

By My Side Sarwan

The Criminal Law Journal
North Indian Notes and Queries
All India Reporter
The Academy
Archaeological Survey of India
Outlook
Cunningham Report: Reports of a tour in Bundelkhand and Rewa in 1883-84 and of a tour in Rewa, Bundelkhand, Malwa, and Gwalior in 1884-85
Changing English
East of Indus
Sunset in the East
Report[s]. And So it Went
A City Diary
The Fortnightly
Drum
India Partitioned
A new Hindustani-English dictionary
و در آرزوی زنگنه - و در آرزوی زنگنه
Reports of a Tour in Bundelkhand and Rewa in 1883-84, and of a Tour in Rewa, Bundelkhand, Malwa, and Gwalior, in 1884-85
Indian Notes and Queries
The Price of Loyalty
Six Machine
Travels in the Middle East
The Legends of the Panjâb
Indian Antiquary
Partition
Voices
Andrew Strauss: Testing Times - In Pursuit of the Ashes
A New Hindustani-English Dictionary, with Illustrations from Hindustani Literature and Folk-lore
Memoirs
The Academy and Literature
A new Hindustani-English dictionary
Reports
On the Other Side of Midnight
The Fortnightly Review
Encyclopaedia of Folklore and Folktales of South Asia
Notes of Medical Experiences in India
Archaeological Survey of India Report
Indian Women Novelists
Four Months in Persia and a Visit to Trans-Caspia
Blackwood's Magazine

The Criminal Law Journal

'One of the better books on our time and the fools we have lately survived. Like War and Peace and the Iliad, it is abundant, instructive, exhilarating and cathartic.'
BOB CARR From the suicide bombing of Glasgow Airport and the flooding of England to the horse flu and the Chinese earthquake and the Bhutto assassination, from the rise of Turnbull and Rudd to the slow disintegration of Howard, Ruddock, Olmert, Blair, Musharreff, Mugabe, Costello, Nelson, Buswell and Bush, from the campaign insults of Hillary Clinton, Barack Obama, John McCain and Sarah Palin to the great economic meltdown and the night of Obama's audacious victory, Bob Ellis took notes, attended funerals, went to the cricket, wrote mordant midnight verse, walked his dogs and pondered on humanity's most formative interim in quite a while. No better meditation on the Iraq war's backwash and the propaganda weapons of the Right has been thus far attempted, no wittier essay on human mortality, the planet's fate, and the melancholy harvest of Australia's most rancorous political years. And So It Went is a book to read and savour.

North Indian Notes and Queries

All India Reporter

The Academy

Archaeological Survey of India

Outlook

Cunningham Report: Reports of a tour in Bundelkhand and Rewa in 1883-84 and of a tour in Rewa, Bundelkhand, Malwa, and Gwalior in 1884-85

Changing English

Articles and memoirs of an east Indian resides in Fiji; previously published.

East of Indus

Sunset in the East

Report[s].

And So it Went

A City Diary

The Fortnightly

Drum

'If the ball's there, hit it. Don't worry about what might happen. Play for the glory. Play for the six' Chris Gayle is the only man to have ever hit a six off the first ball of a Test match. But then producing the impossible is an everyday act for the West Indies legend: the first man to smash an international T20 century, the first to hit a World Cup 200, the fastest century in the history of the game. He has hit twice as many T20 sixes as any other man and scored two Test triple centuries. All this is delivered with cricket's biggest bat and an even bigger smile. Off the pitch, millions follow him on Instagram and Twitter to catch a glimpse of a globe-trotting life spent in nightclubs as much as nets, hot-tubs as often as helmets and pads. He plays late, parties later, demolishes a king-size pile of pancakes and then strolls out to mangle another hapless bowling attack. But do we really know him? Do we know what took a shy, skinny kid from a cramped tin-roofed shack in the dusty back streets of Kingston, sharing a bed with three brothers and stealing empty bottles to buy food, to the very top of the cricket world - without losing himself along the way? Outrageous and utterly original, this unputdownable memoir will leave you reeling. Welcome to the world of the Six Machine.

India Partitioned

TESTING TIMES is the 2009 Ashes-winning captain's personal account of a remarkable two-year period in world cricket. When Strauss went out for his second innings in the Napier Test of March 2008, everyone thought -- including the man himself -- he was one false stroke from the end of his England career. With extracts from his diary Strauss gives a unique insight into the torment which many Test cricketers go through. Taking the reader behind the scenes, Strauss describes his momentous experiences, such as Kevin Pietersen's captaincy, the dramatic events of the Stanford Twenty20 series, the shocking terrorist attack in Mumbai, his feat of becoming the first England batsman to hit two centuries in a Test in Asia, his sudden appointment as England captain, and his team being dismissed for 51 in his first Test. Both revealing and forthright, TESTING TIMES captures all the excitement of the 2009 Ashes triumph in which his magnificent batting and calm leadership played such a role: the agonising last day at Cardiff, England's first Ashes victory at Lord's for 75 years, the horrors of Headingley, and finally the joy at the Oval of regaining the Ashes.

