

Acid A New Secret History Of Lsd

Secret History of the Iraq War Astral Weeks Acid Revival Acid West Poisoner in Chief The Secret Lives of Color Acid Henna's Secret History Mindfuckers The Crying of Lot 49 Secret History of Chemical Warfare How to Change Your Mind Turn the Beat Around The Secret History of RDX Rise and Kill First Private Lives of William II and His Consort and Secret History of the Court of Berlin The Secret History of the War on Cancer This Is Your Country on Drugs The Good Nurse Chaos Albion Dreaming The Psychedelic Gospels Storming Heaven Secret History Revealed by Lady Peggy O'Malley [by] The Song of U-ri-on-tah, Or, The Secret History of the Oom-paugh and the Bee-ess The Secret History of Wonder Woman Darwin's Dangerous Idea The Secret History of the Pink Carnation Chaos Indian Summer The Secret History of the CIA Acid Acid Dreams Get Off Your Acid Acid for the Children Better for All the World Citrus Blood+Death Food Fights & Culture Wars Salt, Fat, Acid, Heat

Secret History of the Iraq War

NEW YORK TIMES BESTSELLER * The first definitive history of the Mossad, Shin Bet, and the IDF's targeted killing programs, hailed by The New York Times as "an exceptional work, a humane book about an incendiary subject." WINNER OF THE NATIONAL JEWISH BOOK AWARD IN HISTORY NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY JENNIFER SZALAI, THE NEW YORK TIMES NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Economist * The New York Times Book Review * BBC History Magazine * Mother Jones * Kirkus Reviews The Talmud says: "If someone comes to kill you, rise up and kill him first." This instinct to take every measure, even the most aggressive, to defend the Jewish people is hardwired into Israel's DNA. From the very beginning of its statehood in 1948, protecting the nation from harm has been the responsibility of its intelligence community and armed services, and there is one weapon in their vast arsenal that they have relied upon to thwart the most serious threats: Targeted assassinations have been used countless times, on enemies large and small, sometimes in response to attacks against the Israeli people and sometimes preemptively. In this page-turning, eye-opening book, journalist and military analyst Ronen Bergman--praised by David Remnick as "arguably [Israel's] best investigative reporter"--offers a riveting inside account of the targeted killing programs: their successes, their failures, and the moral and political price exacted on the men and women who approved and carried out the missions. Bergman has gained the exceedingly rare cooperation of many current and former members of the Israeli government, including Prime Ministers Shimon Peres, Ehud Barak, Ariel Sharon, and Benjamin Netanyahu, as well as high-level figures in the country's military and intelligence services: the IDF (Israel Defense Forces), the Mossad (the world's most feared intelligence agency), Caesarea (a "Mossad within the Mossad" that carries out attacks on the highest-value targets), and the Shin Bet (an internal security service that implemented the largest targeted assassination campaign ever, in order to stop what had once appeared to be unstoppable: suicide terrorism). Including never-before-reported, behind-the-curtain accounts of key operations, and based on hundreds of on-the-record interviews and thousands of files to which Bergman has gotten exclusive access over his decades of reporting, Rise and Kill First brings us deep into the heart of Israel's most secret activities. Bergman traces, from statehood to the

present, the gripping events and thorny ethical questions underlying Israel's targeted killing campaign, which has shaped the Israeli nation, the Middle East, and the entire world. "A remarkable feat of fearless and responsible reporting . . . important, timely, and informative."--John le Carré

Astral Weeks

In a book that is both groundbreaking and accessible, Daniel C. Dennett, whom Chet Raymo of The Boston Globe calls "one of the most provocative thinkers on the planet," focuses his unerringly logical mind on the theory of natural selection, showing how Darwin's great idea transforms and illuminates our traditional view of humanity's place in the universe. Dennett vividly describes the theory itself and then extends Darwin's vision with impeccable arguments to their often surprising conclusions, challenging the views of some of the most famous scientists of our day.

Acid Revival

"Storming Heaven" is a riveting history of LSD and its influence on American culture. Jay Stevens uses the "curious molecule" known as LSD as a kind of tracer bullet, illuminating one of postwar America's most improbable shadow-histories. His prodigiously researched narrative moves from Aldous Huxley's earnest attempts to "open the doors of perception" to Timothy Leary's surreal experiments at Millbrook; from the CIA's purchase of millions of doses to the thousands of flower children who turned on and burned out in Haight-Ashbury. Along the way, this brilliant novelistic work of cultural history unties such figures as Allen Ginsberg, Cary Grant, G. Gordon Liddy, and Charles Manson. "Storming Heaven" irrefutably demonstrates LSD's pivotal role in the countercultural upheavals that shook America in the 1960s and changed the country forever.

