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The Sexy Vegan CookbookBut My Family Would Never Eat Vegan! I Could Never Be So Lucky Again! I'll Never Get Out of This World Alive1,000 Vegan RecipesNever Go With Your GutI Will Never See the World AgainThe Forest Feast: Simple Vegetarian Recipes from My Cabin in the WoodsThat Will Never WorkVideo Games You Will Never PlayThey Thought They Were FreeIt Will Never Happen to Me!Never Let Me GoThe Glass CastleDamagedI Will Never Not Ever Eat a TomatoParklandIt Can't Happen Here78 Reasons Why Your Book May Never Be Published and 14 Reasons Why It Just MightThe Curious Incident of the Dog in the Night-TimeMake Me Even and I'll Never Gamble AgainNoah Can't EvenThe OutsidersBridge to TerabithiaNoah Could NeverBut You Did Not Come BackThe Odyssey of HomerThe House on Mango StreetOh, the Places You'll Go! Read & Listen EditionI Have No Mouth & I Must ScreamNever Go Back (eBook)But I Could Never Go Vegan! I Have NeverHyperbole and a HalfFathered by God! I'll Never Get All of That Done!Out of My MindRules for RadicalsI'll Never Write My MemoirsGone with the Wind

The Sexy Vegan Cookbook

The turbulent romance of Scarlett O'Hara and Rhett Butler is shaped by the ravages of the Civil War and Reconstruction.

But My Family Would Never Eat Vegan!

Wracked by guilt and addiction 10 years after administering a fatal morphine overdose to Hank Williams, Doc Ebersole performs illegal medical services in the red-light district of San Antonio before meeting a young Mexican immigrant who seems to heal others with her touch. 50,000 first printing.

I Could Never Be So Lucky Again

“You might come back, because you’re young, but I will not come back.”—Marceline Loridan’s father to her, 1944 A runaway bestseller in France, *But You Did Not Come Back* has already been the subject of a French media storm and hailed as an important new addition to the library of books dealing with the Holocaust. It is the profoundly moving and poetic memoir by Marceline Loridan-Ivens, who at the age of fifteen was arrested in occupied France, along with her father. Later, in the camps, he managed to smuggle a note to her, a sign of life that made all the difference to Marceline—but he died in the Holocaust, while Marceline survived. In *But You Did Not Come Back*, Marceline writes back to her father, the man whose death overshadowed her whole life. Although her grief never diminished in its intensity, Marceline ultimately found her calling, working as both an activist and a documentary filmmaker. But now, as France and Europe in general faces growing anti-Semitism, Marceline feels pessimistic about the future. Her testimony is a memorial, a confrontation, and a deeply affecting personal story of a woman

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whose life was shattered and never totally rebuilt.

I'll Never Get Out of This World Alive

In this life-changing book, you'll learn ten pathways of success that will help you redirect your mistakes and make way for success - physically, personally, and spiritually. Everyone makes mistakes, big and small. Sometimes our mistakes take us down the wrong path and send us spiraling into destructive life patterns, and sometimes we learn a lesson and never make the same mistake again. But how? How do we recognize our destructive patterns, make new choices, and then follow through? In *Never Go Back*, bestselling author Dr. Henry Cloud shares ten doorways to success - and once we walk through these new pathways, we never go back again. His proven method - based on grace, not guilt - outlines ten common life patterns that sabotage success and lays out clear, concrete steps you can take to overcome them. You'll see your relationships flourish, your personal life enhanced, and your faith strengthened. Dr. Cloud's powerful message reveals doorways to understanding - once you enter them, you will get from where you were to where you want to be. With a winning combination of eternal principles, spiritual wisdom, and modern scientific data, *Never Go Back* will put your heart in the right place with yourself and with God.

1,000 Vegan Recipes

Do your kids think tempeh is weird? Does your partner worry that a vegan diet isn't well balanced?

