

Big Talk Poems For Four Voices

The Power of Picture BooksThe Writers DirectoryPoems 1918-1921Living LiteraturePoetryChildren's LiteratureMiddle School JournalThe Wonder of it AllBridging EnglishPoems 1918-21Language ArtsLearning Under the Influence of Language and LiteratureWays of Writing with Young KidsThe Oxford encyclopedia of children's literatureSchool Library JournalConversations with a PoetPoetry PeopleSeedfolksSomething about the AuthorThe Children's Literature DictionaryEnglish JournalElementary Children's LiteratureEssentials of Young Adult LiteratureEncountering Children's LiteratureBest Books for BoysA Celebration of Literature and ResponseChildren's Literature ReviewChildren's CatalogBooks are for Talking, Too!Cullinan and Galda's Literature and the ChildLiteracy Assessment and Intervention for Classroom TeachersServing SeniorsHow to Get Your Child to Love ReadingYoung Adult LiteratureLiterature-Based Teaching in the Content AreasCreative Drama MagazinePoets for Young AdultsBig TalkSomething about the AuthorReading in 2010

The Power of Picture Books

This is the ideal book to help prospective teachers improve children's reading and language arts skills and instill in them a genuine and lasting love of reading. The book demonstrates numerous ways to integrate literature into the daily fabric of classroom life. Following a solid grounding in the basics every reading teacher needs, individual chapters explore genres of children's literature and teaching strategies specific to each genre. Then, the authors examine currently accepted effective practices for engaging young readers in hands-on reading in a way that fosters a love of literature that will last a lifetime. Early childhood and elementary education literature and language arts teachers.

The Writers Directory

Grounded in theory and best-practices research, this practical text provides teachers with 40 strategies for using fiction and non-fiction trade books to teach in five key content areas: language arts and reading, social studies, mathematics, science, and the arts. Each strategy provides everything a teacher needs to get started: a classroom example that models the strategy, a research-based rationale, relevant content standards, suggested books, reader-response questions and prompts, assessment ideas, examples of how to adapt the strategy for different grade levels (K-2, 3-5, and 6-8), and ideas for differentiating instruction for English language learners and struggling students. Throughout the book, student work samples and classroom vignettes bring the content to life.

Poems 1918-1921

Contemporary and practice, this edition remains comprehensive enough to ensure that teachers understand today's adolescents and the literature that engages them, while still remaining brief enough to give teachers the opportunity to read the books discussed.

Living Literature

Alphabetical entries provide brief biographies, highlight selected books, describe poetic style and awards won, and suggest curriculum connections for more than sixty contemporary authors of poetry for children and young adults.

Poetry

Children's Literature

"Essentials of Young Adult Literature" Based on a genre approach to literature, this long-awaited book offers a comprehensive, clear, and succinct overview of adolescent literature. It includes recommended books listed by genre and topic, and engages readers by offering a thorough discussion of the major trends and issues affecting young adult literature such as censorship, the literary canon, and accountability. It provides clearly stated positions on the current issues affecting schools and literature. Written by well-known authors Carl Tomlinson and Carol Lynch-Brown, "Essentials of Young Adult Literature" places emphasis on reading a wide variety of young adult literature and addresses all types and formats of literature including novels, short stories, graphic novels, and picture books for older readers. In addition, notable authors are featured in each genre chapter and multicultural and international literature is integrated throughout the book and then treated more fully in its own chapter. Current and future teachers will appreciate the authors' practical strategies for connecting secondary school students with young adult books, such as how to select books that students will read and enjoy, how to motivate resistant readers to read, and how to develop text sets for classroom study across the curriculum. Readers will be equipped with the knowledge to use trade books as excellent teaching and learning materials and will not be limited to using textbooks alone. Key Features "Literature Across the Curriculum" features found in all genre chapters give examples of how young adult literature can help students and teachers in the content areas learn or present course content in a more interesting, memorable way. Extensive lists of recommended books briefly annotated with topics and age levels follow each genre chapter. One full chapter devoted to addressing the specific needs of resistant readers give middle and high school teachers much-needed strategies for addressing common obstacles to reading and for motivating students to read. Every chapter presents one to three charts with information about milestone books, history of specific genres, and research. Appendices feature Young Adult Book Award lists and YA Magazines, organized by content area and include

ordering information. By the same authors Essentials of Children's Literature, Fifth Edition (c)2005, Allyn & Bacon, ISBN 0-205-42015-X For more information, please visit www.ablongman.com

