

## **Bhairavante Thudi 5th Edition**

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### **Goat Days**

### **Through the Closed Doorway**

National And State Literature Akademi Awardee M.T. Vasudevan Nair's Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

## **The Man from the Egg**

Perhaps the only novel to have been reprinted nearly every year for over a hundred years, *Indulekha* (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, *Indulekha* is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandumenon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

## **Spouse**

Novel based on social themes.

## **Chemmeen**

Extended verse work about the poet Kalidasa, and the

place Ujjain where he flourished.

## **Marthanda Varma**

## **Yuddhavum Samadhanavum**

## **Yakshi**

## **Only the Soul Knows how to Sing**

While it is often said that a person with a negative attitude cannot be helped, it is also true that a person with a positive attitude cannot be stopped. Life is an obstacle course in which we can often become our own biggest obstacle, but a positive attitude can be transformational. In one sense, this book is a road map for a life journey in achieving more. It offers direction and can help you make positive decisions in a noisy and cluttered environment. Success is neither a miracle nor a mystery. It is the natural outcome of consistently applying certain principles on an ongoing basis. Success does not depend upon special skills, formal education or superior intelligence. Success is a matter of understanding and acting upon principles that have been in existence for centuries. These principles may be simple in themselves but none of them will work unless they are put into firm and decisive action. This book effectively teaches not only the principles of success but also how to avoid expensive and demoralising mistakes. The principles

themselves are universal, cutting across country, culture and religion. Diligently practising them will help you develop confidence and allow your life to become more meaningful and rewarding. Applying these principles may require a lot of self-discipline and commitment but, once learned and applied, the results can be rewarding and gratifying. If you want to be successful and happy, then become a student and study the life of successful people in depth; if you want to become wealthy, then study the principles of acquiring wealth. Learning to make a living and learning to live are two different things. This book helps you design a more meaningful life, by making positive choices and avoiding the most common pitfalls. Acquiring facts is knowledge; interpreting facts is understanding; and the proper application of facts is wisdom. This book by Shiv Khera is designed to help you create an action plan to optimize your potential - in other words, to achieve more.

### **Who Is Jeff Kinney?**

This charming, expansive novel set in the sixteenth-century medieval Bengal draws on the life of the great medieval poet Kabikankan Mukundaram Chakrabarti, whose epic poem Abhayamangal, better known as Chandimangal, records the socio-political history of the time. In the section of this epic called Byadhkhanda the Book of the Hunter he describes the lives of hunter tribes, the Shabars, who lived in the forest and its environs. Mahasweta Devi explores the cultural values of the Shabars and how they cope with the slow erosion of their way of life as more and more

forest land gets cleared to make way for settlements. She uses the lives of two couples, the brahman Mukundaram and his wife, and the young Shabars, Phuli and Kalya, to capture the contrasting socio-cultural norms of rural society of the time. Mahasweta Devi acknowledges her debt to Mukundaram, who wrote about men and women, gods and goddesses. The hunter tribes refusal to cultivate and settle down, as described by him, is true of surviving forest tribes today. The villages and rivers mentioned by him still exist. Mahasweta Devi is one of India's foremost writers. Her powerful fiction has won her recognition in the form of the Sahitya Akademi (1979), Jnanpith (1996) and Ramon Magsaysay (1996) awards, the title of Officier del Ordre Des Arts Et Des Lettres (2003) and the Nonino Prize (2005) amongst several other literary honours. She was also awarded the Padmasree in 1986, for her activist work among dispossessed tribal communities. Sagaree Sengupta is translator based in the USA. She translates from Bengali, Hindi and Urdu. She has collaborated on this translation with her mother, Mandira Sengupta, an artist who maintains an active interest in her native Bengali. The two of them earlier translated *The Queen of Jhansi* in this series.

### **Summer in Calcutta**

A Restlessness Born Of Guilt And Despair Leads Ravi To Embark On A Journey That Ends In The Remote Village Of Khasak In The Picturesque Palghat Countryside In Kerala. A Land From The Past, Potent With Dreams And Legends, Enfolds The Traveller In A

Powerful And Unsettling Embrace. Ravi Is Bewitched And Entranced As Everything Around Him The Villagers; Their Children Whom He Teaches In A Makeshift School; The Elders Who See Him As A Threat; The Toddy-Tappers; The Shamans Takes On The Quality Of Myth. And Then Reality, Painful And Threatening, Begins To Intrude On The Sojourner S Resting Place And Ravi Begins To Understand That There Is No Escape From The Relentless Dictates Of Karma& Often Poetic And Dark, Always Complex And Rich, The Legends Of Khasak, O.V. Vijayan S Much-Acclaimed First Novel, Translated Into English By The Author, Is An Extraordinary Achievement.

