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The Expansion of ChristianityAksum and NubiaLibrary World RecordsAksumBulletin of the John Rylands LibraryThe Burden of Disease and Injury in Australia 2003Introduction to Public Librarianship, Third EditionThe Mandaean Book of JohnCatalog of the Library of the National Museum of African Art Branch of the Smithsonian Institution LibrariesAfrica Under Colonial Domination 1880-1935The Sacred City of the EthiopiansThe SAGE International Encyclopedia of Music and CultureWorld HistoryInternational Christian Literature Documentation ProjectAfrican Studies AbstractsThe Garima GospelsAccessions List of the Library of Congress Office, Nairobi, KenyaThe Queen of Sheba and Her Only Son Menyelek (I)The First World War from Tripoli to Addis Ababa (1911-1924)Bulletin of the John Rylands University Library of ManchesterAncient African CivilizationsDocumentation ListAbba SalamaEthiopiaThe Human VentureEducation for Children with Disabilities in Addis Ababa, EthiopiaUNESCO General History of Africa, Vol. III, Abridged EditionThe Prester John of the IndiesSign and the SealTamrinWorld Guide to Library Schools and Training Courses in DocumentationThe African Book Publishing RecordMarketing of Agricultural ProductsCatalog of the Oriental Institute Library, University of ChicagoThe American Historical Association's Guide to Historical LiteratureLayers of TimeRural

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AfricanaFoundations of an African CivilisationThe Conquest of the Last Maya KingdomAfrican Arts

The Expansion of Christianity

This complete list of known early Christian communities provides references to the original sources for the diffusion of earliest Christianity.

Aksum and Nubia

"The book first places Africa in the context of world history at the opening of the seventh century, before examining the general impact of Islamic penetration, the continuing expansion of the Bantu-speaking peoples, and the growth of civilizations in the Sudanic zones of West Africa"--Back cover.

Library World Records

Aksum

Bulletin of the John Rylands Library

The translation of Lord Stanley of Alderley (1881; First Series 64), revised and edited with additional material by C.F. Beckingham and G.W.B. Huntingford. Follows on from Second Series 114, with which the main pagination is continuous. Chapters 89-142 of Alvares, with the narrative of the return to Portugal, a translation of a seventeenth-century Ethiopian description of Aksum, and accounts of the rock-cut churches at Lalibala and certain other matters.

The Burden of Disease and Injury in Australia 2003

Tamrin, a resident of the ancient port city of Aksum, was tall and lean, with restless eyes that examined all those around him. He was a man who used words and persuasion before he used the sword, but if he drew his weapon, it tasted blood. Though illiterate, Tamrin had a fantastic mind for details, money transactions, ship's cargoes, and the faces of all he met. He was a man who recognized that silence and listening paid benefits that oratory seldom did. He respected the authority of the queen, yet held himself with pride. Menelik, son of the Queen of Sheba and fathered by Solomon, as a youth became Tamrin's charge. Menelik was to accompany Tamrin as a deck hand and not reveal his royal identity during their travels, but he told his secret to another sailor, which changed the nature of his

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apprenticeship and his life. Menelik, a quick learner, was faithful to Tamrin. Being shielded in a royal palace did not prepare him for the hardships and cruelties of a merchant sailor's life. He finally admitted his error, regaining the respect of the crew and his mother, the queen.

Introduction to Public Librarianship, Third Edition

The ninth edition of Marketing of Agricultural Products contains completely updated content, tables, figures, and references including the 1997 Census of Agriculture and Business, as well as Trade data, and U.S. Department of Agriculture studies. It blends marketing and economic theory with real world analytical tools to assist readers in better understanding the food system and making profitable marketing decisions. This edition includes increased treatment of food value-adding and marketing management, including advertising, new product development, sales promotion, pricing, and logistics. For farmers, consumers, or those in food marketing.

