hired killers. Accused of a crime she didn't commit, Alex suddenly finds herself running from powerful enemies, with no one around to trust. Or what about the mysterious stranger who has been following her? He is one of Death's Servants, born and bred to kill at the country's command. Not the most preferable ally, but then, her choices are limited. Soon she has to decide whether she can trust him or not--it's a gamble she might not survive either way. And before Alex knows what is happening, her life is hanging by a silken thread

What readers say "WOW! This Book is EXACTLY why I fell in LOVE with the Paranormal/Urban Fantasy Genre!" -- Read Between the Lines "I absolutely loved this book! Once started, I just didn't want to stop reading." -- Elbcroun "After just a few pages you immediately feel like a part of the world, as you are observing from within, watching the events unfold." -- the\_survivor "Nyna Queen does an exceptional job diving deep into the minds of her characters, and her imagery and use of metaphors are at the expert level." -- T&S M "I've put Nyna Queen on my author watch list. This is superb storytelling." --Tiella150 "Ms. Queen has positioned herself as one of the best new authors I have ever read. Excellent work." -- Colleen I couldn't put this book down. It has a really unique group of characters and a fresh story. -- Amazon Customer The story is brought together with seamless writing and world-building. The author brings familiar together with the unfamiliar to where everything seems normal. If you want a book with a mystery interwoven with suspense and a sprinkling of a romance then this book is for you. -- Tabby

## **The Silver Lining**

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

## **A Hope in the Unseen**

Through narrative and photographs, Eloise Greenfield highlights important aspects from a few hundred years of the lives of African American midwives and the people they selflessly served. Greenfield incorporates expressive poetry, which is paired with the evocative art of Daniel Minter to bring the powerful story of midwifery to life. The poem "Africa to America" begins the journey, while "The Women," concludes it with a note of gratitude. Also included is a piece titled "Miss Rovenia Mayo," which pays tribute to the midwife who caught newborn Eloise.

## **African Americans**

Presents a survey of the experience and achievements of African American women and their impact on American culture

## **The Light Between Worlds**

A collection of 14 essays by Hine (American history, Michigan State U.) from the past 14 years, covering African-American women's history. Topics include female slave resistance, Black migration to the urban Midwest, 19th-century Black women physicians, and the Black studies movement. Annotation copyright by Book News, Inc., Portland, OR

## **The Odyssey of Homer**

It is 1993, and Cedric Jennings is a bright and ferociously determined honor student at Ballou, a high school in one of Washington D.C.'s most dangerous neighborhoods, where the dropout rate is well into double digits and just 80 students out of more than 1,350 boast an average of B or better. At Ballou, Cedric has almost no friends. He eats lunch in a classroom most days, plowing through the extra work he has asked for, knowing that he's really competing with kids from other, harder schools. Cedric Jennings's driving ambition—which is fully supported by his forceful mother—is to attend a top-

flight college. In September 1995, after years of near superhuman dedication, he realizes that ambition when he begins as a freshman at Brown University. In this updated edition, *A Hope in the Unseen* chronicles Cedric's odyssey during his last two years of high school, follows him through his difficult first year at Brown, and now tells the story of his subsequent successes in college and the world of work. From the Trade Paperback edition.

## **A Question of Manhood**

"In *Black Victory*, Darlene Clark Hine examines a pivotal breakthrough in the struggle for black liberation through the voting process. She details the steps and players in the 1944 U.S. Supreme Court decision in *Smith v. Allwright*, a precursor to the 1965 Voting Rights Act. She discusses the role that NAACP attorneys such as Thurgood Marshall played in helping black Texans regain the right denied them by white Texans in the Democratic Party: the right to vote and to have that vote count. Hine illuminates the mobilization of black Texans. She effectively demonstrates how each part of the African American community - from professionals to laborers - was essential to this struggle and the victory against disfranchisement." --Book Jacket.

## **Examining the Evidence**

A defence and celebration of the Essex Girl by the best-selling author of *The Essex Serpent* Essex Girls are disreputable, disrespectful and disobedient. They speak out of turn, too loudly and too often, in an accent irritating to the ruling classes. Their bodies are hyper-sexualised and irredeemably vulgar. They are given to intricate and voluble squabbling. They do not apologise for any of this. And why should they? In this exhilarating feminist defence of the Essex girl, Sarah Perry re-examines her relationship with her much maligned home county. She summons its most unquiet spirits, from Protestant martyr Rose Allin to the indomitable Abolitionist Anne Knight, sitting them alongside Audre Lorde, Kim Kardashian and Harriet Martineau, and showing us that the Essex girl is not bound by geography. She is a type, representing a very particular kind of female agency, and a very particular kind of disdain: she contains a multitude of women, and it is time to celebrate them.

## **A Shining Thread of Hope**

The African-American Odyssey is a compelling story of agency, survival, struggle and triumph over adversity. The authors highlight what it has meant to be black in America and how African-American history is inseparably woven into the greater context of American history. The text provides accounts of the lives of ordinary men and women alongside those of key African-Americans and the impact they have had on the struggle for equality to illuminate the central place of African-

Americans in U.S. history more than any other text.

### **Peter Brook: Threads Of Time**

Often the quietest people... Josie Nightingale has always been the odd girl out. While her sisters swoon over guys, she's busy trying to change the world! Which isn't easy with Eric "Scooter" Wilson watching her every move. ...have the biggest secrets! She may be out of his league, but the day Scooter rescued Josie from jail and discovered her secret, he vowed he'd do anything to protect her. And if keeping Josie safe means not letting this stubborn dame out of his sight—then so be it!

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