

Carlo Scarpa La Fondazione Querini Stampalia A Venezia Ediz Illustrata

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C/ID

Carlo Scarpa

Ilya Kabakov and Emilia Kabakov

Survey of the thirty best recent design work for cultural clients, including galleries, museums, theatres and auditoriums. The focus is on new identities and their application, as well as smaller design solutions as gallery guides, promotional programmes, exhibition catalogues, theatre programmes, branded merchandising, websites, signage systems and temporary exhibition design.

Querini Stampalia Foundation

"I look beyond solution; I look for an expression."--Eduardo Souto de Moura The architect Eduardo Souto de Moura (b. 1952) has won many accolades, including the 2011 Pritzker Architecture Prize. Based in Porto, Souto de Moura studied under Fernando Távora and worked under fellow Portuguese architect Álvaro Siza, with whom he continues to collaborate. Souto de Moura established his own practice in 1980, and his wide-ranging influences, including Mies van der Rohe and Donald Judd, can be seen in the stunning variety of his work, from his acclaimed private houses, to the striking Paula Rego Museum in Cascais and the Braga Municipal Stadium, to his work in historical contexts such as the Convento das Bernardas in Tavira. This beautifully illustrated retrospective provides the most comprehensive account of Souto de Moura's career to date. Drawings, notes and sketches from his archive, and newly commissioned photographs complement essays by scholars and prominent architects that trace Souto de Moura's career, contextualize his work within the larger trends of contemporary international architectural culture, and highlight the originality of his design strategy.

Carlo Scarpa

Analyzes newly-released archival material to examine the architect's projects as they relate to his philosophy of life, his social visions, and his cultural milieu

I disegni di Carlo Scarpa per la Biennale di Venezia

"Carlo Scarpa was a virtuoso of light, a master of detail, and a connoisseur of materials. Today he is known as a master of twentieth-century architecture. To mark the centenary of Scarpa's birth, his complete oeuvre are presented here for the first time. The 250 illustrations cover all 58 of his built works, including the Castelvecchio Museum in Verona, the Olivetti showroom in Piazza San Marco in Venice, and the Brion Tomb in San Vito d'Altivole (Treviso). The book includes essays by leading architects and architectural critics, offering an extensive overview of Scarpa's life as well as interpretations of his architecture."--BOOK JACKET

Abitare

Strange Details

Floors of Venice

I. Esperienze museali di nuova concezione in Italia e nel mondo Questo volume raccoglie gli atti del convegno internazionale di studi Il museo verso una nuova identità, promosso dall'Assessorato alla Cultura della Regione Lazio e organizzato dalla Scuola di Specializzazione in Storia dell'arte della Sapienza, Università di Roma. Nel primo incontro (31 maggio - 2 giugno 2007) sono state discusse alcune tra le esperienze museali più innovative, anche se poco conosciute, del nostro tempo, misurate non sulla pietra di paragone della spettacolarità, ma sugli indizi di una profonda trasformazione in corso nel rapporto tra il museo, la memoria collettiva affidata al patrimonio culturale delle comunità territoriali e, d'altro lato, la creatività poetica della contemporaneità. Archeologi, storici dell'arte, etnoantropologi, educatori, responsabili istituzionali e politico-amministrativi hanno aperto un confronto con architetti e artisti di diverse discipline, impegnati anche nell'uso delle nuove tecnologie, per ridisegnare forma e fini del museo di oggi e di domani. II. Musei e comunità. Strategie comunicative e pratiche educative Il patrimonio culturale è un valore che deve essere condiviso dalla comunità che lo conserva e da quella, sempre più vasta, che desidera conoscerlo. Il convegno Il museo verso una nuova identità, promosso dall'Assessorato alla cultura della Regione Lazio e organizzato dalla Scuola di specializzazione in Storia dell'arte della Sapienza, Università di Roma, nel secondo incontro (21 - 23 febbraio 2008) ha posto al centro dell'analisi l'organizzazione dei musei laziali riuniti in sistemi territoriali e reti tematiche, a confronto con le strategie comunicative e le pratiche educative sviluppate nei musei di altre Regioni, Province e Comuni italiani. Sono stati discussi alcuni casi studio esemplari per la ricerca di nuove forme di dialogo con il pubblico/i pubblici, nel contesto di un orizzonte internazionale orientato dagli

indirizzi del Consiglio d'Europa e di ICOM, a cui si ispirano anche le recenti 22 Tesi per l'educazione al patrimonio culturale.