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Do your parents just not get it? Well it's time to win them over! With her first cookbook, *But I Could Never Go Vegan!*, Kristy Turner deliciously refuted every common excuse to prove that, yes, anyone can go vegan. Now, *But My Family Would Never Eat Vegan!* serves up 125 all-new, scrumptious, satisfying recipes—organized around 20 too-familiar objections to eating vegan as a family: Don't have time to cook elaborate family dinners? Whip up an easy weeknight solution: Quick Cauliflower Curry, BBQ Chickpea Salad, or Cheesy Quinoa & Veggies. Worried about satisfying the "meat and potatoes" eaters? Wow them with Lazy Vegan Chile Relleno Casserole, Jackfruit Carnitas Burrito Bowl, or Ultimate Twice-Baked Potatoes. Hosting a special event? Try Pizzadillas for game day, Champagne Cupcakes for bridal showers, Maple-Miso Tempeh Cutlets for Thanksgiving, or Herbed Tofu Burgers for your next potluck. Easy-to-follow, bursting-with-flavor recipes—free of all animal products!--make it easier than ever to please vegans and non-vegans at gatherings. Even your most skeptical relatives will be begging for more!

Never Go With Your Gut

After Pearl Harbor, he led America's flight to victory. General Doolittle is a giant of the twentieth century. He did it all. As a stunt pilot, he thrilled the world with his aerial acrobatics. As a scientist, he pioneered the development of modern aviation technology. During World War II, he served his country as a fearless and innovative air warrior, organizing and leading the devastating raid against Japan immortalized in the

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film *Thirty Seconds Over Tokyo*. Now, for the first time, here is his life story — modest, revealing, and candid as only Doolittle himself can tell it.

I Will Never See the World Again

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

The Forest Feast: Simple Vegetarian Recipes from My Cabin in the Woods

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For the hundreds of thousands who buy writers' guides every year, at last there's one that tells the ugly truth: writers who can't get published are usually making a lot of mistakes. This honest, often funny, book shows them how to identify their own missteps, stop listening to bad advice, and get to work. Drawing on his experience as founding editor of MacAdam/Cage, Pat Walsh gives writers what they need—specific, straightforward feedback to help them overcome bad habits and bad luck. He avoids the optimistic, sometimes misleading directions often found in publishing how-to books and presents the industry as it is, warts and all. Here is the first guide that tells writers just what the odds against them are and gives them practical tips for evening them.

That Will Never Work

#1 New York Times Bestseller “Funny and smart as hell” (Bill Gates), Allie Brosh’s *Hyperbole and a Half* showcases her unique voice, leaping wit, and her ability to capture complex emotions with deceptively simple illustrations. FROM THE PUBLISHER: Every time Allie Brosh posts something new on her hugely popular blog *Hyperbole and a Half* the internet rejoices. This full-color, beautifully illustrated edition features more than fifty percent new content, with ten never-before-seen essays and one wholly revised and expanded piece as well as classics from the website like, “The God of Cake,” “Dogs Don’t Understand Basic Concepts Like Moving,” and her astonishing, “Adventures in Depression,” and “Depression Part Two,” which have been hailed as some of the most

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insightful meditations on the disease ever written. Brosh's debut marks the launch of a major new American humorist who will surely make even the biggest scrooge or snob laugh. We dare you not to. FROM THE AUTHOR: This is a book I wrote. Because I wrote it, I had to figure out what to put on the back cover to explain what it is. I tried to write a long, third-person summary that would imply how great the book is and also sound vaguely authoritative—like maybe someone who isn't me wrote it—but I soon discovered that I'm not sneaky enough to pull it off convincingly. So I decided to just make a list of things that are in the book: Pictures Words Stories about things that happened to me Stories about things that happened to other people because of me Eight billion dollars* Stories about dogs The secret to eternal happiness* *These are lies. Perhaps I have underestimated my sneakiness!

Video Games You Will Never Play

There is a path leading to authentic manhood, cut by men who have gone before us, sons following in the footsteps of their fathers, generation after generation. There are perils along the trail, even disasters?all the more reason to rely on the guidance of a Father who has gone before. But in an age when true fathers are in short supply, how do you find the path to manhood? How do you steer clear of the dangers? John Eldredge calls men back to a simple and reassuring truth: God is our Father. In life's trials and triumphs, God is initiating boys and men through the stages of manhood from Beloved Son to Cowboy to

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Warrior to Lover to King to Sage. Fathered by God maps out the path of manhood?not more rules, not another list of principles, not formulas, but a sure path men have followed for centuries before us. Find that path and become the man God sees in you.