Middle School Journal

The Wonder of it All

Bridging English

Books Are for Talking, Too! Third Edition is divided into five primary sections. Sections 1 through 3 contain researched information on the uses of books, suggestions for looking for more books, and an extensive catalog of books appropriate for preschool and kindergarten, grades 1 through 5, and grades 6 through 12. Section 4 contains reproducible parent handouts. Section 5 contains indexes.

Poems 1918-21

"An exuberant treasure trove for parents." —Publishers Weekly Are children reading enough? Not according to most parents and teachers, who know that reading aloud with children fosters a lifelong love of books, ensures better standardized test scores, promotes greater success in school, and helps instill the values we most want to pass on. Esmé Raji Codell—an inspiring children's literature specialist and an energetic teacher—has the solution. She's turned her years of experience with children, parents, librarians, and fellow educators into a great big indispensable volume designed to help parents get their kids excited about reading. Here are hundreds of easy and inventive ideas, innovative projects, creative activities, and inspiring suggestions that have been shared, tried, and proven with children from birth through eighth grade. This five-hundred-page volume is brimming with themes for superlative storytimes and book-based birthday parties, ideas for mad-scientist experiments and half-pint cooking adventures, stories for reluctant readers and book groups for boys, step-by-step instructions for book parades, book-related crafts, storytelling festivals, literature-based radio broadcasts, readers' theater, and more. There are book lists galore, with subject-driven reading recommendations for science, math, cooking, nature, adventure, music, weather, gardening, sports, mythology, poetry, history, biography, fiction, and fairy tales. Codell's creative thinking and infectious enthusiasm will empower even the busiest parents and children to include literature in their lives.

Language Arts

Bridging English is a comprehensive methods textbook featuring precise theory and accessible practice. Through its presentation of theory and practice, you will find this text favors active, student-centered, constructivist, and inquiry-based learning. Useful in a practical, day-to-day sense, the text will retain a prominent place on your bookshelf as a go-to reference when teaching English to your middle and secondary students.

Learning Under the Influence of Language and Literature

Presents literary criticism on writers and illustrators for children and young adults. Critical essays are selected from leading sources, including published journals, magazines, books, monographs, reviews, and scholarly papers.

Ways of Writing with Young Kids

Provides young readers with a colorfully illustrated picture book of poems about conversation, talk, and gossip.

The Oxford encyclopedia of children's literature

The fourth edition of this comprehensive resource helps future and practicing teachers recognize and assess literacy problems, while providing practical, effective intervention strategies to help every student succeed. The author thoroughly explores the major components of literacy, providing an overview of pertinent research, suggested methods and tools for diagnosis and assessment, intervention strategies and activities, and technology applications to increase students' skills. Discussions throughout focus on the needs of English learners, offering appropriate instructional strategies and tailored teaching ideas to help both teachers and their students. Several valuable appendices include assessment tools, instructions and visuals for creating and implementing the book's more than 150 instructional strategies and activities, and other resources.

School Library Journal

Children's Literature: An Invitation to the World is written and organized in a manner that engages the readers and that will instill confidence in teachers when selecting and using literature in their teaching. Readers are asked to take a world view of literature-what it is; how to recognize one's own; how to recognize an author's-and encouraged to see children's literature through a lens that includes people not like themselves. The book tackles tough issues such as gender and racial

bias and how they can be insidiously promoted in literature. No other book on the market engages readers more than this one. Rather than just presenting topics, the book asks "What can we learn from them?" In addition, the first-person narrative involves readers in the discussion, rather than simply presenting content to them. Elementary and middle school teachers, curriculum developers and anyone interested in children's literature.

Conversations with a Poet

Poetry People

Seedfolks

Something about the Author

This book examines and explores some of the various domains of reading as we approach the year 2010 and establishes a foundation for future research as we enter the next decade. The book contains sixteen chapters which discuss some of the critical areas of Contemporary teaching strategies are examined as well as the importance of early nutrition and early literacy endeavours. The realm of fairy tales, the great books as well as key American authors will be explored. Differentiated instruction as well as a trans-disciplinary approach to reading is explored. The realm of assessment, both formal and informal is examined. Cultural, social and political aspects of this highly volatile area are all explored. Implications for future research and future reading endeavours are offered.