Acid West

Everything we know about drugs—from acid to epidemics to DARE and salvia—turns out to be wrong. Stock up on munchies and line up your water bottles: journalist Ryan Grim will take you on a cross-country tour of illicit drug use in the U.S.—from the agony (the huge DEA bust of an acid lab in an abandoned missile silo in Kansas) to the ecstasy (hallucinogens at raves and music festivals). Along the way, Grim discovers some surprising truths. Did anti-drug campaigns actually encourage more drug use? Did acid really disappear in the early 2000s? And did meth peak years ago? Did our Founding Fathers—or, better yet, their wives—get high just as much as we do? Traces the evolution of United States's long and twisted relationship with drugs. Gives surprising answers to questions such as: how did heroin become popular, when did the meth epidemic peak, and has LSD gone the way of Quaaludes. Based on solid reporting and wide-ranging research—including surveys, reports, historical accounts, and more. Not since Eric Schlosser ventured underground to marijuana's black market in *Reefer Madness* has a reporter trained such a keen eye on drugs and culture. A powerful and often shocking history of one of our knottiest social and cultural problems, *This is Your Country on Drugs* leads you on a profound exploration of what it means to be an American.

Poisoner in Chief

A tale set 100 years into the future, where a brutal police force punishes all dissenters and young people are wrongly blamed for all of society's ills, finds Jenna being broken out of prison by a mysterious rebel group that challenges her to practice her survival skills as she struggles to uncover the truth about the horrendous crime for which she was imprisoned.

The Secret Lives of Color

Lawsonia inermis ver. alba "henna". How much do you know about this incredible botanical? Was it sensual Mehndi body adornment or Cleopatra's favorite perfume? An aphrodisiac or a treatment for leprosy? An ancient Roman currency or a last right for the dead? This book takes a fascinating look at one of the most popular botanicals of all time. Never before has a book been devoted to henna as a whole. Drawing on botany, archeology, phytomedicine and folkloric history to define the many ambiguities and misconceptions surrounding it, thus presenting for the first time an accurate and complete history of henna. A portion of the proceeds from this book goes to charity and preservation of henna's history. - In extreme depth, henna's medicinal past is revealed. From the papyrus Ebers to the writings of Galen, discover henna's uses in all of the major Old World medicines. -Did you know henna has some of the most fragrant flowers on earth? Learn why women became addicted to them and the shocking basis for their allure. - Think you know the full story concerning henna body art? Think again. Find out how its history was manufactured in the 19th and 20th century to cover its true origins.

Acid

The highly original satire about Oedipa Maas, a woman who finds herself enmeshed in a worldwide conspiracy, meets some extremely interesting characters and attains a not inconsiderable amount of self-knowledge.

Henna's Secret History

Contrary to popular belief, LSD is much more connected to Britain than it is to the USA. This engaging book looks at the use of LSD in British society, from its arrival in 1952 to the present day. It provides a hidden history of a controversial drug and how it permeated British culture. The author explores LSD's use by the medical profession in treating a variety of psychological and mental problems. At the same time, The Ministry of Defence believed they were on the brink of harnessing LSD as a battlefield incapacitation drug which would enable wars to be won without loss of life. But LSD's popularity rose with its use among the British counterculture, from the 1950s beatniks through to the late 80s acid house parties. At its height, when it was legal, LSD affected the lives and philosophies of significant individuals (politicians, scientists, writers, educators, entertainers, artists, journalists) as well as ordinary people for good and bad. This book is the first to explore LSD's amazing influence on British culture and society.

Mindfuckers

During the early years of World War II, American ships crossing the Atlantic with oil and supplies were virtually defenseless against German U-boats. Bombs and torpedoes fitted with TNT barely made a dent in the tough steel plating that covered the hulls of Axis submarines and ships. Then, seemingly overnight, a top-secret, \$100 million plant appeared near Kingsport, Tennessee, manufacturing a sugar-white substance called Research Department Explosive (code name RDX). Behind thirty-eight miles of fencing, thousands of men and women synthesized 23,000 tons of RDX each month. Twice as deadly as TNT and overshadowed only by the atomic bomb, this ordnance proved to be pivotal in the Battle of the Atlantic and directly contributed to the Allied victory in WWII. In *The Secret History of RDX*, Colin F. Baxter documents the journey of the super-explosive from conceptualization at Woolwich Arsenal in England to mass production at Holston Ordnance Works in east Tennessee. He examines the debates between RDX advocates and their opponents and explores the use of the explosive in the bomber war over Germany, in the naval war in the Atlantic, and as a key element in the trigger device of the atomic bomb. Drawing on archival records and interviews with individuals who worked at the Kingsport "powder plant" from 1942 to 1945, Baxter illuminates both the explosive's military significance and its impact on the lives of ordinary Americans involved in the war industry. Much more than a technical account, this study assesses the social and economic impact of the military-industrial complex on small communities on the home front.

