

American Comic Book Chronicles The 1950s American Comic Book Chronicles Hc

Comic Book Nation Underground Classics American Flagg! The BOZZ Chronicles Lights Out American Comic Book Chronicles: 1940-1944 Kimota! Slugfest Silver Age Sci-Fi Companion A Fine Line Take That Adolf! The Comics The Deportation Machine The Extraordinary Works of Alan Moore Superheroes! Stan Lee and the Rise and Fall of the American Comic Book Up, Up, and Oy Vey! The Comic Book Story of Basketball American Comic Book Chronicles: 1940-1944 The Ten-Cent Plague Otto Binder Old Gods and New The Secret History of Marvel Comics Harvey Kurtzman Men of Tomorrow The Quality Companion Luke Cage American Comic Book Chronicles: The 1950s Spying on the South Tribute: Prince American Comic Book Chronicles: 1960-64 American Comic Book Chronicles: The 1990s Critical Role: the Chronicles of Exandria the Mighty Nein The American Dream? Jackie Ormes Modern Masters Volume 26: Frazer Irving The League of Regrettable Superheroes Funnybooks Comics Gone Ape! Comic Book Implosion

Comic Book Nation

Looks at the life and career of the first African American woman cartoonist.

Underground Classics

A fast-break history of basketball--from its humble beginnings to its all-time great players--featuring engaging true tales from the court and vivid, dynamic illustrations. Whether it's millionaire pros facing off in an indoor arena full of screaming fans or a lone kid shooting hoops on an outdoor court, basketball is one of the most popular and widely played sports in the world. The Comic Book Story of Basketball gives you courtside seats to the history of hoops. It chronicles the sport from its beginnings in a YMCA in Massachusetts to its current status as a beloved international game for men and women of all ages. Learn the true stories behind the college game, the street game, the women's game, and the international game, with legendary players and coaches like Dr. J, Michael Jordan, LeBron James, and Steph Curry profiled throughout.

American Flagg!

The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrows' top authors document every decade of comic book history from the 1940s to today! Bill Schelly authors the volume on the 1950s era of Marilyn Monroe and Elvis Presley, with a year-by-year account of the most significant publications, notable

creators, and impactful trends, including: the rise of the great EC “New Trend” titles (Tales of the Crypt, Weird Science), Harvey Kurtzman’s Mad, and Carl Barks’ classic work on Donald Duck and Uncle Scrooge! The re-tooling of the Flash in Showcase #4 that kicked off the Silver Age of Comics, and the introduction of DC’s Martian Manhunter, Adam Strange and the new Green Lantern! Plus the return of the Timely heroes Captain America, the Human Torch and Sub-Mariner, and the birth of Joe Simon and Jack Kirby’s Fighting American and The Fly! Read about the publication of Dr. Fredric Wertham’s notorious anti-comics book Seduction of the Innocent and the Senate hearings on juvenile delinquency that led to the creation of the Comics Code, changing the face of comics for decades to come! These are just a few of the events chronicled in this exhaustive full-color hardcover! Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

The BOZZ Chronicles

Lights Out

Examines the influence of comic books on the evolution of American popular culture in the years between World War II and the emergence of television, focusing on the battle against comic books by church groups, community elite, and a right-wing Congress.

American Comic Book Chronicles: 1940-1944

The 1990s was the decade when Marvel Comics sold 8.1 million copies of an issue of the X-Men, saw its superstar creators form their own company, cloned Spider-Man, and went bankrupt. The 1990s was when Superman died, Batman had his back broken, and the runaway success of Neil Gaiman’s Sandman led to DC Comics’ Vertigo line of adult comic books. It was the decade of gimmicky covers, skimpy costumes, and mega-crossovers. But most of all, the 1990s was the decade when companies like Image, Valiant and Malibu published million-selling comic books before the industry experienced a shocking and rapid collapse. American Comic Book Chronicles: The 1990s is a year-by-year account of the comic book industry during the Bill Clinton years. This full-color hardcover volume documents the comic book industry’s most significant publications, most notable creators, and most impactful trends from that decade. Written by Keith Dallas and Jason Sacks.