They Thought They Were Free

Avoid terrible advice, cognitive biases, and poor decisions. “Before you find yourself about to make another gut-based decision that will surely end badly you must take the time to read this book. It will save you from yourself!” —Leonard A. Schlesinger, PhD, Vice Chairman and COO Emeritus at Limited Brands, Baker Foundation Professor at Harvard Business School, President Emeritus of Babson College, and bestselling author of *Just Start* Want to avoid business disasters, whether minor mishaps, such as excessive team conflict, or major calamities like those that threaten bankruptcy or doom a promising career? Fortunately, behavioral economics studies show that such disasters stem from poor decisions due to our faulty mental patterns—what scholars call “cognitive biases”—and are preventable. Unfortunately, the typical advice for business leaders to “go with their guts” plays into these cognitive biases and leads to disastrous decisions that devastate the bottom line. By combining practical case studies with cutting-edge research, *Never Go With Your Gut* will help you make the best decisions and prevent these business disasters. The leading expert on avoiding business disasters, Dr. Gleb Tsipursky, draws on over 20 years of extensive consulting, coaching, and speaking

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experience to show how pioneering leaders and organizations—many of them his clients—avoid business disasters. Reading this book will enable you to: Discover how pioneering leaders and organizations address cognitive biases to avoid disastrous decisions. Adapt best practices on avoiding business disasters from these leaders and organizations to your own context. Develop processes that empower everyone in your organization to avoid business disasters.

It Will Never Happen to Me!

“Get ready for your taste buds to explode.”—Isa Chandra Moskowitz Can’t imagine living without cheese? Convinced that dairy-free baked goods just don’t cut it? Hate the taste of tofu and not a fan of boring salads? EXCUSES, BE GONE! Blogger-author extraordinaire Kristy Turner deliciously refutes every excuse you’ve ever heard with 125 bursting-with-flavor vegan recipes for every meal of the day—including dessert! “All those special ingredients are way more expensive.” Not when you can make your own Homemade Seitan, Barbecue Sauce, Zesty Ranch Dressing, and Tofu Sour Cream. “I could never give up cheese!” You won’t miss it at all with Tempeh Bacon Mac ‘n’ Cheese with Pecan Parmesan, Tofu Chèvre, Citrus-Herb Roasted Beets with Macadamia Ricotta, or Mushroom Cheddar Grilled Cheese Sandwiches. “What about brunch?” Chickpea Scramble Breakfast Tacos, Lemon Cornmeal Waffles with Blueberry Sauce, and Caramel Apple-Stuffed French Toast are vegan breakfasts of champions! “My

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friends won't want to come over for dinner." They will when they get a taste of Carrot Cashew Pâté, Portobello Carpaccio, and Gnocchi alla Vodka. "But I scream for ice cream!" Then you'll shriek over Dark Chocolate Sorbet, Mango Lassi Ice Cream, and from-scratch Oatmeal Raisin Ice Cream Sandwiches. If you're a waffling vegan newbie, on-the-fence vegetarian, or veg-curious omnivore, this book will banish your doubts. You'll find you can get enough protein, fit in at a potluck, learn to love cauliflower, and enjoy pizza, nachos, brownies, and more—without any animal products at all. (Even vegan pros will discover some new tricks!) Colorful photographs throughout will have you salivating over Kristy's inventive, easy-to-follow recipes. So what are you waiting for? Get in the kitchen and leave your excuses at the door!

Never Let Me Go

Are you craving a way to eat killer food without killing yourself, animals, or the planet? Is your brain bloated from watching cooking shows that present recipes you're never, ever going to make? Have you been searching for a way to prove to your friends that vegan food can be just as delicious, hearty, and satisfying as the meaty meals they're accustomed to? Then this is the book for you. Of his journey from watching food porn on his parents' couch to cooking in Hollywood kitchens to becoming vegan, author Brian Patton writes: My roommate said he didn't know what made me a bigger loser: that I was painstakingly preserving episodes of 30 Minute Meals or that I was

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trying to conceal their existence by labeling them Star Trek. Once I discovered that I could not only survive but thrive without taking the life of another being, I was sold. I was a vegan. For good. And that's how an "ordinary dude" became the Sexy Vegan and started creating "extraordinary food" with a decidedly real-meal appeal. On every page, Brian proves that seriously good food needn't be too serious.

