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The Best of Richard Matheson

The bestselling author of such classic novels as *I Am Legend* and *What Dreams May Come*, Richard Matheson is one of the twentieth century's acknowledged masters of suspense. *Hunted Past Reason* is a major literary event: Matheson's first new novel in seven years-and a gripping tale of madness, paranoia, and murder. It's supposed to be just an ordinary camping trip, two old acquaintances hiking through the wilderness toward a remote cabin in the woods of northern California. Bob Hansen, a middle-aged family man and author, isn't anticipating anything

worse than sore muscles and maybe a few chilly nights. But the enforced isolation of the hike soon exposes long-hidden rivalries and resentments between Bob and his guide through the forest, a fading TV actor whom Bob has known for several years. The deeper they get into the primeval wilderness and the farther from civilization, the greater the tension between the two men becomes--until the simmering hostility erupts into a terrifying life-or-death struggle for survival. Two men entered the woods, but only one may emerge alive. *Hunted Past Reason* is a nail-biting thriller in the classic Matheson tradition. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Window Opens

Noir contains three long-lost thrillers by Richard Matheson, the grand master of suspense. Originally published in the 1950s, at the very beginning of Matheson's distinguished career, these page-turning classics have been largely out-of-print for decades. Now readers everywhere can savor three unforgettable tales of crime, corruption, and cold-blooded murder. . . . *Someone Is Bleeding*--Dave Newton has fallen hard for Peggy, a leggy blonde with a lurid past and a heartbreaking smile. But as bloody corpses begin to litter his path, Dave is forced to confront the terrifying possibility that the woman he loves is a deranged killer! *Fury on Sunday*--In the wee hours of one fateful Sunday morning, a homicidal maniac embarks on a rampage of terror and violence that threatens everyone who crosses

his path, culminating in a deadly confrontation in a Manhattan apartment building. Ride the Nightmare--Chris and Helen had the perfect suburban life--until Helen discovers her husband's guilty secret. Overnight, their peaceful existence descends into a vortex of fear and brutality that may cost them the life of their only child!

Reading Richard Matheson

Horror.

Cold Storage

Remember that monster on the wing of the airplane? William Shatner saw it on The Twilight Zone, John Lithgow saw it in the movie--even Bart Simpson saw it. "Nightmare at 20,000 Feet" is just one of many classic horror stories by Richard Matheson that have insinuated themselves into our collective imagination. Here are more than twenty of Matheson's most memorable tales of fear and paranoia, including: "Duel," the nail-biting tale of man versus machines that inspired Steven Spielberg's first film; "Prey," in which a terrified woman is stalked by a malevolent Tiki doll, as chillingly captured in yet another legendary TV moment; "Blood Son," a disturbing portrait of a strange little boy who dreams of being a vampire; "Dress of

White Silk," a seductively sinister tale of evil and innocence. Personally selected by Richard Matheson, the bestselling author of I Am Legend and What Dreams May Come, these and many other stories, more than demonstrate why he is rightfully regarded as one of the finest and most influential horror writers of our generation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Surreal South

This early work by Radclyffe Hall was originally published in 1928 and we are now republishing it with a brand new introductory biography. 'The Well of Loneliness' is a novel that follows an upper-class Englishwoman who falls in love with another woman while serving as an ambulance driver in World War I. Marguerite Radclyffe Hall was born on 12th August 1880, in Bournemouth, England. Hall's first novel The Unlit Lamp (1924) was a lengthy and grim tale that proved hard to sell. It was only published following the success of the much lighter social comedy The Forge (1924), which made the best-seller list of John O'London's Weekly. Hall is a key figure in lesbian literature for her novel The Well of Loneliness (1928). This is her only work with overt lesbian themes and tells the story of the life of a masculine lesbian named Stephen Gordon.

