

Blackheath Seance Parlour

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Nearest Thing to Crazy

Robert Aickman (1914-1981) was the grandson of Richard Marsh, a leading Victorian novelist of the occult. Though his chief occupation in life was first as a conservationist of England's canals he eventually turned his talents to writing what he called 'strange stories.' Dark Entries (1964) was his first full collection, the

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debut in a body of work that would inspire Peter Straub to hail Aickman as 'this century's most profound writer of what we call horror stories.'

The Sherlock Holmes Book

The Diary of a Nobody is an English comic novel that records the daily events in the lives of a London clerk, Charles Pooter, his wife Carrie, his son Lupin, and numerous friends and acquaintances over a period of 15 months.

Travels in the Air

This book focuses on Christina and Dante Gabriel Rossetti, it demonstrates the interconnectedness of their friendships and creativity, giving information about literary composition and artistic output, publication and exhibition, and details literary and artistic influences. It draws on many unpublished sources, including letters and diaries.

The Blackheath Seance Parlour

His name is Farden.They whisper that he's dangerous.Dangerous is only the half of it.Something has gone missing from the libraries of Arfell. Something very old, and

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something very powerful. Five scholars are now dead, a country is once again on the brink of war, and the magick council is running out of time and options. Entangled in a web of lies and politics and dragged halfway across icy Emaneska and back, Farden must unearth a secret even he doesn't want to know, a secret that will shake the foundations of his world. Dragons, drugs, magick, death, and the deepest of betrayals await. Welcome to Emaneska

THE WRITTEN is the debut book release from Ben Galley, a young author from sunny England. This is the first part of the Emaneska Series, a dark fantasy trilogy set in the ancient and brutal world of Emaneska. Brimming with intrigue, mystery, and violence, the Emaneska Series is set to be a thrilling and twisting ride. The eagerly awaited sequel PALE KINGS is due for release in 2012. If you'd like to find out more about THE WRITTEN, its sequels, or more about the author Ben Galley, go to www.bengalley.com.

Mr. Punch's History of Modern England

A heart-breaking, heart-warming novel for everyone of 10 and older – this book will probably make you cry, and will definitely make you laugh.

Diaries: 1848-1873

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The opposite of the truth isn't always a lie What is the truth? And how do you recognise it when you hear it? Jenny and Pippa are twins. Like many twins they often know what the other is thinking. They complete each other. When Pippa disappears Jenny is left to face the world alone, as she tries to find out what happened to her 'other half'. But the truth, for Jenny, can be a slippery thing.

Yellow Room

Young Philip Meldrum lives a somewhat unusual life with his Uncle Joseph, a prominent philanthropist who happens to be highly suspicious of all women and has drilled this mistrust into the mind of his teenage nephew. For the most part, Philip spends his time attending to his uncle's correspondence and indulging his obsession with automobiles. But when he finds himself encountering a girl who doesn't immediately provoke his disgust, Philip begins reconsidering the truth of his uncle's teachings.

Blackheath Village and Environs, 1790-1970: The village and Blackheath Vale

Published in 1935, George Santayana's *The Last Puritan* was the American philosopher's only novel and it became an instant best- seller, immediately linked

in its painful voyage of self-discovery to *The Education of Henry Adams*. It is essentially a novel of ideas expressed in the birth, life, and early death of Oliver Alden. In Oliver's case the puritanical self-destruction that prevented him from realizing his own spirituality is transcended by his attainment of the type of self-knowledge that Santayana recommends throughout his moral philosophy. *The Last Puritan* is volume four in a new critical edition of George Santayana's works that restores Santayana's original text and provides important new scholarly information. Books in this series - the first complete publication of Santayana's works - include an editorial apparatus with notes to the text (identifying persons, places, and ideas), textual commentary (including a description of the composition and publication history, along with a discussion of editorial methods and decisions), lists of variants and emendations, and line-end hyphenations.

The Brondesbury Tapestry

Charles McBride is fat. He's been through hell, hates everyone and he's had enough. Now he's going on holiday - alone. But something is about to happen on the train through Italy, that will change his life forever. "I giggled and snorted my way through Charles' story. I loved it, it's totally bonkers, but I loved it!" Anne Cater, *Random Things Through My Letterbox*. Women might want him but they are not going to have him. Men might want him and they certainly aren't going to have him! Charles is in a temper about everything. He's going to the seaside fashion

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capital of Tuscany and he's stopped holding his stomach in, he's lost his favourite underwear and he's dressed to kill - or at least cut off his blood supply. "Amusing and excruciatingly embarrassing at the same time with an underlying story of love and betrayal and interspersed with Williams' wicked humour. Guaranteed to keep you entertained throughout. Five Stars." Tracy Fenton, The Book Club. The author of *The Blackheath Seance Parlour* brings you a new character that might just prove more popular than the formidable alcoholics that tore apart Victorian London. "The writing sings. Wonderfully bonkers with imagination that is so amazingly off the wall. This is funny, poignant, whimsical and so sweet." Elizabeth Forbes, author. "Poignantly funny and cleverly observed. Long live Charles - may he have many more adventures." Paul Wise, *Kitchen Delights* Why not join Charles now as he sips a drink in a little Italian bar and lets out one of those holiday sighs that relinquishes all the stresses and concerns of life back home. His holiday is about to begin.

