

About A Girl Joanne Horniman

My Candlelight Novel Loving Athena Secret Scribbled Notebooks Quarterly Essay 67 Moral Panic 101 Annie on My Mind Beautiful Music for Ugly Children Doing It Tipping the Velvet Cloudwish Black Painted Fingernails An Extreme Love of Coffee The Incredible Book Eating Boy The Friendly Young Ladies Jericho Honor Girl The Sidekicks Little Wing Wigs on the Green The Beginner's Guide to Living Welcome to OrphanCorp Fingersmith Finding Nevo The Midnight Zoo Sand Monkeys After the Night How to Be Happy About a Girl Between the Stops Keeping You a Secret Harriet the Spy Hanging on to Max About a Girl Little Wing Mahalia A Charm of Powerful Trouble Wildlife Saving Francesca Getting The Girl The Serpentine Belt The Catalogue of the Universe

My Candlelight Novel

Keats meets an extraordinary girl, Athena, and so begins an extraordinary relationship_

Loving Athena

Henry loves to eat books, until he begins to feel quite ill and decides that maybe

he could do something else with the books he has been devouring.

Secret Scribbled Notebooks

After The Night is a sweeping lesbian love story set in a British prison in 1960. When Nurse Leah Webster begins her first job at a prison hospital, little does she know that her world will be turned upside down by falling in love with Chief Officer Jean MacFarlane. But the course of lesbian love does not always run smoothly and together Leah and Jean have to fight homophobia both within and without the prison walls.

Quarterly Essay 67 Moral Panic 101

Ryan, Harley and Miles are very different people—the swimmer, the rebel and the nerd. All they've ever had in common is Isaac, their shared best friend. When Isaac dies unexpectedly, the three boys must come to terms with their grief and the impact Isaac had on each of their lives. In his absence, Ryan, Harley and Miles discover things about one another they never saw before, and realize there may be more tying them together than just Isaac. In this intricately woven story told in three parts, award-winning Australian author Will Kostakis makes his American debut with a heartwarming, masterfully written novel about grief, self-discovery

and the connections that tie us all together.

Annie on My Mind

Nancy Mitford's most controversial novel, unavailable for decades, is a hilarious satirical send-up of the political enthusiasms of her notorious sisters, Unity and Diana. Written in 1934, early in Hitler's rise, *Wigs on the Green* lightheartedly skewers the devoted followers of British fascism. The sheltered and unworlly Eugenia Malmain is one of the richest girls in England and an ardent supporter of General Jack and his Union Jackshirts. World-weary Noel Foster and his scheming friend Jasper Aspect are in search of wealthy heiresses to marry; Lady Marjorie, disguised as a commoner, is on the run from the Duke she has just jilted at the altar; and her friend Poppy is considering whether to divorce her rich husband. When these characters converge with the colorful locals at a grandly misconceived costume pageant that turns into a brawl between Pacifists and Jackshirts, madcap farce ensues. Long suppressed by the author out of sensitivity to family feelings, *Wigs on the Green* can now be enjoyed by fans of Mitford's superbly comic novels.

Beautiful Music for Ugly Children

Meet Nevo: girl, boy, he, she, him, her, they, them, daughter, son, teacher,

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student, friend, gay, bi, lesbian, trans, homo, Jew, dyke, masculine, feminine, androgynous, queer. Nevo was not born in the wrong body. Nevo just wants everyone to catch up with all that Nevo is. Personal, political and passionate, Finding Nevo is an autobiography about gender and everything that comes with it..

Doing It

When his girlfriend decides to give their baby away, seventeen-year-old Sam is determined to keep him and raise him alone.

Tipping the Velvet

This vivid, beautifully crafted and sensuous book gently peels away years of family secrets as it exposes the tangled relationships between sisters, between children and parents, between lovers.