The Crying of Lot 49

The bestselling author of *All the Shah's Men* and *The Brothers* tells the astonishing story of the man who oversaw the CIA's secret drug and mind-control experiments of the 1950s and '60s. The visionary chemist Sidney Gottlieb was the CIA's master magician and gentlehearted torturer—the agency's "poisoner in chief." As head of the MK-ULTRA mind control project, he directed brutal experiments at secret prisons on three continents. He made pills, powders, and potions that could kill or maim without a trace—including some intended for Fidel Castro and other foreign leaders. He paid prostitutes to lure clients to CIA-run bordellos, where they were secretly dosed with mind-altering drugs. His experiments spread LSD across the United States, making him a hidden godfather of the 1960s counterculture. For years he was the chief supplier of spy tools used by CIA officers around the world. Stephen Kinzer, author of groundbreaking books about U.S. clandestine operations, draws on new documentary research and original interviews to bring to life one of the most powerful unknown Americans of the twentieth century. Gottlieb's reckless experiments on "expendable" human subjects destroyed many lives, yet he considered himself deeply spiritual. He lived in a remote cabin without running water, meditated, and rose before dawn to milk his goats. During his twenty-two years at the CIA, Gottlieb worked in the deepest secrecy. Only since his death has it become possible to piece together his astonishing career at the intersection of extreme science and covert action. *Poisoner in Chief* reveals him as a clandestine conjurer on an epic scale.

Secret History of Chemical Warfare

The true story of double dealing, intrigue, and betrayal as governments and

organized crime used LSD to manipulate youth cultures and radical groups.

How to Change Your Mind

After his December 2003 arrest, registered nurse Charlie Cullen was quickly dubbed "The Angel of Death" by the media. But Cullen was no mercy killer, nor was he a simple monster. He was a favorite son, husband, beloved father, best friend, and celebrated caregiver. Implicated in the deaths of as many as 300 patients, he was also perhaps the most prolific serial killer in American history. Cullen's murderous career in the world's most trusted profession spanned sixteen years and nine hospitals across New Jersey and Pennsylvania. When, in March of 2006, Charles Cullen was marched from his final sentencing in an Allentown, Pennsylvania, courthouse into a waiting police van, it seemed certain that the chilling secrets of his life, career, and capture would disappear with him. Now, in a riveting piece of investigative journalism nearly ten years in the making, journalist Charles Graeber presents the whole story for the first time. Based on hundreds of pages of previously unseen police records, interviews, wire-tap recordings and videotapes, as well as exclusive jailhouse conversations with Cullen himself and the confidential informant who helped bring him down, *THE GOOD NURSE* weaves an urgent, terrifying tale of murder, friendship, and betrayal. Graeber's portrait of Cullen depicts a surprisingly intelligent and complicated young man whose promising career was overwhelmed by his compulsion to kill, and whose shy demeanor masked a twisted interior life hidden even to his family and friends. Were it not for the hardboiled, unrelenting work of two former Newark homicide detectives racing to put together the pieces of Cullen's professional past, and a fellow nurse willing to put everything at risk, including her job and the safety of her children, there's no telling how many more lives could have been lost. In the tradition of *In Cold Blood*, *THE GOOD NURSE* does more than chronicle Cullen's deadly career and the breathless efforts to stop him; it paints an incredibly vivid portrait of madness and offers a penetrating look inside America's medical system. Harrowing and irresistibly paced, this book will make you look at medicine, hospitals, and the people who work in them, in an entirely different way.

Turn the Beat Around

A long-overdue paean to the predominant musical form of the 70s and a thoughtful exploration of the culture that spawned it Disco may be the most universally derided musical form to come about in the past forty years. Yet, like its pop cultural peers punk and hip hop, it was born of a period of profound social and economic upheaval. In *Turn the Beat Around*, critic and journalist Peter Shapiro traces the history of disco music and culture. From the outset, disco was essentially a shotgun marriage between a newly out and proud gay sexuality and the first generation of post-civil rights African Americans, all to the serenade of the recently developed synthesizer. Shapiro maps out these converging influences, as well as disco's cultural antecedents in Europe, looks at the history of DJing, explores the mainstream disco craze at its apex, and details the long shadow cast by disco's performers and devotees on today's musical landscape. One part cultural study, one part urban history, and one part glitter-pop confection, *Turn the Beat Around* is the most comprehensive study of the Me Generation to date.