Hangsaman

Holding a mirror up to contemporary gender politics and exposing the flaws and failures of so-called equal parenting, *Blackheath* is a moving and sharply comic tale of life-after-children, revealing the awful truth at the heart of modern family life: love is not enough. Amelia has everything: two perfect children, a successful husband who loves her, and a big house in London's affluent Blackheath. So why does she wake up one morning with a distaste for her daughter and an

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unexplained attraction to James, a dad she sees in the playground at drop off? James has everything: a happy marriage to poet and fellow academic Alice and two children they both adore, sharing the childcare and fitting it around their work commitments. James loves his children intensely, but caring for them during the week makes him feel like a failure, especially when the suited-up bankers and lawyers of Blackheath pass him on the school run, heading for the station and their real lives in the city. When his wife's star begins to rise, James is tempted back into his old career on the comedy circuit, looking for a way to cure his sense that something vital is missing. As the two couples' lives increasingly overlap, all four characters are thrown into turmoil, and the repercussions threaten to blow both families apart.

The Diaries of John Ruskin

Jack the Ripper

Cassandra. Contentedly married to Dan. They rub along together in that sort of comfortable middle-years manner. Everything is pretty much 'normal', uneventful, dull even. Then Ellie arrives in the village. Ellie is writing a novel and, with her self-professed expertise in uncovering other people's secrets, she always likes to place

herself in the centre of the plot. Cassandra thinks she might be a little too much in the centre when she discovers that Ellie is writing about her, Dan and their daughter Laura and it seems that Ellie wants Cassandra to know.

The Written

The Irritatingly Erotic Adventures of Charles Mcbride

Nineteenth century miracles

A Knight on Wheels

A Rossetti Family Chronology

Planet Still in Rebellion

The Society of the Sacred Heart

Soon after the fall of the Taliban, in 2001, Deborah Rodriguez went to Afghanistan as part of a group offering humanitarian aid to this war-torn nation. Surrounded by men and women whose skills—as doctors, nurses, and therapists—seemed eminently more practical than her own, Rodriguez, a hairdresser and mother of two from Michigan, despaired of being of any real use. Yet she soon found she had a gift for befriending Afghans, and once her profession became known she was eagerly sought out by Westerners desperate for a good haircut and by Afghan women, who have a long and proud tradition of running their own beauty salons. Thus an idea was born. With the help of corporate and international sponsors, the Kabul Beauty School welcomed its first class in 2003. Well meaning but sometimes brazen, Rodriguez stumbled through language barriers, overstepped cultural customs, and constantly juggled the challenges of a postwar nation even as she learned how to empower her students to become their families' breadwinners by learning the fundamentals of coloring techniques, haircutting, and makeup. Yet within the small haven of the beauty school, the line between teacher and student quickly blurred as these vibrant women shared with Rodriguez their stories and their hearts: the newlywed who faked her virginity on her wedding night, the twelve-year-old bride sold into marriage to pay her family's debts, the Taliban member's wife who pursued her training despite her husband's constant beatings. Through these and other stories, Rodriguez found the strength to leave her own unhealthy marriage

and allow herself to love again, Afghan style. With warmth and humor, Rodriguez details the lushness of a seemingly desolate region and reveals the magnificence behind the burqa. Kabul Beauty School is a remarkable tale of an extraordinary community of women who come together and learn the arts of perms, friendship, and freedom.

Holy Island

The Knight of the Burning Pestle

What do you do when you're fat, 14, obsessed with the Catholic Church, with Doing the Right Thing, with scones and sweets, with other boys and their private parts? Well, if you're Benson, you panic and flee, hiding from the flesh as a novice in a monastery. Alas, St Finbar's monastery is as full of temptation as the grammar school he'd left behind. The devils of desire find Benson once again and throw him back into the world from which he'd tried to escape. Returned to school, Benson is still trying to square the circle of his conflicting enthusiasms and desires. Can he be both gay and Catholic? Gay and Happy? Sucking Sherbet Lemons recounts the coming out experience of a gay man at a time when homosexual acts were illegal. Written in the late Eighties, in response to those who condemned gay men in the

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light of the AIDS epidemic – and instated Clause 28 to end discussion of the subject – this is a powerful and hilarious broadside aimed at the forces of intolerance, ignorance and fear. The times have changed, with legalization, and now even Civil Partnerships in Britain – but the difficulties, silence, bewilderment and embarrassment of ‘coming out’ have not. Sucking Sherbet Lemons is a coming out novel for the ages. We are proud to re-release this gay classic to help, entertain – and console – a new generation, gay, straight, and all points in-between.