## **An Unfinished Autobiography**

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benjamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

## **A Handbook of International Organisations**

### **Ujjayini**

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

### **Administrative Culture and Development**

In this delightful book on society's most debated institution, Shobhaa Dé writes about how and why marriages work-or don't. With her usual disregard for rules, she reinvents tradition and challenges old stereotypes, addressing all the issues that are central to most Indian marriages: the saas-bahu conundrum (how to escape the role-trap and enjoy each other), the need for honesty (aren't some secrets better left secret?), the importance of romance (no, expressions of love are not unmanly!), and not any less important, how to recognize the warning signs in a hopeless relationship and run before it's too late. Fun, savvy

and, above all, pragmatic, this is the ultimate relationship book for all those who want to make the adventure of marriage last a lifetime.

## **The Magic Drum and Other Favourite Stories**

Five elderly women and men in their lives: husbands, lovers, sons, and friends. All living in the margins of society, ageing, enduring, struggling to make two ends meet. These touching tales, with their humour, delicacy and warmth, are each centred on a woman character. There is Kuli ( Talaq ) who finds herself unexpectedly divorced in the heat of a quarrel, but decides to defy societal taboos with her ex-husband, companion of many years. Mohini, lonely after her sons leave home, vows that since her husband objects to her verbosity, she will henceforth talk only to the crows and cranes ( The Saga of Kagaboga ). Kamal ( The Poet s Wife ) discovers how harsh the indifference of today s world can be while Anandi ( He said, Pani ) moans the sudden loss of her only friend and the simple pleasures of their companionship, even as insensitive forces question her links with the old man. Finally, there is the ageing actress, Kusum ( Love Story ), who, after a lifetime of devotion to her lover, finds herself alone, and questioning what it was all about. This volume, spanning over three decades of writing, shows an unusually tender side to Mahasweta Devi, widely known for her satiric prose and biting indictment of societal inequalities. Mahasweta Devi is one of India s foremost writers. Her powerful fiction has won her recognition in the

form of the Sahitya Akademi (1979), Jnanpith (1996) and Ramon Magsaysay (1996) awards, the title of Officier del Ordre Des Arts Et Des Lettres (2003) and the Nonino Prize (2005) amongst several other literary honours. She was also awarded the Padmasree in 1986, for her activist work among dispossessed tribal communities. Vikram Iyengar, currently engaged in research in performance studies, is also a Kathak dancer. He is based in Calcutta.

### **Naalukettu**

This Volume Brings Together A Number Of Interesting Research Papers On The Important Issue Of Economic Reforms Formulated And Implemented In India Since 1991. The Volume Will Be Highly Useful To Students, Teachers, Teachers, Researchers And Policy Makers.

### **Poovan Banana and the Other Stories**

As Post-Colonial Mayyazhi (Mahe) Where History And Time Flowed With The Water Under The Rusted Iron Bridge Tries To Come To Terms With Its New-Found Independence, Young Men Leave To Seek Their Fortunes Abroad. And Many Of The Older Generation, Orphaned By The Departure Of The French, Struggle To Eke Out A Living Even As They Remember Their Days Of Plenty Under Their Foreign Masters Caught Up In Their Suffering, Kumaran Vaidyar Does Everything He Can To Keep The People Of His Beloved Mayyazhi From Starving, But Entrusts His Own Children To The Care Of His Beloved Wife, Who Is No More. Meanwhile, Father Alphonse Waves His Magic

