

Can I Kiss Her Yet A True Tale Of Love Marriage And Camels

You Can't Kiss It BetterThe Novels of Henry FieldingKiss Her GoodbyeThe dramatic works and poems of William Shakspeare, pr. from the text of Steevens and Malone, with life, and historical, critical, and explanatory notices by A. Cunningham, a glossary and illustrationsA cordial of comfort By --- H---, a servant of Jesus Christ [i.e. John Hearn], etcMalboneThe Frost Maiden's KissKiss Her GoodbyeMcClure's Magazine The Works of Henry Fielding, Complete in One VolumeOur First KissThe Plays of Shakespeare, in Nine Volumes..Loving, Living, Party GoingFirst Kiss Good-ByeThe Works of Beaumont and FletcherCan't Buy Me LoveMarti Talbott's Highlander, Book 3The Complete Dramatic and Poetical Works of William ShekespeareRoom for EnjoymentThe Works of William Carleton Can I Still Kiss You?The FortnightlyA Stranger's SecretEmbracing the WolfHistories"The" Pictorial Edition of the Works of ShakspeareFor Her Son's SakeThe Works of William Carleton: Jane Sinclair. Lha dhu. The dead boxer. Ellen Duncan. The proctor's daughter. Valentine McClutchy. The tithe proctor. The emigrants of Ahadarra. Traits and stories of the Irish peasantryIt's in Her KissWilliam Shakespeare: The Complete WorksKiss Her GoodbyeThe Living AgeBaldwin's MonthlyThe Works of Henry FieldingThe Panorama of Life and LiteratureOriginal Plays: Comedy and tragedy. Gofferty's fairy. Rosencrantz and Guildenstern. Patience; or, Bunthorne's bride.

Princess Ida; or, Castle Adamant. The mikado; or, The town of Titipu. Ruddigore; or, The witch's curse. The yeomen of the guard; or, The merryman and his maid. The gondoliers; or, The king of Barataria. The mountebanks. Utopia, limited; or, The flowers of progressThe Complete Works of William Shakespeare, from the Text of Johnson, Steevens, and Reed, EtcThe Works of William ShakespeareEverybody's MagazineMunsey's Magazine

You Can't Kiss It Better

The Novels of Henry Fielding

Kiss Her Goodbye

The dramatic works and poems of William Shakspeare, pr. from the text of Steevens and Malone, with life, and historical, critical, and explanatory notices by A. Cunningham, a glossary and illustrations

A cordial of comfort By --- H---, a servant of Jesus Christ [i.e. John Hearn], etc

Malbone

The Frost Maiden's Kiss

Everyone dreams of finding their one true love. FIRST KISS GOOD-BYE provides a compelling story of finding that love, and the struggles that must be endured to make the love last. Doug and Melina meet during their summer vacation on Cape Cod and fall in love. They spend their senior year together, and as graduation nears they decide to get married. But the realities of her chosen career in medicine cause Melina to run, saying a tearful good-bye on graduation night. Ten years later their paths cross again. Time has given them perspective, and soon they are planning their wedding a second time. But as they've learned in the past, it's a rocky path to happily ever after.

Kiss Her Goodbye

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She enchanted him with a kiss—but winning her love would demand all he possessed. Disheartened by the challenge of an impoverished estate, Malcolm left Scotland to earn his fortune as a mercenary. Eight years later, he returns with a fortune and a companion even more hardened than he. When he has the chance to repay an old debt, Malcolm seizes it, trading his own soul for that of his comrade. Knowing his days are limited and determined to leave a legacy of merit, Malcolm rebuilds the keep of Ravensmuir with all haste, though he fears he will never have an heir. A night of violence has left Catriona with no home and no faith in the honor of men. She expects little good from a visit to her lady's brother, Laird of Ravensmuir and a mercenary. But the handsome laird challenges her expectations with his courtesy, his allure—and his unexpected proposal. Knowing it is her sole chance to ensure her child's future, Catriona dares to accept Malcolm's hand. She soon realizes that this warrior fights a battle of his own, and that she holds the key to his salvation. Little does she realize that her past is in hot pursuit, seeking to destroy all she holds dear—including the laird who has thawed the frost of her reluctant heart. ***** I've written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is the order in which the stories take place, although you can start with any series. I recommend you read each series in order. There's a tab on my website for ALL books in this world: <http://delacroix.net/ravensmuir/> I. The Rogues of Ravensmuir This is the first series to take place in this world. These three books are a bit more gothic in tone and less