Boy Underwater

Nineteenth century miracles or, Spirits and their work in every country of the earth. A complete historical compendium of the great movement know as modern spiritualism

Ghosts of Hampshire & the Isle of Wight

Greenwich and Blackheath Past

Dilecta

Holy of Holies

When Nicola touches an object she can see glimpses into its past, so when a woman tries to sell her a wooden carving belonging to Russia's Empress Catherine, Nicola knows the woman is telling the truth.

Twin Truths

Blackheath

Our American Adventure

The Diary of a Nobody

In 1842, two sisters drunkenly debate their future, their family chocolate business has failed and so they decide to open a seance parlour. The locals are shocked but soon their shop is crammed with people wanting to contact the dead. Despite their

change in fortune, a rift forms between the sisters, as young sister Judy gets her novel published, finds a man and proves to be more capable of contacting spirits than Maggie. Spurred on by jealousy, Maggie tries harder and soon even the Queen is consulting her. The Church decides they must be stopped by any means possible.

The Spiritualist Newspaper

Secrets are like scars Haunted by a tragic childhood accident, Chala's whole life has been moulded by guilt and secrets. After the death of the stepfather she adored, Chala is thrown into turmoil once again. Volunteering in Kenya seems to offer an escape, and a way of re-evaluating her adult relationships, although violence and hardship simmer alongside its richness and beauty. The secrets of the Yellow Room are still with her and she can't run away forever A compelling and emotional drama exploring the power of secrets. Praise for Shelan Rodger 'Carefully plotted unexpected plot twists and revelations are expertly time and delivered.' The Lady 'Compelling, evocative, sharply observed and exquisitely written.' Amanda Jennings, author of The Cliff House

A Man's Man

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The Sherlock Holmes Book, the latest in DK's award-winning Big Ideas Simply Explained series, tackles the most "elementary" of subjects--the world of Sherlock Holmes, as told by Sir Arthur Conan Doyle. The Sherlock Holmes Book is packed with witty illustrations, clear graphics, and memorable quotes that make it the perfect Sherlock Holmes guide, covering every case of the world's greatest detective, from A Study in Scarlet to The Adventure of Shoscombe Old Place, placing the sorties in a wider context. Stories include at-a-glance flowcharts that show how Holmes reaches his conclusions through deductive reasoning, and character guides provide handy reference for readers and an invaluable resource for fans of the Sherlock Holmes films and TV series. The Sherlock Holmes Book holds a magnifying glass to the world of Sir Arthur Conan Doyle's legendary detective.

The Firebird

Malice in Blunderland

Six women and one man gather in a community centre in North London for a life writing class run by Dorothy, their uniquely unqualified teacher. They have urgent stories to tell and, as they recount them, they discover they are connected in

unexpected ways. Illustrated with sharp line drawings by illustrator Beatrice Baumgartner-Cohen, *The Brondesbury Tapestry* is a quirky, perceptive look at a group of people who feel the modern world has left them behind but who have decided that they will still have the last word.

The Last Puritan

Republic of Images

Peter Underwood, an acknowledged expert and experienced investigator of haunted houses, presents a selection of hauntings throughout Hampshire and the Isle of Wight. This guide contains an evocative collection of material concerning inexplicable supernatural experiences in these regions stretching across vast swathes of time. Delve into Bramshott near Liphook, where, 'in the lush and quiet meadow beside the slow-flowing stream, Mistress Elizabeth Butler is said to have been so unhappy that she drowned herself in 1745 and her ghost walks beside the water'. Discover Ashley Down near Brading, where two local residents once 'found themselves in the middle of the biggest mystery of their lives...'. Or find out about Arretton Manor, an early Jacobean Manor steeped in history and dates back to as early as 1872, which is said to be haunted by the ghost of Annabel...

Sucking Sherbet Lemons

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Kabul Beauty School

Shirley Jackson's chilling second novel, based on her own experiences and an actual mysterious disappearance Seventeen-year-old Natalie Waite longs to escape

home for college. Her father is a domineering and egotistical writer who keeps a tight rein on Natalie and her long-suffering mother. When Natalie finally does get away, however, college life doesn't bring the happiness she expected. Little by little, Natalie is no longer certain of anything—even where reality ends and her dark imaginings begin. Chilling and suspenseful, *Hangsaman* is loosely based on the real-life disappearance of a Bennington College sophomore in 1946. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Ghosts of Hampshire & The Isle of Wight

Chronicling one of the most popular national cinemas, this book traces the evolution of French filmmaking from 1895 - the year of the debut of the Cinematographe in Paris - to the present day. Williams offers a synthesis of history, biography, aesthetics and film theory.

Dark Entries

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