Kimota!

Slugfest

The Secret History of Marvel Comics digs back to the 1930s when Marvel Comics wasn't just a comic-book producing company. Marvel Comics owner Martin Goodman had tentacles into a publishing world that might have made that era's conservative American parents lynch him on his front porch. Marvel was but a small part of Goodman's publishing empire, which had begun years before he published his first comic book. Goodman mostly published lurid and sensationalistic story books (known as "pulp") and magazines, featuring sexually-charged detective and romance short fiction, and celebrity gossip scandal sheets. And artists like Jack Kirby, who was producing Captain America for eight-year-olds, were simultaneously dipping their toes in both ponds. The Secret History of Marvel Comics tells this parallel story of 1930s/40s Marvel Comics sharing offices with those Goodman publications not quite fit for children. The book also features a comprehensive display of the artwork produced for Goodman's other enterprises by Marvel Comics artists such as Jack Kirby and Joe Simon, Alex Schomburg, Bill Everett, Al Jaffee, and Dan DeCarlo, plus the very best pulp artists in the field, including Norman Saunders, John Walter Scott, Hans Wesso, L.F. Bjorklund, and Marvel Comics #1 cover artist Frank R. Paul. Goodman's magazines also featured cover stories on celebrities such as Jackie Gleason, Elizabeth Taylor, Liberace, and Sophia Loren, as well as contributions from famous literary and social figures such as Isaac Asimov, Theodore Sturgeon, and L. Ron Hubbard.

Silver Age Sci-Fi Companion

A Fine Line

Barricade Books re-introduces Up, Up, and Oy Vey to the book publishing world. From the birth of Krypton in Cleveland to the Caped Crusader, the Incredible Hulk, Spider Man, the X-Men and more, Up, Up, and Oy Vey chronicles the story about the origins of the most famous superheroes. Jewish contribution to pop-culture is well-documented, but the Jewish role in the creation of action comic superheroes has not been - until now!"

Take That Adolf!

Between 1941 and 1945, Hitler was pummeled on comic book covers by everyone from Captain America to Wonder Woman. Take That, Adolf! is an oversized compilation of more than 500 stunningly restored comics covers published during World War II, featuring America's greatest super-villain. From Superman and Daredevil to propaganda and racism, Take That, Adolf! is a fascinating look at how legendary creators such as Joe Simon, Jack Kirby, Alex Schomburg, Will Eisner, and

Lou Fine entertained millions of kids on the home front and buoyed the spirits of GIs fighting overseas by using Adolf Hitler as a punching bag.

The Comics

Which side of the line do you live on? In 1954 the Supreme Court ruled that little Linda Brown couldn't be excluded from a public school because of her race. In that landmark decision in *Brown v. Board of Education*, the court famously declared that public education must be "available to all on equal terms." But sixty-six years later, many of the best public schools remain closed to all but the most privileged families. Empowered by little-known state laws, school districts draw "attendance zones" around their best schools, indicating who is, and who isn't, allowed to enroll. In many American cities, this means that living on one side of the street or the other will determine whether you leave eighth grade on a track for future success - or barely able to read. In *Separated By Law*, bestselling author Tim DeRoche takes a close look at the laws and policies that dictate which kids are allowed to go to which schools. And he finds surprising parallels between current education policies and the "redlining" practices of the New Deal era in which minority families were often denied mortgages and government housing assistance because they didn't live within certain "desirable" zones of the city. It is an extraordinary story of American democracy gone wrong, and it will make you question everything you think you know about our public education system.

