

An Almond For A Parrot

The Parrot Who Thought She Was a Dog
Pet bird diseases and care
A Guide to Colour Mutations and Genetics in Parrots
An Almond for a Parrot;
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Rock and Roll Will Save Your Life
Psychology, Mental Health and Distress
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Puritan Discipline Tracts: Nash, T. An almond for a parrot, 1846
The Beekeeper's Lament
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Three Ways to Capsize a Boat
The Rainbow Almond Tree
Love in the Time of Cholera (Illustrated Edition)
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A Parrot in the Pepper Tree
Monty Python's Flying Circus
The Beauty of the Wolf
The Turnip Princess and Other Newly Discovered Fairy Tales
Godsend

The Parrot Who Thought She Was a Dog

A sweet and gentle story about sisters, trust, parrots, disappearing . . . and doing the right thing. Eight-year-old Izzy is more curious, playful and clumsy than her serious, grown-up sister Carrie. In fact Izzy is much more like Gran, an eccentric scientist who has a

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house full of weird and wonderful pets. But when one of Gran's experiments backfires, Izzy discovers that she has the ability to become invisible! That is, unless Perky the parrot is perched on her shoulder, or she has one of his feathers safely stowed in her pocket. Yikes! While Gran searches for an antidote, Izzy explores her invisibility - to her and Perky's amusement - but Mum, Dad and Carrie aren't impressed. Can Izzy prove that she is using her invisibility to help those around her, and regain her sister's trust?

Pet bird diseases and care

Chris Stewart turns another leaf on his life in southern Spain in this evocative and very funny sequel to *Driving Over Lemons*.

A Guide to Colour Mutations and Genetics in Parrots

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The Landlady (A Roald Dahl Short Story)

The Landlady is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In The Landlady, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a young man in need of room meets a most accommodating landlady . . . The Landlady is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a

turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Tamsin Greig. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

The Almond Blossom Appreciation Society

'What some might call beauty, I find monstrous'

A Floating Chinaman

In the spring of 1992, Irena Zaric is a star on her high school basketball team, a tough, funny teenager who has taught her parrot, Pretty Bird, to do a decent imitation of a ball hitting a hoop. Irena wears her hair short like K.D. Lang's, and she loves

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Drooling fanatic, n. 1. One who drools in the presence of beloved rock stars. 2. Any of a genus of rock-and-roll wannabes/geeks who walk around with songs constantly ringing in their ears, own more than 3,000 albums, and fall in love with at least one record per week. With a life that's spanned the phonographic era

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and the digital age, Steve Almond lives to Rawk. Like you, he's secretly longed to live the life of a rock star, complete with insane talent, famous friends, and hotel rooms to be trashed. Also like you, he's content (sort of) to live the life of a rabid fan, one who has converted his unrequited desires into a (sort of) noble obsession. *Rock and Roll Will Save Your Life* traces Almond's passion from his earliest (and most wretched) rock criticism to his eventual discovery of a music-crazed soul mate and their subsequent production of two little superfans. Along the way, Almond reflects on the delusional power of songs, the awkward mating habits of drooling fanatics, and why Depression Songs actually make us feel so much better. The book also includes: • sometimes drunken interviews with America's finest songwriters • a recap of the author's terrifying visit to Graceland while stoned • a vigorous and credibility-shattering endorsement of Styx's Paradise Theater • recommendations you will often choose to ignore • a reluctant exegesis of the Toto song "Africa" • obnoxious lists sure to piss off rock critics But wait, there's more. Readers will also be able to listen to a special free mix designed by the author, available online at www.stevenalmond.com, for the express purpose of eliciting your drool. For those about to rock—we salute you! From the Hardcover edition.