Cloudwish

This long-awaited memoir from one of Britain's best-loved celebrities - a writer, broadcaster, activist, comic on stage, screen and radio for nearly forty years, presenter of QI and Great British Bake Off star - is an autobiography with a

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difference: as only Sandi Toksvig can tell it. 'Between the Stops is a sort of a memoir, my sort. It's about a bus trip really, because it's my view from the Number 12 bus (mostly top deck, the seat at the front on the right), a double-decker that plies its way from Dulwich, in South East London, where I was living, to where I sometimes work - at the BBC, in the heart of the capital. It's not a sensible way to write a memoir at all, probably, but it's the way things pop into your head as you travel, so it's my way'. From London facts including where to find the blue plaque for Una Marson, 'The first black woman programme maker at the BBC', to discovering the best Spanish coffee under Southwark's railway arches; from a brief history of lady gangsters at Elephant and Castle to memories of climbing Mount Sinai and, at the request of a fellow traveller, reading aloud the Ten Commandments; from the story behind Pissarro's painting of Dulwich Station to performing in Footlights with Emma Thompson; from painful memoirs of being sent to Coventry while at a British boarding school to thinking about how Wombells Travelling Circus of 1864 haunts Peckham Rye; from anecdotes about meeting Prince Charles, Monica Lewinsky and Grayson Perry to Bake-Off antics; from stories of a real and lasting friendship with John McCarthy to the importance of family and the daunting navigation of the Zambezi River in her father's canoe, this Sandi Toksvig-style memoir is, as one would expect and hope, packed full of surprises. A funny and moving trip through memories, musings and the many delights on the Number 12 route, *Between the Stops* is also an inspiration to us all to get off our phones, look up and to talk to each other because as Sandi says: 'some of the

greatest trips lie on our own doorstep'.

Black Painted Fingernails

Award-winning author Fiona Wood delivers a thought-provoking story of self-discovery and first love-one that will resonate with anyone who has ever realized that the things that make you different are the things that make you you. For Vân Uoc, fantasies fall into two categories: nourishing or pointless. Daydreaming about attending her own art opening? Nourishing. Daydreaming about Billy Gardiner, star of the rowing team who doesn't even know she's alive? Pointless. So Vân Uoc tries to stick to her reality-keeping a low profile as a scholarship student at her prestigious Melbourne private school, managing her mother's PTSD from a traumatic emigration from Vietnam, and admiring Billy from afar. Until she makes a wish that inexplicably (possibly magically) comes true. Billy actually notices her. In fact, he seems to genuinely like her. But as they try to fit each other into their very different lives, confounding parents and confusing friends, Vân Uoc can't help but wonder why Billy has suddenly fallen for her. Is it the magic of first love, or is it magic from a well-timed wish that will eventually, inevitably, come to an end?

An Extreme Love of Coffee

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Women love sex. So why do we have such a difficult time accepting them as sexual creatures? For a society that loves to project sex onto women, we're not so keen on their free sexual expression. *Doing It* brings together some incredible female writers to reflect on why that might be, how they feel about sex, and why they love it. Women don't get to talk about this, or hear it, enough. Edited by renowned feminist Karen Pickering, *Doing It* celebrates women taking control of their sexual lives, with some brilliant writing on intimacy, physicality, gender and power. These stories encourage honest discussions about sex and remind us of simple truths: women's bodies are their own, everybody's idea of good sex is different, and loving sex is nothing to be ashamed of. Featuring some of Australia's most engaging voices, and some international stars, this exceptional collection combines the serious, the hilarious, the satirical, the personal, the political, and the downright sexy. Contributors include: Hanne Blank Emily Maguire Clem Bastow Jax Jacki Brown Amy Gray Van Badham Amy Middleton Adrienne Truscott Maria Lewis Tilly Lawless Jenna Price Deirdre Fidge Jane Gilmore Brigitte Lewis Michelle Law Simona Castricum Rosanna Beatrice Anne-Frances Watson Jessamy Gleeson Sinead Stubbins Giselle Au-Nhien Nguyen Fiona Patten

The Incredible Book Eating Boy

Gabe has always identified as a boy, but he was born with a girl's body. With his new public access radio show gaining popularity, Gabe struggles with romance,

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friendships, and parents. His entire future is threatened when several violent guys find out that Gabe the DJ is also Elizabeth from school.

The Friendly Young Ladies

When they drink a cup of 'magic' coffee, Rahul and Neha are entrusted with a quest that promises to lead to great treasure. As they race from the plantations of Coorg to Japanese graveyards, they are trailed by the Yamamoto brothers-bearing grudges and carrying swords. Accompanied by a friendly ghost and armed with an extreme love of coffee, Rahul and Neha discover their passion for warm frothy concoctions and each other. But will they manage to evade their Japanese assailants and find the treasure they first set out for?