Villa Ottolenghi

Venice has developed into a Mecca for international architects in the last few decades. The elite of contemporary architecture gather to celebrate the most prestigious architecture exhibition of our time at the Biennale in the shadows of St. Mark's Place, the Rialto Bridge and the Doge's Palace. It is all the more amazing that there is no current guide which covers the modern architecture of the largest open-air-museum in the world. This Architectural Guide is a ticket to a journey of discovery off the beaten tourist path through Venice after 1950. The boat trips and walks in the guide lead to new residential complexes and converted harbour sheds, to works by Carlo Scarpa, Tadao Ando and David Chipperfield. This very practical travel guide also examines controversial new projects like the flood control barriers or spectacular conversions like that of the Fondaco dei Tedeschi by Rem Koolhaas. In addition to never realised designs by Frank Lloyd Wright, Le Corbusier and Louis Kahn, the authors present all the Biennale pavilions from the last six decades.

Brasilia

The Design Encyclopedia

One of the major historians and theoreticians of Novecento art, Carlo Ludovico Ragghianti (1910-1987) was among the founders of modern art criticism. His studies on film and the performing arts in the Thirties, his pionering concepts of the temporal nature of vision and of unifying a broad congregation of images in the arts sharing a common denominator, "the arts of vision," earned him early recognition as a trailblazer. In the essays presented in this book, contributions by numerous authors in widely diverse disciplines retrace the fundamental stages of Ragghianti's work as a theoretician.

SOM Journal

Descripción y análisis de todos los tipos de pavimentos venecianos, considerando además la simbología presente en los colores y motivos ornamentales.

Museo Querini Stampalia Venezia

Reviewing the use of natural light by architects in the era of electricity, this book aims to show that natural light not only remains a potential source of order in architecture, but that natural lighting strategies impose a usefully creative discipline on design. Considering an approach to environmental context that sees light as a critical aspect of place, this book explores current attitudes to natural light by offering a series of in-depth studies of recent projects and the particular lighting issues they have addressed. It gives a more nuanced appraisal of these lighting strategies by setting them within their broader topographic, climatic and cultural contexts.

Carlo Scarpa nella fotografia

Il volume raccoglie gli atti della giornata di studio Documentare il contemporaneo, archivi e musei di architettura che ha inteso indagare più da vicino la realtà, nuova e in fase di crescita, del Museo/Archivio di architettura in Italia e all'estero, esplorando i punti di incontro, le connessioni e le differenze che esistono tra un centro archivistico e un museo, strutture che ovviamente non coincidono e non sempre possono convivere. Nell'archivio prevale la dimensione specialistica, il museo invece, pur prevedendo la conservazione e la valorizzazione dei fondi di architettura, opera con un'ottica più ampia, attenta alla promozione e alla partecipazione attiva del pubblico. I contributi raccolti hanno alimentato un dibattito che si è rivelato molto produttivo nella prospettiva del nascente Museo di architettura moderna e contemporanea nel MAXXI di Roma. Saggi di: ANDREA ALEARDI, MARISTELLA CASCIATO, LEYLA CIAGÀ, CARLA DI FRANCESCO, FRANCESCA FABIANI, MARGHERITA GUCCIONE, ERIC HENNAUT, MARIA LETIZIA MANCUSO, PAOLA MARINI, LUISA MONTEVECCHI, DANIELA PESCE, PAOLA PETTENELLA, ELISABETTA REALE, ANTONIA PASQUA RECCHIA, LUCIA SALVATORI PRINCIPE, LETIZIA TEDESCHI, ERILDE TEREZONI, ANNA TONICELLO, ESMERALDA VALENTE

Oeuvre

The most in-depth exploration of one of the most important, innovative, and creative architecture practices working today For the last twenty years Studio Gang, led by Jeanne Gang, has created buildings that, while spectacular, also deal with the most urgent problems of our time - inequality, climate change, and the challenges of urbanism. The studio's award-winning body of work spans multiple scales and typologies worldwide. This book showcases 25 exceptional projects - including the Aqua Tower and O'Hare International Airport in Chicago and Solar Carve Tower in New York City - that collectively demonstrate Studio Gang's bold, collaborative, research-based design approach.

Souto de Moura

Suspending Modernity: The Architecture of Franco Albini

Stairs are the most important vertical circulation element. They shape the space and give the entire design a unique character. However, the requirements when planning stairs are high and vary enormously depending on the multitude of building tasks and materials. Practice Stairs orders all stair types by design and construction typologies. In addition, a planning guide explains the various stair parts, building elements, construction types as well as materials. Finally, an example part with especially appealing realised projects invites you to draw inspiration for your own practice.