An Almond for a Parrot: Free sample

Inspired by the story of John Walker Lindh, the "American Taliban," Whiting Award-winning author John Wray explores the circumstances that could

impel a young American to abandon identity and home to become an Islamist militant. Like many other eighteen-year-olds, Aden Sawyer is intently focused on a goal: escape from her hometown. Her plan will take her far from her mother's claustrophobic house, where the family photos have all been turned to face the wall; far from the influence of her domineering father—a professor of Islamic studies—and his new wife. Aden's dream, however, is worlds removed from conventional fantasies of teen rebellion: she is determined to travel to Peshawar, Pakistan, to study Islam at a madrasa. To do so, she takes on a new identity, disguising herself as a young man named Suleyman. Aden fully commits to this new life, even burning her passport to protect her secret. But once she is on the ground, she finds herself in greater danger than she could possibly have imagined. Faced with violence, disillusionment, and loss, Aden must make choices that will test not only her faith but also her most fundamental understanding of who she is, and that will set her on a wild, fateful course toward redemption by blood. John Wray's *Godsend* is a coming-of-age novel like no other.

Pretty Birds

A mysterious millionaire with a penchant for strange pets takes a flyer on a string of pearls and finds that death is the broker. Charlie Chan embarks on an incognito journey across the desert to find the answer to a question – a question posed by a dead parrot who spoke in Chinese . . . Chan dons a disguise and goes undercover to solve a complex triple intrigue of fake

identity, kidnapping and murder.

The Corset

America's leading nutritionist exposes how the food industry corrupts scientific research for profit Is chocolate heart-healthy? Does yogurt prevent type 2 diabetes? Do pomegranates help cheat death? News accounts bombard us with such amazing claims, report them as science, and influence what we eat. Yet, as Marion Nestle explains, these studies are more about marketing than science; they are often paid for by companies that sell those foods. Whether it's a Coca-Cola-backed study hailing light exercise as a calorie neutralizer, or blueberry-sponsored investigators proclaiming that this fruit prevents erectile dysfunction, every corner of the food industry knows how to turn conflicted research into big profit. As Nestle argues, it's time to put public health first. Written with unmatched rigor and insight, *Unsavory Truth* reveals how the food industry manipulates nutrition science--and suggests what we can do about it.

Saddam's Parrot

What does the word 'schizophrenia' mean to you? Perhaps your first thought is of someone with a medical condition that involves some kind of brain disease? But what if you knew that the person in question had been through a traumatic childhood? Would that change how you thought about their mental health? And what impact does this have on

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how we as a society interact with people with mental distress? Psychology, Mental Health and Distress is the first mainstream textbook that reconsiders the traditional emphasis on the biological and psychiatric models for what is commonly, but contentiously, known as 'abnormal psychology' or 'psychopathology'. It provides a fully rounded account of mental distress, including social and relationship causes, and challenges your preconceptions about what you think you know about mental health. Key features: * Reflects new approaches to mental health and the kinds of psychological interventions (or 'treatments') for those experiencing distress, moving away from a limited diagnostic model * Offers a wealth of case stories to portray the reality of living with distress, building your empathy to encourage sensitive practice * Fully informed by current experimental, qualitative and theoretical psychological research including research into hearing voices * Written by a team of leading clinical and social psychologists with additional contributions by renowned figures including Richard Bentall, a bestselling Penguin author whose *Madness Explained* won the 2004 BPS Book Award * Includes a chapter authored by those with first-hand experience of mental health services, ensuring you understand the nuances of this emotionally charged, and often controversial, topic The authors draw from a range of experience, examples and approaches to present this student-friendly and engaging text: core reading for anyone serious about understanding mental health issues.