Whitethorn Woods

An early pulse-pounding thriller from the Twilight Zone scribe and multi-award-winning author of I Am Legend. Vincent was a brilliant pianist, but a disturbed personality. The asylum he was committed to could not hold him. He escaped on an early Sunday morning, bent on revenge against those who betrayed him—his manager and the man who married his lover, Ruth. With his temper spiraling out of control, Vincent pursued his prey without mercy, brutally slaughtering anyone who got in his way. For four hours he would terrorize a community. His rage would not be sated no matter how much blood he spilled. And he refused to let anyone keep him from Ruth ever again . . . Richard Matheson, “one of the great names in American terror fiction,” unleashes a relentless novel of chilling suspense in *Fury on Sunday* (The Philadelphia Inquirer). “The author who influenced me the most as a writer was Richard Matheson.” —Stephen King “Perhaps no other living author is as responsible for chilling a generation with tantalizing nightmare visions.” —The New York Times “Matheson’s a writer who just has the special knack, the deft skill to imagine terrifying scenarios on any scale, large and small, and give them chilling possibility.” —Los Angeles Times

Slaughter House

What if every time you pushed a button you received \$50,000 but someone you didn't know died? Would you still push the button? How many times? "Button, Button", which inspired a memorable Twilight Zone episode, is just one of a dozen unforgettable tales in this new collection by Richard Matheson, the New York Times bestselling author of I Am Legend and What Dreams May Come. This volume contains a number of stories that were adapted for television, as well as a new introduction by Matheson himself. This collection of stories features "Button, Button," soon to be a major motion picture starring Cameron Diaz and James Marsden. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Winter Haunting

Madness is only a step away . . . Tom Wallace is happy with his suburban lot. Until an evening of casual entertainment turns reality into nightmare. Tom sees himself as a pragmatist, and when his brother-in-law challenges him to undergo hypnotism, he obliges to prove a point. So no one is more surprised than Tom when it works. But this cheap parlour trick unlocked something that now threatens his sanity, way of life and marriage. Suddenly he can sense his neighbours' darkest desires, and some are dark indeed. When shadows from the past and glimpses of the future are revealed to him, Tom tries to deny what's happening. But as his existence becomes increasingly unbearable, the biggest revelation of all awaits -- a

message from beyond the grave.

Now You See It . . .

Somewhere In Time

An ordinary man, Tom Wallace suddenly finds himself the possessor of extraordinary psychic abilities that allow him to "hear" the private thoughts of the people around him, but the nightmare worsens when he becomes the recipient of a compelling message from beyond the barrier of death.

A Stir of Echoes

“Devastating . . . a masterly fable, told with insight, wit, and welcome venom . . . this is Hollywood Hell.”—Clive Barker Alan White is a hot young writer-producer looking for the one megahit every Hollywood writer dreams about. He thinks he’s found it with a new TV show called The Mercenary. The network has never seen anything like it. Sex. Violence. Nudity. This time they’re taking it to the max and the Nielsen ratings are shooting through the roof. Alan couldn’t be happier. Until the morning’s headlines start to read like a rerun of last night’s episode. Until The

Mercenary begins to take on a terrifying life of its own. Until it becomes chillingly clear that Alan must cancel his creation—before it cancels him. “[Created By] gets the reader into a wrestler’s grip and will not let him go.”—Peter Straub

Duel

Fury on Sunday

This tale of summer camp horror and mystery by the author of *I Am Legend* is “a deeply engaging story with a clear writing style that is a pleasure to read” (Publishers Weekly). Camp Pleasant is a place of natural beauty and campfire singalongs. But when Matt Harper arrives there to work as a counselor, he discovers it is also a place of unrelenting abuse and brutality. The new camp director “Big Ed” Nolan is such a bully that the bucolic paradise feels more like a miniature Third Reich . . . until someone finally has enough and kills Big Ed. The suspects include a troubled young camper, a counselor who quit in the face of homophobic humiliation, and Big Ed’s own wife, Ellen. “[This] minimalist plot would be inadequate in other hands, but Matheson—author of *Somewhere in Time* and *Hell House* as well as classic *Twilight Zone* teleplays—has such a command of his craft that this book is a pure pleasure . . . The simple style recalls Hemingway”

(Publishers Weekly).

The Memoirs of Wild Bill Hickok

Among the greats of twentieth century horror and fantasy, few names stand above Richard Matheson. Though known by many for novels like *I Am Legend* and his sixteen *Twilight Zone* episodes, Matheson truly shines in his chilling, masterful short stories. Matheson revolutionized horror by taking it out of Gothic castles and strange cosmos and into the darkened streets and suburbs we recognize as our own. He infuses tales of the fantastic and supernatural with dark explorations of human nature, delving deep into the universal dread of feeling alone and threatened in a dangerous world.