Jericho

A landmark in LGBT fiction, this captivating story of two teenage girls who fall in love is a “classic of the genre” (Publishers Weekly). When Liza Winthrop first lays eyes on Annie Kenyon at the Metropolitan Museum of Art, she knows there’s something special between them. Soon, their close friendship develops into a deep and intimate romance. Neither imagined that falling in love could be so wonderful, but as Liza and Annie’s newfound sexuality sparks conflict in both their families

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and at their schools, they discover it will take more than love for their relationship to succeed. One of the first books to positively portray a lesbian relationship, Annie on My Mind is a groundbreaking classic of the genre. The subject of a First Amendment lawsuit over banned books and one of School Library Journal's "One Hundred Books that Shaped the Century," Nancy Garden's iconic novel is an important story for anyone discovering who they're meant to be.

Honor Girl

A 16-year-old moves with his parents into a shared household - two houses, one for the adults, the smaller for the children. In getting to know the other children, Max comes to understand more of his own life, and readies himself for the transition to independent adulthood.

The Sidekicks

A spellbinding love story between two young women that unfolds like a series of paintings and explores the tender moments that pull them together and the secrets that push them apart.

Little Wing

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Tegneserie - graphic novel. Maggie Thrash has spent basically every summer of her fifteen-year-old life at the one-hundred-year-old Camp Bellflower for Girls. She's never kissed a guy, she's into Backstreet Boys in a really deep way, and her long summer days are full of a pleasant, peaceful nothing - until one confounding moment. A split-second of innocent physical contact pulls Maggie into a gut-twisting love for an older, wiser, and most surprising of all (at least to Maggie), female counselor named Erin. But Camp Bellflower is an impossible place for a girl to fall in love with another girl. When it seems as if Erin maybe feels the same way about Maggie, it's too much for both Maggie and Camp Bellflower to handle, let alone to understand

Wigs on the Green

Suffering from postpartum depression, Emily visits her grandmother to take a break from her life. As she tries to sort through her despair and self-hatred?seeing herself as a worthless teenage girl who abandoned her child?she is befriended by a stay-at-home dad and his son, Pete. Their friendships develop and Emily is able to nurture herself back from her depressive state. Poignant and hopeful, this narrative is told with an acute tenderness and reveals the reality of postpartum depression, the hardships of teenage pregnancy, and how to return to love afte.

The Beginner's Guide to Living

A wry romp through 1930s mores, social and sexual Progressive for its time as well as ours, *The Friendly Young Ladies* is a deftly witty comedy set in England between the wars. At eighteen, Elsie has had enough of life at her bickering parents' Cornwall home. She decides to join up with her bohemian older sister, Leo, in the city. Leo's life is full of surprises—not least her significant other, Helen, a beautiful nurse. As Elsie gets acquainted with Leo's world, new characters—including a novelist and a doctor deluded enough to chase all three women at once—come into play. With acid humor and a supremely light touch, *The Friendly Young Ladies* colors in an unseen dimension of the 1930s.

Welcome to Orphancorp

Librarian Syd Murphy flees the carnage of a failed marriage by accepting an eighteen-month position in Jericho, a small town in the Appalachian Mountains of Virginia. Her plans to hide out and heal her wounds fall by the wayside as she gets drawn into the daily lives of the quirky locals. When Syd gets a flat tire and is rescued by the town physician, Maddie Stevenson, the two women form a fast friendship—but almost immediately begin struggling with a mutual attraction. And, if that's not enough, Syd is straight and going through a divorce—and Maddie

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somehow forgets to mention her sexual orientation to her new best friend. Almost everyone who crosses their paths believes it's only a matter of time until they figure it out, but sometimes, it takes a while to see the obvious. Together, Syd and Maddie learn that life and love can have as many twists and turns as a winding mountain road.

Fingersmith

Anna feels an instant connection to musician Flynn, but as their relationship deepens, Flynn's frequent distantness makes Anna insecure, and when she learns Flynn's secret, she wonders if they can have any kind of future together.

Finding Nevo

Seven days after his mother dies in a sudden, senseless accident, seventeen-year-old Will embarks on a search for meaning that leads him to the great philosophers—Plato, Seneca, Kierkegaard, Nietzsche—and to Taryn, the beautiful girl he meets at his mother's wake. In Lia Hills's *The Beginner's Guide to Living*, Will is desperate to find, however he can, something authentic, something ultimate, something so true he would live or die for it. But is he willing to risk losing Taryn—losing everything--to seek the answers he craves?

The Midnight Zoo

After leaving her boyfriend and baby, Emily relocates to the beach with her godmother, where she meets a young couple with a child of their own and reflects on the life she left behind.