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tightly linked to each other than the books in subsequent series. 1. The Rogue Merlyn and Ysabella's story is a second chance romance with a bit of intrigue and suspense. Their relationship is a class war - he's the laird and she's a village girl - but there's an immediate attraction between them. Can Merlyn trust in love at first sight? Can Ysabella trust her rogue of a husband when he returns five years after their parting to ask for her help? This is the first book featuring Ravensmuir and in it, we learn the story of its sister holding, Kinfairlie. 2. The Scoundrel Can a notorious bad boy like Merlyn's brother Gawain be redeemed by love? In this story, Gawain meets his match, the enticing Eglantine, who is not just as adept a thief as he is but is prepared to seduce him to regain the prize she desires. This is cat-and-mouse story of action, adventure and intrigue takes us from York to the highlands of Scotland, to Eglantine's home at Inverfyre. 3. The Warrior At the end of The Scoundrel, Inverfyre is lost to the notorious MacLaren clan, but years later, Eglantine and Gawain's son Michael - the Hawk of Inverfyre - returns to reclaim his legacy. He has need of an heir so he abducts Aileen to be his bride, never guessing that these two have shared a great passion in their past lives. At Inverfyre, Aileen is plagued by visions and fears she is going mad, while the Hawk is uncertain whether his beguiling new bride can be trusted—or whether she has let the MacLarens in the gate. This medieval Scottish romance has some fantasy elements as it's a reincarnation story. II. The Jewels of Kinfairlie At the end of The Warrior, there is a family gathering at Inverfyre. We briefly meet Merlyn and Ysabella's son Roland, his wife Catherine, and their eight children. This series begins several

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years later, after Roland and Catherine's tragic death, when their oldest son Alexander suddenly becomes laird. The treasury is empty. The harvest will be poor. Alexander needs to see his sisters married as quickly as possible, but they wish to wed for love.

1. The Beauty Bride Alexander arranges an auction for the hand of his defiant sister, intending to manage the list of bidders - but a notorious mercenary, Rhys fitzHenry, pays the highest price. This arranged marriage doesn't begin well, as Madeline is a runaway bride, but Rhys pursues her, saves her, and tries to court her. I love that Rhys tells Madeline stories to win her heart, and that she quickly figures out that each choice of story reveals one of her husband's secrets.
2. The Rose Red Bride Alexander thinks he's learned his lesson and is thrilled when Vivienne's former suitor, Nicholas Sinclair, wants to claim her hand. It's a little uncommon that Nicholas wants to abduct his bride, but Alexander is sure that Vivienne will think that a romantic gesture, and when the wedding is held in the morning, all will be well. But the highlander seeking Alexander's agreement isn't Nicholas - it's his brother Erik in disguise, a man who needs a wife only because he needs a son to claim his legacy. He's not counting on Vivienne stealing his heart, too.
3. The Snow White Bride It's Christmas at Kinfairlie and a mysterious noblewoman seeks refuge in the chapel. When the sisters learn that she's a widow in need of protection, they decide to play a trick on Alexander and arrange his marriage. Eleanor thinks husbands are all the same, so is agreeable, although she isn't counting on Alexander's youth, charm, and desire to claim her heart. When her past catches up to her and Kinfairlie is at risk, how much will Eleanor sacrifice

