

## **A Writers Guide To Characterization Archetypes Heroic Journeys And Other Elements Of Dynamic Character Development**

The Writer's Guide to Deep POV  
The Art of Character  
In the Lake of the Woods  
Group Leader's Guide to Propaganda  
Analysis  
Book in a Month  
Write Great Fiction - Plot & Structure  
Story Structure Architect  
The Perks of Being a Wallflower  
The Negative Trait Thesaurus  
A Writer's Guide to Literature  
The Art of Fiction  
Creating Characters  
Guide, The (Modern Classics)  
The Art of Characterization  
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The Brief Wondrous Life of Oscar Wao  
Write Moves: A Creative Writing Guide and Anthology  
Writing the Intimate Character  
A Writer's Guide to Characterization  
The Outsiders  
Writing Active Setting  
Book 1  
Characters and Characterization in the Book of Samuel  
Plot Versus Character  
Show Don't Tell

### **The Writer's Guide to Deep POV**

From one of America's most popular short story writers and an Academy Award nominee: the O. Henry Award-winning tale that inspired the movie *The Hunt*. A subject of mysterious rumors and superstition, the deserted Caribbean Island was shrouded in an air of peril. To Sanger Rainsford, who fell off a yacht and washed up on its shores, the abandoned isle was a welcome paradise. But unknown to the big-game hunter, a predator lurked in its lush jungles—one more dangerous than any he had ever encountered: a human. First published in 1924, this suspenseful tale “has inspired serial killers, films and stirred controversy in schools. A century on, the story continues to thrill” (*The Telegraph*). “[A] tense, relentless story of man-against-man adventure, in which the hunter Sanger Rainsford learns, at the hands of General Zaroff, what it means to be hunted.” —*Criterion*

### **The Art of Character**

If one hears one thing from every single writing instructor it's, “Show, don't tell.” “Don't tell us he's afraid of losing her, show us!” “Don't tell us it's a richly decorated room, show us!” “Don't tell us the Russian tundra is cold, show us!” Easier said than done, and no one ever wrote a book on how to do it, that is until William Noble wrote this classic work a decade ago. From the use of dialogue to employing melodrama to developing incidents and anecdotes, *Show Don't Tell* explains how to entertain your readers instead of lecturing to them. Written in Noble's absorbing voice, *Show Don't Tell* illustrates how to develop a dramatic framework using similes and metaphors, a focused point of view, steady pacing, increasing

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tension, and an appeal to the senses to create solid dramatic impact. In other words, how to show, not tell! Perfect for novelists, short story writers, and those interested in writing creative nonfiction.

### **In the Lake of the Woods**

Over 21 million copies sold worldwide

### **Group Leader's Guide to Propaganda Analysis**

Build a Timeless, Original Story Using Hundreds of Classic Story Motifs! It's been said that there are no new ideas; but there are proven ideas that have worked again and again for all writers for hundreds of years. Story Structure Architect is your comprehensive reference to the classic recurring story structures used by every great author throughout the ages. You'll find master models for characters, plots, and complication motifs, along with guidelines for combining them to create unique short stories, novels, scripts, or plays. You'll also learn how to:

- Build compelling stories that don't get bogged down in the middle
- Select character journeys and create conflicts
- Devise subplots and plan dramatic situations
- Develop the supporting characters you need to make your story work

Especially featured are the standard dramatic situations inspired by Georges Polti's well-known 19th century work, *The Thirty-Six Dramatic Situations*. But author Victoria Schmidt puts a 21st-century spin on these timeless classics and offers fifty-five situations to inspire your creativity and allow you even more writing freedom. Story Structure Architect will give you the mold and then help you break it. This browsable and interactive book offers everything you need to craft a complete, original, and satisfying story sure to keep readers hooked!