The Glass Castle

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Damaged

"The novel that foreshadowed Donald Trump's authoritarian appeal."—Salon It Can't Happen Here is the only one of Sinclair Lewis's later novels to match the power of *Main Street*, *Babbitt*, and *Arrowsmith*. A cautionary tale about the fragility of democracy, it is an alarming, eerily timeless look at how fascism could take hold in America. Written during the Great Depression, when the country was largely oblivious to Hitler's aggression, it juxtaposes sharp political satire with the chillingly realistic rise of a president who becomes a dictator to save the nation from welfare cheats, sex, crime, and a liberal press. Called "a message to thinking Americans" by the *Springfield Republican* when it was published in 1935, *It Can't Happen Here* is a shockingly prescient novel that

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remains as fresh and contemporary as today's news. Includes an Introduction by Michael Meyer and an Afterword by Gary Scharnhorst

I Will Never Not Ever Eat a Tomato

In the tradition of Phil Knight's Shoe Dog comes the incredible untold story of how Netflix went from concept to company-all revealed by co-founder and first CEO Marc Randolph. Once upon a time, brick-and-mortar video stores were king. Late fees were ubiquitous, video-streaming unheard of, and widespread DVD adoption seemed about as imminent as flying cars. Indeed, these were the widely accepted laws of the land in 1997, when Marc Randolph had an idea. It was a simple thought-leveraging the internet to rent movies-and was just one of many more and far worse proposals, like personalized baseball bats and a shampoo delivery service, that Randolph would pitch to his business partner, Reed Hastings, on their commute to work each morning. But Hastings was intrigued, and the pair-with Hastings as the primary investor and Randolph as the CEO-founded a company. Now with over 150 million subscribers, Netflix's triumph feels inevitable, but the twenty first century's most disruptive start up began with few believers and calamity at every turn. From having to pitch his own mother on being an early investor, to the motel conference room that served as a first office, to server crashes on launch day, to the now-infamous meeting when Netflix brass pitched Blockbuster to acquire them, Marc Randolph's transformational journey exemplifies how anyone with

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grit, gut instincts and determination can change the world-even with an idea that many think will never work. What emerges, though, isn't just the inside story of one of the world's most iconic companies. Full of counter-intuitive concepts and written in binge-worthy prose, it answers some of our most fundamental questions about taking that leap of faith in business or in life: How do you begin? How do you weather disappointment and failure? How do you deal with success? What even is success? From idea generation to team building to knowing when it's time to let go, *That Will Never Work* is not only the ultimate follow-your-dreams parable, but also one of the most dramatic and insightful entrepreneurial stories of our time.

Parkland

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world from the winner of the 2018 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

It Can't Happen Here

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Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

78 Reasons Why Your Book May Never Be Published and 14 Reasons Why It Just Might

First published in 1971, *Rules for Radicals* is Saul Alinsky's impassioned counsel to young radicals on how to effect constructive social change and know "the difference between being a realistic radical and being a rhetorical one." Written in the midst of radical political developments whose direction Alinsky was one of the first to question, this volume exhibits his style at its best. Like Thomas Paine before him, Alinsky was able to combine, both in his person and

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his writing, the intensity of political engagement with an absolute insistence on rational political discourse and adherence to the American democratic tradition. From the Trade Paperback edition.

The Curious Incident of the Dog in the Night-Time

Seven stunning stories of speculative fiction by the author of *A Boy and His Dog*. In a post-apocalyptic world, four men and one woman are all that remain of the human race, brought to near extinction by an artificial intelligence. Programmed to wage war on behalf of its creators, the AI became self-aware and turned against humanity. The five survivors are prisoners, kept alive and subjected to brutal torture by the hateful and sadistic machine in an endless cycle of violence. This story and six more groundbreaking and inventive tales that probe the depths of mortal experience prove why Grand Master of Science Fiction Harlan Ellison has earned the many accolades to his credit and remains one of the most original voices in American literature. *I Have No Mouth and I Must Scream* also includes "Big Sam Was My Friend," "Eyes of Dust," "World of the Myth," "Lonelyache," Hugo Award finalist "Delusion for a Dragon Slayer," and Hugo and Nebula Award finalist "Pretty Maggie Moneyeyes."

Make Me Even and I'll Never Gamble Again

50 years of an iconic classic! This international

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bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

Noah Can't Even

A perennial favorite, Dr. Seuss's wonderfully wise graduation speech is the perfect send-off for children starting out in the world, be they nursery school, high

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school, or college grads! From soaring to high heights and seeing great sights to being left in a Lurch on a prickly perch, Dr. Seuss addresses life's ups and downs with his trademark humorous verse and illustrations, while encouraging readers to find the success that lies within. In a starred review, Booklist notes: "Seuss's message is simple but never sappy: life may be a 'Great Balancing Act,' but through it all 'There's fun to be done.'" This Read & Listen edition contains audio narration.