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to see her new husband safe? What price will Alexander pay to defend his bride? 4. The Ballad of Rosamunde Rosamunde, the pirate queen and aunt of the siblings at Kinfairlie, was adopted by Gawain in The Scoundrel and trapped in the realm of the Fae in The Rose Red Bride. In this short story, a friends-to-lovers story, Padraig rescues Rosamunde, his valor making her realize that she loves him, too. III. The True Love Brides At the end of The Snow White Bride, Alexander decrees that his remaining sisters will marry for love. The portal to the realm of the Fae has been opened, though, and the Fae king Finvarra desires Elizabeth. Finvarra agrees that he will abandon his suit if four of the siblings marry their true loves, although Elizabeth knows that the portal to the Fae realm has to be closed as well. 1. The Renegade's Heart Isabella is smitten with a rogue knight, come to Kinfairlie to demand the return of his family's stolen treasure. She takes Murdoch's cause against that of her brother, then learns that Murdoch has been claimed by the Fae queen - who holds his heart still. Can a mortal maiden defeat an immortal queen by winning Murdoch's love for her own? 2. The Highlander's Curse Garrett is cursed to hear the thoughts of others as clearly as his own, a spell intended to make him an outcast so his legacy could be stolen. He finds solace in the company and the touch of gentle Annelise. Can Annelise's love heal him so he can recover his stolen legacy and give her the home - and the husband - she deserves? 3. The Frost Maiden's Kiss Malcolm returns to Ravensmuir after years as a mercenary with a hoard large enough to finance the rebuilding of his legacy and his soul due to the Fae. When pregnant Catriona arrives at Ravensmuir, Malcolm knows he can give

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her a future with a marriage of convenience that makes her child heir to Ravensmuir. Catriona expects nothing of men, but Malcolm's kindness and strength earns her love - and makes her determined to save his soul, regardless of the price. 4. The Warrior's Prize The mercenary Rafael thinks his companion's sister, Elizabeth, could be an angel come to earth, and one who will hold him accountable for his sins. Challenged by her and enticed by her, Rafael offers himself instead of his comrade Malcolm and begins to change his life with his choices. Can he save Elizabeth from Finvarra? He's determined to try, no matter what the risk to himself - and Elizabeth cannot resist a man who chooses nobly, just for her. IV. The Brides of Inverfyre There is one sibling left unmarried (Ross) and we follow him to Inverfyre, where the children of the Hawk and Aileen also need to be married. 1. The Mercenary's Bride This Scottish medieval romance is a Christmas novella, the story of a knight returning to Inverfyre to keep his promise to the laird's daughter. Having been attacked and left for dead, Quentin is no longer the man he was and he blames the Hawk for the change in his fortunes. But his bitterness melts before the admiration of Mhairi, for the maiden he admired has become a beauty he would die to serve. 2. The Runaway Bride Even though Aiofe is a beauty and an heiress, she wants to marry for love. Her marriage is arranged to the oldest son of the Hawk of Inverfyre, but she chooses to flee instead, hoping that his cousin, Ross, will be sent after her. Aiofe intends to claim Ross's heart, no matter the price, for she knows with one glimpse that he's the man for her. Ross is caught between his duty and his heart - and the wicked MacLarens who would use

Aiofe as a pawn in their own plan to possess Inverfyre. There will be more stories in this series, too. There are Family Trees for Inverfyre, Ravensmuir and Kinfairlie available as free downloads in my online store. The links are on my website, right here: <http://delacroix.net/ravensmuir/family-trees/> ***** medieval romance, historical romance, scottish romance, marriage of convenience, runaway bride, outlaw hero, beauty and the beast, scotland, wales, action adventure, intrigue

McClure's Magazine

The Works of Henry Fielding, Complete in One Volume

Our First Kiss

The Plays of Shakespeare, in Nine Volumes..

Kirsten Green is my best friend. Kirsten Green has gone missing. I killed Kirsten Green. Seventeen-year-old Hayley Reynolds is unwanted at home, and an outsider at school. Pushed away by her best friend Kirsten Green, she makes a deliberate,

chilling decision – if Kirsten can't belong to her, then she won't belong to anyone DI Beverley Samuels has the body of a schoolgirl on her hands – a murder that brings back the hauntingly painful memories of the case she's tried so desperately to forget. There's something deeply disturbing about this crime – and yet with little hard evidence it's up to her to decide who she will believe Kiss Her Goodbye is a dark psychological crime novel featuring a brilliantly manipulative psychopath – and with a shock ending that is the best twist of 2018!