7 Steps to Midnight

A New York Times Bestseller "Love, longing, and rich scenes of daily life. What could be sweeter than a trip to an Irish village packed with robust native characters." —The Christian Science Monitor When a new highway threatens to bypass the town of Rossmore and cut through Whitethorn Woods, everyone has a passionate opinion about whether the town will benefit or suffer. But young Father Flynn is most concerned with the fate of St. Ann's Well, which is set at the edge of

the woods and slated for destruction. People have been coming to St. Ann's for generations to share their dreams and fears, and speak their prayers. Some believe it to be a place of true spiritual power, demanding protection; others think it's a mere magnet for superstitions, easily sacrificed. Father Flynn listens to all those caught up in the conflict, as the men and women of Whitethorn Woods must decide between the traditions of the past and the promises of the future.

A Stir of Echoes

I submit for your consideration, the following manuscript which was mailed to this office some weeks ago. It is presented with neither evidence nor judgment as to its validity. This determination is for the reader to make. Here is Richard Matheson's classic chilling, ghost story Slaughter House. Can a dead woman really come between two brothers?

The Shrinking Man

The first book in the Miriam Black series: "A sassy, hard-boiled thriller with a paranormal slant" (The Guardian) about a young woman who can see the darkest corners of the future. Miriam Black knows how you're going to die. This makes her daily life a living hell, especially when you can't do anything about it, or stop trying

to. She's foreseen hundreds of car crashes, heart attacks, strokes, and suicides. She merely needs to touch you—skin to skin contact—and she knows how and when your final moments will occur. Miriam has given up trying to save people; that only makes their deaths happen. But then she hitches a ride with Louis Darling and shakes his hand, and she sees in thirty days that Louis will be murdered while he calls her name. Louis will die because he met her, and Miriam will be the next victim. No matter what she does she can't save Louis. But if she wants to stay alive, she'll have to try. "Think Six Feet Under co-written by Stephen King and Chuck Palahniuk" (SFX), and you have Blackbirds: a visceral, exciting novel about life on the edge.

The Well of Loneliness

Collects horror stories such as "Third from the Sun," "Little Girl Lost," "Death Ship," and "Duel," which was the basis for the Spielberg film of the same name.

The Beardless Warriors

Vacationing at a lonely beachside cottage in the hopes of rekindling their troubled marriage, David and Ellen Cooper find their plans thwarted by the appearance of enigmatic stranger Marianna, who works to seduce David whenever Ellen is away.

Reprint. 20,000 first printing.

Hell House

In this suspense thriller by the author of *I Am Legend* and *Now You See It*, a man is on the run for his life after he's replaced by an impostor. Government mathematician Chris Barton lives a routine life—until, at the end of an ordinary workday, he finds his car missing from the employee parking lot. When he finally arrives home, there is a stranger living in his house—a man who claims to be him. Thrust suddenly into a surreal world where the evidence of his senses cannot be trusted and strangers are trying to kill him, Chris must avoid violent assassins while following a trail of cryptic clues to regain his life... Praise for *7 Steps to Midnight* “Matheson is the master of paranoia—pitting a single man against unknown horrors and examining his every slow twist in the wind. *7 Steps* is a book to be devoured in one long swallow.”—*San Jose Mercury News* “Richard Matheson is one of the great names in American terror fiction. *7 Steps to Midnight* commands attention.... The writing is fortunately up to Matheson's high standards. This is a novel that flies across the page.”—*The Philadelphia Inquirer* Praise for Richard Matheson “The author who influenced me the most as a writer was Richard Matheson.”—Stephen King “One of the greatest writers of the twentieth century.”—Ray Bradbury

Noir

The celebrated author of *Stir of Echoes* and *Hell House* offers a fascinating exploration of parapsychology and its history. In *Mediums Rare*, horror and science fiction novelist Richard Matheson shares a personal project inspired by his lifelong interest in all things paranormal. Here is a brief account of psychic beginnings, covering subjects like telepathy, ESP, paranormal activity, and more.

