

## Anthropology Books

Theological Anthropology: A Guide for the Perplexed  
Bibliography of Anthropology and Folk-lore  
Biological Anthropology of the Human Skeleton  
Applied Anthropology  
Delimiting Anthropology  
Media Anthropology  
Religion and Anthropology  
Papers in Anthropology  
Structural Anthropology  
Digital Anthropology  
Feminism and Anthropology  
21st Century Anthropology: A Reference Handbook  
Practicing Anthropology  
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Occasional Publications in Anthropology  
Handbook of Anthropology in Business  
Encyclopedia of Anthropology  
Marxism and Anthropology  
Archaeology & Physical Anthropology in Oceania  
Applications of Anthropology  
Chinese Sociology and Anthropology  
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Exam Prep for: Cultural Anthropology, Books a la Carte  
Ethics and the Profession of Anthropology  
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Anthropologists in a Wider World

### **Theological Anthropology: A Guide for the Perplexed**

#### **Bibliography of Anthropology and Folk-lore**

A guide to the most challenging issues that face anyone studying theological anthropology.

#### **Biological Anthropology of the Human Skeleton**

Request a free 30-day online trial at [www.sagepub.com/freetrial](http://www.sagepub.com/freetrial) Via 100 entries or "mini-chapters," 21st Century Anthropology: A Reference Handbook highlights the most important topics, issues, questions, and debates any student obtaining a degree in the field of anthropology ought to have mastered for effectiveness in the 21st century. This two-volume set provides undergraduate majors with an authoritative reference source that serves their research needs with more detailed information than encyclopedia entries but in a clear, accessible style, devoid of jargon, unnecessary detail or density. Key Features- Emphasizes key curricular topics, making it useful for students researching for term papers, preparing for GREs, or considering topics for a senior thesis, graduate degree, or career.- Comprehensive, providing full coverage of key subthemes and subfields within the discipline, such as applied anthropology, archaeology and paleontology, sociocultural anthropology, evolution, linguistics, physical and biological anthropology, primate studies, and more.- Offers uniform chapter structure so students can easily locate key information, within these sections: Introduction, Theory, Methods, Applications, Comparison, Future Directions, Summary, Bibliography & Suggestions for Further Reading, and Cross References.- Available in print or electronically at SAGE Reference Online, providing students with convenient, easy access to its contents.

## Applied Anthropology

"This book is virtually required reading for biological anthropologists and will be a useful, up-to-date primer on osteological analyses for a wider audience." —The Quarterly Review of Biology, March 2009 "... a comprehensive guide to the ever-changing discipline of physical anthropology... provides an in depth introduction to human skeletal biology. The structure of the book makes it easy for the reader to follow the progression of the field of human skeletal biology." —PaleoAnthropology, 2009 Issue

The First Edition of *Biological Anthropology of the Human Skeleton* is the market-leading reference and textbook on the scientific analysis of human skeletal remains recovered from archaeological sites. Now, featuring scores of new or thoroughly revised content, this Second Edition provides the most comprehensive and up-to-date coverage of the topic available. Like the previous edition, this Second Edition is organized into five parts with contributing chapters written by experts in the field of human skeletal biology: Part One covers theory and application; Part Two discusses morphological analyses of bone, teeth, and age changes; Part Three reviews prehistoric health and disease; Part Four examines chemical and genetic analysis of hard tissues; and Part Five closes with coverage of quantitative methods and population studies. Each chapter includes a review of recent studies, descriptions of analytical techniques and underlying assumptions, theory, methodological advances, and speculation about future research. New or thoroughly revised content includes: Techniques in the analysis of human skeletal and dental remains Extensive coverage of new technologies, including modern morphometric techniques Advances in the field of forensic anthropology Enhanced discussion of ethical terms regarding the study of aboriginal peoples' remains where those people are no longer the dominant culture

This book serves as an indispensable research guide to biological anthropologists, osteologists, paleoanthropologists, and archaeologists. Now with a stronger focus on teaching complex material to students, this revised edition provides enhanced case studies and discussions for future directions, making it an invaluable textbook for advanced undergraduates and graduate students in biological anthropology and forensic anthropology programs.