### **Book in a Month**

The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both hung out on street corners with their crews; both ran into trouble with the police. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other ended up a convicted murderer serving a life sentence? Wes Moore, the author of this fascinating book, sets out to answer this profound question. In alternating narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. **BONUS:** This edition contains a new afterword and a *The Other Wes Moore* discussion guide. Praise for *The Other Wes Moore*

“Moving and inspiring, *The Other Wes Moore* is a story for our times.”—Alex Kotlowitz, author of *There Are No Children Here*

“A tense, compelling story and an inspirational guide for all who care about helping young people.”—Juan Williams, author

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of Enough “This should be required reading for anyone who is trying to understand what is happening to young men in our inner cities.”—Geoffrey Canada, author of *Fist Stick Knife Gun* “The Other Wes Moore gets to the heart of the matter on faith, education, respect, the hard facts of incarceration, and the choices and challenges we all face. It’s educational and inspiring.”—Ben Carson, M.D., author of *Gifted Hands* “Wes Moore is destined to become one of the most powerful and influential leaders of this century. You need only read this book to understand why.”—William S. Cohen, former U.S. senator and secretary of defense “This intriguing narrative is enlightening, encouraging, and empowering. Read these words, absorb their meanings, and create your own plan to act and leave a legacy.”—Tavis Smiley, from the Afterword

### **Write Great Fiction - Plot & Structure**

What's more important to a story: a gripping plot or compelling characters? Literary-minded novelists argue in favor of character-based novels while commercial novelists argue in favor of plot-based stories, but the truth of the matter is this: The best fiction is rich in both. Enter *Plot Versus Character*. This hands-on guide to creating a well-rounded novel embraces both of these crucial story components. You'll learn to:

- Create layered characters by considering personality traits, natural attributes, and backgrounds
- Develop your character's emotional journey and tie it to your plot's inciting incident
- Construct a three-act story structure that can complement and sustain your character arc
- Expose character backstory in a manner that accentuates plot points
- Seamlessly intertwine plot and character to create a compelling page-turner filled with characters to whom readers can't help but relate
- And much more

Filled with helpful examples and friendly instruction, *Plot Versus Character* takes the guesswork out of creating great fiction by giving you the tools you need to inject life into your characters and momentum into your plots.

### **Story Structure Architect**

A former private investigator who became a widely acclaimed author offers insights on creating and writing vivid, interesting and memorable characters and describes how to craft colorful dialogue between them. Original. 25,000 first printing.

### **The Perks of Being a Wallflower**

"So how can writers figure out which flaws best fit their characters? Which negative traits will create personality clashes and conflict while making success difficult? Nothing adds complexity like character flaws. Inside the *Negative Trait Thesaurus* you'll find a vast collection of flaws to explore when building a character's personality, advice on building layered and memorable characters from the ground up, an in-depth look at backstory, emotional wounds, and how pain twists a

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character's view of himself, and his world, influencing behavior and decision making, a flaw-centric exploration of character arc, relationships, motivation, and basic needs, tips on how to best show a character's flaws to readers while avoiding common pitfalls, and downloadable tools to aid writers in character creation."--

### **The Negative Trait Thesaurus**

Develop compelling character arcs using the power of myth! In the best novels, characters undergo dramatic changes that keep readers turning pages. A Writer's Guide to Characterization shows you how to develop such meaningful character arcs in your own work--stories of transformation that will resonate with readers long after the story ends. In this comprehensive guide, author Victoria Lynn Schmidt examines cross-cultural archetypes to illustrate how they can make your work more powerful and compelling. Plus, you'll learn how to draw from Jungian psychology to add complexity and believability to your characters. Schmidt also provides: 40 lessons on character development (with examples from well-known films and novels) that you can apply to your own work Questionnaires and exercises to help you select male and female archetypes and adapt them to your story 15 classic animal archetypes (including the coyote, snake, tiger, and butterfly) you can use to build convincing character profiles With A Writer's Guide to Characterization, you'll have the information you need to infuse the development of your characters with drama and authenticity.

### **A Writer's Guide to Literature**

Characters provide the entry point to the story of the books of Samuel, just as they do in all stories. In this book the history of research into characters in Samuel, and the role(s) they play in the text are examined and discussed. The contributors look at the interpretative function of characters in the Samuel stories, and at issues of textual composition and what profiling of characters within the text can add to theories surrounding this issue. Specific characters are also profiled and studied. The character of God is examined: is God kind towards Israel? Is God loving and 'worthy to be praised' 2 Sam 22.4. Characters such as Hannah are examined from the perspective of literary type, as well as Eli as priest and Samuel himself as prophet. All of the major characters within the books are studied, including David and Jonathan, and chapters also treat the minor characters and offer information on their roles in the structure of the text. The contributors provide a range of different approaches to characterization, according to their specific expertise, and provide a thorough handbook to the characters in Samuel and their roles in the literary make-up of the text.