The Deportation Machine

Superman, Batman, Spider-Man, Iron Man, Wonder Woman, the Avengers, the X-Men, Watchmen, and more: the companion volume to the PBS documentary series of the same name that tells the story of the superhero in American popular culture. Together again for the first time, here come the greatest comic book superheroes ever assembled between two covers: down from the heavens—Superman and the Mighty Thor—or swinging over rooftops—the Batman and Spider-Man; star-spangled, like Captain America and Wonder Woman, or clad in darkness, like the Shadow and Spawn; facing down supervillains on their own, like the Flash and the Punisher or gathered together in a team of champions, like the Avengers and the X-Men! Based on the three-part PBS documentary series *Superheroes*, this companion volume chronicles the never-ending battle of the comic book industry, its greatest creators, and its greatest creations. Covering the effect of superheroes on American culture—in print, on film and television, and in digital media—and the effect of American culture on its superheroes, *Superheroes: Capes, Cowls, and the Creation of Comic Book Culture* appeals to readers of all ages, from the casual observer of the phenomenon to the most exacting fan of the genre. Drawing from more than 50 new interviews conducted expressly for *Superheroes!*—creators from Stan Lee to Grant Morrison, commentators from Michael Chabon to Jules Feiffer, actors from Adam West to Lynda Carter, and filmmakers such as Zach Snyder—this is an up-to-the-minute

narrative history of the superhero, from the comic strip adventurers of the Great Depression, up to the blockbuster CGI movie superstars of the 21st Century. Featuring more than 500 full-color comic book panels, covers, sketches, photographs of both essential and rare artwork, Superheroes is the definitive story of this powerful presence in pop culture.

The Extraordinary Works of Alan Moore

The New York Times-bestselling final book by the beloved, Pulitzer-Prize winning historian Tony Horwitz. With *Spying on the South*, the best-selling author of *Confederates in the Attic* returns to the South and the Civil War era for an epic adventure on the trail of America's greatest landscape architect. In the 1850s, the young Frederick Law Olmsted was adrift, a restless farmer and dreamer in search of a mission. He found it during an extraordinary journey, as an undercover correspondent in the South for the up-and-coming New York Times. For the Connecticut Yankee, pen name "Yeoman," the South was alien, often hostile territory. Yet Olmsted traveled for 14 months, by horseback, steamboat, and stagecoach, seeking dialogue and common ground. His vivid dispatches about the lives and beliefs of Southerners were revelatory for readers of his day, and Yeoman's remarkable trek also reshaped the American landscape, as Olmsted sought to reform his own society by creating democratic spaces for the uplift of all. The result: Central Park and Olmsted's career as America's first and foremost landscape architect. Tony Horwitz rediscovers Yeoman Olmsted amidst the discord and polarization of our own time. Is America still one country? In search of answers, and his own adventures, Horwitz follows Olmsted's tracks and often his mode of transport (including muleback): through Appalachia, down the Mississippi River, into bayou Louisiana, and across Texas to the contested Mexican borderland. Venturing far off beaten paths, Horwitz uncovers bracing vestiges and strange new mutations of the Cotton Kingdom. Horwitz's intrepid and often hilarious journey through an outsized American landscape is a masterpiece in the tradition of *Great Plains*, *Bad Land*, and the author's own classic, *Confederates in the Attic*.

Superheroes!

Based on interviews with Stan Lee and dozens of his colleagues and contemporaries, as well as extensive archival research, this book provides a professional history, an appreciation, and a critical exploration of the face of Marvel Comics. Recognized as a dazzling writer, a skilled editor, a relentless self-promoter, a credit hog, and a huckster, Stan Lee rose from his humble beginnings to ride the wave of the 1940s comic books boom and witness the current motion picture madness and comic industry woes. Included is a complete examination of the rise of Marvel Comics, Lee's work in the years of postwar prosperity, and his efforts in the 1960s to revitalize the medium after it had grown stale.