## Delimiting Anthropology

In this volume, sixteen distinguished scholars address the impact of digital technologies on how anthropologists do fieldwork and on what they study. With nearly three billion Internet users and more than four and a half billion mobile phone owners today, and with an ever-growing array of electronic devices and information sources, ethnographers confront a vastly different world from just decades ago, when fieldnotes produced by hand and typewriter were the professional norm. Reflecting on fieldwork experiences both off- and online, the contributors survey changes and continuities since the classic volume *Fieldnotes: The Makings of Anthropology*, edited by Roger Sanjek, was published in 1990. They also confront ethical issues in online fieldwork, the strictures of institutional review boards affecting contemporary research, new forms of digital data and mediated collaboration, shifting boundaries between home and field, and practical and moral aspects of fieldnote recording, curating, sharing, and archiving. The essays draw upon fieldwork in locales ranging from Japan, Liberia, Germany, India, Jamaica, Zambia, to Iraqi Kurdistan, and with diaspora groups of Brazilians in Belgium and

Indonesians of Hadhrami Arab descent. In the United States, fieldwork populations include urban mothers of toddlers and young children, teen tech users, Bitcoin traders, World of Warcraft gamers, online texters and bloggers, and anthropologists themselves. With growing interest in both traditional and digital ethnographic methods, scholars and students in anthropology and sociology, as well as in computer and information sciences, linguistics, social work, communications, media studies, design, management, and policy fields, will find much of value in this engaging and accessibly written volume. Contributors: Jenna Burrell, Lisa Cliggett, Heather A. Horst, Jean E. Jackson, Graham M. Jones, William W. Kelly, Diane E. King, Jordan Kraemer, Rena Lederman, Mary H. Moran, Bonnie A. Nardi, Roger Sanjek, Bambi B. Schieffelin, Mieke Schrooten, Martin Slama, Susan W. Tratner

## **Media Anthropology**

## **Religion and Anthropology**

Media Anthropology represents a convergence of issues and interests on anthropological approaches to the study of media. The purpose of this reader is to promote the identity of the field of study; identify its major concepts, methods, and bibliography; comment on the state of the art; and provide examples of current research. Based on original articles by leading scholars from several countries and academic disciplines, Media Anthropology provides essays introducing the issues, reviewing the field, forging new conceptual syntheses.

## **Papers in Anthropology**

The field of forensic anthropology has evolved dramatically in the past 40 years, as technological advances have led to new research initiatives and extended applications. This robust, dynamic, and international field has grown to include interdisciplinary research, continually improving methodology, and globalization of training. Reflecting the diverse nature of the science from the experts who have shaped it, *Forensic Anthropology: An Introduction* incorporates standard practices in addition to cutting-edge approaches in a user-friendly format, making it an ideal introductory-level text. The book begins with a historical overview of forensic anthropology and then presents the background and methodology of each specialty area. Designed for readers without previous theory-based or practical physical anthropology course experience, each chapter gives a detailed history and explanation of a particular methodology. Presenting topics within their areas of accomplishment and expertise, the authors include up-to-date analytical techniques and provide examples of these applications in typical casework. Through the book's accessible style of presentation, readers will gain an in-depth understanding of the history, methods, theory, and future direction of forensic anthropology. Suitable for undergraduate or master's level students, educators and professionals will also find the currency of information and the high-quality photos and illustrations useful in their practice.

## **Structural Anthropology**

This bibliography lists the most important works published in anthropology in 1996. Renowned for its international coverage and rigorous selection procedures, IBSS provides researchers and librarians with the most comprehensive and scholarly bibliographic service available in the social sciences. IBSS is compiled by the British Library of Political and Economic Science at the London School of Economics, one of the world's leading social science institutions. Published annually, IBSS is available in four subject areas: anthropology, economics, political science and sociology.

## **Digital Anthropology**

This book examines the uses made of anthropology by Marx and Engels, and the uses made of Marxism by anthropologists. Looking at the writings of Marx and Engels on primitive societies, the book evaluates their views in the light of present knowledge and draws attention to inconsistencies in their analysis of pre-capitalist societies. These inconsistencies can be traced to the influence of contemporary anthropologists who regarded primitive societies as classless. As Marxist theory was built around the idea of class, without this concept the conventional Marxist analysis foundered. First published in 1983.

## **Feminism and Anthropology**

## **21st Century Anthropology: A Reference Handbook**

At the beginning of the twenty-first century the demand for anthropological approaches, understandings and methodologies outside academic departments is shifting and changing. Through a series of fascinating case studies of anthropologists' experiences of working with very diverse organizations in the private and public sector this volume examines existing and historical debates about applied anthropology. It explores the relationship between the "pure and the impure" - academic and applied anthropology, the question of anthropological identities in new working environments, new methodologies appropriate to these contexts, the skills needed by anthropologists working in applied contexts where multidisciplinary work is often undertaken, issues of ethics and responsibility, and how anthropology is perceived from the 'outside'. The volume signifies an encouraging future both for the application of anthropology outside academic departments and for the new generation of anthropologists who might be involved in these developments.