The City Where We Once Lived

SHOCK AND AWE Mischief is on the wing and perhaps deliverance for a flock of San Francisco, fringe-dwelling creatives. A precocious and rebellious African grey parrot lands on the shoulder of an elephant whisperer and begins to spout about the Bush White House and Saddam Hussein, soon provoking a madcap, desperate blackmail attempt. "A beautiful story that evokes radical Berkeley, the magic of the Sacramento estuary, and life among a memorable family of performers in San Francisco's North Beach." -- Phil Aaberg, award-winning composer and musician "A riveting story about America that harkens back to the rise and fall of Vedic Civilization. It relates the story of the weightless Hamsa Swans, the baffling disappearance of the Sarasvati River—and most beautifully—the role of elephants as guardians of the Floodplain of Natural Wonder." -- Satish Kumar, Resurgence Editor "So rich with the details of elephant consciousness and why we must do everything in our power to stop their abuse." -- Katherine Connor, Founder, Boon Lott's Elephant Sanctuary "An abomination. The bird must be silenced." -- Richard Nixon (as channeled by Nixon actor, Darrell Duffey) "SADDAM'S PARROT looks deep into the soul of animals, helping us realize our great mission to protect them. What a beautiful, lyrical story." -- Dagy Galliethner-Steiner, equine artist

Manual of Parrot Behavior

"A Floating Chinaman is, in the broadest sense, a

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book about who gets to speak for China. The title is taken from a lost manuscript by H.T. Tsiang, an eccentric Chinese immigrant writer who self-published a series of visionary novels in the 1930s, a time when China was recast as a rich, unexplored mystery to the American public. At this time the United States "rediscovered" China, and the book traces its causes and cues in a variety of sites: the comfortable, middlebrow literature of Pearl Buck, Alice Tisdale Hobart and Lin Yutang; the journalism of Carl Crow and Henry Luce; exuberant reports from oil executives proclaiming a new era in global trade. On the margins--in Chinatowns, on college campuses, in the failed avant-gardism of Tsiang--a different conversation about the possibilities of a transpacific future was taking place. The book is about the circulation of ideas about China; but it is also a book about writers, rivalries, and the acquisition of authority. It is about the creation and refinement of those ideas, as well as the spirit of competition that underlies all critical endeavors. These were decades when China represented a new area of inquiry, and the stakes for writers to flex their expertise were at once intellectual, professional, and deeply personal. The author considers a range of texts--from best-sellers to self-published paperbacks, travel literature to corporate newsletters, FBI surveillance files to flowery letters from an Ellis Island detention center--and considers the competing notions of a transpacific future that animated the literary imagination as well as some satisfying moments of revenge."--Provided by publisher.

Driving Over Lemons

This dictionary aims to help users to find the most appropriate word to use on a wide range of occasions. It is designed in particular for students, those writing reports, letters and speeches, and crossword solvers, but is also useful as a general word reference. Special features include: an alphabetical A-Z listing; numbered senses for words with more than one meaning; British and American variants; and specially marked colloquial uses.

Dictionary of Proverbs

The Chinese Parrot

THE ALMOND BLOSSOM APPRECIATION SOCIETY finds Chris and his family still living on their farm, El Valero, and with its easy 'Sun-Lit' charm and funny, evocative anecdotes, it will draw in new and old readers alike. You will find yourself laughing out loud as Chris is instructed by his daughter on local teenage mores; bluffs his way in art history to millionaire Bostonians; is rescued off a snowy peak by the Guardia Civil; and joins an Almond Blossom Appreciation Society. You'll cringe with Chris as he tries his hand at office work in an immigrants' advice centre in Granada, spurred into action by the arrival of four destitute young Moroccans at El Valero. And you'll never see olive oil in quite the same way again. In this sequel to 'Lemons' and 'Parrot', Chris Stewart's optimism and zest for life is as infectious as ever.

Skellig

'Laura is a masterful writer, her deliciously gothic stories so skilfully woven that you can't get them out of your head even if you wanted to' Stacey Halls, author of *The Familiars* 'The Corset is a contender for my Book of the Year. Beautifully written, intricately plotted, a masterpiece' Sarah Hilary Is prisoner Ruth Butterham mad or a murderer? Victim or villain? Dorothea Truelove is young, wealthy and beautiful. Ruth Butterham is young, poor and awaiting trial for murder. When Dorothea's charitable work leads her to Oakgate Prison, she finds herself drawn to Ruth, a teenage seamstress – and self-confessed murderess – who nurses a dark and uncanny secret. A secret that is leading her straight to the gallows. As Ruth reveals her disturbing past to Dorothea, the fates of these two women entwine, and with every revelation, a new layer of doubt is cast Can Ruth be trusted? Is she mad, or a murderer? *Bone China*, the new Daphne du Maurier-esque chiller from Laura Purcell, is out now.