Stan Lee and the Rise and Fall of the American Comic Book

Frazer Irving is the denizen of the dark, the disturbing, and the diabolical in comic book illustration. From his earliest work in Britain's 2000AD to his breakthrough contributions with Wildstorm, Dark Horse, and Marvel Comics, Irving is widely known for his iconic work on DC Comics titles such as Klarion: The Witch Boy, Azrael: Death's Dark Knight, and most recently, Batman: The Return of Bruce Wayne and Batman and Robin. An award-winning illustrator who has collaborated with the likes of John Wagner, Grant Morrison, and Matt Fraction, Irving is also behind the creator-owned Image series Gutsville with Simon Spurrier. When not performing with his London-based band, this true Modern Master is hard at work redefining and challenging the boundaries of comic art with his innovative digital techniques and style. Now, Nathan Wilson and Eric Nolen-Weathington examine Irving's career through an exhaustive interview with the artist, where he outlines his creative process, and presents reams of rare and unseen art, including a gallery of commissioned pieces, and a full-color gallery of his work. Come with us as we shine the light on another master of modern comic art: Frazer Irving!

Up, Up, and Oy Vey!

The story Ranger Rueban Flass as he navigates an American landscape that, in retrospect, feels more prophetic with each passing year.

The Comic Book Story of Basketball

The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrows' top authors document every decade of comic book history from the 1940s to today! Kurt Mitchell and editor Roy Thomas composed this volume about the "Golden Age" of the comic book industry, a five-year period that presented the earliest adventures of such iconic super-heroes as Batman, Captain Marvel, Superman, and Wonder Woman. It was a time when America's entry into World War II was presaged by the arrival of such patriotic do-gooders as Will Eisner's Uncle Sam, Harry Shorten and Irv Novick's The Shield, and Joe Simon and Jack Kirby's Captain America. It was when teenage culture found expression in a fumbling red-haired high school student named Archie Andrews. But most of all, the first five years of the 1940s was the age of the "packagers" when studios headed by men like Harry A Chesler, Will Eisner, and Jerry Iger churned out material for a plethora of new comic book companies that published the entire gamut of genres, from funny animal stories to crime tales to jungle sagas to science-fiction adventures. These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

American Comic Book Chronicles: 1940-1944

Otto Binder: The Life and Work of a Comic Book and Science Fiction Visionary chronicles the career of Otto Binder, from pulp magazine author to writer of Supergirl, Captain Marvel, and Superman comics. As the originator of the first sentient robot in literature ("I, Robot," published in Amazing Stories in 1939 and predating Isaac Asimov's collection of the same name), Binder's effect on science fiction was profound. Within the world of comic books, he created or co-created much of the Superman universe, including Smallville; Krypto, Superboy's dog; Supergirl; and the villain Brainiac. Binder is also credited with writing many of the first "Bizarro" storylines for DC Comics, as well as for being the main writer for the Captain Marvel comics. In later years, Binder expanded from comic books into pure science writing, publishing dozens of books and articles on the subject of satellites and space travel as well as UFOs and extraterrestrial life. Comic book historian Bill Schelly tells the tale of Otto Binder through comic panels, personal letters, and interviews with Binder's own family and friends. Schelly weaves together Binder's professional successes and personal tragedies, including the death of Binder's only daughter and his wife's struggle with mental illness. A touching and human story, Otto Binder: The Life and Work of a Comic Book and Science Fiction Visionary is a biography that is both meticulously researched and beautifully told, keeping alive Binder's spirit of scientific curiosity and whimsy.

The Ten-Cent Plague

In 1978, DC Comics implemented a bold initiative to combat plummeting sales: Give readers more story pages with a higher cover price, to better compete on newsstands. This "DC Explosion" brought with it many creative new titles, but just weeks after its launch, they pulled the plug, cancelling numerous titles and leaving stacks of completed comic book stories unpublished. It quickly became known as "The DC Implosion", and TwoMorrows Publishing marks the 40th Anniversary of one of the most notorious events in comics with an exhaustive oral history from the creators involved (Jenette Kahn, Paul Levitz, Len Wein, Mike Gold, and others), plus detailed analysis of how it changed the landscape of comics forever!