The Children's Literature Dictionary

Provides program ideas and practical guidance for serving senior citizens at the library, as well as bringing the library to seniors' homes and residential facilities in a variety of creative ways.

English Journal

Children's literature is an important presence in many literacy classrooms - but it can be so much more. In *The Wonder of It All*, you'll enter classrooms where literature is a full-fledged partner in literacy instruction and see how creating a literature-

rich school environment engages students and stimulates them to grow as readers, writers, speakers, and thinkers. The Wonder of It All details how practicing elementary and middle-level teachers can invite children's literature to become a partner in their teaching. Nancy Johnson and Cyndi Giorgis show you how to integrate children's literature throughout the school day and to use it for a variety of purposes, including addressing curricular expectations. Their advice helps you incorporate literature into the daily rhythm of your classroom, making it a vital presence that: builds community nurtures response creates readers inspires writing promotes inquiry cultivates wonder. Johnson and Giorgis also include helpful features that provide insight into the power of children's literature, such as: Literary Letters: written exchanges about a book between teacher and student that offer a way for teachers to gauge children's responses and encourage further reading Conversation with: interviews with well-known children's authors, illustrators, and editors that give you and your students new insight into children's literature and the creative processes behind it Side by Side by Side: specific strategies for fostering partnerships among literature, teacher, and learner. In addition, Johnson and Giorgis recommend hundreds of books, grouped by specific classroom goals to support literacy instruction. With lively discussion of topics like reading aloud, literature circles, and ample evidence of the effectiveness of partnering with children's literature, The Wonder of It All is an ideal resource for any teacher eager to make the most of the books children love to read.

Elementary Children's Literature

Three hundred and twenty-five literary terms are defined and discussed with examples from children's books. Activities to help reinforce children's understanding of the terms are also suggested.

Essentials of Young Adult Literature

Presents a brief biography, criticism, and list of works for each of the seventy-five American poets mentioned.

Encountering Children's Literature

"Presents ideas for teaching forms, elements, and writing of poetry kindergarten to high school and describes and provides teachers with samples and bibliographies for sixteen poetic forms"--Provided by publisher.

Best Books for Boys

Reinforced by teachers' experiences in actual classrooms, this book provides a wealth of ideas for projects, readings, and response-based activities that will engage all learners in the joy of reading and responding to literature. It blends an