## **Practicing Anthropology**

## **Cambridge Anthropology**

"It is George Stocking, more than anyone else, who has made the history of anthropology available to us."--Daniel A. Segal, American Anthropologist

## **Occasional Publications in Anthropology**

Collects 1,000 entries on the subfields on anthropology, including physical anthropology, archaeology, paleontology, linguistics, and evolution.

## **Handbook of Anthropology in Business**

"This volume is the product of an interdisciplinary seminar conducted by the Department of Religion of Wake Forest University with financial aid provided by a special grant from the Henry Luce Foundation"--Pref. Includes bibliographies and index.

## **Encyclopedia of Anthropology**

This is the first book which examines the nature and significance of a feminist critique in anthropology. It offers a clear introduction to, and balanced assessment of, the theoretical and practical issues raised by the development of a feminist anthropology. Henrietta Moore situates the development of a feminist approach in anthropology within the context of the discipline, examining the ways in which women have been studied in anthropology - as well as the ways in which the study of gender has influenced the development of the discipline anthropology. She considers the application of feminist work to key areas of anthropological research, and addresses the question of what social anthropology has to contribute to contemporary feminism. Throughout the book Henrietta Moore's analysis is informed by her own extensive fieldwork in Africa and by her concern to develop anthropological theory and method by means of feminist critique. This book will be of particular value to students in anthropology, women's studies and the social sciences.

## **Marxism and Anthropology**

The tradition of intensive fieldwork by a single anthropologist in one area has been challenged by new emphasis on studying historical patterns, wider regions, and global networks. Some anthropologists have started their careers from the new vantage point, amidst a chorus of claims for innovative methodologies. Others have lived through these changes of perspective and are able to reflect on them, while re-evaluating the place of fieldwork within the broader aims of general anthropology. This book explores these transformations of world view and approach as they have been experienced by anthropological colleagues, a number of whom began their work very much in the earlier tradition. They cover experiences of field research in Africa, Papua New Guinea, South America, Central and South Asia, Europe, the Middle East, Indonesia, Japan and China. Constant through the chapters is a distinctively qualitative empirical approach, once associated with the village but now being developed in relation to large-scale or dispersed communities.

## **Archaeology & Physical Anthropology in Oceania**

## **Applications of Anthropology**

An accessible and engaging study of sexuality and culture.

## **Chinese Sociology and Anthropology**

### **Feminist Anthropology**

This revised second edition of *Ethics and the Profession of Anthropology* renews the challenge to anthropologists to engage in a dialogue concerning their commitment to professional ethical conduct. Containing a majority of new chapters, the authors redefine what it means to conduct anthropological research ethically in a discipline that is now less isolated from allied fields in the physical and behavioral sciences and coming to terms with the global changes that affect its practice. Fluehr-Lobban provides an overview of issues from the past 110 years, drawing attention to the need for maintaining the ethical core of the discipline and a code of professional responsibility. The contributors describe a series of crises in the discipline involving clandestine research and other questionable actions by anthropologists, including secret research and intelligence work by academics; the ethical problems of medical work among native people; the evolution of cyber-ethics; and the changing relationships between indigenous people, archaeologists and museums as a result of the 1990 NAGPRA repatriation legislation. The book offers an excellent model for integrating ethics education at all levels of instruction and for empowering and engaging communities. It will be a valuable tool for anthropological researchers, instructors and fieldworkers as they transform their professional practice.

### **Rethinking Visual Anthropology**

## **Exam Prep for: Cultural Anthropology, Books a la Carte**

### **Ethics and the Profession of Anthropology**

This text brings together a collection of essays by leading anthropologists, covering an entire range of visual representation and including discussions on the anthropology of art, the study of landscape, and the history of anthropology.

### **EFieldnotes**

### **Publications in anthropology**

### **Journal of California and Great Basin Anthropology**

In recent years announcements of the birth of business anthropology have ricocheted around the globe. The first major reference work on this field, the *Handbook of Anthropology in Business* is a creative production of more than 60

international scholar-practitioners working in universities and corporate settings from high tech to health care. Offering broad coverage of theory and practice around the world, chapters demonstrate the vibrant tensions and innovation that emerge in intersections between anthropology and business and between corporate worlds and the lives of individual scholar-practitioners. Breaking from standard attempts to define scholarly fields as products of fixed consensus, the authors reveal an evolving mosaic of engagement and innovation, offering a paradigm for understanding anthropology in business for years to come.