A new Hindustani-English dictionary

"The present study employs a gynocritical strategy to examine the six novels by contemporary Indian women novelists, namely, Shashi Deshpande's "Dark Holds No Terrors" (1980), Shobha De's "Socialite Evenings" (1989), Githa Hariharan's "The Thousand Faces of Night" (1992), Mrinal Pande's "Daughter's Daughter" (1993), Manju Kapur's "Difficult Daughters" (1998) and Arundhati Roy's "The God of Small Things" (1997). The aim is to focus on women's experiences as women in the contemporary Indian society which is in a transitional phase-holding on to the traditional views yet inclining towards the forces of modernity like globalisation, materialism, consumerism and feminism. Efforts are made to record the emerging female voices using the tenets of the new women-centred psychologists, which suit the Indian cultural context."

ی رن ش کڈ ی زی رگنا - ودرا

Reports of a Tour in Bundelkhand and Rewa in 1883-84, and of a Tour in Rewa, Bundelkhand, Malwa, and Gwalior, in 1884-85

This is a short description of the book by a librarian: "The author presents a scrupulous, unsparing look into the life and culture of his childhood village in Punjab, India, poised on the brink of the modern world in the first half of the twentieth century. The work is rich in ethnographic detail as it describes castes and superstitions, marriage customs, fairs and festivals, crops and animals, relationships between the different religions, including the painful events that occurred during the independence and partition of India to create the modern states of India and Pakistan. As Dr. Brard tells the story of his early life, his engaging straightforward style vividly evokes the faces of a people, their beliefs, antiquated technologies and social practices, as well as their history."

Indian Notes and Queries

The Price of Loyalty

Six Machine

This two-volume edition draws upon short stories, poems, and satirical pieces to represent the voices of anguish and the sense of betrayal at the freedom gained.

Travels in the Middle East

The Legends of the Panjâb

Indian Antiquary

Partition Voices

Andrew Strauss: Testing Times - In Pursuit of the Ashes

A New Hindustani-English Dictionary, with Illustrations from Hindustani Literature and Folk-lore

Memoirs

The Academy and Literature

A new Hindustani-English dictionary

Reports

Narration of a victim of the Samba Spy Scandal, in which a group of personnel of the Indian Army were imprisoned and tortured on false charges of espionage.

On the Other Side of Midnight

The Fortnightly Review

It is generally recognized that the war in Burma against the Japanese was as fierce as any. The Battle of Kohima was the turning point of this extraordinary campaign and personal accounts of the fighting there are greatly sought after. The author was in the thick of the action and his record is indeed a graphic and moving one. Thereafter he was sent down to Malaya, but when the War ended, he found himself in Indonesia under the most bizarre circumstances. A bitter war of national independence from the Dutch colonial power was underway and it became necessary to employ the defeated Japanese troops to keep a semblance of order. This little known turn of events makes for the most fascinating reading and adds a new dimension to what would in any case be a first class memoir.

Encyclopaedia of Folklore and Folktales of South Asia

My first non-edited book is constellation short stories which is generally happen in society. The character depicted in this book is fully fiction and give extra thrilling to reader.

Notes of Medical Experiences in India

Archaeological Survey of India Report

Indian Women Novelists

'The most humane account of partition I've read We need a candid conversation about our past and this is an essential' Nikesh Shukla, Observer 'The book of 2019 that opened my eyes more than anything else. Seminal work, beautifully told' Emily Maitlis The division of the Indian subcontinent in 1947 into India and Pakistan saw millions uprooted and resulted in unspeakable violence. It happened far away, but it would shape modern Britain. Dotted across homes in Britain are people who were witnesses to one of the most tumultuous events of the twentieth century. But their memory of Partition has been shrouded in silence. In her eye-opening and timely work, Kavita Puri uncovers remarkable testimonies from former subjects of the Raj who are now British citizens - including her father. Weaving a tapestry of human experience over seven decades, Puri reveals a secret history of ruptured families and friendships, extraordinary journeys and daring rescue missions that reverberates with compassion and loss. It is a work that breaks the silence and confronts the difficult truths at the heart of Britain's shared past with South Asia.

Four Months in Persia and a Visit to Trans-Caspia

Blackwood's Magazine

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)