appreciation of children's books across all genres with an emphasis on meaningful instructional strategies for literacy programs. Coverage of multicultural/international literature helps illustrate the universality of themes in children's literature--providing a basis for establishing a library of literature that expresses the totality of children's experiences and speaks to children from all cultures and backgrounds. Coverage is based on Louise Rosenblatt's transactional theory of reader response, and organized around five main "celebrations" that the author uses as a framework for uniting the findings of reader-response theory with quality children's literature and exemplary reflective, literature-based practice. Includes expanded coverage on multicultural/international literature--including numerous examples of children's literature written and published in other countries. Includes extensive coverage of reader responses to literature--oral and written responses, as well as those made through the visual arts. For teachers of Children's Literature. Introduces future teachers to the full range of children's responses to literature--encourages the use of a variety of strategies to elicit authentic, heartfelt, meaningful responses from pupils. An appendix on children's literature awards. Highlights exemplary children's literature across all genres--focuses students' attention on established standards and offers guidance for choosing literature that meets such standards. CONTENTS I. CELEBRATING LITERATURE, RESPONSE, AND TEACHING. 1. Literature, Teaching, and Reader Response: Balancing Books and Readers in the Classroom. 2. Reader Response to Literature: From Rosenblatt's Theory to Research to Classroom Practice. II. CELEBRATING LITERATURE AND LITERARY GENRES. 3. The Art of the Picture Book: The Balance of Text and Illustration. 4. Traditional Tales and Modern Fantasy: The Domain of Imagination. 5. Poetry: The Power and Pleasure of Language. 6. Realistic and Historical Fiction: The Boundary of Reality. 7. Nonfiction: The Realm of Biography and Informational Books. 8. Multicultural and International Literature: Appreciating Cultural and Global Diversity. III. CELEBRATING RESPONSE CONNECTIONS TO LITERATURE. 9. Talking About Books: From Oral Response to Literature Circles. 10. Literature Response Journals: Written Reflections during Reading. 11. Literature as a Model for Writing: Apprenticing the Author's Craft. 12. Drama, Art, and Music: Expressive Arts as Response. 13. Response to Nonfiction: Blending Efferent and Aesthetic Response. IV. CELEBRATING INTERTEXTUAL AND INTERDISCIPLINARY CONNECTIONS. 14. Interdisciplinary and Intertextual Connections: Response through Literature Clusters, Theme Explorations, and Twin Texts. V. CELEBRATING RESPONSE GROWTH THROUGH ASSESSMENT. 15. Documenting Response to Literature: Authentic Perspectives. Appendix A: Children's Book Awards and Recognition. Appendix B: Professional Resources. Appendix C: Children's Literature and Technology. (c) 2004, 448 pp., Paper 0-13-110902-2 10900-6 SE0306: Children's Literature / Methods HE0415: Children's Literature Course Guide Page SUPPLEMENTS Generic Supplements ESOL Strategies for Teaching Content: Facilitating Instruction for English Language Learners (0-13-090845-2) The Portfolio Planner: Making Professional Portfolios Work For You (0-13-081314-1) Positive Behavioral Supports: Five Plans for Teachers (0-13-042187-1) Surviving Your First Year of Teaching: Guidelines for Success (0-13-032573-2) OTHER TITLES OF INTEREST Jacobs/Tunnell, "Children's Literature, Briefly, 3/E, " 2004 (0-13-049924-2) Norton/Norton, "Through the Eyes of a Child: An Introduction to Children's Literature, 6/E, " 2003 (0-13-042207-X) Hillman, "Discovering Children's Literature, 3/E, " 2003 (0-13-042332-7) Darigan/Tunnell/Jacobs, "Children's Literature: Engaging Teachers and Children in Good Books, " 2002 (0-13-081355-9) Jacobs/Tunnell/Darigan, "Children's Literature Database, A Resource for Teachers, Parents and Media Specialists, 2/E, " 2002

(0-13-094618-4) Ertmer, "Education on the Internet: 2002-2003 update, " 2003 (0-13-1126385)

A Celebration of Literature and Response

Children's Literature Review

An easy-to-use source for librarians, students and other researchers, each volume in this series provides illustrated biographical profiles of approximately 75 children's authors and artists. This critically acclaimed series covers more than 12,000 individuals, ranging from established award winners to authors and illustrators who are just beginning their careers. Entries typically cover: personal life, career, writings, works in progress, adaptations, additional sources. A cumulative author index is included in each odd-numbered volume. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details.

Childrens' Catalog

The 1st ed. includes an index to v. 28-36 of St. Nicholas.

Books are for Talking, Too!

Identifies titles that will be both interesting and motivating for young male readers, and includes genre, plot summary, reading level, and bibliographic information.

Cullinan and Galda's Literature and the Child

Covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources, and photographs.

Literacy Assessment and Intervention for Classroom Teachers

Galda and Cullinan explore the realm of children's literature. In the first part of the text, individual chapters are devoted to the genres of poetry, picture books, folklore, fantasy, contemporary realism.

Serving Seniors

Ways of Writing with Young Kids presents ideas and strategies for teaching children how to write creatively in fiction, nonfiction and poetry, conventionally using standard spelling, punctuation and sentence structures, and confidently as they learn the roles and rules of written language. Ways of Writing with Young Kids is uniquely organized in twenty-three ways of writing that expand beyond one particular area. Giving readers a new perspective, the authors adhere to a unique and easy-to-follow system-"The Five C's of Children's Writing" (Coaching, Creativity, Conventions, Choice and Confidence). Written in an easy-to-read format, the book explains writing ideas and strategies clearly and concisely in an open-ended, easy-to-do, and engaging style that offers readers lots of flexibility of how to use the activities with their children. Elementary school teacher.

