

A Splintered Mirror Chinese Poetry From The Democracy Movement

The Seneca Review River Styx Prentice Hall Literature Workplace Writing Grades 9-12 Transpacific Displacement Another Chicago Magazine Denver Quarterly 中国诗歌网 Contact II. Poetry Index Annual, 1992 Modern Chinese Literature A Splintered Mirror The Columbia Companion to Modern East Asian Literature Language Shattered Memoirs from the Beijing Film Academy The journal of Asian studies Baudelaire in China Literatures of Asia, Africa, and Latin America Proceedings of the Congress of the International Comparative Literature Association The American Humanities Index Choice Delos Chinese Literature in the Second Half of a Modern Century Critical Survey of Poetry Triptych Contemporary Poets Essays, Interviews, Recollections and Unpublished Material of Gu Cheng, the 20th Century Chinese Poet Library Journal Mānoa The Force of Vision: Visions in history ; Visions of the other Michigan Quarterly Review Poets & Writers Poetry as Modernization Encyclopedia of World Poetry Global Voices The Columbia Granger's Guide to Poetry Anthologies 当代中国当代诗选 Contemporary American Poetry World Literature Today The Vintage Book of Contemporary World Poetry Contemporary Literature of Asia

The Seneca Review

DIV Presents for the first time in English and in-depth account of the origins of China's famous "Fifth Generation" of filmmakers. /div

River Styx

Provides a comprehensive introduction to 20th- and 21st-century world poets and their most famous, most distinctive, and most influential poems.

Prentice Hall Literature Workplace Writing Grades 9-12

Transpacific Displacement

A quarterly of comparative studies of Chinese and foreign literatures.

Another Chicago Magazine

This volume offers a survey of Chinese Literature in the second half of the twentieth century. It has three goals: (1) to introduce the figures, works, movements, and debates that constitute the dynamics of Chinese literature from 1949 to the end of the century; (2) to depict the reality of Chinese cultural politics; and (3) to observe the historical factors behind the interplay of literary (post)modernities in the Chinese communities of the Mainland, Taiwan, Hong Kong, and overseas.

Denver Quarterly

Language Shattered is both a history of poetry from the People's Republic of China and a case study of the oeuvre of a leading Chinese poet. After the stifling orthodoxy of the 1950s and early 1960s, the terror of the Cultural Revolution (1966-1976) brought official Chinese literature to a total standstill. At the same time, disillusioned youths were more or less accidentally exposed to a varied body of foreign literature and began writing underground poetry. In the 1980s this poetry scene, now above ground, became one of pluriformity and proliferation in both official and unofficial circuits. The brutal suppression of the 1989 Protest Movement gave it an exile offshoot. The historical overview in Part I of this book is complemented in Part II by a discussion of Duoduo's poetry. Duoduo's career as a poet reflects the vicissitudes of Chinese Experimental poetry - and his beautiful, headstrong poems merit attention in themselves. They show that Chinese poetry is not just of interest as a chronicle of Chinese politics, but as literature in its own right.

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Contact II.

Poetry Index Annual, 1992

The book examines the reception of Baudelaire in China by translators, critics, scholars, and individual writers. It reveals not only the protean qualities of Baudelaire's work, but developments and trends in Chinese poetry, literary history, and criticism, as well as political and historical context throughout the twentieth and into the twenty-first century.

Modern Chinese Literature

A Splintered Mirror

This extraordinary one-volume guide to the modern literatures of China, Japan, and Korea is the definitive reference work on the subject in the English language. With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries, this companion is an essential starting point for the study of East Asian literatures. Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined, including nationalism, gender, family relations, and sexuality. Following the thematic essays are the individual entries: over forty for China, over fifty for Japan, and almost thirty for Korea, featuring everything from detailed analyses of the works of Tanizaki Jun'ichiro and Murakami Haruki, to far-ranging explorations of avant-garde fiction in China and postwar novels in Korea. Arrayed chronologically, each entry is self-contained, though extensive cross-referencing affords readers the opportunity to gain a more synoptic view of the work, author, or movement. The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature. Although the literatures of China, Japan, and Korea are each allotted separate sections, the editors constantly kept an eye open to those writers, works, and movements that transcend national boundaries. This includes, for example, Chinese authors who lived and wrote in Japan; Japanese authors who wrote in classical Chinese; and Korean authors who write in Japanese, whether under the colonial occupation or because they are resident in Japan. The waves of modernization can be seen as reaching each of these countries in a staggered fashion, with eddies and back-flows between them then complicating the picture further. This volume provides a vivid sense of this dynamic interplay.

