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To Kill a Mockingbird

When an undercover op goes wrong, John Bolt loses his partner—and his pants It's cold in New York when federal narcotics agents Bolt and Kramer come to meet Angel Jarín, a dealer with a big mouth and a bigger supply. Masquerading as Detroit pushers, the agents are close to arranging a buy when Angel turns the tables on them. Three hoods dressed as cops ambush Bolt and Kramer in an alley, forcing them to strip naked and hand over their cash. Bolt realizes something's wrong about the time his knees begin to freeze. Blowing their cover would mean death, so the narcs play along even when the thugs take Kramer. They leave Bolt shivering in the alley, with forty-eight hours to collect a \$75,000 ransom. As his numb fingers pick up his overcoat, Bolt decides the hoods are right. Somebody's gonna pay.

No Exit

From the tragic Mary Bell and Jamie Bulger murder cases to events world-wide, this book provides an analysis of what is a global, not just a 1st phenomenon. It includes a chapter which reviews the position in Canada.

Hatchet

One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, Things Fall Apart is the compelling story of one man's battle to protect his community against the forces of change Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose

company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

Dark Life

The Penal Code of the State of Texas

Zeb Pierce, D.A., is faced with re_election, opposed by Noble Stein, a young, popular, third_generation lawyer from a large firm named Lee, Stein, Brown, & Harris. Before Zeb can decide whether hell run again, suddenly four business men are found murdered with viper venom. Their nude bodies are found one a week apart and in different rooms of the Riverside Hotel. A vipers head is drawn with lipstick on each bathroom mirror. The town raises_up in fear of a serial killer. Zeb cant find a clue. The elected officials blame him for not making an arrest. Zeb and his assistant, Madge, make a two day trip into the Bienville National Forest to visit an old hermit who is supposed to know more about vipers than anyone around. This trip is a winter wonderland excursion; but they find the old hermit, Elmer Crook, and gain evidence about an unidentified horsewoman who contracted with the old hermit for a supply of viper venom. Chancery Judge Bullard becomes the fifth victim and Zeb begins to think hes on the wrong road to a solution; that its not a serial killer. The fact that the Mayors political cronies are getting jittery over how the newly appointed Chancellor Clark will rule on a law affecting gambling suggest to Zeb that gambling interest are involved. After Judge Bullard becomes the fifth victim, the Mayor demands that Zeb make an arrest. The only evidence Zeb has incriminates his girlfriend, Deborah. As a lawyer, Deborah confessed to Zeb previously that she had represented some gambling companies. A search warrant secured by the Mayor, and conducted by the city police, turns up a signed copy of deceased Judge Bullards unfiled opinion in Deborahs possession. Deborah, being the last one to see Judge Bullard alive, becomes a prime suspect. The Mayor demands Deborahs arrest and Zeb prosecutes her reluctantly. Knowing in his mind she is innocent, Zeb throws the trial and deliberately sets up Seth Beamon, Deborahs defense attorney, for a directed verdict. Zeb, bothered by his breach of ethics, keeps on pushing. He discovers that the first four murder victims were on the board of directors for the Riverside Hotel. He also discovers Christian McInnis Uno Nummata gambling company wants to buy the Riverside but the Riversides board has refused to sell. So it all adds up. Not having enough to secure an indictment from the grand jury; Zeb sets a trap for Mayor Rushing and Judge Baremore. The trap works. Judge Baremore is exposed and co_operates. There are two more deaths but justice is served.

A Cause to Kill For

Relates the story of a U.S. airman who survived when his bomber crashed into the sea during World War II, spent forty-seven days adrift in the ocean before being rescued by the Japanese Navy, and was held as a prisoner until the end of the war.

CHAPTER 15 A

Ender Wiggin, the young military genius, discovers that a second alien war is inevitable and that he must dismiss his fears to make peace with humanity's strange new brothers.

Fallen Angels

During the Dominion War, the Federation set a trap for its enemies and secretly armed the neutral planet Tezwa with high-tech weapons -- violating its non-aggression pact with the Klingon Empire in the process. Now Tezwa's ruthless prime minister is flexing his world's military muscle and threatening both Federation and Klingon border worlds -- and Captain Picard and the Starship Enterprise crew are caught in the middle of what could be their last battlefield.