Sand Monkeys

“Oliver Twist with a twist...Waters spins an absorbing tale that withholds as much as it discloses. A pulsating story.”—The New York Times Book Review The Handmaiden, a film adaptation of Fingersmith, directed by Park Chan-wook and starring Kim Tae-Ri, is now available. Sue Trinder is an orphan, left as an infant in the care of Mrs. Sucksby, a "baby farmer," who raised her with unusual tenderness, as if Sue were her own. Mrs. Sucksby's household, with its fussy babies calmed with doses of gin, also hosts a transient family of petty thieves—fingersmiths—for whom this house in the heart of a mean London slum is home. One day, the most beloved thief of all arrives—Gentleman, an elegant con man, who carries with him an enticing proposition for Sue: If she wins a position as the maid to Maud Lilly, a naïve gentlewoman, and aids Gentleman in her seduction, then they will all share in Maud's vast inheritance. Once the inheritance is secured, Maud will be disposed of—passed off as mad, and made to live out the rest of her days in a lunatic

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asylum. With dreams of paying back the kindness of her adopted family, Sue agrees to the plan. Once in, however, Sue begins to pity her helpless mark and care for Maud Lilly in unexpected waysBut no one and nothing is as it seems in this Dickensian novel of thrills and reversals.

After the Night

It's 1887 and Nancy Astley sits in the audience at her local music hall: she doesn't know it yet, but the next act on the bill will change her life. Tonight is the night she'll fall in love with the thrill of the stage and with Kitty Butler, a girl who wears trousers. Giddy with desire and hungry for experience, Nancy follows Kitty to London where unimaginable adventures await.

How to Be Happy

Master storyteller Sonya Hartnett crafts a magical and moving fable about war and redemption . . . and what it means to be free. When the Germans attack their Romany encampment during World War II, Andrej and his younger brother, Tomas, flee through a ravaged countryside under cover of darkness, guarding a secret bundle. Their journey leads to a bombed-out town, where the boys discover a hidden wonder: a zoo filled with creatures in need of hope. Like Andrej and Tomas,

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the animals--wolf and eagle, monkey and bear, lioness and seal, kangaroo and llama-- have stories to share and a mission to reclaim their lives.

About a Girl

I am a reading girl, with a pale face, and glasses. People who become enthralled by the world of books, as I am, are often thought to have dull lives, but I feel that my own life is made of the stuff of myth. Or anyway, I intend to make it so. So this is my story. It will be about birth & death and love & sex. I will make it something after my own heart, tender and dark, a little candlelight novel, started this late summer night. Sophie is a 21-year-old single mother and this beautifully written novel explores her relationships in all their surprising and sensuous complexiti.

Between the Stops

Dramatic novel for teenagers by the author of 'The End of the World Girl' and 'Sand Monkeys'. Sixteen year old Emily puzzles over the mysterious serpentine belt mentioned in her father's diary. Can it really heal pain and change the past?.

Keeping You a Secret

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Before there was Eleanor and Park, there was Francesca and Will. A compelling story of romance, family, and friendship, with humor and heart, perfect for fans of *If I Stay*, *The Spectacular Now*, and *Looking for Alaska*. Francesca is stuck at St. Sebastian's, a boys' school that pretends it's coed by giving the girls their own bathroom. Her only female companions are an ultra-feminist, a rumored slut, and an impossibly dorky accordion player. The boys are no better, from Thomas, who specializes in musical burping, to Will, the perpetually frowning, smug moron that Francesca can't seem to stop thinking about. Then there's Francesca's mother, who always thinks she knows what's best for Francesca—until she is suddenly stricken with acute depression, leaving Francesca lost, alone, and without an inkling of who she really is. Simultaneously humorous, poignant, and impossible to put down, this is the story of a girl who must summon the strength to save her family, her social life, and—hardest of all—herself. Melina Marchetta is the Printz-winning author of *Jellicoe Road*, as well as *Looking for Alibrandi* and *Finnikin of the Rock*.

Harriet the Spy

Harriet the Spy, 11-year-old whirlwind of precocity and single-minded purpose, who wants to be a famous writer and so to that end keeps a notebook in which she records with brutal honesty her impressions of the world around her. This is a brilliantly written, unsparingly realistic story a superb portrait of an extraordinary

child.