The Secret History of RDX

A journalist's twenty-year fascination with the Manson murders leads to shocking new revelations about the FBI's involvement in this riveting reassessment of an infamous case in American history. Over two grim nights in Los Angeles, the young followers of Charles Manson murdered seven people, including the actress Sharon Tate, then eight months pregnant. With no mercy and seemingly no motive, the Manson Family followed their leader's every order -- their crimes lit a flame of paranoia across the nation, spelling the end of the sixties. Manson became one of history's most infamous criminals, his name forever attached to an era when charlatans mixed with prodigies, free love was as possible as brainwashing, and utopia -- or dystopia -- was just an acid trip away. Twenty years ago, when journalist Tom O'Neill was reporting a magazine piece about the murders, he worried there was nothing new to say. Then he unearthed shocking evidence of a cover-up behind the "official" story, including police carelessness, legal misconduct, and potential surveillance by intelligence agents. When a tense interview with Vincent Bugliosi -- prosecutor of the Manson Family and author of *Helter Skelter* -- turned a friendly source into a nemesis, O'Neill knew he was onto something. But every discovery brought more questions: Who were Manson's real friends in Hollywood, and how far would they go to hide their ties? Why didn't law enforcement, including Manson's own parole officer, act on their many chances to stop him? And how did Manson -- an illiterate ex-con -- turn a group of peaceful hippies into remorseless killers? O'Neill's quest for the truth led him from reclusive celebrities to seasoned spies, from San Francisco's summer of love to the shadowy sites of the CIA's mind-control experiments, on a trail rife with shady cover-ups and suspicious coincidences. The product of two decades of reporting, hundreds of new interviews, and dozens of never-before-seen documents from the LAPD, the FBI, and the CIA, *Chaos* mounts an argument that could be, according to Los Angeles Deputy District Attorney Steven Kay, strong enough to overturn the verdicts on the Manson murders. This is a book that overturns our understanding of a pivotal time in American history.

Rise and Kill First

Reveals evidence of visionary plants in Christianity and the life of Jesus found in medieval art and biblical scripture--hidden in plain sight for centuries • Follows the authors' anthropological adventure discovering sacred mushroom images in European and Middle Eastern churches, including Roslyn Chapel and Chartres • Provides color photos showing how R. Gordon Wasson's psychedelic theory of religion clearly extends to Christianity and reveals why Wasson suppressed this information due to his secret relationship with the Vatican • Examines the Bible and the Gnostic Gospels to show that visionary plants were the catalyst for Jesus's awakening to his divinity and immortality Throughout medieval Christianity, religious works of art emerged to illustrate the teachings of the Bible for the largely illiterate population. What, then, is the significance of the psychoactive mushrooms hiding in plain sight in the artwork and icons of many European and Middle-Eastern churches? Does Christianity have a psychedelic history? Providing stunning visual evidence from their anthropological journey throughout Europe and the Middle East, including visits to Roslyn Chapel and Chartres Cathedral, authors Julie and Jerry Brown document the role of visionary plants in Christianity. They retrace the

pioneering research of R. Gordon Wasson, the famous “sacred mushroom seeker,” on psychedelics in ancient Greece and India, and among the present-day reindeer herders of Siberia and the Mazatecs of Mexico. Challenging Wasson’s legacy, the authors reveal his secret relationship with the Vatican that led to Wasson’s refusal to pursue his hallucinogen theory into the hallowed halls of Christianity. Examining the Bible and the Gnostic Gospels, the authors provide scriptural support to show that sacred mushrooms were the inspiration for Jesus’ revelation of the Kingdom of Heaven and that he was initiated into these mystical practices in Egypt during the Missing Years. They contend that the Trees of Knowledge and of Immortality in Eden were sacred mushrooms. Uncovering the role played by visionary plants in the origins of Judeo-Christianity, the authors invite us to rethink what we know about the life of Jesus and to consider a controversial theory that challenges us to explore these sacred pathways to the divine.