Parapsychology, today, utilizes highly advanced methodology. It has, long since, left behind the era of dim-lit parlors and spiritual melodramatics. It is, now, a completely legitimate field of study based upon precise and sophisticated test procedures. But it began quite differently. Matheson takes readers on a journey through paranormal history, beginning in Greek antiquity and making his way toward renowned American psychic Edgar Cayce. Along the way, he recounts episodes like the Margaret and Kate Fox, young sisters who, in 1848, convinced others they were in touch with ghosts in a haunted house. There's also Civil War-era medium Nettie Colburn who aided President Lincoln and may have channeled Daniel Webster. Other episodes include New England mediums "Mrs. Leonard and Mrs. Piper" and the great magician Harry Houdini. "Fans of parapsychology or of Matheson's other works should enjoy this lively exploration of great topics that inform the genre and have become legendary."—Publishers Weekly

A Stir of Echoes

In the third novel of this bestselling series from, London investigator Maisie Dobbs faces grave danger as she returns to the site of her most painful WWI memories to resolve the mystery of a pilot's death. A deathbed plea from his wife leads Sir Cecil Lawton to seek the aid of Maisie Dobbs, psychologist and investigator. As Maisie soon learns, Agnes Lawton never accepted that her aviator son was killed in the Great War, a torment that led her not only to the edge of madness but to the doors of those who practice the dark arts and commune with the spirit world. In accepting the assignment, Maisie finds her spiritual strength tested, as well as her regard for her mentor, Maurice Blanche. The mission also brings her together once again with her college friend Priscilla Evernden, who served in France and who lost three brothers to the war—one of whom, it turns out, had an intriguing connection to the missing Ralph Lawton. Following on the heels of Jacqueline Winspear's triumphant *Birds of a Feather*, *PARDONABLE LIES* is the most compelling installment yet in the chronicles of Maisie Dobbs, "a heroine to cherish" (Marilyn Stasio, *The New York Times Book Review*).

Created By

As the Army and the Apache experience an uneasy peace, the discovery of the

body of a man who had been brutally murdered and mutilated threatens to ignite all-out war, and it is up to Indian Agent Billjohn Finley to prevent it.

Hunger & Thirst

Richard Matheson, the New York Times bestselling author of I Am Legend, has inspired a generation of storytellers. Now an outstanding cast of top writers pays tribute to his legacy with an all-new collection of original stories set in Matheson's own fictional universes, including sequels, prequels, and companion stories to I Am Legend, Hell House, The Incredible Shrinking Man, Somewhere in Time, "Duel," and "Button, Button." Among the highlights of this one-of-a-kind anthology is the first ever collaboration between Stephen King and his son, bestselling horror writer Joe Hill. Other notable contributors include Nancy A. Collins, Joe R. Lansdale, William F. Nolan, Whitley Strieber, F. Paul Wilson, and Matheson's son, Richard Christian Matheson. Previously published as a limited edition by Gauntlet Press in 2009, He Is Legend is now available to Matheson's many fans, as well as all lovers of gripping horror and suspense. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Beating of His Wings

A once-respected college professor and novelist, Dale Stewart has sabotaged his career and his marriage -- and now darkness is closing in on him. In the last hours of Halloween he has returned to the dying town of Elm Haven, his boyhood home, where he hopes to find peace in isolation. But moving into a long-deserted farmhouse on the far outskirts of town -- the one-time residence of a strange and brilliant friend who lost his young life in a grisly "accident" back in the terrible summer of 1960 -- is only the latest in his long succession of recent mistakes. Because Dale is not alone here. He has been followed to this house of shadows by private demons who are now twisting his reality into horrifying new forms. And a thick, blanketing early snow is starting to fall

Shadow on the Sun

"On every level, Cold Storage is pure, unadulterated entertainment." —Douglas Preston, The New York Times Book Review For fans of The Martian, Dark Matter, and Before the Fall comes an astonishing debut thriller by the screenwriter of Jurassic Park: a wild and terrifying bioterrorism adventure about three strangers who must work together to contain a highly contagious, deadly organism that could destroy all of humanity. They thought it was contained. They were wrong. When Pentagon bioterror operative Roberto Diaz was sent to investigate a suspected biochemical attack, he found something far worse: a highly mutative organism capable of extinction-level destruction. He contained it and buried it in

cold storage deep beneath a little-used military repository. Now, after decades of festering in a forgotten sub-basement, the specimen has found its way out and is on a lethal feeding frenzy. Only Diaz knows how to stop it. He races across the country to help two unwitting security guards—one an ex-con, the other a single mother. Over one harrowing night, the unlikely trio must figure out how to quarantine this horror again. All they have is luck, fearlessness, and a mordant sense of humor. Will that be enough to save all of humanity?