### **The Art of Fiction**

Living with an old-world mother and rebellious sister, an urban New Jersey misfit dreams of becoming the next J. R. R.

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Tolkien and believes that a long-standing family curse is thwarting his efforts to find love and happiness. A first novel by the author of the collection, Drown. Reprint.

### **Creating Characters**

"Populating your fiction with authentic, vivid characters is a surefire way to captivate your readers from the first sentence to the last. Whether you're writing a series, novel, short story, or flash fiction, Creating Characters is an invaluable guide to bringing your fictional cast to life"--Publisher.

### **Guide, The (Modern Classics)**

William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, Lord of the Flies continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of Lord of the Flies. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

### **The Art of Characterization**

#### **Hatchet**

Write Moves is an invitation for the student to understand and experience creative writing in the larger frame of humanities education. The practical instruction offered comes in the form of "moves" or tactics for the apprentice writer to try. But the

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title also speaks to a core value of this project: that creative writing exists to move us. The book focuses on concise, human-voiced instruction in poetry, the short story, and the short creative nonfiction essay. Emphasis on short forms allows the beginning student to appreciate lessons in craft without being overwhelmed by lengthy model texts; diverse examples of these genres are offered in the anthology.

### **A Writer's Guide to Fiction**

No matter what genre you write, this second manual on the Deep Point of View technique should be kept as a vital reference in every writer's toolbox. This in-depth guide offers specific, practical tools for creative fiction writers on how to craft realistic settings, visceral responses, and lifelike characters. Crammed with even more examples and ways to eliminate shallow writing, this book provides the necessary techniques to master describing facial expressions, body language, and character emotions. This resource of endless inspiration will reveal how to dig deeper to "show don't tell," which is essential to crafting compelling dialogue, vivid scenes, and deepening characterization.

### **Creating Unforgettable Characters**

For any writer who wants to become an expert comic-book storyteller, The DC Comics Guide to Writing Comics is the definitive, one-stop resource! In this valuable guide, Dennis O'Neil, a living legend in the comics industry, reveals his insider tricks and no-fail techniques for comic storytelling. Readers will discover the various methods of writing scripts (full script vs. plot first), as well as procedures for developing a story structure, building subplots, creating well-rounded characters, and much more. O'Neil also explains the many diverse formats for comic books, including graphic novels, maxi-series, mega-series, and adaptation. Of course, there are also dozens of guidelines for writing proposals to editors that command attention and get results.

### **The Other Wes Moore**

A WRITER'S COMPASS Direction for your writing career Don't get lost on the publishing path. Just forge ahead with the Writer's Compass. Drawing on decades of professional experience as an author, editor, writing instructor, mentor, and marketing consultant, Elizabeth Lyon helps you navigate the art and craft of writing—with clear, easy-to-follow directions: NORTH Getting Your Bearings Understand your purpose and your audience; learn to refine your ideas, select effective titles, and find the best method of organization for any piece SOUTH Troubleshooting Use checklists and guidelines to spot weaknesses and problems in leads, organization, conclusions, and style—and find out how to correct them EAST Learning to Market Map a successful cover letter, query letter, or proposal, and discover a four-step process to facilitate publication and

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sales WEST Refining Your Vision Brainstorm to gain perspective on your writing—and how it fits with your values, goals, and dreams

### **Build Your Best Writing Life**

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

### **Kindred**

DIV In her entertaining and edifying New York Times bestseller, acclaimed author Francine Prose invites you to sit by her side and take a guided tour of the tools and tricks of the masters to discover why their work has endured. Written with passion, humour and wisdom, *Reading Like a Writer* will inspire readers to return to literature with a fresh eye and an eager heart - to take pleasure in the long and magnificent sentences of Philip Roth and the breathtaking paragraphs of Isaac Babel; to look to John le Carré for a lesson in how to advance plot through dialogue and to Flannery O'Connor for the cunning use of the telling detail; to be inspired by Emily Brontë's structural nuance and Charles Dickens's deceptively simple narrative techniques. Most importantly, Prose cautions readers to slow down and pay attention to words, the raw material out of which all literature is crafted, and reminds us that good writing comes out of good reading. /div

### **The Most Dangerous Game**

Have you tried to take your writing skills to the next level but don't know where to begin? Do you dread the thought of writing narrative description because as a reader you skip over it when you read novels? Or are you a writer who ignores Setting description totally in your novel writing--but know your story needs it? You just don't know where. Active Setting,