The Outsiders

Painfully geeky Noah Grimes thinks his best chance at social normalcy is to strike up a romance with Sophie. But his delusional plans are hopelessly derailed when his best (and only) friend Harry kisses him at a party. That's when things go from bad to utter chaos.

Bridge to Terabithia

"Memoir from model and actress Grace Jones"--Provided by publisher.

Noah Could Never

Noah and Harry are now officially boyfriends, but is Noah ready to go all the way? It's no help that a group of cosmopolitan French exchange students have descended on Little Fobbing - including sexy Pierre Victoire, who seems to have his eye on Harry! Will Noah ever catch a break?

But You Did Not Come Back

“A rip-roaring yarn of baseball, poker and Wall Street told with humor and humanity, and a loving rendering of Wharton in the seventies” (Geoffrey Garrett, Dean, The Wharton School). Rogers Stout has the gambler’s gifts—a titanic brain, an uncanny ability to read people, and a risk-taker’s daring. As an apathetic high school student who loves baseball but lacks a ninety-mph fastball, he knows that the game does not begin until the ball leaves the pitcher’s hand. But his life needs direction. Everything changes the summer he is invited into the boisterous environment of an investment bank’s trading room, and to a gambling hall dive where he immediately wins big at poker, capturing the attention of his co-workers with his card-playing skills. Intrigued by trading markets, Rogers’ intellectual curiosity takes him to Wharton and then Wall Street, where he faces challenges as an outsider who thinks and acts differently from the white-shoe establishment. As Rogers plays his career hand, life plays another. Should he follow the temptress Elsbeth and her ravishing beauty, or Charlotte, his high-spirited first love? An intriguing look at human aspiration and the interplay of honor, greed, fear, and individuality, the novel *Make Me Even and I’ll Never Gamble Again* reveals a time when a new generation upended the status quo on Wall Street and forever changed investing. “By turns hilarious, insightful, and touching, Fine has written a coming-of-age story for the ages.” —Peter Lattman, vice chairman, The Atlantic “[An] absorbing story of an aspiring Wall Street trader.” —Kirkus Reviews

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The Odyssey of Homer

A fussy eater decides to sample the carrots after her brother convinces her that they are really orange twiglets from Jupiter.

The House on Mango Street

Whether you're a new to vegan cooking, a long-time vegan, or someone who is just trying to eat meatless meals a few times a week, this is the book for you. You will have a lifetime of recipes and inspiration. These delicious recipes for breakfast, lunch, dinner and everything in between, are cholesterol-free, low in saturated fat, and high in fiber and complex carbohydrates. You'll get crowd-pleasing appetizers and snacks like Mango-Avocado Spring Rolls and Savory Artichoke Squares and family favorites like Vegan Margarita Pizza and Baked Mac and Cheeze. Best of all, Robertson gives you an endless variety of recipes from a diverse range of cultures. There is something in this book for everyone's taste!

1,000 Vegan Recipes: Includes a "FAST" icon featuring quick and easy recipes that can be ready in 30 minutes or less Provides kid-friendly recipes to help you get your kids to eat more nutritious foods Offers detailed information and guidelines on ingredients substitutions, special nutritional concerns, and a handy list of important pantry staples · Presents vegan alternatives to restaurant favorites with recipes such as Penne with Vodka-Spiked Tomato Sauce, Fajitas Without Borders, Cheezecake with Cranberry Drizzle, Vegan Tiramisu, and vegan ice creams, sorbets, and

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granitas1,000 Vegan Recipes is for everyone who is interested in healthy and delicious eating that is also ethically, environmentally responsible. Robin Robertson is a twenty-five-year veteran food writer, cooking teacher, and chef specializing in vegan and vegetarian cooking. She is the author of nineteen vegan or vegetarian cookbooks, including Vegan Planet, and is a regular columnist for VegNews Magazine and VegCooking.com. She operates a vegan- and vegetarian-focused Web site (GlobalVeganKitchen.com) and blogs regularly at VeganPlanet.blogspot.com.