Otto Binder

The American Comic Book Chronicles is an ambitious new series of FULL-COLOR HARDCOVERS, where TwoMorrows' top authors document every decade of comic book history from the 1940s to today! John Wells leads off with the first of two volumes on the 1960s, covering all the pivotal moments and behind-the-scenes details of comics in the JFK and Beatles era! You'll get a year-by-year account of the most significant publications, notable creators, and impactful trends, including: DC Comics' rebirth of Green Lantern, Hawkman, and others, and the launch of Justice League of America and multiple earths! Stan Lee and Jack Kirby's transformation of superhero comics with the debut of Marvel's Fantastic Four, Spider-Man, Hulk, X-Men, Avengers, and other iconic characters! Plus Batman gets a "new look", the Blue Beetle is revamped at Charlton Comics, and Creepy #1 brings horror back to comic book form, just as Harvey's "kid" comics are booming! These are just a

few of the events chronicled in this exhaustive, full-color hardcover. Taken together, the series forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

Old Gods and New

In the depths of the Depression, out of the crowded tenements of New York and Cleveland, the comic book superhero leapt into being. Out of a mix of geekiness, science fiction, and outsider yearning, a crew of young men from working-class Jewish neighbourhoods and shady backgrounds created a series of blue-eyed, chisel-nosed crime fighters and adventurers who quickly captured the imaginations of young and old. Within a few years their creations had spawned a new genre that still dominates youth entertainment seventy years later. Gerard Jones draws on exhaustive research to portray how the immigrant experience and an outsider mentality shaped the vision of the make-believe hero, while a bizarre melting-pot of left-wing politics, mob money and the worlds of soft-porn and detective magazines contributed to the publishing world that produced the comics and brought them to millions. He chronicles how the success of the comics provoked a backlash that nearly destroyed the industry in the 1950s, and how later they surged back, inspiring a new generation to transmute pre-war fantasies into art, literature, blockbuster movies and graphic novels. *Men of Tomorrow* rivetingly demonstrates how the creators of the superheroes established their crucial place in the modern imagination.

The Secret History of Marvel Comics

The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrows' top authors document every decade of comic book history from the 1940s to today! Kurt Mitchell and editor Roy Thomas composed this volume about the "Golden Age" of the comic book industry, a period that presented the earliest adventures of such iconic super-heroes as Batman, Captain Marvel, Superman, and Wonder Woman. It was a time when America's entry into World War II was presaged by the arrival of such patriotic do-gooders as Will Eisner's Uncle Sam, Harry Shorten and Irv Novick's The Shield, and Joe Simon and Jack Kirby's Captain America. It was when teenage culture found expression in a fumbling red-haired high school student named Archie Andrews. But most of all, the first five years of the 1940s was the age of the "packagers" when studios headed by men like Harry A Chesler, Will Eisner, and Jerry Iger churned out material for a plethora of new comic book companies that published the entire gamut of genres, from funny animal stories to crime tales to jungle sagas to science-fiction adventures. These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

Harvey Kurtzman

How could General Electric—perhaps America’s most iconic corporation—suffer such a swift and sudden fall from grace? This is the definitive history of General Electric’s epic decline, as told by the two Wall Street Journal reporters who covered its fall. Since its founding in 1892, GE has been more than just a corporation. For generations, it was job security, a solidly safe investment, and an elite business education for top managers. GE electrified America, powering everything from lightbulbs to turbines, and became fully integrated into the American societal mindset as few companies ever had. And after two decades of leadership under legendary CEO Jack Welch, GE entered the twenty-first century as America’s most valuable corporation. Yet, fewer than two decades later, the GE of old was gone. *Lights Out* examines how Welch’s handpicked successor, Jeff Immelt, tried to fix flaws in Welch’s profit machine, while stumbling headlong into mistakes of his own. In the end, GE’s traditional win-at-all-costs driven culture seemed to lose its direction, which ultimately caused the company’s decline on both a personal and organizational scale. *Lights Out* details how one of America’s all-time great companies has been reduced to a cautionary tale for our times.