Private Lives of William II and His Consort and Secret History of the Court of Berlin

One of USA Today's “100 Books to Read While Stuck at Home During the Coronavirus Crisis” A dazzling gift, the unforgettable, unknown history of colors and the vivid stories behind them in a beautiful multi-colored volume. “Beautifully written . . . Full of anecdotes and fascinating research, this elegant compendium has all the answers.” —NPR, Best Books of 2017 The Secret Lives of Color tells the unusual stories of seventy-five fascinating shades, dyes, and hues. From blonde to ginger, the brown that changed the way battles were fought to the white that protected against the plague, Picasso’s blue period to the charcoal on the cave walls at Lascaux, acid yellow to kelly green, and from scarlet women to imperial purple, these surprising stories run like a bright thread throughout history. In this book, Kassia St. Clair has turned her lifelong obsession with colors and where they come from (whether Van Gogh’s chrome yellow sunflowers or punk’s fluorescent pink) into a unique study of human civilization. Across fashion and politics, art and war, the secret lives of color tell the vivid story of our culture. “This passionate and majestic compedium will leave you bathed in the gorgeous optics of light.” —Elle

The Secret History of the War on Cancer

An exposêe of the mishandling of the war on cancer looks at how the influence of industries making or using cancer-causing products affects government policy, laws, and research regarding the causes, prevention, and treatment of cancers.

This Is Your Country on Drugs

The stroke of midnight on 15 August 1947 liberated 400 million Indians from the British Empire. One of the defining moments of world history had been brought about by a tiny number of people, including Jawaharlal Nehru, the fiery prime minister-to-be; Gandhi, the mystical figure who enthralled a nation; and Louis and Edwina Mountbatten, the glamorous but unlikely couple who had been dispatched to get Britain out of India without delay. Within hours of the midnight chimes, however, the two new nations of India and Pakistan would descend into anarchy and terror. INDIAN SUMMER depicts the epic sweep of events that ripped apart the

greatest empire the world has ever seen, and reveals the secrets of the most powerful players on the world stage: the Cold War conspiracies, the private deals, and the intense and clandestine love affair between the wife of the last viceroy and the first prime minister of free India. With wit, insight and a sharp eye for detail, Alex von Tunzelmann relates how a handful of people changed the world for ever.

The Good Nurse

Offers a groundbreaking study of the war that removed Saddam Hussein from power and provides an analysis of the short-term and long-term repercussions of the war.

Chaos

A rollicking debut book of essays that takes readers on a trip through the muck of American myths that have settled in the desert of our country's underbelly. Early on July 16, 1945, Joshua Wheeler's great grandfather awoke to a flash, and then a long rumble: the world's first atomic blast filled the horizon north of his ranch in Alamogordo, New Mexico. Out on the range, the cattle had been bleached white by the fallout. *Acid West*, Wheeler's stunning debut collection of essays, is full of these mutated cows: vestiges of the Old West that have been transformed, suddenly and irrevocably, by innovation. Traversing the New Mexico landscape his family has called home for seven generations, Wheeler excavates and reexamines these oddities, assembling a cabinet of narrative curiosities: a man who steps from the stratosphere and free-falls to the desert; a treasure hunt for buried Atari video games; a village plagued by the legacy of atomic testing; a showdown between Billy the Kid and the author of *Ben-Hur*; a UFO festival during the paranoid Summer of Snowden. The radical evolution of American identity, from cowboys to drone warriors to space explorers, is a story rooted in southern New Mexico. *Acid West* illuminates this history, clawing at the bounds of genre to reveal a place that is, for better or worse, home. By turns intimate, absurd, and frightening, *Acid West* is an enlightening deep-dive into a prophetic desert at the bottom of America.

Albion Dreaming

Easy, customizable plans (2-day, 7-day, and longer) to rid your diet of the acidic foods (sugar, dairy, gluten, excess animal proteins, processed foods) that cause inflammation and wreak havoc on your health. Let's talk about the four-letter word that's secretly destroying your health: ACID. An acidic lifestyle--consuming foods such as sugar, grains, dairy, excess animal proteins, processed food, artificial sweeteners, along with lack of exercise and proper hydration, and stress--causes inflammation. And inflammation is the culprit behind many of our current ailments, from weight gain to chronic disease. But there's good news: health visionary Dr. Daryl Gioffre shares his revolutionary plan to rid your diet of highly acidic foods, alkalize your body and balance your pH. With the *Get Off Your Acid* plan, you'll: Gain more energy Strengthen your immune system Diminish pain and reflux Improve digestion, focus, and sleep Lose excess weight and bloating, naturally With alkaline recipes for easy, delicious snacks and meals, *Get Off Your Acid* is a powerful guide to transform your health and energy--in seven days.

The Psychedelic Gospels

Storming Heaven

Laszlo traces the spectacular rise and spread of citrus across the globe, from southeast Asia in 4000 BC to modern Spain and Portugal, whose explorers introduced the fruit to the Americas. This book explores the numerous roles that citrus has played in agriculture, horticulture, cooking, nutrition, religion, and art.

