

All 18 Major Puranas In Telugu Free

Classical Hindu MythologyThe PurāṇasClass and Religion in Ancient IndiaThe Ancient Science of MantrasThe Spiritual Heritage of IndiaShaktiThe Samnyasa UpanisadsThe Compassionate CommunityThe New Encyclopaedia BritannicaThe Holy PuranasHarivamshaGaṇeśapurāṇaThe Power of the DharmaAliens and the Multi-Paradox of RealityTantric KaliStories from the Skanda PuranaŚivamahāpurāṇa: Māhātmyam, Vidyeśvara saṃhitā, Rudra saṃhitā (Sṛṣṭi khaṇḍa, Satī khaṇḍa and Pārvatī khaṇḍa)Bhaviṣhya Purāṇa: Ch. 1-22The Heart of HinduismThe Vishṇu PurāṇaThe Development of HinduismThe Skanda-purāṇaDaddy, Am I a Hindu?Vedic MetaphysicsThe Roots of HinduismBhaviṣhya Purāṇa: Ch. 23-64The Garuḍa Purāṇa (Sâroddhâra)Bhagavad GitaPadma Purana by Srila Krishna Dvaipayana VyasadevaThe Purāṇa Index: From T to MIndiaCHANAKYA NITI EVAM KAUTILYA ARTHSHASTRAThe Complete Idiot's Guide to Hinduism, 2nd EditionEveryday HinduismJournal of the Asiatic SocietyHindu Mythology, Vedic and PurāṇicGaruda PuranaMaharashtra, Land and Its PeopleEncyclopaedia of Hindu Gods and GoddessesFoundations and Applications of Indian Psychology

Classical Hindu Mythology

The Purāṇas

The first readable and accurate translation of twenty of the most authoritative Hindu documents pertaining to ascetic ideals and the ascetic way of life, this text opens to students a major source for the study of the Hindu ascetical institutions and of the historical changes they underwent during a period of a thousand years or more. Beginning with an analysis of the historical context that gave rise to Indian ascetical institutions and ideologies, Patrick Olivelle moves on to elucidate the meaning of renunciation—the central institution of holiness in most Hindu traditions—and the function and significance of the various elements that constitute the rite of renunciation. The Samnyasa Upanisads will be an unparalleled source of information and insight for students of Hinduism and Indian asceticism, mysticism, and holiness.

Class and Religion in Ancient India

The Ancient Science of Mantras

The Spiritual Heritage of India

First time in the history of India, in 1958, a Sankaracarya visited West. The author, His Holiness Jagadguru Sankaracarya Sri Bharati Krsna Tirtha of Puri, went to America at the invitation of the Self Realization Fellowship, Los Angeles, to spread the message of Vedanta. This book is a compilation of

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some of his discourses delivered there. These discourses by a saint-yogi and master of ancient Indian scriptures, also well-versed in modern sciences, give the essentials of Vedanta. They combine authenticity of thought with simplicity of language. Being couched in the contemporary idiom they will be found to be particularly suited to the modern mind. Though addressed to American audiences, the discourses carry a message of eternal truth and of universal application. The steps of spiritual inquiry and the paths of God-realisation outlined in them will be of immense practical use to the readers in their quest for the Supreme.

Shakti

The Samnyasa Upanisads

Hindu mythology can easily become a bewildering subject. There are a vast number of gods, demigods and supernatural beings (some writers refer to as many as 330 million deities). More than this, the beliefs concerning them, their roles in religious practice, and their manifestations in different texts vary according to time, place, and tradition throughout India's vast territory and long history. For anyone interested in the subject, or for anyone approaching an epic such as the Mahabharata, a good guide is needed, and none has equaled Hindu Mythology, Vedic and Puranic by W.J. Wilkins for completeness and clarity.

The Compassionate Community

The New Encyclopaedia Britannica

Hindu mythological text with English translation.

The Holy Puranas

Harivamsha

This innovative introductory textbook explores the central practices and beliefs of Hinduism through contemporary, everyday practice. Introduces and contextualizes the rituals, festivals and everyday lived experiences of Hinduism in text and images Includes data from the author's own extensive ethnographic fieldwork in central India (Chhattisgarh), the Deccan Plateau (Hyderabad), and South India (Tirupati) Features coverage of Hindu diasporas, including a study of the Hindu community in Atlanta, Georgia Each chapter includes case study examples of specific topics related to the practice of Hinduism framed by introductory and contextual material

Gaṇeśapurāṇa

This book offers a translation of the seven thousand verses of the second book of the medieval Hindu text, the Ganesa Purana, one of two Puranas dedicated to the important elephant-headed god. In this book the reader is given many narratives about Ganesas

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ascent to earth in order to kill demonic figures who threaten to overthrow the correct world order. In addition, these narratives contain myths about Ganesa's birth and family as well as some extended and quite humorous myths about ideal devotees of the god. The translation is preceded by a long introduction offering a geographical and historical context for the Ganesa Purana. Following the translation are very extensive notes which bring our points of philological interest, but focus mainly on the literary structure of the text and the methods used to present the many myths and narratives in a coherent and fully integrated manner.