The Mandaean Book of John

Put simply, there is no text about public librarianship more rigorous or comprehensive than McCook's survey. Now, the REFORMA Lifetime Achievement

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Award-winning author has teamed up with noted public library scholar and advocate Bossaller to update and expand her work to incorporate the field's renewed emphasis on outcomes and transformation. This "essential tool" (Library Journal) remains the definitive handbook on this branch of the profession. It covers every aspect of the public library, from its earliest history through its current incarnation on the cutting edge of the information environment, including statistics, standards, planning, evaluations, and results; legal issues, funding, and politics; organization, administration, and staffing; all aspects of library technology, from structure and infrastructure to websites and makerspaces; adult services, youth services, and children's services; associations, state library agencies, and other professional organizations; global perspectives on public libraries; and advocacy, outreach, and human rights. Exhaustively researched and expansive in its scope, this benchmark text continues to serve both LIS students and working professionals.

Catalog of the Library of the National Museum of African Art Branch of the Smithsonian Institution Libraries

Aksum and Nubia assembles and analyzes the textual and archaeological evidence of interaction between Nubia and the Ethiopian kingdom of Aksum, focusing primarily on the fourth century CE. Although ancient Nubia and Ethiopia have been

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the subject of a growing number of studies in recent years, little attention has been given to contact between these two regions. Hatke argues that ancient Northeast Africa cannot be treated as a unified area politically, economically, or culturally. Rather, Nubia and Ethiopia developed within very different regional spheres of interaction, as a result of which the Nubian kingdom of Kush came to focus its energies on the Nile Valley, relying on this as its main route of contact with the outside world, while Aksum was oriented towards the Red Sea and Arabia. In this way Aksum and Kush coexisted in peace for most of their history, and such contact as they maintained with each other was limited to small-scale commerce. Only in the fourth century CE did Aksum take up arms against Kush, and even then the conflict seems to have been related mainly to security issues on Aksum's western frontier. Although Aksum never managed to hold onto Kush for long, much less dealt the final death-blow to the Nubian kingdom, as is often believed, claims to Kush continued to play a role in Aksumite royal ideology as late as the sixth century. Aksum and Nubia critically examines the extent to which relations between two ancient African states were influenced by warfare, commerce, and political fictions.

Africa Under Colonial Domination 1880-1935

The Sacred City of the Ethiopians

An understanding of the history of the world—and understanding why this knowledge is important—has become essential for today's students. Benefiting from the unifying viewpoint of a single author, this lively two-volume narrative tells the story of human events on the move—the exciting event history of wars and politics, booms and busts, the rise and fall of empires, and more. It also reaches beyond the events that have shaped world history to trace the broader development of human institutions and ideas as they evolve through time. Special attention to art and ideas in each period and civilization.

The SAGE International Encyclopedia of Music and Culture

World History

"The report measures mortality, disability, illness and injury arising from over 170 diseases and injuries. Burden of disease analysis gives a unique perspective on health."

International Christian Literature Documentation Project

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Ethiopia is one of the oldest countries in the world. This book traces the country's expansion southward during medieval times, its resistance to Muslim invasion, and, under energetic leaders, its defense of its independence during the European scramble for Africa. The author is concerned not only with kings, princes and politicians but also includes insights on daily life, art, architecture, religion, culture, customs and observations by travelers.

African Studies Abstracts

This is a complete English translation of the famous Ethiopian work The Kebra Nagast - "The Glory of the Kings of Ethiopia." Compiled by a Coptic priest in the 6th century AD, from much older material, The Kebra Nagast is a remarkable mixture of legends and traditions, some historical and some of a mythic quality, derived from the Old Testament and the later Rabbinic writings and from Egyptian (both pagan and Christian), Arabian and Ethiopian sources. The principle theme of the work is the descent of the Kings of Ethiopia from the union of Solomon, King of Israel, and the Queen of Sheba. Woven through the story are many important narratives, including prophecies in the Old Testament that concern the Messiah as applied to Jesus Christ, the history of the rebel angels, and legends of Solomon and the Queen of Sheba in the Koran.