How to Get Your Child to Love Reading

Young Adult Literature

Lester and Reba not only provide us with a bold new framework for weaving read-alouds seamlessly into the fabric of the classroom, they also show us how to do it with grace and art. At the heart of their work are richly annotated lists of read-alouds for a variety of purposes. The authors' intimate knowledge and experience with these books make the annotations sing. - Lucy Calkins Open this book and invite the richness, the excitement of story and poetry into your classroom every single day. Take note, chapter by chapter, of the endless possibilities and ways to steer your students toward the powerful enchantment of books. Laminack and Wadsworth ask you to never forget "the power of literacy in the lives of learners," and this book will serve as a perfect reminder, time and time again. - Rebecca Kai Dotlich, author of Lemonade Sun and Other Poems of Summer The read-aloud of yesteryear was often limited in its ambition and application - a well-intended routine for getting students' attention or settling them down. But today's read-aloud is a vibrant, deliberate part of good teaching, an essential, effective strategy for introducing sophisticated ideas to young learners throughout the school day by immersing them in rich language and literate behaviors. The influence of reading aloud can be profound, and Learning Under the Influence of Language and Literature shows you how to plan for and implement the read-aloud for maximum instructional effect. Learning Under the Influence of Language and Literature revolutionizes the read-aloud. Lester Laminack and Reba Wadsworth lay out six types of read-alouds each of which targets key instructional goals, including: addressing standards in the curriculum building community demonstrating the craft of writing enriching vocabulary enticing children to read independently modeling fluent reading. Whether you read aloud once a day, or six times a day, Laminack and Wadsworth give you all the strategies you need to make the read-aloud a successful and effective way to lead your

students to new understandings. You'll discover how, why, and when to read aloud, and find both specific suggestions for planning instruction around it and numerous ideas for entry points into it. Best of all, they provide an extensively annotated list of four hundred titles to use with each of the six types of read-aloud, including ample suggestions for how each fits within the reading and writing curriculum.

Literature-Based Teaching in the Content Areas

In this text, Jane M. Gangi gives us a new perspective on how integrating the fine arts and literature fosters the active participation and in-depth understanding that is as important for children as it is for teachers. The heart of the book is a comprehensive treatment of children's literature, with a strong emphasis on multicultural and international literature.

Creative Drama Magazine

MyLabSchool - Where the classroom comes to life! bull; bull;Watch real classrooms in action in the MLS VideoLab. bull;Study for the PRAXIS exam using our video cases and practice test! bull;Prepare for your first (or next!) job interview with the MLS Career Center. bull;Learn how to write effective research papers with Research Navigator. Contact your local Allyn & Bacon sales representative for more information about this great tool or for the Valuepack ISBN.

Poets for Young Adults

CD-ROM contains a database of information on thousands of children's literature titles, which helps you find titles for a lesson, unit, or read-aloud, or for one specific reader. User can search by topic, author, genre, or title. Software must be installed from CD.

Big Talk

Something about the Author

ALA Best Book for Young Adults • School Library Journal Best Book • Publishers Weekly Best Book • IRA/CBC Children's Choice • NCTE Notable Children's Book in the Language Arts A Vietnamese girl plants six lima beans in a Cleveland vacant lot. Looking down on the immigrant-filled neighborhood, a Romanian woman watches suspiciously. A school janitor gets involved, then a Guatemalan family. Then muscle-bound Curtis, trying to win back Lateesha. Pregnant Maricela. Amir from

India. A sense of community sprouts and spreads. Newbery-winning author Paul Fleischman uses thirteen speakers to bring to life a community garden's founding and first year. The book's short length, diverse cast, and suitability for adults as well as children have led it to be used in countless one-book reads in schools and in cities across the country. Seedfolks has been drawn upon to teach tolerance, read in ESL classes, promoted by urban gardeners, and performed in schools and on stages from South Africa to Broadway. The book's many tributaries—from the author's immigrant grandfather to his adoption of two brothers from Mexico—are detailed in his forthcoming memoir, *No Map, Great Trip: A Young Writer's Road to Page One*. "The size of this slim volume belies the profound message of hope it contains." —Christian Science Monitor
And don't miss *Joyful Noise: Poems for Two Voices*, the Newbery Medal-winning poetry collection!

Reading in 2010

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