Button, Button

Wild Bill Hickok was a celebrity before there ever was a Hollywood. And he was dead before he was forty. Now Richard Matheson, Spur Award-winning author of *Journal of the Gun Years*, delves into the life and times of James Butler Hickok . . . gunfighter, U.S. marshal, legend. The cruelty that turned him violent. The fears that drove him. And the historic events that cause his name to live on more than century later. A compelling vision of the man behind the myth--and an unforgettable journey into the American frontier. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Nightmare At 20,000 Feet

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Richard Matheson (1926-2013) was a prolific author and screenwriter whose career of more than 60 years has shaped the horror and fantasy genres in literature, film, and television. This volume examines seven of Matheson's full-length novels, a sampling of short stories, and several film adaptations. The chapters, which are arranged in three thematic sections, emphasize Matheson's historical prominence, consider his precursors and successors, and situate him within narrative traditions of mythology, cinema, genre, and memory studies.

Matheson Uncollected

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He Is Legend

Tom Wallace is happy with his suburban lot. Until an evening of casual

entertainment turns reality into nightmare. Tom sees himself as a pragmatist, and when his brother-in-law challenges him to undergo hypnotism, he obliges to prove a point. So no one is more surprised that Tom when it works. But this cheap parlour trick unlocked something that now threatens his sanity, way of life and marriage. Suddenly he can sense his neighbours' darkest desires, and some are dark indeed. When shadows from the past and glimpses of the future are revealed to him, Tom tries to deny what's happening. But as his existence becomes increasingly unbearable, the biggest revelation of all awaits - a message from beyond the grave.

Camp Pleasant

The legendary novel of science-fiction horror: “The author who influenced me the most as a writer was Richard Matheson” (Stephen King). After he is exposed to a radioactive cloud, Scott Carey finds himself shrinking, slowly, day-by-day, inch-by-inch. Scott once had a normal, everyday existence as a husband and father, but as time passes, he becomes a national spectacle, something worthy of newspaper headlines. As Carey shrinks, smaller and smaller, his family become giants, more and more unreachable, and even the family cat becomes a predatory menace. In this world of disproportion, increasingly perilous with each passing day, Scott struggles to survive—and is pushed to the very limits of fear and existence . . . Adapted into the Hugo Award-winning film *The Incredible Shrinking Man*, this is a

classic by the author of I Am Legend and other renowned works—a master of imagination whom Ray Bradbury called “one of the most important writers of the twentieth century.” “A classic of suspense as poignant as it is frightening—a mix that only Richard Matheson could pull off.” —Dean Koontz

Earthbound

In 1944, long before he wrote such classic novels as I Am Legend and What Dreams May Come, author Richard Matheson served as an eighteen-year-old replacement in the 87th Division during the latter part of the war in Europe. His tour of duty there inspired this acclaimed novel about a group of equally young and inexperienced soldiers thrown into the fury of combat. The Beardless Warriors are a squad of teenage U.S. infantrymen fighting their way across Germany during the final weeks of the war. Under fire and in over their heads, the fresh-faced young men must grow up fast if they ever hope to see home again. Everett Hackermeyer is the latest soldier to join the squad, "Hack," a troubled youth from a hellish family background, faces a new kind of inferno on the front lines, only to discover hidden reserves he never knew he possessed. Ironically, he doesn't come to value his own life until he runs the very real chance of losing it. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Shock II

Following the bestselling novels *The Left Hand of God* and *The Last Four Things* comes the final installment of Paul Hoffman's stark, epic trilogy. Thomas Cale has been running from the truth.... Since discovering that his brutal military training has been for one purpose—to destroy God's greatest mistake, mankind itself—Cale has been hunted by the very man who made him into the Angel of Death: Pope Redeemer Bosco. Cale is a paradox: arrogant and innocent, generous and pitiless. Feared and revered by those who created him, he has already used his breathtaking talent for violence and destruction to bring down the most powerful civilization in the world. But Thomas Cale's soul is dying. As his body is racked with convulsions, he knows that the final judgment will not wait. As the day of reckoning draws close, Cale's sense of vengeance leads him back to the heart of darkness—the Sanctuary—and to confront the person he hates most in the world....