Carlo Scarpa

Carlo Ludovico Ragghianti and the cinematic nature of vision

La mostra I disegni di Carlo Scarpa per la Biennale di Venezia. Architetture e progetti [1948-1968] presenta i lavori commissionati a Carlo Scarpa dalla Biennale negli anni che vanno dal 1948 al 1968. I progetti sono esposti in ordine cronologico e i disegni, provenienti dall'archivio di Carlo Scarpa e quasi tutti inediti, sono stati scelti tra i più significativi ed efficaci. La mostra è completata dalle immagini fotografiche tratte dagli archivi della Biennale, che documentano le realizzazioni e gli allestimenti temporanei, e da un filmato realizzato montando documentari, interviste e immagini d'epoca: ne deriva un suggestivo racconto in cui lo stesso Scarpa illustra personalmente le sue realizzazioni, il suo lavoro, la sua ricerca progettuale. Dopo la prima presentazione a Venezia, in occasione della 8a Mostra Internazionale di architettura (8 settembre - 3 novembre 2002), la mostra viene allestita a Roma presso il Centro nazionale per le arti contemporanee (13 dicembre 2002 - 8 febbraio 2003).

Olivetti Showroom, S. Marco, Venezia, Italy

Stairs

Studio Gang

Casabella

Dream of Venice Architecture is a journey through the remarkable Venetian urban landscape. A cadre of architects and architectural writers explore the uncharacteristic elements that make Venice unique in the world. Often the first reaction to Venice is one of feeling overwhelmed by the astonishing beauty of her existence. Dream of Venice Architecture reveals the features that contribute to incredulity, from the mysterious sottoporteghi to the complexity of Carlo Scarpa's immaculate detailing. The book includes reveries from architects who have built in the city, been inspired by the city and share in the wonder. The introduction is by Richard Goy, the international authority on Venetian architecture. He bridges the chasm between the original muddy wilderness of the 5th century and the opulence of the built environment. The dramatic photographs are by the award-winning documentary filmmaker and photographer Riccardo De Cal, who has focused his work on architects, architecture and restorations in the Veneto. He has exhibited at the Venice Biennale and the Bucharest Biennale, at the Milan Triennale, and film festivals in Lisbon, Cannes and Venice. A portion of the proceeds from each book will be donated to Fondazione Querini Stampalia. Dream of Venice Architecture is a luminous book, which portrays Venice as a magnificent living city.

Il museo verso una nuova identità

Architecture in detail.

Architectural Guide Venice

There is by now a considerable list of books concerning the work of Carlo Scarpa. Among them, this new critical guidebook, written by Sergio Los, one of the leading scholars of Scarpa's work, certainly stands out as the indispensable travelling companion for those setting out to explore the creations of this remarkable Venetian architect. The introductory essay, which provides a critical analysis of the essential features of Scarpa's approach to "doing" architecture, is followed by a complete catalogue of the buildings and projects that Scarpa actually built, along with the fundamental information required to understand their history, and to tour them as they now stand, as well as an inventory of Scarpa's unbuilt projects. This book is a supremely useful tool for those who wish to learn, "live," from and about the remarkable artistic endeavors and adventures in building of one of the masters of contemporary architecture.

Avery Index to Architectural Periodicals

Text in English and Italian. In a letter from London, dated 9 November 1815, Antonio Canova wrote: "Here I am in London, dear and best friend, a wonderful city! I have seen the marbles arriving from Greece. Of the bas-reliefs we had some ideas from engravings, but of the full colossal figures, in which an artist can display his whole power and science, we have known nothing. The figures of Phidias are all real and living flesh, that is to say are beautiful nature itself." With his admiring words for the famous Elgin Marbles Canova, one of the last great artists embodying the grandiose heritage of the classical world, gave at the same time an appropriate description of his own artistic aims. It was his half-brother who decided to assemble most of Canova's plaster originals and to place them in a museum he had built in the garden of his brother's home in Possagno, a small village north of Venice, where the artist saw the light of day on 1 November 1757. This basilica-like building erected in 1836 now holds the great majority of Canova's compositions. To commemorate the bicentenary of his birth, the Venetian authorities decided to have an extension added to the overcrowded basilica, and they commissioned the Venetian architect Carlo Scarpa for this delicate task. Scarpa composed a small, but highly articulated building that is in a strong contrast to the Neo-Classical, monumental basilica. The subtly designed sequence of spaces is unique even among Scarpa's so many extraordinary museum interiors as the architect was here in the rare position to compose the spaces as well as the placings of the exhibits. The placing of the sources of natural light which infuses the plaster surfaces with the softness of real life is in itself a rare achievement and it took an equally rare photographer to record such symphonies in white in all their magic.

Carlo Scarpa

Looks at the work of four canonical architects who "made strange" with the most resistant aspect of architecture - construction. This title explores the strangeness in the material menagerie of Scarpa's Querini Stampalia, the wood light frame construction of Wright's Jacobs House, the welded steel frame of Mies' Farnsworth House, and more.

Carlo Scarpa. Guida Architettura. Ediz. Inglese

Who is the greatest? Who today can define himself as the greatest? Ilya Kabakov, father of Russian Conceptualism, and his wife Emilia, ask these very questions in "Where is Our Place?" A project about the paradoxical contrast between contemporary and past art, this book meditates on the inner workings of the art system and artistic experience, identifying the importance of and need for a new critical and ethical awareness in our reception of art. Here different eras exist simultaneously in an incongruous art museum outside of time: contemporary, past, and perhaps also an imaginary projection into the future.