Loving, Living, Party Going

First Kiss Good-Bye

As a successful, loving father, Neil Russell had to deal with one of the most difficult and important responsibilities he had ever faced as a parent: speaking to his children about his cancer. Diagnosed at age 47 when his children were only 11 and 13, this is Neil's emotional account of the disease's life-changing impact on himself and his family. Can I Still Kiss You? is both informative narrative and interactive journal; it will help parents speak to their children about the cancer that has come into their lives. The prospect of sitting down with a child in an attempt to make sense out of a disease that we barely understand ourselves is daunting. Russell

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provides a chapter-by-chapter series of questions and answers dealing with diagnosis, surgery, radiation and chemotherapy during and after treatment. Through his own experience and research he presents clear, straightforward questions followed by answers that are understandable to children. Additional space encourages parents to add personal responses to children and children to write back expressing fears, concerns or encouragement-in essence, a "message board" for sharing emotions that are difficult to articulate. Some of the questions he addresses are: What is cancer?, When I get older will I get cancer because you did?, and Can I still kiss you? This insightful book ends with a warm and powerful essay written by Neil's son, Trevor. Can I Still Kiss You? reveals the remarkable inner strength and courage of a family dealing with a parent in need.

The Works of Beaumont and Fletcher

Determined to reconnect with his estranged daughter and capture a dangerous cult leader, ATF agent Jack Donovan finds himself racing the clock when the cult leader kidnaps Jack's daughter and buries her alive in a secret location with a limited supply of oxygen. A first novel. 25,000 first printing.

Can't Buy Me Love

Marti Talbott's Highlander, Book 3

It will take some "spirited" discussion to bring these two together... Lawyer Alexis O'Hara is tired of the dating, mating, then hating game. She wants to settle down, and this time she's not letting her heart get involved. So when her mentor Vincent Cathardy offers her everything she's ever wanted, she agrees to marry him. And by having the wedding at the world-famous Inn at Maiden Falls, she can almost guarantee her own happy ending. Only, it might not be the ending she's expecting.... Lawyer Dylan Greene thinks he's negotiating just another prenuptial agreement—until he learns that the bride-to-be is his first and only love, Alexis. And it's soon obvious that the chemistry between them is just as explosive as ever. Even after years apart, they can't keep their hands off each other. So why is Alexis so determined to go through with the wedding? And will Dylan be able to seduce her into saying no to Vincent— and yes to him?

The Complete Dramatic and Poetical Works of William Shakespeare

The second Oxford edition of Shakespeare's Complete Works reconsiders every detail of their text and presentation in the light of modern scholarship. The nature and authority of the early documents are re-examined, and the canon and

chronological order of composition freshly established. Spelling and punctuation are modernized, and there is a brief introduction to each work, as well as an illuminating and informative General Introduction. Included here for the first time is the play *The Reign of King Edward the Third* as well as the full text of Sir Thomas More. This new edition also features an essay on Shakespeare's language by David Crystal, and a bibliography of foundational works.

Room for Enjoyment

The Works of William Carleton

Can I Still Kiss You?

Summary Rachel Miller moved to Bitter Root for a relaxing life. She found anything but relaxing. She meets Ian McCord an alpha werewolf who has a pack right in Rachel's back yard. It's through her relationship with Ian that she becomes aware of her dormant inner wolf. They awaken this creature by accident. Rachel finds there's no undoing what she and Ian did to awaken the wolf. As it turns out her wolf becomes her savior, without the strength and stamina of the wolf she and her

young would have perished. Rachel learns to love, trust, and embrace her wolf.