The Light in the Forest

The Sign of the Beaver

On the verge of death from two gunshot wounds, Bolt vows revenge. They call him Black Beauty, because he is the most gorgeous thief the drug world has ever seen. Where some are content to make a living ripping off dime-bag hustlers, Black Beauty steals from big-time dealers, taking profits from international cartels to keep himself rich, well-dressed, and smiling. His latest score netted him \$850,000, along with the twenty-two kilos of cocaine the money was intended to buy. To get it he killed four men, and left one narcotics agent to bleed to death in a parking lot. Before long, Black Beauty will wish he finished the job. John Bolt is too tough to let a pretty boy kill him. As soon as he's strong enough to lift a .45, he's coming after Black Beauty—even if he has to take vengeance from a wheelchair.

Kill the Messenger

Left to Tell

Part Three of a chilling five-part serial killer thriller for fans of James Patterson, David Baldacci, Jeffrey Deaver, and Harlan Coban. A madman is on the rampage in the Los Angeles streets. The City of Angels has become The City of Fear. And everyone from the Oval Office down wants a quick result. The heat is on Jake Mottram, head of the FBI's new Spree Killer Unit, and psychological profiler Angie Holmes to find the madman responsible. Until now, they've been great together. Both at work and in bed. But a killer is about to come between them, in ways that could cost them far more than their careers. Will they survive the spree about to come? SPREE Life and death in LA - like you've never seen it before.

Kill for It

The author describes the threats and emotional abuse she endured from white student and adults along with her fears of endangering her family as she committed to being one of the first African American students to integrate Central High School

in Little Rock, Arkansas in 1957.

First We'll Kill My Husband

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

Song of Solomon

In Mark Twain's classic tale of friendship and adventure, Huckleberry Finn escapes his evil, drunken father, befriends a runaway slave named Jim, and sails the Mississippi River! As Huck and Jim sail to freedom, they encounter con men and thieves and get in plenty of trouble along the way. Follow Huck's coming-of-age journey in the Calico Illustrated Classics adaptation of Twain's *The Adventures of Huckleberry Finn*. Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 3-8.

Just Mercy

Dive deep into the vivid underwater world of *Dark Life*! The oceans rose, swallowing the lowlands. Earthquakes shattered the continents, toppling entire regions into the rising water. Now, humans live packed into stack cities. The only ones with any space of their own are those who live on the ocean floor: the Dark Life. Ty has spent his whole life living deep undersea. When outlaws attack his homestead, he finds himself in a fight to save the only home he has ever known. Joined by Gemma, a girl from Topside, Ty ventures into the frontier's rough underworld and discovers some dark secrets to Dark Life. Secrets that threaten to destroy everything.

Speaker for the Dead

In May 1998, in the small northern California town of Cottonwood, Norman Daniels, 28, opened a wax-sealed envelope given to him by friend Todd Garton, 27, who claimed to be a paid assassin for an elite organization called the Company. Now the Company was recruiting Daniels. His initiation would be to kill the person

named inside the envelope: Carole Garton, 28 - Todd Garton's pregnant wife. On May 16, 1998, Daniels shot Carole Garton five times, killing her and her unborn child. But police launched an intense investigation that revealed the sordid story behind the murder. In a dramatic trial, the depths of Garton's depravity and Daniels's desperation would be revealed-and justice would finally be served.

Kill Or Be Killed

Following Common Core Standards, this lesson plan for Harper Lee's, " To Kill a Mockingbird" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. This book also includes a study guide to the book, which includes chapter summaries, overview of characters, plot summary, and overview of themes. Both the study guide and the lesson plan may be purchased individually; buy as a combo, however, and save.

CHAPTER 15 B

On a dark and cold November night, Vincent is on his way to close the biggest deal of his life and pave the way for his dream of opening his own tax firm to become a reality. But when he is nearly killed by his cousin's henchmen, his life is forever changed. Readers can unravel a web of betrayal, suspense, danger and revenge in Jason Ross' gripping novel, Don't Wound What You Can't Kill. Vincent works for his cousin William and is only disloyal in the way that he is about to abandon him and open his own business. He had no intentions on using any of his cousin's money, which he could have easily embezzled without his cousin knowing a thing. A man with principles, Vincent is the one who informed his cousin that his men, Harold and Ronald were embezzling from him. But he never expected William would repay his loyalty with death. Vincent barely escapes with his life, stinging at the pain of betrayal. His love for accounting and taxes had taken a back step to another more important matter—revenge. Vincent now knew what he had to do, but he wonders at what price he would have to pay for his revenge. The choice is obvious, and there is no turning back. Vincent finally crosses that thin line between good and evil that he had straddled along when he was a child. His life as he knew it is over, and his life as he never envisioned is just beginning. Maybe man really does not have any control over how his life turns out—how events both tragic and joyful help frame one's true destiny and set them on their true path. Is a life of crime Vincent's true destiny? Readers can unravel the answer and witness the intriguing events unfold in Don't Wound What You Can't Kill.