The Power of the Dharma

Aliens and the Multi-Paradox of Reality

The Power of the Dharma: An Introduction to Hinduism and Vedic Culture offers a concise and easy-to-understand overview of the essential principles and customs of the Hindu tradition. It also provides many insights into the depth and value of the timeless wisdom of Vedic spirituality and reveals why the Dharmic path has survived for thousands of years. Author Stephen Knapp reveals why the Dharma is presently enjoying a renaissance among an increasing number of people who want to explore its teachings and see what its many techniques of self-discovery have to offer. In The Power of the Dharma, you will find: quotes by noteworthy people on the unique qualities of Hinduism; essential principles of the Vedic

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spiritual path; particular traits, customs, and explanations of Hindu worship; descriptions of the main yoga systems; significance and legends of the colorful Hindu festivals; benefits of Ayurveda, Vastu, Vedic astrology, and gemology; important insights of Dharmic life and how to begin. The Dharmic path can provide you the means for attaining your own spiritual realizations and experiences. This is the power of Dharma's universal teachings which have something to offer everyone!

Tantric Kali

The mythology, rituals, meditations, and practices used in Tantric worship of the goddess Kali in the tradition of Kashmiri Shaivism • Reveals the practices of Vamachara, known as the Left-hand Path but more accurately translated as the Path of Shakti • Includes a Kali ritual from the Nirrutara Tantra, translated here for the first time • Presents devotional chants, meditations, and mudras specific to Tantric worship of Kali According to traditions going back to pre-Vedic times, Kali sprang from the third eye of the Goddess Durga as a destructive and terrifying manifestation of feminine power sent to lay waste to the forces of evil. Throughout India to this day, Kali is worshipped as the destroyer of bondage, capable of liberating her devotee from all rules and subjugation. In Tantric Kali, Daniel Odier presents the mythology, practices, and rituals of Kali worship in the Tantric Kaula tradition within Kashmiri Shaivism. He reveals the practices of Vamachara, commonly known as the Left-hand Path but more accurately translated as the Path of Shakti.

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In this tradition the body itself is Kali's temple, and it is therefore unnecessary to reject or deny the body to know union with the divine. Instead, nothing is regarded as pure or impure and there is complete freedom from rules. Focused on working directly with forbidden emotions and behaviors, this path allows the seeker to transcend obstacles to liberation through sexual union. According to the Kaula Upanishad, "In your behavior do the opposite to what the norms dictate but remain in consciousness." This is the essence of Tantra. Kali is absolute reality: manifested as woman intoxicated by desire, she frees the tantric practitioner from all desire except union with the divine. The author includes an evocative ritual from the Nirrutara Tantra--never before translated into any Western language--containing devotions to the 64 yoginis according to Matsyendranath, founder of the Kaula path. Offering devotional chants, meditations, and mudras specific to Tantric worship of Kali, this empowering book provides practices and teachings for those on the Tantric path to liberation.

Stories from the Skanda Purana

A fascinating read for scholars and general readers alike, 'Class and Religion in Ancient India' highlights the interdependence between the class structure and the Vedic and Brahmanical form of religion in ancient India. It seeks to demolish the myth that religiosity and spirituality were the distinctive characteristics of ancient Indian civilization. The author demonstrates that religion was a superstructure of class relations

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used primarily by the ruling class and the state to perpetuate a predatory class structure based on exploitation and oppression.

Śiva-mahāpurāṇa: Māhātmyam, Vidyeśvara saṃhitā, Rudra saṃhitā (Sṛṣṭi khaṇḍa, Satī khaṇḍa and Pārvatī khaṇḍa)

Venturing into the widely under-explored area of Indian Psychology, this book provides coverage of the origins, scope and development in this area. The twenty-six essays in this book cover a broad spectrum of topics in Psychology and link mainstream topics that are taught in General Psychology with Indian thought. It has several renowned contributors who have covered Indian psychology's links with Yoga, Buddhism, Ayurveda, Veda and Sufi traditions. The book covers some of the most important areas that have emerged in modern psychology and will be of great value to students and teachers alike.