Cassell's Book of Birds

An Almond for a Parrot

Describes the author's unlikely job as a Cornish Crabber, work that required him to learn how to sail during a voyage around the Greek Islands.

Rock and Roll Will Save Your Life

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The genetics, mutations, and combinations of mutations of over 80 species of parrot are discussed. Numerous examples of breeding outcomes assist the breeder in understanding how various mutations can be bred and developed. Divided into three basic sections—primary mutations, combinations of mutations, and technical detail. Includes two Glossaries of Terms used. Regarded as the definitive title on parrot genetics.

Psychology, Mental Health and Distress

This authoritative reference, the first of its kind, is a necessary addition to the library of any practitioner or behaviorist who sees avian companion animals. Because of their beauty, intelligence, playfulness and ability in mimicry, parrots are the most widely kept companion birds. It is estimated that more than half of the psittacine cases presented to clinicians are the result of behavioral problems—problems inherent to captivity. Bringing together a host of international experts on avian behavior, *Manual of Parrot Behavior* explores the many facets of psittacine behavior, both normal and abnormal. The book not only provides readers with a solid understanding of the basic principles of psittacine behavior but also offers useful techniques of diagnosis and treatment for specific problems. Covers both normal and abnormal parrot behavior. Offers practical techniques on diagnosis and treatment of behavior problems. Written by a team of international experts on avian behavior. A necessary addition to the library of any practitioner of behaviorist who sees avian companion animals.

The Water-babies

A rare discovery in the world of fairy tales—now for the first time in English Move over, Cinderella: Make way for the Turnip Princess! And for the “Cinderellas” in these stories, which turn our understanding of gender in fairy tales on its head. With this volume, the holy trinity of fairy tales—the Brothers Grimm, Charles Perrault, and Hans Christian Andersen—becomes a quartet. In the 1850s, Franz Xaver von Schönwerth traversed the forests, lowlands, and mountains of northern Bavaria to record fairy tales, gaining the admiration of even the Brothers Grimm. Most of Schönwerth's work was lost—until a few years ago, when thirty boxes of manuscripts were uncovered in a German municipal archive. Now, for the first time, Schönwerth's lost fairy tales are available in English. Violent, dark, and full of action, and upending the relationship between damsels in distress and their dragon-slaying heroes, these more than seventy stories bring us closer than ever to the unadorned oral tradition in which fairy tales are rooted, revolutionizing our understanding of a hallowed genre. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback

edition.

Unsavoury Truth

This early work by Thomas Nashe was originally published in 1590 and we are now republishing it with a brand new introductory biography. 'An Almond for a Parrot' is an anti-Martinist publication ostensibly attributed to one "Cutbert Curry-Knave" but now generally acknowledged to have been penned by Nashe. Thomas Nashe was born in November 1567. He was an English Elizabethan Pamphleteer, playwright, poet and satirist, but little is known with certainty about his life. Much of the information we have has been inferred from his writings. Nashe's first appearance in print was his preface to Robert Greene's *Menaphon* (1589), in which he offers a brief definition of art and an overview of contemporary literature. His early exercise in euphuism *The Anatomy of Absurdity* was published in the same year. From then on Nashe became involved in numerous political and religious causes, including the Martin Marprelate controversy where he sided with the bishops. Nashe offers an important insight into the workings of 16th century English life and his writings will continue to be studied for both their literary content and historical relevance.

Izzy the Invisible

Trained to become a courtesan in eighteenth-century London, Tully Truegood falls in love with one of her clients before being imprisoned for murder, and

getting her story to the one person who might be able to help might be her only hope of avoiding execution.