Wand And Changes Pebbles Into Candy And Waits For His Good-For-Nothing Son To Return. Through All This, Untroubled By The Woes Of The Elders, Shivan, Shashi And Elsie Spend An Idyllic Childhood In Sunny, Sleepy Mayyazhi. Until The Day Of Reckoning Catches Up With Them And They Pay The Price Of Growing Up. Mukundan S Two Seminal Mayyazhi Novels, On The Banks Of The Mayyazhi And God S Mischief, Are, At One Level, The Saga Of Mahe (Mayyazhi) With Its Legacy Of French Colonialism. At Another, They Are, Despite An Exuberant Parade Of Myths And Legends, A Chronology Of The Futile Search Of The Exiled Through The Crowded Alleys Of History. Mukundan HasMade Mahe Into The Malgudi Of Malayalam Literature. S. Prasannarajan, Times Of India Mukundan S Novels Provide A Reading Of The History Of Colonialism Unavailable In A Historian S Ruvre. Prof. K.N. Panikkar, Interrogating Colonialism: Novel As Imagined History.

### **The Librarian of Basra**

A princess thinks she was a bird, a coconut that cost a thousand rupees, and a shepherd with a bag of wordsKings and misers, princes and paupers, wise men and foolish boys, the funniest and oddest men and women come alive in this sparkling new collection of stories. The clever princess will only marry the man who can ask her a question she cannot answer; the orphan boy outwits his greedy uncles with a bag of ash; and an old couple in distress is saved by a magic drum. Sudha Murty's grandparents told her some of these stories when she was a child; others she heard

from her friends from around the world. These delightful and timeless folktales have been her favourites for years, and she has recounted them many times over to the young people in her life. With this collection, they will be enjoyed by many more readers, of all ages. Age group of target audience is 8+.

### **God's Mischief**

#### **Till Death Do Us Part**

Did you know that Brahma once had five faces? Why do snakes have a forked tongue? Do gods cheat? Why does Shiva sport a crescent moon on his head? The Trinity, consisting of Brahma, Shiva and Vishnu, is the omnipresent trio responsible for the survival of the human race and the world as we know it. They are popular deities of worship all over India, but what remain largely unknown are some of their extraordinary stories. Award-winning author Sudha Murty walks by your side, weaving enchanting tales of the three most powerful gods from the ancient world. Each story will take you back to a magical time when people could teleport, animals could fly and reincarnation was simply a fact of life.

#### **The Legends Of Khasak**

#### **You Can Achieve More**

"In the Koran, the first thing God said to Muhammad was 'Read.'"<sup>\*</sup> --Alia Muhammad Baker Alia Muhammad Baker is a librarian in Basra, Iraq. For fourteen years, her library has been a meeting place for those who love books. Until now. Now war has come, and Alia fears that the library--along with the thirty thousand books within it--will be destroyed forever. In a war-stricken country where civilians--especially women--have little power, this true story about a librarian's struggle to save her community's priceless collection of books reminds us all how, throughout the world, the love of literature and the respect for knowledge know no boundaries. Illustrated by Jeanette Winter in bright acrylic and ink. Includes an author's note. <sup>\*</sup>From the New York Times, July 27, 2003

### **Titu Mir**

In The Novel There Is A Historical Romance, But Its Subtext Is A Political One Of Contemporary Significance. In The Novel There Is A Subplot With Subhadra At The Centre. Through What She Does Or What Happens To Her, C.V. Is Projecting A Futuristic Vision Of The New Woman In The Indian Context. The Conventional Image Of The Woman Is Replaced By An Imagined Figure That Was To Emerge On The Indian Scene. Another Unique Feature Of This Novel Is The Introduction, For The First Time, Of Untouchables, The Channans Of South Travancore. Hence Is Fiction Asserting Humanistic Values Over And Above The Taboos And Superstitions Of Yester-Years.

## **Pathummayude adu**

### **ONV Kurup**

Chemmeen tells the story of the relationship between Karutthamma, a Hindu woman from the fisherfolk community, and Pareekkutty, the son of a Muslim fish wholesaler. Unable to marry Pareekkutty for religious reasons, Karutthamma instead marries Palani, who, despite his wife's scandalous past, never stops trusting her--a trust that is reaffirmed each time he goes to sea and comes back safe. For the fishermen have an important saying: the safe return of a fisherman depends on the fidelity of his wife. Then, one fateful night, Karutthamma and Pareekkutty meet and their love is rekindled while Palani is at sea, baiting a shark. Previously available only in India, this hugely successful novel was adapted into a film, winning great critical acclaim and commercial success. Anita Nair's evocative translation from Malayalam brings this tale of love and longing, a classic of Indian literature, to a new audience.