Bhaviṣhya Purāṇa: Ch. 1-22

Mahapandit Chanakya ek rachnatmak vicharak the. Veh sarvshreshth arthshastri ke saath-saath mahaan raajneetigya evam katuneetigya the. Veh samraajya vinaashak bhi the tatha samrajya nirmaata bhi the. Unki 3 anupam kritiyan - chanakya neeti, chanakya sutra tatha kautilya arthashastra hain. iss pustak mein inn teeno ki vistrit vyakhya lekhak dwara prastut ki gayi hai. yeh pustak chintak, lekhak, prabandhak, sevak, shasak, prashasak, raajneetigya se lekar

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samaanya jan sab hi ke liye laabhdaayi tatha upyukt hai.

The Heart of Hinduism

This book is a study of development of Hinduism from the ashes of Vedic religion under various influences of local and foreign religions and philosophies. Under the strangle of atheistic sciences of Buddhism and Jainism the reeling Vedics found new resources from the monotheistic religion of Christianity brought in by St.Thomas along with other local religions, cults, hero worship and occult practices. It deals extensively on the formation of Vaisnavism of today and the real philosophy and purport of Krishna cults.

The Vishnú Puráña

Hindu mythological text with English translation.

The Development of Hinduism

Presents the mystery of the Divine Mother in all her manifold aspects • Explores more than 30 different goddess aspects of the Shakti force, both beneficial and malefic • Includes Sanskrit hymns and classic verses by Sri Auribindo for each of the goddesses Shakti is synonymous with the Devi, the Divine Mother or divine power that manifests, sustains, and transforms the universe. She is the womb of all creatures, and it is through her that the One becomes the many. Our first and primary relationship to the world is through the mother, the source of love,

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security, and nourishment. Extending this relationship to worship of a cosmic being as mother was a natural step found not only in the Shakti cult of Hinduism but also in ancient Greek, Egyptian, and Babylonian cultures. Shakti presents more than 30 goddess incarnations of the Divine Mother that represent both the beneficial and malefic aspects of the Shakti force. From Lakshmi, Parvati, and Saraswati to Durga, Chandika, and Kali--each of the different functions of the female goddesses in the Hindu pantheon is revealed, accompanied by traditional Sanskrit hymns, classic verses by Sri Auribindo, and discussions of tantric philosophy. The author draws from the Devi Bhagavatham, which describes all the stories of Shakti, and the Devi Mahatmyam, the most powerful scriptural text that glorifies Shakti in her form as Durga. Using these texts she shows that through the power and grace of the Divine Mother we may be released from the darkness of ignorance and taken to the abode of knowledge, immortality, and bliss--the source from which we have come.

The Skanda-purāṇa

This is a definitive and easy to understand guide to the essential as well as devotional heart of the Vedic/Hindu philosophy. Using numerous references, it gives you access to the most important knowledge presented in the Vedic texts regarding your real potential and spiritual identity. Thus, it is especially good for anyone who lacks the time to research the many topics that are contained within the library of Vedic manuscripts and to see their insights and

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wisdom. Some of the topics you will find include: A complete review of all the Vedic texts and the wide range of topics they contain, and their philosophical conclusion. The uniqueness and freedom in the Vedic system of self-discovery. A description of the main yoga processes and their effectiveness, and the real purpose of yoga. A review of the main Vedic Divinities, such as Krishna, Radharani, Vishnu, Lakshmi, Shiva, Durga, Ganesh and others. All the essential teachings of Lord Krishna. The most effective spiritual process for this modern age and what it can do for you, with practical instructions for deep realizations, and much more. This book provides you with a complete process for advancing on the spiritual path, making way for individual empowerment, freedom, and spiritual illumination.

Daddy, Am I a Hindu?

One of India's foremost writers assesses the country's achievements and failures over the last fifty years since its independence from British rule and notes India's importance in the challenges facing America in the twenty-first century. Reprint.

Vedic Metaphysics

A gorgeous, lucid rendering of the majestic conclusion to the Mahabharata As an epilogue to the greatest epic of all time, the Harivamsha further elaborates on the myriad conflicts of dharma and the struggle between good and evil. Stories abound—from the cosmogony of the universe to the legends of the solar

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and lunar dynasties and even a foreshadowing of kali yuga in the future. At the centre of all these magnificent tales is the mercurial figure of Krishna, whose miraculous life and wondrous exploits are recounted with vivid detail. In offering a glimpse into Krishna's life—as a mischievous child, as an enchanting lover, as a discerning prince—this luminous text sheds light on many questions left unanswered in the Mahabharata. Brimming with battles and miracles, wisdom and heroics, philosophical insight and psychological acuity, Bibek Debroy's splendid translation of the Harivamsha is absolutely essential reading for all those who love the Mahabharata.