The Fortnightly

A Stranger's Secret

Embracing the Wolf

As a grieving young widow, Morwenna only wants a quiet life for herself and her son. Until a man washes ashore, entangling her in a web of mystery that could threaten all she holds dear. Lady Morwenna Trelawny Penvenan indulged in her fair share of dalliances in her youth, but now that she's the widowed mother to the heir of the Penvenan title, she's desperate to polish her reputation. When she's accused of deliberately luring ships to crash on the rocks to steal the cargo, Morwenna begins an investigation to uncover the real culprits and stumbles across an unconscious man lying in the sea's foam—a man wearing a medallion with the Trelawny crest around his neck. The medallion is a mystery to David Chastain, a boat builder from Somerset. All David knows is that his father was found dead in Cornwall with the medallion in his possession after lying and stealing his family's

money. And he knows the widow who rescued him is impossibly beautiful—and likely the siren who caused the shipwreck in the first place—as well as the hand behind whoever is trying to murder David. As Morwenna nurses David back to health and tries to learn how he landed on her beach, suspicion and pride keep their growing attraction at bay. But can they join together to save Morwenna's name and estate and David's life? Can they acknowledge the love they are both trying to deny?

Histories

“The” Pictorial Edition of the Works of Shakspeare

For Her Son's Sake

Kiss by kiss, she's breaking down all his defenses... All Marcy Johnson ever wanted was to share her life with that special someone. And within the city's pool of eligible men, no one has yet proven himself to be the one for her. The New York stockbroker wonders if she's destined to remain forever single. Powerhouse D.C. attorney Nathan Carter just might change her mind. But Marcy's sexy, caring lover

is definitely hiding something.... There's no room in Nathan's secret life for a complication like love. If Marcy knew that his law career was just a cover, she'd never trust him again. But the vibrant beauty refuses to give up on him—or their hot romance. When his latest Black Ops mission tears him from Marcy's arms, Nathan must choose between duty...and the woman whose kiss he desires above all others.

The Works of William Carleton: Jane Sinclair. Lha dhu. The dead boxer. Ellen Duncan. The proctor's daughter. Valentine McClutchy. The tithe proctor. The emigrants of Ahadarra. Traits and stories of the Irish peasantry

It's in Her Kiss

William Shakespeare: The Complete Works

When the story opens, Megan who is a foster mother, has two children in her charge: Anna a 12 year old who is, 'rather given to magical thinking' and Raymond who is 10 and never speaks to anyone. Both children have sad broken

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backgrounds; Anna (in her fourth foster home) fantasises that her debt-ridden, alcoholic mother is a famous actress and Raymond's totally unreliable mother rarely comes to see him. Sam, a frightened rabbit of a child, rejected by his family because of lameness and pebble specs is the next to join the foster family and then Brent arrives dramatically in the middle of the night - a tearaway teenager totally beyond the control of his unimaginative, intellectual father. All four of Megan's foster children have difficulties to overcome in the house high above the river, where each one of them becomes involved in some way with the mysterious river woman. It is impossible not to be totally drawn into the pattern of Brent, Anna, Raymond and Sam's lives in this imaginative and compassionate novel.

Kiss Her Goodbye

'Room For Enjoyment', is an enjoyable, fast-paced read. Set in 1976, it focuses on the daily workings of a New York City interior design office. Among other projects discussed, Eaton Downing is asked to design a palatial estate for Moses Abrams, a macho fifty-four year old businessman for his twenty-eight year old chorus girl bride, Dolly. The home will be called the 'Doll's House' and has to include eight bedrooms all executed in various period styles, and must be completed for an important Bastille Day party Moses plans to give for three hundred of his closest friends. Problems arise and Eaton worries if he will have time to complete by the assigned date. A love story involves Eaton and a couture friend, Leigh Beltor, who

designs the period gowns Dolly will wear in the rooms. A surprise ending and a glossary of unfamiliar design term's makes it a perfect reading for anyone interested in interior decoration.

The Living Age

C.J. Jansen, who works at a fledgling lesbian cable network run by her ex-lover, Debbe Lee, is attracted to Maria Hernandez, her top writer, and when Debbe takes credit for their work, C.J. and Maria conspire to take over the network.