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explained in comprehensible bites with clear examples from a variety of published authors can help YOU breakthrough with your writing skills. Readers usually remember the plot and characters of a story, but setting is every bit as important in creating a memorable world. Novel writing can be enjoyable once you've mastered a few of the writing skills necessary to bring a story to life. If you're tired of your Setting descriptions being ho-hum and are ready to create a compelling story world, regardless of what you write, or your current level of writing skills, keep reading. In *WRITING ACTIVE SETTING Book 1: Characterization and Sensory Detail* you will: Discover the difference between Ordinary Setting that bogs down your story, and Active Setting that empowers your story. See how to spin boring descriptions into engaging prose. Learn to deepen the reader's experience of your story world through sensory details. Notice how changing characters' POV can change your setting. Explore ways to maximize the setting possibilities in your story. This book goes straight to the point, putting theory in plain language, adding examples from authors in a variety of genres, and finishes each section with exercises designed to help you work with your Setting in a way that will excite you. . .and your readers!

### **GMC: Goal, Motivation, and Conflict**

A comprehensive guide to the art of writing discusses the art and craft of creating fiction, including short stories and novels, with tips on the fundamentals of characterization, theme, and pacing, and provides helpful tips on the business side of writing, how to target one's audience, marketing advice, and more. Original

### **Reading Like a Writer**

Doña Flor is a giant woman who lives in a puebla with lots of families. She loves her neighbors—she lets the children use her flowers for trumpets, and the families use her leftover tortillas for rafts. So when a huge puma is terrifying the village, of course Flor is the one to investigate. Featuring Spanish words and phrases throughout, as well as a glossary, Pat Mora's story, along with Raúl Colón's glorious artwork, makes this a treat for any reader, tall or small. Award-winning author Pat Mora's previous book with Raúl Colón, *Tomás and the Library Lady*, received the Tomás Rivera Mexican American Children's Book Award, an IRA Teacher's Choice Award, a Skipping Stones Award, and was also named a Texas Bluebonnet Award Master List title and an Americas Award for Children's and Young Adult Literature commended title. She lives in Santa Fe, New Mexico.

### **The DC Comics Guide to Writing Comics**

'The best of R.K. Narayan's enchanting novels'—The New Yorker Raju, a corrupt tourist guide, together with his lover, the dancer Rosie, leads a prosperous life before he is thrown into prison. After release he rests on the steps of an abandoned

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temple when a peasant passing by mistakes him for a holy man. Slowly, almost reluctantly, he begins to play the part, acting as a spiritual guide to the village community. Raju's holiness is put to the test when a drought strikes the village, and he is asked to fast for twelve days to summon the rains. Set in Narayan's fictional town, Malgudi, *The Guide* is the greatest of his comedies of self-deception. 'A brilliant accomplishment ... Narayan is the compassionate man who can write of human life as comedy'—*The New York Times Book Review* 'Narayan is such a natural writer, so true to his experience and emotions'—V.S. Naipaul

### **The Things They Carried**

#### **Dona Flor**

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

#### **Lord of the Flies**

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. *A New York Times Notable Book One of the Best*

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Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

### **The Road**

Octavia E. Butler's 1979 masterpiece and ground-breaking exploration of power and responsibility, for fans of *The Handmaid's Tale*, *The Power* and Yaa Gyasi's *Homegoing*. With an original foreword by Ayòbámi Adébáyò. 'If you've ever tweeted "All Lives Matter" someone needs to shove this book into your hand, and quickly!' The Pool Nineteenth-century Maryland is a very dangerous place for a black woman - but Dana has no choice but to go there, and keep going back. Rufus calls Dana to him whenever his life is threatened. Neither of them understands his power, nor how two such different people will come to depend on each other for survival. And the longer Dana spends with Rufus, the more aware she is that her own life might be over before it's even begun. This is the extraordinary story of two people bound by blood, separated by so much more than time - and confronting the inescapable ties between past and present.