Hanging on to Max

Determined to satisfy her curiosity about her unknown father, eighteen-year-old Angela May embarks on an emotional journey that shapes and forever alters the way she looks at herself, her unconventional mother, and her devoted friend Tycho. Reprint.

About a Girl

National Book Award finalist Julie Anne Peters delivers a moving, modern classic love story with a coming out theme -- now with a fresh, redesigned cover! With a steady boyfriend, the position of Student Council President, and a chance to go to an Ivy League college, high school life is just fine for Holland Jaeger. At least, it seems to be. But when Cece Goddard comes to school, everything changes. Cece and Holland have undeniable feelings for each other, but how will others react to their developing relationship? This moving love story between two girls is for fans of Nancy Garden's classic young adult coming out novel, *Annie on My Mind*. With her characteristic humor and breezy style, Peters has captured the compelling emotions of young love.

Little Wing

During a semester in the wilderness, sixteen year- old Sib expects the tough outdoor education program and the horrors of dorm life, but friendship drama and love that gets complicated? That will take some navigating. New girl Lou has zero interest in fitting in, or joining in. Still reeling from a loss that occurred almost a year ago, she just wants to be left alone. But as she witnesses a betrayal unfolding around Sib and her best friend Holly, Lou can't help but be drawn back into the land of the living. In this tender, funny story of first love, good friendship, and going a little bit wild, Fiona Wood introduces two unforgettable girls who discover that before you can be true to yourself, you have to figure out exactly who you are.

Mahalia

Winner of the 2015 Seizure Viva La Novella Prize 'Takes all of your dystopian nightmares and connects them to a mother lode of pure emotional intensity. There's so much keen detail here about the cruel logic of oppressive institutions, you'll feel Mirii's yearning for freedom in your bones - and you'll rejoice at every tiny moment of escape that she achieves. Welcome to Orphancorp is harrowing, scarily real, and ultimately super moving.' - Charlie Jane Anders (i09) 'Punchy, crunchy, sexy and smart, Welcome to Orphancorp is a short, sharp shock of a story

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with bruised-but-not-broken characters and a bonsai dystopia you can actually believe in. Marlee Jane Ward is a writer of heart and passion, muscle and slow-burning anger.’ – Ian McDonald ‘Welcome to Orphancorp is an intimate, heartfelt story set in the darkest of places. I can’t stop thinking about these characters.’ – Kij Johnson ‘An object lesson in how to dehumanise young people by locking them up and depriving them of all warmth and care – has never been more timely. This gritty, greasy story is peppered with violence and lit with the slenderest shafts of affection and hope. It will make your jaw clench with fear for the indomitable Mirii Mahoney, and your fist punch the air at her every tiny victory.’ – Margo Lanagan

A Charm of Powerful Trouble

Are Australian schools safe? And if they’re not, what happens when kids are caught in a bleak collision between ill-equipped teachers and a confected scandal? In 2016, the Safe Schools program became the focus of an ideological firestorm. In *Moral Panic 101*, Benjamin Law explores how and why this happened. He weaves a subtle, gripping account of schools today, sexuality, teenagers, new ideas of gender fluidity, media scandal and mental health. In this timely essay, Law also looks at the new face of homophobia in Australia, and the long battle for equality and acceptance. Investigating bullying of the vulnerable young, he brings to light hidden worlds, in an essay notable for its humane clarity. “To read every article the Australian has published on Safe Schools is to induce nausea. This isn’t even a

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comment on the content, just the sheer volume And yet, across this entire period, the Australian – self-appointed guardian of the safety of children – spoke to not a single school-aged LGBTIQ youth. Not even one. Later, queer teenagers who followed the Safe Schools saga told me the dynamic felt familiar. At school, it’s known as bullying. In journalism, it’s called a beat-up.” —Benjamin Law, Moral Panic 101 Benjamin Law is the author of Gaysia and the memoir The Family Law, which he adapted for SBS TV. A columnist for Fairfax’s Good Weekend magazine, Law has written for the Monthly, Frankie, QWeekend, the Big Issue, Crikey and Griffith Review.

Wildlife

In this sequel to the award-winning FIGHTING RUBEN WOLFE, Cameron explores the ecstasy, the danger, and the cost of love. Cameron Wolfe is a loser. He knows it. He's the quiet one, not a soccer star like his brother Steve or a charming fighter with a new girl every week like his brother Rube. Cam would give anything to be near one of those girls, to love her and treat her right. He especially likes Rube's latest, Octavia, with her brilliant ideas and bright green eyes. But what woman like that would want a loser like him? Maybe Octavia would, Cam discovers. Maybe he'd even have something to say. And those maybes change everything: winning, loving, losing, the Wolfe brothers, and Cameron himself.