Men of Tomorrow

The unknown history of deportation and of the fear that shapes immigrants' lives Constant headlines about deportations, detention camps, and border walls drive urgent debates about immigration and what it means to be an American in the twenty-first century. *The Deportation Machine* traces the long and troubling history of the US government's systematic efforts to terrorize and expel immigrants over the past 140 years. This provocative, eye-opening book provides needed historical perspective on one of the most pressing social and political issues of our time. In a sweeping and engaging narrative, Adam Goodman examines how federal, state, and local officials have targeted various groups for expulsion, from Chinese and Europeans at the turn of the twentieth century to Central Americans and Muslims today. He reveals how authorities have singled out Mexicans, nine out of ten of all deportees, and removed most of them not by orders of immigration judges but through coercive administrative procedures and calculated fear campaigns. Goodman uncovers the machine's three primary mechanisms—formal deportations, "voluntary" departures, and self-deportations—and examines how public officials have used them to purge immigrants from the country and exert control over those who remain. Exposing the pervasive roots of anti-immigrant sentiment in the United States, *The Deportation Machine* introduces the politicians, bureaucrats, businesspeople, and ordinary citizens who have pushed for and profited from expulsion. This revelatory book chronicles the devastating human costs of deportation and the innovative strategies people have adopted to fight against the machine and redefine belonging in ways that transcend citizenship.

The Quality Companion

In the Silver Age of Comics, space was the place, and the SILVER AGE SCI-FI COMPANION (144-page softcover, \$19.95)

summarizes, critiques and lovingly recalls the classic DC Comics science-fiction series edited by JULIUS SCHWARTZ and written by GARDNER FOX and JOHN BROOME! The pages of DC's science-fiction magazines of the 1960s, STRANGE ADVENTURES and MYSTERY IN SPACE, are opened for you, including story-by-story reviews of complete series such as ADAM STRANGE, ATOMIC KNIGHTS, SPACE MUSEUM, STAR ROVERS, STAR HAWKINS and others! Writer/editor MIKE W. BARR tells you which series crossed over with each other, behind-the-scenes secrets, and more, including writer and artist credits for every story! Features rare art by CARMINE INFANTINO, MURPHY ANDERSON, GIL KANE, SID GREENE, MIKE SEKOWSKY, and many others, plus a glorious new cover by ALAN DAVIS and PAUL NEARY! Written by MIKE W. BARR.

Luke Cage

Meet one hundred of the strangest superheroes ever to see print, complete with backstories, vintage art, and colorful commentary. You know about Batman, Superman, and Spiderman, but have you heard of Doll Man, Doctor Hormone, or Spider Queen? So prepare yourself for such not-ready-for-prime-time heroes as Bee Man (Batman, but with bees), the Clown (circus-themed crimebuster), the Eye (a giant, floating eyeball; just accept it), and many other oddballs and oddities. Drawing on the entire history of the medium, The League of Regrettable Superheroes will appeal to die-hard comics fans, casual comics readers, and anyone who enjoys peering into the stranger corners of pop culture.

American Comic Book Chronicles: The 1950s

"This Dover edition, first published in 2015, is a republication of the 6-issue mini-series, The Bozz chronicles, published by the Epic imprint of Marvel Comics in 1985 and 1986"--Title page verso.

Spying on the South

Portrays the role of comic books in shaping American youth and pop culture, from Batman's struggles with corrupt politicians during the Depression to Iron Man's Cold War battles.