### **Kaalam**

Even as a kid, everyone thought Jeff Kinney was talented. People loved his drawings, and when he went to college, his comic strip Igdoof was so popular that it spread to other universities! Still, Jeff faced challenges. His cartoons were rejected by syndicates that claimed his art was unprofessional. Then, an idea struck: Jeff would write a journal from the perspective

of a child, illustrated with doodles just like a kid might do. And so, the Diary of a Wimpy Kid series was born--and it was a hit! In this biography, Jeff's brother, Patrick Kinney, provides a knowledgeable look at the life of this best-selling author/illustrator. From Jeff's childhood pranks to his job developing online games, kids will love the chance to learn more about the creator of the popular Wimpy Kid books. From the Trade Paperback edition.

### **The Riddle of the Hidden Treasure**

### **Valappottukal**

International Organisations Have Affected All Of Us In Our Daily Lives, No Matter We Realize It Or Not. Hence, Every Enlightened Citizen Of His Own Country And Of The World Ought To Have Knowledge Of Their Role, Functioning, System, And Above All Their Relevance In The Modern World. The Loss Of Several Million Lives In The First World War Showed The Necessity For An International Organisation So As To Establish Peace In The Entire World. With This Aim The League Of Nations Later Succeeded By The United Nations Was Formed. Over The Past Few Years There Has Been A Significant Increase In The Efforts Of Developing Countries To Achieve Regional Economic Integration. In Various Parts Of The Developing World, Existing Regional Arrangements Have Been Revitalised Or Expanded And New Groupings Formed. This Book Is Not Intended As A General History Of International Organisations

Because Such Histories Are Available In Much Greater Details Than That Could Be Attempted Here. It Is Rather A Description And A Brief Overview Of The United Nations System And Other Major International And Regional Organisations Of The World Like The Amnesty International, G-77, The International Criminal Court, Apec, Oecd, Opec, Nam, Nafta, The Commonwealth, Wco, Iom, Eu, Asean, Saarc, Interpol, Etc.This Book Would Be Found Most Useful By The Scholars Of Political Science, Public Administration, International Relations And Others. It Would Also Appeal To The General Readers Keen To Know About The Recent Global Developments And Strategies Adopted By The Various International Organisations Across The World.

### **Bitter Soil**

The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's *Agnisakshi* is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation

offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

## **The Queen of Jhansi**

Shahryar's name is familiar to many due to the immense popularity of his songs for Hindi films. For the connoisseurs of Urdu poetry, he is a name to be reckoned with, having built a formidable reputation over the past 40 years as a voice that is compelling, insightful and completely unaffected. Unbashedly personal, Shahryar's nazms, such as the ones chosen here for translation, reach out to form an immediate bond claiming a sense of kinship, touching a chord somewhere, evoking the tremulous wonder of dreams.

## **On the Banks of the Mayyazhi**

Winners don't different things, they do things differently A practical, common-sense guide that will lead you from ancient wisdom to modern-day thinking, You Can Win will help you to establish new goals, develop a renewed sense of purpose, and generate fresh and exciting ideas about yourself and your future. Shiv Khera guarantees, as the title suggests, a lifetime of success. The book enables you to translate positive thinking into attitude, ambition and action, all of which combine to give you the winning edge. This book will help you to:

- Build confidence by mastering the seven steps to positive thinking;
- Be successful by turning weaknesses into strengths;
- Gain credibility by doing the right things

for the right reasons; · Take charge by controlling things instead of letting them control you; · Build trust by developing mutual respect with the people around you; and · Accomplish more by removing the barriers to effectiveness.

### **"Me Grandad 'ad an Elephant!"**

Did you know that the Trinity often turned to goddesses to defeat the asuras? Did you know that the first clone in the world was created by a woman? The women in Indian mythology might be fewer in number, but their stories of strength and mystery in the pages of ancient texts and epics are many. They slayed demons and protected their devotees fiercely. From Parvati to Ashokasundari and from Bhamati to Mandodari, this collection features enchanting and fearless women who frequently led wars on behalf of the gods, were the backbone of their families and makers of their own destinies. India's much-loved and bestselling author Sudha Murty takes you on an empowering journey -through the yarns forgotten in time-abounding with remarkable women who will remind you of the strong female influences in your life.