The Garima Gospels

Accessions List of the Library of Congress Office, Nairobi, Kenya

The Queen of Sheba and Her Only Son Menyelek (I)

The first edition of this book provided teachers of African history, for the first time, with fully annotated translations of the most important Greek and Roman sources for the history of these two remarkable ancient African civilizations. The new edition retains all of the features that made the first edition so successful while significantly expanding the coverage of the history of Kush and Axum. The illustration program has been revised, new translations have been added including recently discovered Nubian and Axumite royal documents, and a new chapter treats the origins of the kingdom of Kush and its relations with Egypt and Persia.

The First World War from Tripoli to Addis Ababa (1911-1924)

Bulletin of the John Rylands University Library of Manchester

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

Ancient African Civilizations

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Documentation List

Contains nearly 2,000 annotated citations (primarily English language works) divided into forth-eight sections ; citations refer chiefly to works published between 1961 and 1992.

Abba Salama

Ethiopia

"Africa was partitioned and colonized by the Europeans. After military conquest came the commercial exploitation of the wealth of Africa. The intensity of resistance to colonization varied from one region to another, but a new economic and social system linked with colonization was put in place, bringing about unprecedented demographic and political change."--Publisher's description.

The Human Venture

Education for Children with Disabilities in Addis Ababa, Ethiopia

The three Garima Gospels are the earliest surviving Ethiopian gospel books. They provide glimpses of lost late antique luxury gospel books and art of the fifth to seventh centuries, in the Aksumite kingdom of Ethiopia as well as in the Christian East. As this work shows, their artwork is closely related to Syriac, Armenian, Greek, and Georgian gospel books and to the art of late antique (Coptic) Egypt, Nubia, and Himyar (Yemen). Like most gospel manuscripts, the Garima Gospels contain ornately decorated canon tables which function as concordances of the different versions of the same material in the gospels. Analysis of these tables of numbered parallel passages, devised by Eusebius of Caesarea, contributes significantly to our understanding of the early development of the canonical four gospel collection. The origins and meanings of the decorated frames, portraits of the evangelists, Alexandrian circular pavilion, and unique image of the Jerusalem Temple are elucidated. The Garima texts and decoration demonstrate how a distinctive Christian culture developed in Aksumite Ethiopia, while also belonging to the mainstream late antique Mediterranean world. Lavishly illustrated in colour, this volume presents all of the Garima illuminated pages for the first time and extensive comparative material. It will be an essential resource for those studying late antique art and history, Ethiopia, eastern Christianity, New Testament textual

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criticism, and illuminated books.

UNESCO General History of Africa, Vol. III, Abridged Edition

The Prester John of the Indies

"This book not only provides information about and comparisons of libraries; it is also a story of libraries and books from the earliest times to the present. The hundreds of facts about libraries, periodicals, books and reference databases around the world illustrate their evolution from crude and simple to sophisticated, complex and efficient"--Provided by publisher.

Sign and the Seal

On March 13, 1697, Spanish troops from Yucatán attacked and occupied Nojpeten, the capital of the Maya people known as Itzas, the inhabitants of the last unconquered native New World kingdom. This political and ritual center--located on a small island in a lake in the tropical forests of northern Guatemala--was densely covered with temples, royal palaces, and thatched houses, and its capture represented a decisive moment in the final chapter of the Spanish conquest of the