An Almond for a Parrot

The last thing Nancy Ellis-Bell expected to descend on her life was a neglected, too-tall, smart-mouthed, one-legged, blue-and-gold rescue macaw named Peg Leg. And yet, it made perfect sense. A lifelong animal lover, Nancy could never turn away a stray cat, dog, squirrel, or raccoon from her California farm. But the macaw, quickly rechristened Sarah, was a whole new challenge, as Nancy, her husband, Kerry, and their furry menagerie would find out. Initially timid of her new surroundings, Sarah soon imposed her four-foot wingspan into the family homestead—first claiming the laundry basket, then conquering a prized dresser—and achieved complete household domination. Nancy couldn't "bird-proof" the place fast enough, and it was not long before Sarah started stealing the dogs' toys—using her enormous beak to disembowel Ben the mutt's treasured stuffed bear—and bathing her richly hued feathers in their water bowl. She also peppered Nancy's phone conversations with expletive-laden outbursts. There seemed no end to Sarah's realm, nor her destruction, and it dawned on Nancy that the entire house had slowly transformed into a birdcage. On the other side of the coin, Sarah started to abandon her own raptor instincts when she discovered that dog food was pretty tasty and that she had a knack for "barking" (and a few other sounds that alarmed the neighbors). As they all learned to live together, Nancy marveled

that Sarah had truly found a place to call home, but she sensed that there was something she could give Sarah to make her feel more complete: a chance to fly again. Touching, eye-opening, and laugh-out-loud funny, *The Parrot Who Thought She Was a Dog* is a tender tale of two worlds colliding, two lives enriched, and two souls restored. It is also a rewarding reminder that love can come from the most unexpected places. From the Hardcover edition.

Puritan Discipline Tracts: Nash, T. An almond for a parrot, 1846

The Rainbow Almond tree is the tale of an ancient tree in the Costa Rican Rain Forest. In that tree dwells one of Costa Rica's most beautiful birds, the Green Macaw. When the forest and this amazing tree are put in peril by loggers, the Green Macaw tries to gather its friends and save the tree. The tree represents the endangered rain forests all over the world and the parrot represents the people trying to save them. The tale was spurred on by the author's visit to Costa Rica and his passion

The Beekeeper's Lament

An Almond for a Parrot

A Victorian tale in which Tom, a sooty little chimney sweep with a great longing to be clean, is stolen by fairies and turned into a water-baby.

Three Ways to Capsize a Boat

I would like to make myself the heroine of this story and my character to be noble—an innocent victim led astray. But alas, sir, I would be lying... In prison, accused of murder, Tully Truegood begins to write her life story. A story that takes her from a young girl in the backstreets of 18th century London to her stepmother Queenie's Fairy House—a place where decadent excess is a must... Trained by Queenie to become a courtesan, and by Mr. Crease—a magician who sees that Tully holds similar special powers to his own—Tully soon becomes the talk of the town. But as Tully goes on a journey of sexual awakening, she falls in love with one of her clients and the pleasure soon turns to pain. Especially when the estranged husband she was forced to marry by her father suddenly seeks her out. Now Tully is awaiting her trial for murder, for which she expects to hang...and her only chance of survival is to get her story to the one person who might be able to help her. Delaney's incredible tale of a young woman's journey out of the depths of despair is shocking, haunting and evocative. Part historical fiction and part magical realism, this juicy, jaw-dropping story will linger long after the last page is turned.