Tarzan books 11 through 15

Stunningly-designed new editions of Toni Morrison's best-known novels, published by Vintage Classics in celebration of her life and work. Soon after a local eccentric leaps from a rooftop in a vain attempt at flight, Macon 'Milkman' Dead III is born. Brought up by his well-off black family to revere the white world around him, Milkman strives to make sense of his conflicting identities. Always seeking flight in some way, he leaves his Michigan home for the South, retracing the steps of his

forebears in search of his own buried heritage and is introduced to an entire cast of strivers and seeresses, liars and assassins; the inhabitants of a fully realized black world. Evocative and kaleidoscopic, *Song of Solomon* is a brilliantly imagined coming-of-age tale.

City of Thieves

REA's MAXnotes for Harper Lee's *To Kill a Mockingbird* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Spree: The Big Kill

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. From the Trade Paperback edition.

To Kill a Viper

“What a box of tricks! This full-throttle thriller, dark and driving, rivals Agatha Christie for sheer ingenuity and James Patterson for flat-out speed. Swift, sharp, and relentless.” — A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* A brilliant, edgy thriller about four strangers, a blizzard, a kidnapped child, and a determined young woman desperate to unmask and outwit a vicious psychopath. A kidnapped little girl locked in a stranger’s van. No help for miles. What would you do? On her way to Utah to see her dying mother, college student Darby Thorne gets caught in a fierce blizzard in the mountains of Colorado. With the roads impassable, she’s forced to wait out the storm at a remote highway rest stop. Inside are some vending machines, a coffee maker, and four complete strangers. Desperate to find a signal to call home, Darby goes back out into the storm . . . and makes a horrifying discovery. In the back of the van parked next to her car, a little girl is locked in an animal crate. Who is the child? Why has she been taken? And how can Darby save her? There is no cell phone reception, no telephone, and no way out. One of her fellow travelers is a kidnapper. But which one? Trapped in an increasingly dangerous situation, with a child’s life and her own on the line, Darby must find a way to break the girl out of the van and escape. But who can she trust? With exquisitely controlled pacing, Taylor Adams diabolically ratchets up the tension with every page. Full of terrifying twists and hairpin turns, *No Exit* will have you on the edge of your seat and leave you breathless.

Warriors Don't Cry

Dane Larusio is a wealthy, well-respected businessman in his thirties who's hiding a terrible secret. When he was young, growing up in Genova, Italy, Dane acted as a delivery boy for an odious mob boss. He made good money. What eighteen-year-old could turn down good money? But then, because of Dane's actions, his father ended up badly injured, and his uncle ended up dead. A scared kid, Dane did what he had to do: he ran. He never looked back, but he knew something changed in him that day. No longer was he an innocent young man. The older Dane got, the less he feared-and the less he cared-until something finally snapped in him. Dane's guilt turned into anger, and his anger became a need for bloody vengeance at any cost. Obsessed with the idea of revenge, Dane plots to assassinate the Kingpins of the now global crime syndicate that corrupted his youth. His main target is a mysterious syndicate overlord known as Krait. Dane suspects Krait might see him coming, but no matter what, Dane is determined to get the job done. How could he guess that the mafia has ties to the Larusio family and that Dane's own secret isn't the worst in Genova?

Love Me Or I'll Kill You

An adventurous story of a frontier boy raised by Indians, *The Light in the Forest* is a beloved American classic. When John Cameron Butler was a child, he was captured in a raid on the Pennsylvania frontier and adopted by the great warrior Cuyloga. Renamed True Son, he came to think of himself as fully Indian. But eleven years later his tribe, the Lenni Lenape, has signed a treaty with the white men and agreed to return their captives, including fifteen-year-old True Son. Now he must

go back to the family he has forgotten, whose language is no longer his, and whose ways of dress and behavior are as strange to him as the ways of the forest are to them. From the Paperback edition.