## **Anthropology U.C.L.A.**

The “structural method,” first set forth in this epoch-making book, changed the very face of social anthropology. This reissue of a classic will reintroduce readers to Lévi-Strauss's understanding of man and society in terms of individuals—kinship, social organization, religion, mythology, and art.

## **The Anthropology of Sex**

This Is A Comprehensive Textbook On Anthro-Pology. It Covers The Following Papers Taught To M.A. (Sociology) And M.A. (Anthropology) At Indian Universities: (I) Physical Anthropology, (Ii) Cultural Anthropology, (Iii) Social Anthropology, (Iv) General Anthropology, (V) Anthropology And Indian Tribes And (Vi) Comparative Sociology. This Book Also Covers Courses Prescribed In Anthropology For P.C.S. And I.As. Exami-Nations. The Material For This Book Has Been Collected From Authentic Sources : Works Of Eminent Anthropologists, Reports Of Re-Searches On Indian Tribes And Government Data Published In Various Books, Reports And Journals. At The End Of The Book Objective Questions Bank Has Been Given Particularly For Those Readers Who Are Appearing At P.C.S. Or I.A.S. Examination. Selected Bibliography Has Been Divided Into Two Classes. While The First Includes Books On General Anthropology, The Second Is A Comprehensive List Of Books Published On Tribal Studies In India. This Will Be Particularly Useful For Researchers Working In The Field Of Tribal Studies.

## **Images of Man**

## **Chicago Anthropology Exchange**

## **Anthropology**

Stocking examines the portrayal of primitive peoples by Victorian travellers and missionaries. He shows how their attitudes towards the dark-skinned savages corresponded to their view of the proletarian masses produced by the Industrial Revolution.

## **Victorian Anthropology**

Focuses on the use of the methods and theories of anthropology to solve the

practical problems of human communities. It addresses a wide range of problem-solving practices in both development action and applied research. The core of the book is chapters focused on specific practices such as evaluation and action research. In addition, there are chapters on history, employment strategies, and ethics.

## **Introduction to Anthropology**

### **Exam Prep for: Anthropology , Books a la Carte Edition**

Feminist Anthropology surveys the history of feminist anthropology and offers students and scholars a fascinating collection of both classic and contemporary articles, grouped to highlight key themes from the past and present. Offers vibrant examples of feminist ethnographic work rather than synthetic overviews of the field. Each section is framed by a theoretical and bibliographic essay. Includes a thoughtful introduction to the volume that provides context and discusses the intellectual "foremothers" of the field, including Margaret Mead, Ruth Landes, Phyllis Kaberry, and Zora Neale Hurston.

## **Culture and Depression**

This book provides an introduction to the extensive anthropological literature on religion that has been produced over the past forty years.

## **Forensic Anthropology**

### **Ibss: Anthropology: 1996**

Some of the most innovative and provocative work on the emotions and illness is occurring in cross-cultural research on depression. Culture and Depression presents the work of anthropologists, psychiatrists, and psychologists who examine the controversies, agreements, and conceptual and methodological problems that arise in the course of such research. A book of enormous depth and breadth of discussion, Culture and Depression enriches the cross-cultural study of emotions and mental illness and leads it in new directions. It commences with a historical study followed by a series of anthropological accounts that examine the problems that arise when depression is assessed in other cultures. This is a work of impressive scholarship which demonstrates that anthropological approaches to affect and illness raise central questions for psychiatry and psychology, and that cross-cultural studies of depression raise equally provocative questions for anthropology.

## **Anthropologists in a Wider World**

Anthropology has two main tasks: to understand what it is to be human and to examine how humanity is manifested differently in the diversity of culture. These tasks have gained new impetus from the extraordinary rise of the digital. This book

brings together several key anthropologists working with digital culture to demonstrate just how productive an anthropological approach to the digital has already become. Through a range of case studies from Facebook to Second Life to Google Earth, *Digital Anthropology* explores how human and digital can be defined in relation to one another, from avatars and disability; cultural differences in how we use social networking sites or practise religion; the practical consequences of the digital for politics, museums, design, space and development to new online world and gaming communities. The book also explores the moral universe of the digital, from new anxieties to open-source ideals. *Digital Anthropology* reveals how only the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life. Combining the clarity of a textbook with an engaging style which conveys a passion for these new frontiers of enquiry, this book is essential reading for students and scholars of anthropology, media studies, communication studies, cultural studies and sociology.

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