The Rainbow Almond Tree

This book provides fundamental information on pet birds, menaces, and advances made in the diagnosis and treatment of menaces. It is the only book covering all species of pet birds, menaces and their

individual management. The handful of related books available worldwide are largely outdated and focus on a single species or breed of pet bird. The book encompasses the history of bird keeping, common breeds of birds, their nutritional requirements, list of zoonotic diseases transmitted by birds and guideline for their prevention. It covers infectious, non-infectious clinical and metabolic diseases, and toxicity in detail with a special focus on the history of diseases, etiology, affected hosts, pathogenesis, clinical signs, diagnosis and treatment. Separate chapters detail relevant diagnostic techniques, management and care practices, including updated information. The book offers an invaluable guide for students and teachers in the field of (avian) veterinary medicine, scientists/research scholars working in related fields, and avian medicine practitioners, as well as all those progressive bird owners who want to know the basics of their care and management.

Love in the Time of Cholera (Illustrated Edition)

‘shades of Sarah Waters irresistible’ – The Guardian ‘I would like to make myself the heroine of this story – an innocent victim led astray. But alas sir, I would be lying’

An Almond for a Parrot

Chris, eternal optimist and itinerant sheep shearer, moves with his wife Ana to a mountain farm in Las

Alpujarras, an oddball region in the south of Spain. Misadventures gleefully unfold as Chris discovers that the owner has no intention of leaving and meets their neighbours, an engaging mix of peasant farmers and shepherds, New Age travellers and ex-pats. Their daughter Chloë is born, linking them irrevocably to their new life. The hero of the piece, however, is the farm itself - a patch of mountain studded with olive, almond and lemon groves, sited on the wrong side of a river, with no access road, water supply or electricity. Could life offer much better than that?

An Almond for a Parrot

“You’ll never think of bees, their keepers, or the fruits (and nuts) of their labor the same way again.”
—Trevor Corson, author of *The Secret Life of Lobsters*
Award-winning journalist Hannah Nordhaus tells the remarkable story of John Miller, one of America’s foremost migratory beekeepers, and the myriad and mysterious epidemics threatening American honeybee populations. In luminous, razor-sharp prose, Nordhaus explores the vital role that honeybees play in American agribusiness, the maintenance of our food chain, and the very future of the nation. With an intimate focus and incisive reporting, in a book perfect for fans of Eric Schlosser’s *Fast Food Nation*, Michael Pollan’s *The Botany of Desire*, and John McPhee’s *Oranges*, Nordhaus’s stunning exposé illuminates one of the most critical issues facing the world today, offering insight, information, and, ultimately, hope.

A Parrot in the Pepper Tree

Monty Python's Flying Circus

A comprehensive study examining the history, content, and context of the legendary comedy series Monty Python's Flying Circus.

The Beauty of the Wolf

The beautiful and haunting novel that launched David Almond as one of the best children's writers of today. When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award and is now a major Sky1 feature film, starring Tim Roth and John Simm. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - The Guardian This newly jacketed edition celebrates 15 years of this multi-award-winning novel.

The Turnip Princess and Other Newly

Discovered Fairy Tales

Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years.

Godsend

“Barnes has constructed an intricate apocalyptic world that frighteningly mirrors present-day reality.”—Shelf Awareness, starred review In a near future where climate change has severely affected weather and agriculture, the North End of an unnamed city has long been abandoned in favor of the neighboring South End. Aside from the scavengers steadily stripping the empty city to its bones, only a few thousand people remain, content to live quietly among the crumbling metropolis. Many, like the narrator, are there to try to escape the demons of their past. He spends his time observing and recording the decay around him, attempting to bury memories of what he has lost. But it eventually becomes clear that things are unraveling elsewhere as well, as strangers, violent and desperate alike, begin to appear in the North End, spreading word of social and political deterioration in the South End and beyond. Faced with a growing disruption to his isolated life, the narrator discovers within himself a surprising need to resist losing the home he has created in this empty place. He and the rest of the citizens of the North End must choose whether to face outsiders as invaders or welcome them as neighbors.

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The City Where We Once Lived is a haunting novel of the near future that combines a prescient look at how climate change and industrial flight will shape our world with a deeply personal story of one man running from his past. In lean, spare prose, Eric Barnes brings into sharp focus questions of how we come to call a place home and what is our capacity for violence when that home becomes threatened.

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