Saving Francesca

'My name is Kate O'Farrell and I am seventeen years old. I am in my last year of school, and when that is over I will be leaving this place for good - going to a real city, where I will begin my new life. 'I have long red hair and pale skin. I like staying up very late at night. It is my ambition to see the sun rise, but sadly I am always asleep by then. I love eating and reading, preferably at the same time. 'I am very tall, and too thin. I have never been in love.' Kate has three notebooks, the Red, Yellow and Blue Notebooks, in which she records her life. Through reading and writing, living and learning to love, she discovers things about herself that she never expected.

Getting The Girl

Matt had loved Emmy, with her freckled, luminous, magical body; he had loved the way she hadn't given a damn for anything, the way she had climbed onto the roof of the church tower and kissed and kissed him. The way she'd fallen into the river just to know what it felt like. He had loved the way she had said to her parents, 'We'll just love it, okay?' He remembered how they had believed that loving Mahalia would be enough.

The Serpentine Belt

A funny, sad and serious memoir, *How to Be Happy* is David Burton's story of his turbulent life at high school and beyond. Feeling out of place and convinced that he is not normal, David has a rocky start. He longs to have a girlfriend, but his first 'date' is a disaster. There's the catastrophe of the school swimming carnival—David is not sporty—and friendships that take devastating turns. Then he finds some solace in drama classes with the creation of 'Crazy Dave', and he builds a life where everything is fine. But everything is not fine. And, at the centre of it all, trying desperately to work it all out, is the real David. *How to Be Happy* tackles depression, friendship, sexual identity, suicide, academic pressure, love and adolescent confusion. It's a brave and honest account of one young man's search for a happy, true and meaningful life that will resonate with readers young and old. David Burton is a twenty-seven-year-old writer from Brisbane, best known for his theatre work. His play *April's Fool* (Playlab Press) toured nationally in 2012. He has recently co-written *Hedonism's Second Album* for La Boite indie, and *The Landmine Is Me* for Queensland Theatre Company. A speaker and presenter in school across Queensland, David is passionate about sharing his remarkable story with young people. *How to Be Happy* won the Text Prize for Young Adult and Children's Writing in 2014. '[Burton] delivers some devastating truth bombs. Sexuality is hard. Identity is hard. Love is hard. School is hard. This book shines a much-needed light back through the tunnel. It is a call-out to teenagers still struggling to find their

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way. How to Be Happy says “here’s the path I took, hope it helps”.’ Books & Publishing ‘I’m blown away by Burton’s raw honesty and admirable wit.’ Alpha Reader ‘A fast-paced read that reminded me of one of my favourite memoirs, I thoroughly enjoyed this book.’ Bumbling Bookworm ‘How to Be Happy is easily a five star book I just can’t fathom my love for this book into words. You all need to read it.’ Endless Pages ‘How to Be Happy is funny. Bitingly, embarrassingly, genuinely—FUNNYThis book is gold, and if I could I’d make it mandatory reading in schools.’ Alpha Reader ‘This is an important book, one that deserves our attention Highly recommended.’ Reading Time ‘Anyone who has ever felt like they didn’t fit in will be able to relate to the story of David’s unusual childhood and teenage years. I wish there had been a book like this when I was 14.’ Get Reading ‘How to Be Happy is a perfect books for teens and adultsIt's funny, touching, and insightful, and I think it could help a lot of people feel less isolated.’ Bookish Manicurist ‘Burton’s descriptions of his anxiety and depression are tangibly poignant, giving authentic voice to those struggling with similar issues. His tone morphs fluidly from compulsively funny to devastating from one moment to the next, and his uproarious wit shines throughout. A heartfelt, accessible book that strives to break down the stigmas surrounding mental illness with remarkable humor and honesty.’ Kirkus Reviews

The Catalogue of the Universe

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Large Print. James is heading into the country on his first teacher-training round when a mysterious girl asks him for a ride. Sophie has him all worked out: 'You live with your parents and they bought you this car, and a very nice car it is too' At first James can't see past her wild hair and attitude, but then Sophie trusts him with a secret she's been keeping too long. Steven Herrick masterfully reveals the essence of his characters in this tough and tender story about opening up to love and living a life that's true.

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