Oh, the Places You'll Go! Read & Listen Edition

Offers personal advice for the children of alcoholics and discusses the family relationships of alcoholics

I Have No Mouth & I Must Scream

Blake's baseball team is doing a bake sale fundraiser. He just can't wait for his mom to whip up a batch of her famous chocolate chip cookies! That is, until Mom reminds Blake that it is HIS fundraiser, so he needs to help. Blake has a to-do list that's just too long. How can his parents and teachers expect him to finish his homework, clean his room AND bake cookies for the baseball bake sale? Don't they know there's something urgent he has to do now - like play video games?! When Mom encourages Blake to follow the 3 Ps - prioritizing, planning and posting a reminder of what needs to be done - he's unimpressed. But as his

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responsibilities pile up and his deadlines quickly approach, he has to figure out what needs doing now. Can following Mom's advice and using the 3 Ps really make a difference? School counselor and award-winning author Bryan Smith reveals the answer in the relatable story about the power of preparation and planning. It's the latest tale from the author's Executive FUNction picture book series. Tips for parents and educators to help reinforce the message of time-management and self-reliance in children are included.

Never Go Back (eBook)

How many video games have you played during your life? Do you think games are a form of art that should be preserved? What if we told you that there are thousands of interesting games you'll never play, all of which could be lost forever? It's true, there are many cancelled titles that are often lost to video game history. While video games may not be largely considered to be on par with paintings and statues, they are still art on their own, just like books, movies, and music, and like other works of art, video games have their own lost works. Games that were cancelled, never released, and often not even known by the general public. Unfortunately, there is no proper museum dedicated on saving them. Unseen64 is an online archive to preserve articles, screens and videos for cancelled, beta & unseen videogames. Every change and cut creates a different gaming experience: we would like to save some documents of this evolution for curiosity, historic and artistic

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preservation. Over the course of almost 500 pages, the 45+ writers and editors of this crowdsourced book hope to educate the gaming world on the history of video games as an ephemeral art form, by showcasing more than 200 lost games that could have been forgotten. Starting from early '90s PC titles, to 8-bit games for the NES and Sega Master System, and all the way through to the 7th generation of consoles with PS3, X360 and Wii, there are many unseen games that you will discover in this book. Also included are essays about the preservation of cancelled games, how to research for these unseen titles, and 20 interviews with museums and developers who worked on lost games. In this book there's plenty of examples of what gaming history is losing every day. Hopefully, by reading this book, more gamers, developers, youtubers, gaming journalists and historians can look back at what could have been and as a result raise awareness on the preservation of lost games: to see the hidden stories that played a part in leading gaming culture to where it is now. This is the black / white version of the book, the content is identical to the full-color version, the only difference is the cover and the interior color. Before to read this book, please keep in mind that: - The lost games featured in this book are just a small sample of all the titles we will never play. It would be impossible to list them all in just one book. - We are a collective of gamers from all around the world. - This book is fully in English, but most articles were written by Italians and people from other non-English countries. Each article was proofread by English native speakers, but there could still be typos and random engrish. - This book was made with love and

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sleep deprivation.

But I Could Never Go Vegan!

Best Book of the Year – Bloomberg News A resilient Turkish writer’s inspiring account of his imprisonment that provides crucial insight into political censorship amidst the global rise of authoritarianism. The destiny I put down in my novel has become mine. I am now under arrest like the hero I created years ago. I await the decision that will determine my future, just as he awaited his. I am unaware of my destiny, which has perhaps already been decided, just as he was unaware of his. I suffer the pathetic torment of profound helplessness, just as he did. Like a cursed oracle, I foresaw my future years ago not knowing that it was my own. Confined in a cell four meters long, imprisoned on absurd, Kafkaesque charges, novelist Ahmet Altan is one of many writers persecuted by Recep Tayyip Erdoğan’s oppressive regime. In this extraordinary memoir, written from his prison cell, Altan reflects upon his sentence, on a life whittled down to a courtyard covered by bars, and on the hope and solace a writer’s mind can provide, even in the darkest places.

I Have Never

Collects simple vegetarian recipes that use only a few ingredients, including beer-battered artichoke hearts, watermelon radish salad, roasted veggie gnocchi, and rosemary shortbread.

Hyperbole and a Half

Fathered by God

I'll Never Get All of That Done!