Tribute: Prince

"From the team that brought you the smash-hit web series Critical Role!"--

American Comic Book Chronicles: 1960-64

The first in-depth, behind-the-scenes book treatment of the rivalry between the two comic book giants. THEY ARE THE TWO TITANS OF THE COMIC BOOK INDUSTRY--the Coke and Pepsi of superheroes--and for more than 50 years, Marvel and DC have been locked in an epic battle for spandex supremacy. At stake is not just sales, but cultural relevancy and the hearts of millions of fans. To many partisans, Marvel is now on top. But for much of the early 20th century, it was DC that was the undisputed leader, having launched the American superhero genre with the 1938 publication of Joe Shuster and Jerry Siegel's Superman strip. DC's titles sold millions of copies every year, and its iconic characters were familiar to nearly everyone in America. Superman, Batman, Wonder Woman--DC had them all. And then in 1961, an upstart company came out of nowhere to smack mighty DC in the chops. With the publication of *Fantastic Four #1*, Marvel changed the way superheroes stories were done. Writer-editor Stan Lee, artists Jack Kirby, and the talented Marvel bullpen subsequently unleashed a string of dazzling new creations, including the Avengers, Hulk, Spider-Man, the X-Men, and Iron Man. Marvel's rise forever split fandom into two opposing tribes. Suddenly the most telling question you could ask a superhero lover became "Marvel or DC?" *Slugfest*, the first book to chronicle the history of this epic rivalry into a single, in-depth narrative, is the story of the greatest corporate rivalry never told. Complete with interviews with the major names in the industry, *Slugfest* reveals the arsenal of schemes the two companies have employed in their attempts to outmaneuver the competition, whether it be stealing ideas, poaching employees, planting spies, or launching price wars. The feud has never completely disappeared, and it simmers on a low boil to this day. With DC and Marvel characters becoming global icons worth billions, if anything, the stakes are higher now than ever before.

American Comic Book Chronicles: The 1990s

Presents a history of comic books that feature apes as their main characters, with collections of rare and classic artwork, cover galleries, and interviews with artists and writers.

Critical Role: the Chronicles of Exandria the Mighty Nein

So much has been left unsaid about the passing of legendary music innovator Prince Rogers Nelson. Prince, a prolific musician from Minneapolis, started a musical revolution with the hits "1999," "Little Red Corvette," "When Doves Cry," "Purple Rain," "Batdance," and more, challenging even the "King of Pop," Michael Jackson, for chart supremacy during the 1980's. "Tribute: Prince Rogers Nelson" features new pages and a special cover by rock artist David Frizell. So much has been left unsaid about the passing of legendary music innovator Prince Rogers Nelson. Prince, a prolific musician from Minneapolis, started a musical revolution with the hits "1999," "Little Red Corvette," "When Doves Cry," "Purple Rain," "Batdance," and more, challenging even the "King of Pop," Michael Jackson, for chart supremacy during the 1980's. "Tribute: Prince Rogers Nelson" features new pages and a special cover by rock artist David Frizell.

The American Dream?

More than just a tribute book, *The Extraordinary Works of Alan Moore* tells Moore's story, as the reclusive British author speaks enthusiastically and passionately about his life and work in an extensive series of interviews. Moore displays his trademark wit and shares his unique insight on the comics that have shaped his legendary career - from his beginnings on *Swamp Thing* to the present day success of his own comic book universe in *America's Best Comics*. Within this tome, readers will find rare strips, scripts, artwork and photographs of the author, most never published before. Also features Moore's closest collaborators elaborating in comic strip form on their relationships with Moore, including Neil Gaiman (*New York Times* Best Selling Author of *American Gods*), Dave Gibbons (*Artist of Watchmen*), Sam Kieth (creator of MTV's *The Maxx*), Kevin O'Neill, Brian Bolland and others!

Jackie Ormes

"Four essays from James Danky and Denis Kitchen, art historian Paul Buhle, comix artist Trina Robbins, and critic Patrick Rosenkranz, as well as an introduction by comix legend Jay Lynch, offer a thorough reflection and appraisal of the underground movement. Their words are accompanied by more than one hundred original drawings, paintings, and artifacts, from private collections and from the collections of the artists themselves."--BOOK JACKET.

Modern Masters Volume 26: Frazer Irving

Luke Cage, also known as Power Man, faces Zzzax, Chemistro, and Gideon Mace, and then teams up with Iron Fist to face new adversaries.