### **A Writer's Guide to Characterization**

Is there a gap between where you are and where you want to be in your writing life? Maybe you have a drawer full of unfinished manuscripts or a story idea you're struggling to develop. Maybe you're frustrated with your writing progress or overwhelmed by creative doubt, burnout, or writer's block. Maybe you just can't seem to sit down and write. No matter the roadblock standing between you and writing success, here's the good news: You're capable of becoming the writer you want to be-and that work can begin today. In this actionable and empowering guide to personal writing success, Kristen Kieffer shares 25 insightful chapters designed to help you: Cultivate confidence in your skills and stories? Develop a personal writing habit you can actually sustain? Improve your writing ability with tools for intentional growth? Discover what you (really) want from your writing life-and how to get it! By the end of *Build Your Best Writing Life*, you'll know how to harness the simple techniques that can help you win your inner creative battles, finish projects you can be proud to share with the world, and work with focus to turn your writing dreams into reality.

### **Writer's Guide to Nonfiction**

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids

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whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

### **The Kite Runner**

Craft an Engaging Plot How does plot influence story structure? What's the difference between plotting for commercial and literary fiction? How do you revise a plot or structure that's gone off course? With *Write Great Fiction: Plot & Structure*, you'll discover the answers to these questions and more. Award-winning author James Scott Bell offers clear, concise information that will help you create a believable and memorable plot, including:

- Techniques for crafting strong beginnings, middles, and ends
- Easy-to-understand plotting diagrams and charts
- Brainstorming techniques for original plot ideas
- Thought-provoking exercises at the end of each chapter
- Story structure models and methods for all genres
- Tips and tools for correcting common plot problems

Filled with plot examples from popular novels, comprehensive checklists, and practical hands-on guidance, *Write Great Fiction: Plot & Structure* gives you the skills you need to approach plot and structure like an experienced pro.

### **The Brief Wondrous Life of Oscar Wao**

A helpful, step-by-step manual introduces writers to an effective, thirty-day system for writing a novel, in a resource that includes instruction, weekly schedules, and detailed worksheets, while offering advice on time management, project selection, research strategies, character and plot development, revisions, and more. 15,000 first printing.

### **Write Moves: A Creative Writing Guide and Anthology**

Craft Vibrant Characters and an Intimate Reading Experience The key to excellent fiction lies in its characters: the unforgettable protagonists, antagonists, and secondary characters who populate the world of your story. Understanding and effectively using point of view allows you to write a powerful narrative that draws readers in and engages them with characters in a meaningful way. Through a blend of practical instruction, useful examples, and helpful exercises, *Writing the*

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Intimate Character shows you how to create the experience of living through a character rather than just reading about one. Inside, you'll learn: \* The functions and benefits of first-person, third-person intimate, omniscient, and second-person points of view. \* How to apply character cues--specific behaviors, sensory perceptions, dialogue, and visual imagery--to develop a realistic protagonist and secondary cast. \* The surface and subset feelings that get to the root of your character's emotions. \* How different viewpoints affect the story you want to tell. Writing the Intimate Character helps you craft a novel in which readers can experience your characters' senses, dive inside their minds, and truly feel their emotions. "Writing the Intimate Character, the latest engaging guide by Jordan Rosenfeld, is a rich resource we'll all be learning from for the rest of our lives. 'Does the term point of view seem too dull and dry?' she asks. 'Try intimacy instead.' And then she shows us how, with diverse examples and wise observation. Now that I have Jordan's take on how to create a character from the inside out, I'm eager to get to it. You, too, will find this book that inspiring." --Rebecca Lawton, author of *Sacrament: Homage to a River* and other books "Writing the Intimate Character provides insights, examples, and exercises that will be useful not only to those who are new to writing fiction but to those, like myself, who are coming back to it after a break. Jordan Rosenfeld's explanation of how narrative voice works with point of view and other literary elements to create characters that readers care deeply about is clear and revelatory. The book can be worked through methodically or dipped into as needed. It's a useful tool for getting the gears of imagination working or for jump-starting and fine-tuning a work in process." --Zoe Zolbrod, author of the novel *Currency* and the memoir *The Telling* "Jordan Rosenfeld has a keen insight into how to construct characters who are truly lived-in. With intelligence and wit, she walks you through every element of powerful characterization, from selecting your POV to demonstrating character growth throughout your story. Whether you're new to fiction or a more experienced writer, put your trust in Jordan Rosenfeld; she'll help you tell a better story." --Laura Bogart, freelance writer and novelist

### **Writing the Intimate Character**

In this book, Linda Seger shows how to create strong, multidimensional characters in fiction, covering everything from research to character block. Interviews with today's top writers complete this essential volume.