Werk

The Olivetti Showroom

Dream of Venice captures the mysterious allure of the ancient floating city with the evocative photography of Charles Christopher and the beguiling words of a diverse group of contemporary Venetophiles. With a captivating foreword by bestselling author Frances Mayes, Dream of Venice will inspire you to listen to the silence of the canals and lose yourself in the ethereal mist of Piazza San Marco.

Dream of Venice Architecture

Venetian Glass by Carlo Scarpa

Carlo Scarpa, Architect

Between 1953 and 1978 the Italian architect Carlo Scarpa produced an incredibly varied range of works that challenge our notions of what modern architecture might be. Foremost in that work was the need to reconcile a wholehearted embrace of the new with the longstanding traditions of local craft and of universal practice to create an architecture that would clearly express its own machine-driven times without abandoning the psychic and sensual forces of place, materiality, and memory. Carlo Scarpa, Architect: Intervening with History illustrates, through abundant reproductions of Scarpa's drawings, the ways the architect created a dialogue with light, space, and architecture within the historic fabric of Italian cities. Presenting these projects as they exist today, the patient eye of contemporary photographer Guido Guidi deepens our understanding of this timely approach to architectural dialogue.

Carlo Scarpa

The Architecture of Light

Franco Albini's works of architecture and design, produced between 1930 and 1977, have enjoyed a recent revival but to date have received only sporadic scholarly attention from historians and critics of the Modern Movement. A chorus of

Italian voices has sung his praises, none more eloquently than his protégé, Renzo Piano. Kay Bea Jones' illuminating study of selected works by Studio Albin will reintroduce his contributions to one of the most productive periods in Italian design. Albin emerged from the ideology of Rationalism to produce some of Italy's most coherent and poetic examples of modern design. He collaborated for over 25 years with Franca Helg and at a time when professional male-female partnerships were virtually unknown. His museums and installation motifs changed the way Italians displayed historic artifacts. He composed novel suspension structures for dwellings, shops, galleries and his signature INA pavilions where levity and gravity became symbolic devices for connoting his subjects. Albin clarified the vital role of tradition in modern architecture as he experimented with domestic space. His cohort defied CIAM ideologies to re-socialize postwar housing and speculate on ways of reviving Italian cities. He explored new fabrication technologies, from the scale of furniture to wide-span steel structures, yet he never abandoned the rigors of craft and detail in favor of mass-production. *Suspending Modernity* follows the evolution of Albin's most important buildings and projects, even as they reveal his apprehensive attitudes about the modern condition. Jones argues here that Albin's masterful use of materials and architectural expression mark an epic paradigm shift in the modern period.

Carlo Scarpa

Documentare il Contemporaneo. Archivi e Musei di Architettura

An international guide to the world of design includes detailed information on furniture, textiles, glass, and metalware, while providing entries on notable designers, specialized exhibitions, and movements.

Le Corbusier

Last year marked the fiftieth anniversary of the inauguration of Brazil's capital Brasilia. Designed by architects Lúcio Costa and Oscar Niemeyer, it has since become one of the most famous and widely studied urban planning projects. Niemeyer's cathedral, Catedral Metropolitana Nossa Senhora Aparecida; his building for the national parliament, the Congresso Nacional; and the city's 707-foot television tower have become icons of twentieth-century architecture. The entire city, marked by its cross-shaped layout and vast open spaces, was named a UNESCO World Heritage site in 1987. René Burri, an internationally celebrated Swiss-born photographer and member of the legendary Magnum agency, visited the city for the first time on a long journey around South America in 1958, when most of Brasilia was a vast building site. He returned many times over more than thirty years, documenting the growth and development of this urban utopia. Besides documenting the buildings in various stages of completion, Burri took portraits of Niemeyer and his workers and photographed Brasilia's street scenes and people: workers with their tools, machinery and building materials, pedestrians on the newly finished streets and squares, and aerial views from the air of the city's first slums abutting brand-new blocks of residential buildings. His images capture the strong sense of a new era and a vibrant atmosphere of hard work and strain; they

Read Book Carlo Scarpa La Fondazione Querini Stampalia A Venezia Ediz Illustrata

reflect the huge dimensions of the landscape and the great scale of this project and its ambition to design and build a new capital—and fill it with life. Complete with an essay by eminent architect and scholar of architectural history Arthur Rüegg, René Burri. Brasilia marks the city's fiftieth anniversary and allows readers to look at an extraordinary city through the eyes of an exceptional photographer.

Dream of Venice

Read Book Carlo Scarpa La Fondazione Querini Stampalia A Venezia Ediz
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