The League of Regrettable Superheroes

THE QUALITY COMPANION provides the first dedicated look at the prolific Golden Age publisher which spawned a treasure trove of beautiful art and classic characters, including the modern-day "Freedom Fighters"—UNCLE SAM, PHANTOM LADY, BLACK CONDOR, THE RAY, HUMAN BOMB, and DOLL MAN—as well as PLASTIC MAN, the BLACKHAWKS, and others now under the DC Comics umbrella. It provides the first-ever A-Z in-depth character profile of every Quality costumed hero, many of whom were superbly-produced but are now long-forgotten. It also reprints, in FULL-COLOR, several 1940s key stories of these characters from such rare 1940s collector's items as SMASH COMICS, POLICE COMICS, NATIONAL COMICS, FEATURE COMICS, and CRACK COMICS, and features Golden Age art by the top artistic talents of that era, including LOU FINE, REED CRANDALL, JACK COLE, CHUCK CUIDERA, MATT BAKER, WILL EISNER, and others! There's a contextual

chronology, a unique oral history featuring commentary by many of the major Quality creators and their progeny, and studies that shed new light on Will Eisner's relationship with Quality! Plus: It covers the characters' revival from the 1970s to today, including Plastic Man's short-lived 1960s series, the classic Justice League/Justice Society crossover that introduced the Quality characters into the DC Comics universe, the Freedom Fighters' own 1970s series, plus the Ray and Black Condor series of the 1990s, up through the current versions of the characters at DC. Creators who were instrumental in the revival of the characters from the 1970s to today are interviewed, including ROY THOMAS, LEN WEIN, JIMMY PALMIOTTI and others! There's also a new cover drawn especially for this book by the late DICK GIORDANO! Written by Mike Kooiman with Jim Amash.

Funnybooks

For its 80th issue, the Jack Kirby Collector magazine presents a double-sized 50th anniversary examination of Kirby's magnum opus! Spanning the pages of four different comics starting in 1970 (New Gods, Forever People, Mister Miracle, and Jimmy Olsen), th

Comics Gone Ape!

This biography reveals the true story of Mad creator Harvey Kurtzman—the man who revolutionized humor in America; it features new interviews with his colleagues Hugh Hefner, Robert Crumb, and others. Harvey Kurtzman created Mad, and Mad revolutionized humor in America. Kurtzman was the original editor, artist, and sole writer of Mad, one of the greatest publishing successes of the 20th century. But how did Kurtzman invent Mad, and why did he leave it shortly after it burst, nova-like, onto the American scene? For this heavily researched biography, Bill Schelly conducted new interviews with Kurtzman's colleagues, friends and family, including Hugh Hefner, R. Crumb, Jack Davis, and many others, and examined Kurtzman's personal archives. The result is the true story of one the 20th century's greatest humorists: Kurtzman's family life, the details of the FBI's investigation during the McCarthy Era, his legal battles with William M. Gaines (publisher of Mad), are all revealed for the first time. Rich with anecdotes, this book traces Kurtzman's life from his Brooklyn beginnings to his post-Mad years, when his ceaseless creativity produced more innovations: new magazines, a graphic novel, and Little Annie Fanny inPlayboy.

Comic Book Implosion

As a child growing up in Malaysia, Shing Yin Khor had two very different ideas of what "America" meant. The first looked a lot like Hollywood, full of beautiful people and sunlight and freeways. The second looked more like The Grapes of Wrath - a

nightmare landscape filled with impoverished people, broken-down cars, barren landscapes, and broken dreams. Those contrasting ideas have stuck with Shing ever since, even now that she lives and works in LA. The American Dream? A Journey on Route 66 is Shing's attempt to find what she can of both of these Americas on a solo journey (small adventure-dog included) across the entire expanse of that iconic road, beginning in Santa Monica and ending up Chicago. And what begins as a road trip ends up as something more like a pilgrimage in search of an American landscape that seems forever shifting, forever out of place.

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