The Columbia Companion to Modern East Asian Literature

Reference guide to poetry anthologies with descriptions and evaluations of each anthology.

Language Shattered

Edited by regional experts, this anthology of contemporary Asian literature offers a broad selection of recent fiction, drama, and poetry in the best translations -- many otherwise unavailable in English in North America. It focuses on the contemporary literature from India, Nepal, Pakistan, Sri Lanka, Bangladesh, Indonesia, Malaysia, Singapore, the Philippines, China, Hong Kong, Taiwan, Korea, Japan, and Vietnam; focuses on post-colonial writing -- with most selections written since 1960 -- that reveals the cultural, social, and political concerns of today's emerging and newly-independent nations; and provides introductory essays for each major section -- written by regional experts who chose the selections that offer brief histories, cultural information, and literary background essential in understanding the works.

Memoirs from the Beijing Film Academy

This study is a collection of contributions by people close to the tragic death of Chinese poet Gu Cheng and by international scholars with diverse views on the poet and his literary achievements. The contributions represent an interesting balance of male and female perspectives on Gu Cheng. They include biographical sketches with personal insights and reminiscences, as well as unpublished documents and critical assessments of his literary oeuvre. It constitutes a significant source book on Gu Cheng, particularly since so little critical response has been available in English.

The journal of Asian studies

Baudelaire in China

Concise discussions of the lives and principal works of poets from around the world, written by subject experts.

Literatures of Asia, Africa, and Latin America

These collections of literature are perfect for additional reading.

Proceedings of the Congress of the International Comparative Literature Association

The American Humanities Index

Choice

Delos

"Yunte Huang has produced a fascinating study of what he calls 'textual travelling,' which is to say, the transformation of poetic texts (in this case Chinese ones) at the hands of American scholars, editors, translators, and especially poets. This

brave and highly original study is sure to raise controversy."—Marjorie Perloff, author of Wittgenstein's Ladder

Chinese Literature in the Second Half of a Modern Century

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Critical Survey of Poetry

Triptych

Contemporary Poets

Presents excerpts of works, biographical profiles of authors, bibliographies, and annotations explaining obscure references in the texts

Essays, Interviews, Recollections and Unpublished Material of Gu Cheng, the 20th Century Chinese Poet

Library Journal

Mānoa

The Force of Vision: Visions in history ; Visions of the other

Michigan Quarterly Review

Poets & Writers

This highly respected anthology presents the work of 66 poets who have "shaped the contours and direction of the mainstream of American poetry" from 1955 to the present. The collection provides a generous sampling of each poet with a photo, biographical sketches, and bibliographies. A prolific poet, editor Michael Waters continues the careful selection process as A. Poulin's literary executor.

Poetry as Modernization

Presents alphabetized profiles of nearly seven hundred significant poets from around the world, providing biographies, primary and secondary bibliographies, and analysis of their works.

Encyclopedia of World Poetry

A Splintered Mirror gathers together poems by seven of the Chinese Misty Poets whose writings proved one of the first signs of the democracy movement in China. Published clandestinely, or pasted upon walls, Misty poetry quietly exploded the rigid structures of official Chinese poetry, presenting a new poetics infused with personal emotions and private imagery. This collection displays the full range of human concerns, often poignant, evocative, and bittersweet expressions of personal longing—Gu Cheng's stubborn dreams, Mang Ke's weaving of time, nature, and emotion, Duo Duo's sharp, self-mocking anger, and Bei Dao's vision of art as a splintered mirror

Global Voices

Gathers selected modern poems from around the world

The Columbia Granger's Guide to Poetry Anthologies

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Contemporary American Poetry

World Literature Today

This exciting anthology of fiction, poetry, and drama provides students with a window into the cultures and literatures of the Caribbean, Latin America, the Middle East, sub-Saharan Africa, South Asia, and East Asia. The selections for the six parts of the book were assembled by a team of six regional experts under the general editorship of Arthur W. Biddle. The regional editors have also provided introductions, headnotes, and footnotes, apparatus that is designed to give students the information they need without overwhelming them.

The Vintage Book of Contemporary World Poetry

Contemporary Literature of Asia

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