The Roots of Hinduism

The Mahapuranas embody the received tradition of Hindu mythology. This anthology contains fresh translations of these myths, only a few of which have ever been available in English before, thus providing a rich new portion of Hindu mythology. The book is organized into six chapters. "Origins" contains myths relating to creation, time, and space. "Seers, Kings and Supernaturals" relates tales of rivers, trees, animals, demons, and men, particularly heroes and sages. Myths about the chief gods are dealt with in three separate chapters: Krsna, Visnu, and Siva. The chapter The Goddess presents stories of the wives and lovers of the gods, as well as of Kali, the savage battle goddess. In their introductions, the editors provide a historical setting in which to discuss Hindu mythology as well as a full analysis of its basic

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sources. The many names are given the original. The editors have provided a thorough glossary to make these names accessible.

Bhaviṣhya Purāṇa: Ch. 23-64

The Garuḍa Purāṇa (Sâroddhâra)

Hindu mythological text with English translation.

Bhagavad Gita

Padma Purana by Srila Krishna Dvaipayana Vyasadeva

Hinduism has two major roots. The more familiar is the religion brought to South Asia in the second millennium BCE by speakers of Aryan or Indo-Iranian languages, a branch of the Indo-European language family. Another, more enigmatic, root is the Indus civilization of the third millennium BCE, which left behind exquisitely carved seals and thousands of short inscriptions in a long-forgotten pictographic script. Discovered in the valley of the Indus River in the early 1920s, the Indus civilization had a population estimated at one million people, in more than 1000 settlements, several of which were cities of some 50,000 inhabitants. With an area of nearly a million square kilometers, the Indus civilization was more extensive than the contemporaneous urban cultures of Mesopotamia and Egypt. Yet, after almost

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a century of excavation and research the Indus civilization remains little understood. How might we decipher the Indus inscriptions? What language did the Indus people speak? What deities did they worship? Asko Parpola has spent fifty years researching the roots of Hinduism to answer these fundamental questions, which have been debated with increasing animosity since the rise of Hindu nationalist politics in the 1980s. In this pioneering book, he traces the archaeological route of the Indo-Iranian languages from the Aryan homeland north of the Black Sea to Central, West, and South Asia. His new ideas on the formation of the Vedic literature and rites and the great Hindu epics hinge on the profound impact that the invention of the horse-drawn chariot had on Indo-Aryan religion. Parpola's comprehensive assessment of the Indus language and religion is based on all available textual, linguistic and archaeological evidence, including West Asian sources and the Indus script. The results affirm cultural and religious continuity to the present day and, among many other things, shed new light on the prehistory of the key Hindu goddess Durga and her Tantric cult.

The Purāṇa Index: From T to M

Presents, in question and answer format, the thesis that Hinduism is a way of life, not a religion.

India

CHANAKYA NITI EVAM KAUTILYA

ARTHSHAstra

The Complete Idiot's Guide to Hinduism, 2nd Edition

Everyday Hinduism

A Democratic Party leader demonstrates ten key nonpartisan values that all Americans share, utilizing Old Testament stories to highlight everything from Opportunity to Security and to demonstrate their power to strengthen America for future generations. 30,000 first printing.

Journal of the Asiatic Society

Hindu Mythology, Vedic and Purānic

Garuda Purana

Attention All Truth Seekers: The urge to know our origin has never been greater and the secrets of humanity's past are ready to be revealed. Peter J. Miele pulls back the veil with this insightful depiction of our extraterrestrial ancestry and the decisive events that have formed our world today! Cutting through all myth, mysticism, confusion and allegory to expose the raw truth Peter has personally traveled

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to the most remote temples on the Indian continent and around the world to bring you this Ancient Wisdom once thought lost. This book is as much practical as it is spiritual, guiding the reader through a detailed history of humanities bizarre beginnings influenced by a cabal of morally questionable beings from the sixth dimension of the Capricorn constellation. Today even NASA has begun to study the astrophysical knowledge of the Vedas uncovering the universal truths hidden within the text. How is it that a book thought to be several thousands of years old can contain exact scientific data that surpasses the forefront of our own modern age? Who were these strange beings thought to be immortals that appear time and time again throughout the myths and legends of old? Dare to study these mysteries and find out why the truth is far stranger than fiction!

Maharashtra, Land and Its People

Encyclopaedia of Hindu Gods and Goddesses

A new look at an ancient religion. The Complete Idiot's Guide® to Hinduism, Second Edition, contains updated and expanded information on how the religion developed from its very fragmented origins, the basic Hindu beliefs, and the multiple Hindu deities, as well as the sociological aspects of the religion including ethics, sacraments, dietary habits, the caste system, and much more. ? Hinduism is the third-largest religion in the world, with over 765

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million followers worldwide ? Updated information on the state of Hinduism today ? An exploration of the Hindu paths to enlightenment including karma yoga, bhakti yoga, jnana yoga, tantra and laya yoga ? Expanded information on the Hindu Reformation

Foundations and Applications of Indian Psychology

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