### **You Can Win**

### **Daughter from a Wishing Tree**

Titu Mir, a peasant leader, led a revolt against the British in Bengal in 1830-31, in the course of which he

was killed. He has remained a hero in the popular imagination. This was a period of transition in agricultural Bengal. The evil effects of the Permanent Settlement were beginning to be felt by the rural people. Traditional zamindars were being replaced by absentee landlords. Indigo plantations were eating up fertile agricultural land. Titu, a hotheaded, headstrong young man, a natural leader, found himself defending the rural poor against the exploitation of the landlords and the British, at the cost of his own life. In this warmly told historical adventure tale, Mahasweta Devi brings history alive in the presence of a charismatic hero, all the time, as is typical of her, embedding him in the larger socio-economic situation of the times. We get to know Titu as a young boy, fearless and restless, always standing up for victims of injustice, and then trace his gradual development into a rebel leader after his conversion to the Wahabi sect. Mahasweta Devi is one of India's foremost writers. Her powerful, satiric fiction has won her recognition in the form of the Sahitya Akademi (1979), Jnanpith (1996) and Ramon Magsaysay (1996) awards, the title of Officier del Ordre Des Arts Et Des Lettres (2003) and the Nonino Prize (2005), amongst several other literary honours. She was also awarded the Padmasree in 1986, for her activist work amongst dispossessed tribal communities. Rimi B. Chatterjee is a editor and translator based in Calcutta.

### **The Book of the Hunter**

Bitter Soil contains four of her most powerful stories Salt , Seed , The Witch and Little Ones all set in

Palamau, the tribal-intensive region she has traveled extensively. As she says in her introduction, My Palamau is a mirror of India. These harsh, hardhitting pieces are, in her own words, among the most important of her prolific writing career. Written in the eighties, they resonate with anger against the exploitation she witnessed firsthand, and the complacent hypocrisy of the upper castes and classes. Mahasweta Devi is one of India's foremost writers. Her powerful fiction has won her recognition in the form of the Sahitya Akademi (1979), Jnanpith (1996) and Ramon Magsaysay (1996) awards, the title of Officier del Ordre Des Arts Et Des Lettres (2003) and the Nonino Prize (2005) amongst several other literary honours. She was also awarded the Padmasree in 1986, for her activist work among dispossessed tribal communities. Ipsita Chanda is a translator who also teaches Comparative Literature in Jadavpur University. Ipsita Chanda, the translator, teaches Comparative Literature at Jadavpur University, Calcutta.

### **Agnisakshi**

The timeless adventures of Nick and Katie revived for a new generation. Nick, Katie and Laura are so excited to hear of the missing Greylings Treasure that when they stay with Laura's grandparents at their beautiful family manor they vow to track it down. Their adventure leads them to long-lost passages and exciting hideaways but they're not the only ones on the lookout

## **A Decade of Economic Reforms in India**

HISTORICAL FICTION. Lakshmibai, the Queen of Jhansi, a legendary Indian heroine, led her troops against the British in the uprising of 1857, which is now widely described as the first Indian War of Independence. The image of the young warrior queen who died on the battlefield but not in the minds of her people captured the imagination of novelist Mahasweta Devi, who undertook extensive research that encompassed family reminiscence, oral literature, local histories, and more traditional sources. From these she wove a very personal history of a heroine. Devi's resulting work traces the history of the growing resistance to the British, while building a detailed picture of Lakshmibai as a complex, spirited, full-blooded woman. Simultaneously a history, a biography, and an imaginative work of fiction, this book is a valuable contribution to the reclamation of history and historiography by feminist writers.

## **Bashai Tudu**

Autobiography of a woman Assamese author.

## **Indulekha**

This carefully selected collection of Vaikom Muhammad Basheer's short stories are characterised by a variety in theme and tone. He has enshrined in them every kind of experience from the pangs of hunger and sex to the rapture of mystic vision. Its

range includes stark realistic pictures of the material world as well as the realm of fantasy haunted by ghosts and spirits. Basheer has written on love and hate, on politicians and pickpockets, on the fancies of childhood and on the disillusionments of adult life with an intense sense of the tragedy of life and at the same time an irrepressible sense of humour.

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