### **A Writer's Guide to Characterization**

Charlie struggles to cope with complex world of high school as he deals with the confusions of sex and love, the temptations of drugs, and the pain of losing a close friend and a favorite aunt.

### **The Outsiders**

## Read Online A Writers Guide To Characterization Archetypes Heroic Journeys And Other Elements Of Dynamic Character Development

Develop compelling character arcs using the power of myth! In the best novels, characters undergo dramatic changes that keep readers turning pages. A Writer's Guide to Characterization shows you how to develop such meaningful character arcs in your own work--stories of transformation that will resonate with readers long after the story ends. In this comprehensive guide, author Victoria Lynn Schmidt examines cross-cultural archetypes to illustrate how they can make your work more powerful and compelling. Plus, you'll learn how to draw from Jungian psychology to add complexity and believability to your characters. Schmidt also provides:

- 40 lessons on character development (with examples from well-known films and novels) that you can apply to your own work
- Questionnaires and exercises to help you select male and female archetypes and adapt them to your story
- 15 classic animal archetypes (including the coyote, snake, tiger, and butterfly) you can use to build convincing character profiles

With A Writer's Guide to Characterization, you'll have the information you need to infuse the development of your characters with drama and authenticity.

### **Writing Active Setting Book 1**

In 1958, Ayn Rand, already the world-famous author of such bestselling books as *Atlas Shrugged* and *The Fountainhead*, gave a private series of extemporaneous lectures in her own living room on the art of fiction. Tore Boeckmann and Leonard Peikoff for the first time now bring readers the edited transcript of these exciting personal statements. *The Art of Fiction* offers invaluable lessons, in which Rand analyzes the four essential elements of fiction: theme, plot, characterization, and style. She demonstrates her ideas by dissecting her best-known works, as well as those of other famous authors, such as Thomas Wolfe, Sinclair Lewis, and Victor Hugo. An historic accomplishment, this compendium will be a unique and fascinating resource for both writers and readers of fiction.

### **Characters and Characterization in the Book of Samuel**

"This book belongs on every fiction writer's bookshelf. Anyone who has ever had a story to tell and is dying to get it down on paper will find guidance and inspiration in GMC. The presentation is clear, immediate, and relevant to all writers--from novices to seasoned professionals. Experienced author Debra Dixon has done a magnificent job of demystifying the toughest aspect of fiction writing: that of giving a story shape, form and urgency." -- Susan Wiggs, *New York Times* bestselling and RITA® Award winning author of over 40 novels and novellas "One of the best in her craft." -- *Toronto Star* "Goal, Motivation & Conflict is one of my all time favorites." -- Jane Porter (*Flirting With Forty*), award winning and bestselling author with 10 million books in print, in twenty languages and 25 countries Goal, motivation, and conflict are the foundation of everything that happens in the story world. Using charts, examples, and movies, the author breaks these key elements down into understandable components and walks the reader through the process of laying this foundation in his or her own work. Learn what causes sagging middles and how to fix them, which goals are important, which aren't and why,

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how to get your characters to do what they need for your plot in a believable manner, and how to use conflict to create a good story. GMC can be used not only in plotting, but in character development, sharpening scenes, pitching ideas to an editor, and evaluating whether an idea will work. Be confident your ideas will work before you write 200 pages. Plan a road map to keep your story on track. Discover why your scenes aren't working and what to do about it. Create characters that editors and readers will care about.

### **Plot Versus Character**

Put on your director's cap and prepare to set your story world's stage with memorable scenes and unforgettable characters. Great storytelling isn't done haphazardly. Storytelling is an art which requires practice to master. In *The Art of Characterization* authors are shown elements of storytelling which, when practiced correctly, utilizes forward-moving description and back story, deep point of view, dialogue, and conflict to create a cast of characters readers will never forget.

### **Show Don't Tell**

This riveting novel of love and mystery from the author of *The Things They Carried* examines the lasting impact of the twentieth century's legacy of violence and warfare, both at home and abroad. When long-hidden secrets about the atrocities he committed in Vietnam come to light, a candidate for the U.S. Senate retreats with his wife to a lakeside cabin in northern Minnesota. Within days of their arrival, his wife mysteriously vanishes into the watery wilderness.

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