What Dreams May Come

Struck down in an automobile accident that kills his body but not his spirit, Chris Nielsen is tortured by the despair of his loving wife which leads to her suicide, and must choose between life in hell with her or in paradise without her.

The Path

"From the beloved books editor at Glamour magazine comes a heartfelt and painfully funny debut about what happens when a wife and mother of three leaps at the chance to fulfill her professional destiny--only to learn every opportunity comes at a price. In *A Window Opens*, Elisabeth Egan brings us Alice Pearse, a compulsively honest, longing-to-have-it-all, sandwich generation heroine for our social-media-obsessed, lean in (or opt out) age. Like her fictional forebears Kate Reddy and Bridget Jones, Alice plays many roles (which she never refers to as "wearing many hats" and wishes you wouldn't, either). She is a mostly-happily married mother of three, an attentive daughter, an ambivalent dog-owner, a part-time editor, a loyal neighbor, and a Zen commuter. She is not: a cook, a craftswoman, a decorator, an active PTA member, a natural caretaker, or the breadwinner. But when her husband makes a radical career change, Alice is ready to lean in--and she knows exactly how lucky she is to land a job at Scroll, a hip young start-up which promises to be the future of reading, with its chain of chic literary lounges and dedication to beloved classics. The Holy Grail of working mothers--an intellectually satisfying job and a happy personal life--seems suddenly within reach. Despite the disapproval of her best friend, who owns the local bookstore, Alice is proud of her new "balancing act" (which is more like a three-ring circus) until her dad gets sick, her marriage flounders, her babysitter gets fed up, her kids start to grow up, and her work takes an unexpected turn. Fans of *I Don't*

Read PDF A Stir Of Echoes Richard Matheson

Know How She Does It, Where'd You Go Bernadette, and The Storied Life of A.J. Fikry will cheer as Alice realizes the question is not whether it's possible to have it all, but what does she--Alice Pearse--really want?"--

Blackbirds

When Richard Collier, a dying screenwriter, becomes infatuated with Elise McKenna, a celebrated actress at the turn of the century, his love proves strong enough to bring him through time to her side.

Hunted Past Reason

Maximilian Delacorte, once the world's greatest stage magician, now tormented by a mysterious disease, lures his family and his associates to his mansion for one final afternoon of magic, madness, and revenge. Reprint.

Mediums Rare

"An anthology of short fiction & poetry"--Cover.

Journal of the Gun Years

Back East, they told tall tales about Marshall Clay Halser, the fearless Civil War veteran who became known as the "Hero of the Plains" for his daring exploits in the Wild West. But the truth, as revealed in his private journals, is even more compelling. A callow youth in search of excitement, Halser travels to the raucous cow towns of the frontier, where his steady nerve and ready trigger finger soon mark him as a gunfighter to be reckoned with. As both an outlaw and a lawman, he carves out a legendary career. But fame proves to be the one enemy he can never outdraw—and a curse that haunts him to the bitter end At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Pardonable Lies

The visionary first novel by the author of *What Dreams May Come* in which a man paralyzed by a gunshot reflects on his sordid past and hopes for redemption. *Hunger and Thirst* is Richard Matheson's first and until now previously unpublished novel, written fifty-plus years ago when Matheson was only twenty-three-years-old. Matheson's agent told him it was unpublishable due to its length and so to that end, Matheson put the manuscript in a drawer and left for California where his writing career changed dramatically. *Hunger and Thirst* centers around Erick, who lies paralyzed on his hospital bed after being shot during a botched bank robbery.

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Erick contemplates how his life became such a mess—from his childhood, to his service in the war, his romantic life, and now—and holds out hope to be saved... Perfect for fans of Stephen King's *Gerald's Game* Praise for Richard Matheson "One of the greatest writers of the twentieth century."—Ray Bradbury "The author who influenced me the most as a writer was Richard Matheson."—Stephen King

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