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Mayas. The capture of Nojpeten climaxed more than two years of preparation by the Spaniards, after efforts by the military forces and Franciscan missionaries to negotiate a peaceful surrender with the Itzas had been rejected by the Itza ruling council and its ruler Ajaw Kan Ek'. The conquest, far from being final, initiated years of continued struggle between Yucatecan and Guatemalan Spaniards and native Maya groups for control over the surrounding forests. Despite protracted resistance from the native inhabitants, thousands of them were forced to move into mission towns, though in 1704 the Mayas staged an abortive and bloody rebellion that threatened to recapture Nojpeten from the Spaniards. The first complete account of the conquest of the Itzas to appear since 1701, this book details the layers of political intrigue and action that characterized every aspect of the conquest and its aftermath. The author critically reexamines the extensive documentation left by the Spaniards, presenting much new information on Maya political and social organization and Spanish military and diplomatic strategy. This is not only one of the most detailed studies of any Spanish conquest in the Americas but also one of the most comprehensive reconstructions of an independent Maya kingdom in the history of Maya studies. In presenting the story of the Itzas, the author also reveals much about neighboring lowland Maya groups with whom the Itzas interacted, often violently.

Tamrin

World Guide to Library Schools and Training Courses in Documentation

The African Book Publishing Record

For a long time now it has been common understanding that Africa played only a marginal role in the First World War. Its reduced theatre of operations appeared irrelevant to the strategic balance of the major powers. This volume is a contribution to the growing body of historical literature that explores the global and social history of the First World War. It questions the supposedly marginal role of Africa during the Great War with a special focus on Northeast Africa. In fact, between 1911 and 1924 a series of influential political and social upheavals took place in the vast expanse between Tripoli and Addis Ababa. The First World War was to profoundly change the local balance of power. This volume consists of fifteen chapters divided into three sections. The essays examine the social, political and operational course of the war and assess its consequences in a region straddling Africa and the Middle East. The relationship between local events and global processes is explored, together with the regional protagonists and their agency. Contrary to the myth still prevailing, the First World War did have both immediate and long-term effects on the region. This book highlights some of the

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significant aspects associated with it.

Marketing of Agricultural Products

Given the degree of popular fascination with Gnostic religions, it is surprising how few pay attention to the one such religion that has survived from antiquity until the present day: Mandaeism. Mandaeans, who esteem John the Baptist as the most famous adherent to their religion, have in our time found themselves driven from their historic homelands by war and oppression. Today, they are a community in crisis, but they provide us with unparalleled access to a library of ancient Gnostic scriptures, as part of the living tradition that has sustained them across the centuries. Gnostic texts such as these have caught popular interest in recent times, as traditional assumptions about the original forms and cultural contexts of related religious traditions, such as Judaism, Christianity, and Islam, have been called into question. However, we can learn only so much from texts in isolation from their own contexts. Mandaean literature uniquely allows us not only to increase our knowledge about Gnosticism, and by extension all these other religions, but also to observe the relationship between Gnostic texts, rituals, beliefs, and living practices, both historically and in the present day.

Catalog of the Oriental Institute Library, University of Chicago

The American Historical Association's Guide to Historical Literature

World History: Cultures, States, and Societies to 1500 offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six USG faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making World History an invaluable resource in our modern age of technology and advancement.

Layers of Time

Rural Africana

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This book is open access under a CC BY 4.0 license. This book presents insights into the lived realities of children with disabilities in primary schools in Addis Ababa, Ethiopia. It examines specific cultural and societal characteristics of Ethiopia that influence the education of children with disabilities. The book presents findings drawn from interviews with, and participant observation of the schoolchildren, family members, teachers and other “experts”, and places these findings in a cultural-historical context. The multidimensional approach taken allows for, on the one hand, the provision of a historical grounding of the book, explaining the main historical junctures and their implications for education, and the discussion of the role of culture and society as barriers and facilitators of education. On the other hand, it gives the book a more personal angle, allowing the reader to gain insight into what it means to feel like a family, develop a sense of belonging, and trying to move toward educational equity.

Foundations of an African Civilisation

A single coherent narrative of Aksumite civilisation revealing the roots of medieval Christian Ethiopia.

The Conquest of the Last Maya Kingdom

African Arts

A journalist tells of his quest to find the Ark of the Covenant, how he traced it to a remote corner of war-torn Ethiopia, and the significance of the Ark and its mysterious disappearance

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