Secret History Revealed by Lady Peggy O'Malley [by]

A riveting work of historical detection revealing that the origin of Wonder Woman, one of the world's most iconic superheroes, hides within it a fascinating family story—and a crucial history of twentieth-century feminism Harvard historian and New Yorker staff writer Jill Lepore has uncovered an astonishing trove of documents, including the never-before-seen private papers of William Moulton Marston, Wonder Woman's creator. Beginning in his undergraduate years at Harvard, Marston was influenced by early suffragists and feminists, starting with Emmeline Pankhurst, who was banned from speaking on campus in 1911, when Marston was a freshman. In the 1920s, Marston and his wife, Sadie Elizabeth Holloway, brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. The Marston family story is a tale of drama, intrigue, and irony. In the 1930s, Marston and Byrne wrote a regular column for Family Circle celebrating conventional family life, even as they themselves pursued lives of extraordinary nonconformity. Marston, internationally known as an expert on truth—he invented the lie detector test—lived a life of secrets, only to spill them on the pages of Wonder Woman. The Secret History of Wonder Woman is a tour de force of intellectual and cultural history. Wonder Woman, Lepore argues, is the missing link in the history of the struggle for women's rights—a chain of events that begins with the women's suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later. This edition includes a new afterword with fresh revelations based on never before seen letters and photographs from the Marston family's papers. With 161 illustrations and 16 pages in full color

The Song of U-ri-on-tah, Or, The Secret History of the Oom-paugh and the Bee-ess

The Secret History of Wonder Woman

Joseph J. Trento's character-driven history of the flawed and often destructive Central Intelligence Agency profiles the men and women who have run the agency from its inception up to the present era. Trento uses his formidable reporting skills to guide the reader through the agency's most important successes and failures, from its earliest role as opponent of the Soviet empire to its later functions during the Cuban Missile Crisis and the Vietnam War. As the facts pile up, the CIA proves itself to be an organization plagued by alcoholism, antagonism, and bureaucracy.

The result of more than a decade of research and hundreds of interviews with spies and double agents, *The Secret History of the CIA* penetrates the carefully orchestrated culture of secrecy that has allowed the agency to suffer from the weaknesses of its highest members, away from the media's scrutiny. Reaching conclusions that are as astonishing as they are impossible to dismiss, this is a fascinating introduction to some of the most colorful and deceitful personalities in the history of our nation, and one that will forever alter every reader's awareness not just of our intelligence services but also of contemporary American history. Numerous photographs are included.

Darwin's Dangerous Idea

A journalist's twenty-year obsession with the Manson murders leads to shocking new conspiracy theories about the FBI's involvement in this fascinating re-evaluation of one of the most infamous cases in American history. Twenty years ago, reporting for a routine magazine piece about the infamous Manson murders, journalist Tom O'Neill didn't expect to find anything new. But the discovery of horrifying new evidence kick-started an obsession and his life's work. What had he unearthed and what did it mean: why was there surveillance by intelligence agents? Why did the police make these particular mistakes and why did Tom's greatest ally in this fight turn into his biggest foe? *Chaos* is an explosive read that will shock, grip and change our understanding of a case that has haunted the world for over fifty years. _____ 'Riveting Sensational revelations True crime fans will be enthralled.' PUBLISHERS WEEKLY '[Full of] scandalous findings to me it seems only too plausible. O'Neill's intricately sinister 'secret history' often sounds incredible; that doesn't mean that it's not all true.' OBSERVER

The Secret History of the Pink Carnation

A mind-expanding dive into a lost chapter of 1968, featuring the famous and forgotten: Van Morrison, folkie-turned-cult-leader Mel Lyman, Timothy Leary, James Brown, and many more Van Morrison's *Astral Weeks* is an iconic rock album shrouded in legend, a masterpiece that has touched generations of listeners and influenced everyone from Bruce Springsteen to Martin Scorsese. In his first book, acclaimed musician and journalist Ryan H. Walsh unearths the album's fascinating backstory--along with the untold secrets of the time and place that birthed it: Boston 1968. On the 50th anniversary of that tumultuous year, Walsh's book follows a criss-crossing cast of musicians and visionaries, artists and hippie entrepreneurs, from a young Tufts English professor who walks into a job as a host for TV's wildest show (one episode required two sets, each tuned to a different channel) to the mystically inclined owner of radio station WBCN, who believed he was the reincarnation of a scientist from Atlantis. Most penetratingly powerful of all is Mel Lyman, the folk-music star who decided he was God, then controlled the lives of his many followers via acid, astrology, and an underground newspaper called *Avatar*. A mesmerizing group of boldface names pops to life in *Astral Weeks*: James Brown quiets tensions the night after Martin Luther King, Jr. is assassinated; the real-life crimes of the Boston Strangler come to the movie screen via Tony Curtis; Howard Zinn testifies for *Avatar* in the courtroom. From life-changing concerts and chilling crimes, to acid experiments and film shoots, *Astral Weeks* is the secret, wild history of a unique time and place. One of LitHub's 15 Books You