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

Out of My Mind

Before Stephanie Carovella had nowhere to run and nowhere to hide, she was damaged. Stephanie Carovella has been running from her past all her life. The survivor of a brutal attack, which left her best friend dead, she has carefully built a protective wall around herself, but she knows sooner or later her past is going to catch up with her. It's why she doesn't

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want to fall in love. It's why she doesn't want to let anyone get too close. Dominic Delaney works hard and plays just as hard. He's a love 'em and leave 'em guy who doesn't believe in forever until Stephanie walks into Outlaws. She is wild, unpredictable and dangerous as hell, yet, he's drawn to her. He needs to know the secrets behind her eyes. He can't walk away. A sexy, tattooed womanizer, Dominic Delaney's everything Stephanie wants to avoid. She knows she should stay the hell away from him, but he makes her want to stop running. Sometimes, even the Damaged deserve to fall in love.* Please note you do not need to have read the Stephanie Carovella series to read this novel. This is a stand-alone novel.

Rules for Radicals

A NEW YORK TIMES BESTSELLER On the first anniversary of the events at Parkland, the acclaimed, New York Times bestselling author of Columbine offers an intimate, deeply moving account of the extraordinary teenage survivors who became activists and pushed back against the NRA and feckless Congressional leaders—inspiring millions of Americans to join their grassroots #neveragain movement. Nineteen years ago, Dave Cullen was among the first to arrive at Columbine High, even before most of the SWAT teams went in. While writing his acclaimed account of the tragedy, he suffered two bouts of secondary PTSD. He covered all the later tragedies from a distance, working with a cadre of experts cultivated from academia and the FBI, but swore he would never return to the scene of a ghastly

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crime. But in March 2018, Cullen went to Marjory Stoneman Douglas High School because something radically different was happening. In nearly twenty years witnessing the mass shootings epidemic escalate, he was stunned and awed by the courage, anger, and conviction of the high school's students. Refusing to allow adults and the media to shape their story, these remarkable adolescents took control, using their grief as a catalyst for change, transforming tragedy into a movement of astonishing hope that has galvanized a nation. Cullen unfolds the story of Parkland through the voices of key participants whose diverse personalities and outlooks comprise every facet of the movement. Instead of taking us into the minds of the killer, he takes us into the hearts of the Douglas students as they cope with the common concerns of high school students everywhere—awaiting college acceptance letters, studying for mid-term exams, competing against their athletic rivals, putting together the yearbook, staging the musical Spring Awakening, enjoying prom and graduation—while moving forward from a horrific event that has altered them forever. Deeply researched and beautifully told, *Parkland* is an in-depth examination of this pivotal moment in American culture—and an up-close portrait that reveals what these extraordinary young people are like as kids. As it celebrates the passion of these astonishing students who are making history, this spellbinding book is an inspiring call to action for lasting change.

I'll Never Write My Memoirs

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The 40th anniversary edition of the classic Newbery Medal-winning title by beloved author Katherine Paterson, with brand-new bonus materials including an author's note by Katherine herself and a foreword by New York Times bestselling author Kate DiCamillo. Jess Arons has been practicing all summer so he can be the fastest runner in the fifth grade. And he almost is, until the new girl in school, Leslie Burke, outpaces him. The two become fast friends and spend most days in the woods behind Leslie's house, where they invent an enchanted land called Terabithia. One morning, Leslie goes to Terabithia without Jess and a tragedy occurs. It will take the love of his family and the strength that Leslie has given him for Jess to be able to deal with his grief. *Bridge to Terabithia* was also named an ALA Notable Children's Book and has become a touchstone of children's literature, as have many of Katherine Paterson's other novels, including *The Great Gilly Hopkins* and *Jacob Have I Loved*.

Gone with the Wind

First published in 1955, *They Thought They Were Free* is an eloquent and provocative examination of the development of fascism in Germany. Mayer's book is a study of ten Germans and their lives from 1933-45, based on interviews he conducted after the war when he lived in Germany. Mayer had a position as a research professor at the University of Frankfurt and lived in a nearby small Hessian town which he disguised with the name "Kronenberg." "These ten men were not men of distinction," Mayer noted, but they had been members of the Nazi Party; Mayer

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wanted to discover what had made them Nazis. “What happened here was the gradual habituation of the people, little by little, to being governed by surprise; to receiving decisions deliberated in secret; to believing that the situation was so complicated that the government had to act on information which the people could not understand, or so dangerous that, even if the people could not understand it, it could not be released because of national security. And their sense of identification with Hitler, their trust in him, made it easier to widen this gap and reassured those who would otherwise have worried about it.”--from Chapter 13, “But Then It Was Too Late”

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