Baldwin's Monthly

The Works of Henry Fielding

USA TODAY bestselling author Katherine Garbera proves that revenge is sweet, but family is sweeter... Gaming tycoon Kell Montrose should be excited about buying out the company of his family's bitterest rivals and giving its CEO, Emma Chandler, the ax. But there's something about the single mom that reveals a soft spot Kell never knew he had...and a passion he can't deny. Emma won't set a bad example for her young son and lose the family legacy. She certainly didn't get to the top by

bowing to bullies like Kell. But the bigger question is: Why can't she fight the urge to bed him?

The Panorama of Life and Literature

WITH AN INTRODUCTION BY SEBASTIAN FAULKS Henry Green, whom W. H. Auden called 'the finest living English novelist', is the most neglected writer of the last century and the one most deserving of rediscovery by a new generation. This volume brings together three of Henry Green's intensely original novels. *Loving* explored class distinctions through the medium of love and brilliantly contrasts the lives of servants and masters in an Irish castle during World War Two, *Living of workers and owners* in a Birmingham iron foundry. *Party Going* is a brilliant comedy of manners, presenting a party of wealthy travellers stranded by fog in a London railway hotel while throngs of workers await trains in the station below.

Original Plays: Comedy and tragedy. Gofferty's fairy. Rosencrantz and Guildenstern. Patience; or, Bunthorne's bride. Princess Ida; or, Castle Adamant. The mikado; or, The town of Titipu. Ruddigore; or, The witch's curse. The yeomen of the guard; or, The merryman and his maid. The gondoliers; or, The king of Barataria. The mountebanks. Utopia, limited; or, The

flowers of progress

TARAL -- Laird Neil MacGreagor's bride was not happy in her marriage. She tried everything to compensate including turning her attention to making sure the fun loving Taral didn't marry the wrong man. But before Taral could have a proper wedding, affairs of the heart had to be set aside for a far more dangerous concern - a concern that threatened the survival of the entire clan. RALIN -- He wanted nothing more than to die, but six months after he lost his beloved Kindel, Walrick found himself in a new land with people who wanted him to become their laird. After years of living next to a threatening neighbor, the extreme loss of life from the plague made the MacGreagors more vulnerable and falling in love much more difficult for Ralin. Would Neil find a way to save his people and would Walrick accept a challenge to lead the other clan? STEPPEN -- Laird Neil MacGreagor did the best he could to save their lives, but now the MacGreagors were without a homeland. Then three different rumors began to circulate -- one started by the MacDonalds, one by the Fergusons and one by someone in the north. With Neil's son in Steppen's charge, she had no place to go and no one to turn to. She'd loved Walrick all her life, but could she ever forgive him for not coming back? EDANA -- A new home meant new problems -- which laird would they follow, where would they build new cottages and how could Walrick marry Steppen when Neil forgot to bring the priest? Slade MacGreagor had problems of his own. Attempting to locate his clan in an unfamiliar land, he happened upon nine sisters who desperately needed

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his help. SLAVA -- Slava had a secret and once she told her sister, Charlotte, all nine sisters decided to leave -- even the betrothed Edana. Jessup was ready to throttle a reluctant Lucas, Taral was growing fonder of Geddes and Walrick finally had his priest. But when the sisters left, so did the singing and the hopes of several unmarried men. Would the sisters ever want to come back and if so, would the MacGreagors have to fight another clan to get them? ~ Loved by young adults and baby-boomers alike, this 30 book historical family saga follows a Scottish highlander clan from the Viking era, through the middle ages, into the 20th century. From the first love story to the last, we hope you too will enjoy these tales of courageous men, strong women, fierce clan wars, fun characters, and perilous struggles to survive.

The Complete Works of William Shakespeare, from the Text of Johnson, Steevens, and Reed, Etc

The Works of William Shakespeare

Everybody's Magazine

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In the upperclass neighborhood of Woodsbridge, New York, teenage girls are mysteriously disappearing, and Kathleen Carmody, who has just moved to this supposed safe haven to hide from a violent past, will do anything to protect her thirteen-year-old daughter. Original.

Munsey's Magazine

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