Should Read This March

Chaos

The White Sister The Bony Lady The Godmother The Pretty Girl This is Santa Muerte, personification of death. A veiled skeleton with an unquenchable thirst for destruction, Santa Muerte is Mexico's grim and vengeful goddess. She is worshipped by outcasts and sinners, those for whom the traditional Christian deities of Jesus and the Virgin Mary have no place. For the notorious drug cartels, Santa Muerte is venerated as the saint who does not judge. She provides divine protection against authority and from rival gangs, demanding human sacrifice in return. The cult of Santa Muerte has become inextricably linked to the Mexican cartels over the past decade, resulting in barbaric rituals that have escalated the tide of violence across the streets. Bodies of cartel members are executed en masse at Santa Muerte shrines, and rumors abound of even worse atrocities in the name of magical protection. This book is the story of unholy alliance, of drug gangs and Santa Muerte, and a galvanic passion for blood and death.

Indian Summer

Provides a social history of how the CIA used the psychedelic drug LSD as a tool of espionage during the early 1950s and tested it on U.S. citizens before it spread into popular culture, in particular the counterculture as represented by Timothy Leary, Allen Ginsberg, Ken Kesey, and others who helped spawn political and social upheaval.

The Secret History of the CIA

This book offers a full examination and description of all the toxic chemical and microbiological agents, either tested, manufactured or used since 1914. It identifies the major research, testing and manufacturing plants worldwide with special emphasis on the UK and North America. Among the British sites are Porton Down (Wiltshire), Sutton Oak (Lancashire), Nancekuke (North Cornwall) and the ICI-operated plants at Rhydymwn (North Wales) and St Helens and elsewhere in Lancashire. It details all verifiable uses of CBW since 1914 and examines the rationale behind such operations. Also studied is the arms race for CBW between competing powers. The author uncovers the scientific arrogance and political ignorance that has led to a greatly exaggerated perception of the potency of CBW, which he maintains is still the case today. Finally McCamley reveals the scandalous history of inadequate and dangerous storage and disposal practices.

Acid

A timely and gripping history of the controversial eugenics movement in America—and the scientists, social reformers and progressives who supported it. In *Better for All the World*, Harry Bruinius charts the little known history of eugenics in America—a movement that began in the early twentieth century and resulted in the forced sterilization of more than 65,000 people. Bruinius tells the stories of Emma and Carrie Buck, two women trapped in poverty who became the test case in the

1927 supreme court decision allowing forced sterilization for those deemed unfit to procreate. From the reformers who turned local charities into government-run welfare systems promoting social and moral purity, to the influence the American policies had on Nazi Germany's development of "racial hygiene," Bruinius masterfully exposes the players and legislation behind one of America's darkest secrets.

Acid Dreams

Get Off Your Acid

Whether you've never picked up a knife or you're an accomplished chef, there are only four basic factors that determine how good your food will taste. Salt, Fat, Acid, and Heat are the four cardinal directions of cooking, and they will guide you as you choose which ingredients to use and how to cook them, and they will tell you why last minute adjustments will ensure that food tastes exactly as it should. This book will change the way you think about cooking and eating, and help you find your bearings in any kitchen, with any ingredients, while cooking any meal. --

Acid for the Children

Leaving Harvard to complete her dissertation on the Scarlet Pimpernel and the Purple Gentian in England, Eloise Kelly discovers lost historical information that reveals the secret life of the most elusive spy of all time, a figure who single-handedly saved England from Napoleon's invasion. A first novel. Reprint.

Better for All the World

In this eclectic book of food history, Tom Nealon takes on such overlooked themes as carp and the Crusades, brown sauce and Byron, and chillies and cannibalism, and suggests that hunger and taste are the twin forces that secretly defined the course of civilization. Through war and plague, revolution and migration, people have always had to eat. What and how they ate provoked culinary upheaval around the world as ingredients were traded and fought over, and populations desperately walked the line between satiety and starvation. Parallel to the history books, a second, more obscure history was also being recorded in the cookbooks of the time, which charted the evolution of meals and the transmission of ingredients around the world. *Food Fights and Culture Wars: A Secret History of Taste* explores the mysteries at the intersection of food and society, and attempts to make sense of the curious area between fact and fiction. Beautifully illustrated with material from the collection of the British Library, this wide-ranging book addresses some of the fascinating, forgotten stories behind everyday dishes and processes. Among many conspiracies and controversies, the author meditates on the connections between the French Revolution and table settings, food thickness and colonialism, and lemonade and the Black Plague.

Citrus

Blood+Death

New York Times BestsellerA #1 LA Times BestsellerA USA Today BestsellerOne of NPR's "Favorite Books of 2019" The iconic bassist and co-founder of the Red Hot Chili Peppers tells his fascinating origin story, complete with all the dizzying highs and the gutter lows you'd want from an LA street rat turned world famous rock star. In *Acid for the Children*, Flea takes readers on a deeply personal and revealing tour of his formative years, spanning from Australia to the New York City suburbs to, finally, Los Angeles. Through hilarious anecdotes, poetical meditations, and occasional flights of fantasy, Flea deftly chronicles the experiences that forged him as an artist, a musician, and a young man. His dreamy, jazz-inflected prose makes the Los Angeles of the 1970s and 80s come to gritty, glorious life, including the potential for fun, danger, mayhem, or inspiration that lurked around every corner. It is here that young Flea, looking to escape a turbulent home, found family in a community of musicians, artists, and junkies who also lived on the fringe. He spent most of his time partying and committing petty crimes. But it was in music where he found a higher meaning, a place to channel his frustration, loneliness, and love. This left him open to the life-changing moment when he and his best friends, soul brothers, and partners-in-mischief came up with the idea to start their own band, which became the Red Hot Chili Peppers. *Acid for the Children* is the debut of a stunning new literary voice, whose prose is as witty, entertaining, and wildly unpredictable as the author himself. It's a tenderly evocative coming-of-age story and a raucous love letter to the power of music and creativity from one of the most renowned musicians of our time.

Food Fights & Culture Wars

New York Times Book Review 10 Best Books of 2018 A New York Times Notable Book The #1 New York Times bestseller. A brilliant and brave investigation into the medical and scientific revolution taking place around psychedelic drugs--and the spellbinding story of his own life-changing psychedelic experiences When Michael Pollan set out to research how LSD and psilocybin (the active ingredient in magic mushrooms) are being used to provide relief to people suffering from difficult-to-treat conditions such as depression, addiction and anxiety, he did not intend to write what is undoubtedly his most personal book. But upon discovering how these remarkable substances are improving the lives not only of the mentally ill but also of healthy people coming to grips with the challenges of everyday life, he decided to explore the landscape of the mind in the first person as well as the third. Thus began a singular adventure into various altered states of consciousness, along with a dive deep into both the latest brain science and the thriving underground community of psychedelic therapists. Pollan sifts the historical record to separate the truth about these mysterious drugs from the myths that have surrounded them since the 1960s, when a handful of psychedelic evangelists inadvertently catalyzed a powerful backlash against what was then a promising field of research. A unique and elegant blend of science, memoir, travel writing, history, and medicine, *How to Change Your Mind* is a triumph of participatory journalism. By turns dazzling and edifying, it is the gripping account of a journey to an exciting and unexpected new frontier in our understanding of the mind, the self, and our place in the world. The true subject of Pollan's "mental travelogue" is not just psychedelic drugs but also the eternal puzzle of human consciousness and how, in a world that offers us both

suffering and joy, we can do our best to be fully present and find meaning in our lives.

Salt, Fat, Acid, Heat

A vivid analysis of the history and revival of clinical psychedelic science
Psychedelic drugs are making a comeback. In the mid-twentieth century, scientists actively studied the potential of drugs like LSD and psilocybin for treating mental health problems. After a decades-long hiatus, researchers are once again testing how effective these drugs are in relieving symptoms for a wide variety of psychiatric conditions, from depression and obsessive-compulsive disorder to posttraumatic stress disorder and substance addiction. In *Acid Revival*, Danielle Giffort examines how this new generation of researchers and their allies are working to rehabilitate psychedelic drugs and to usher in a new era of psychedelic medicine. As this team of researchers and mental health professionals revive the field of psychedelic science, they are haunted by the past and by one person in particular: psychedelic evangelist Timothy Leary. Drawing on extensive archival research and interviews with people working on scientific psychedelia, Giffort shows how today's researchers tell stories about Leary as an "impure" scientist and perform his antithesis to address a series of lingering dilemmas that threaten to rupture their budding legitimacy. *Acid Revival* presents new information about the so-called psychedelic renaissance and highlights the cultural work involved with the reassembly of dormant areas of medical science. This colorful and accessible history of the rise, fall, and reemergence of psychedelic medicine is infused with intriguing narratives and personalities—a story for popular science aficionados as well as for scholars of the history of science and medicine.

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