Don't Wound What You Can't Kill

After a seven year absence, veteran of the Apache Wars Mark Talbot returns to the Dakota Territory to reunite with his brother on their family's cattle ranch to find some peace after fighting and bloodshed for over half of a decade. But when he returns, peace isn't what he finds. Talbot's brother was murdered five years earlier when the Double-X ranch began its quest for sole reign of the Bench, a fertile and prosperous region in the Dakota Territory. And Double-X is at it again. The greedy ranch owner, King Magnusson, wants all of the grazing land in the Bench for his cattle. But he doesn't just take the land, he takes lives. One by one Magnusson kills off the local ranchers via his hired gun, the blue-eyed demon, Jose del Torro, a.k.a. the Storm. Del Torro, the devil personified, has the shot of an ace and the cunning of a fox. Trouble follows Talbot like flies follow cows: Talbot meets beautiful young Suzanne Magnusson, King's beloved daughter on the train home. Suzanne wants Talbot, and she always gets what she wants. And then there's Jacy Kincaid, the little-girl-next-door, who has grown into a stunning woman, who fights Magnusson and his crew with all she has. Tangled in Suzanne's lust, Jacy's love, and King's thirst for power, Talbot finds himself not only confronted with a land war, but a love war too. Del Torro and Magnusson together eradicate any hope of Talbot finding peace until he takes control. Fighting once more. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Unbroken

A Murdered Husband. . . Gulf War veteran Doug Gissendaner would do anything for a friend, a stranger, or the wife who broke every rule in the marriage book. Now, investigators were scouring the Georgia woods not far from Doug's home. They'd already found the charred wreckage of his car. They knew they were looking for a body. . . A Hitman Who Killed For Love. . . Gregory Owen had been having an on-again, off-again affair with Doug's wife for years. Then Kelly Gissendaner told Greg it was time for her husband to die. With a knife and a plan, Greg forced Doug to drive into the woods. When Greg finished his savage, cold-blooded deed, Kelly showed up to make sure Doug was dead. A Woman On Death Row. . . This is the astounding true story of the only woman on Georgia's Death Row and the chilling, account of how she got there. From the hold Kelly had over a good and decent man to her dramatic, controversial trial, First We'll Kill My Husband captures the lies, schemes, and manipulations of a woman totally bent on murder. . . Includes 16 pages of shocking photos! Lyn Riddle is a freelance writer and journalist whose work regularly appears in The New York Times, the Los Angeles Times, and The Atlanta Constitution. She is the author of Family Blood: The Murder that Shattered an All-American Home and Ashes to Ashes. She lives in Simpsonville (near Greenville), SC.

The Beauty Kill

Set on a Louisiana sugarcane plantation in the 1970s, *A Gathering of Old Men* is a powerful depiction of racial tensions arising over the death of a Cajun farmer at the hands of a black man.

Into the Wild

A historic literary event: the publication of a newly discovered novel, the earliest known work from Harper Lee, the beloved, bestselling author of the Pulitzer Prize-winning classic, *To Kill a Mockingbird*. Originally written in the mid-1950s, *Go Set a Watchman* was the novel Harper Lee first submitted to her publishers before *To Kill a Mockingbird*. Assumed to have been lost, the manuscript was discovered in late 2014. *Go Set a Watchman* features many of the characters from *To Kill a Mockingbird* some twenty years later. Returning home to Maycomb to visit her father, Jean Louise Finch—Scout—struggles with issues both personal and political, involving Atticus, society, and the small Alabama town that shaped her. Exploring how the characters from *To Kill a Mockingbird* are adjusting to the turbulent events transforming mid-1950s America, *Go Set a Watchman* casts a fascinating new light on Harper Lee's enduring classic. Moving, funny and compelling, it stands as a magnificent novel in its own right.

A Time To Kill

Love At First Sight Angel-faced Paula Guitierrez was 15 when she met 14-year-old Nestor (Chino) DeJesus on a subway platform in New York City. Almost immediately they began a torrid affair fueled by sex and marijuana. But while Chino charmed Paula's parents, behind closed doors he was a sadistic control freak who forced Paula into submission and beat her when she tried to escape. And A Gun With A Plan Moving to Tampa, Florida, the couple found themselves penniless and hungry with a two-year-old daughter to feed. The only thing going for them was a semiautomatic Mac 11 pistol and a reckless plan. On the morning of July 6, 2001, the sordid saga of Paula and Chino finally reached its inevitable violent end. Make A Deadly Pact Hats and bandannas over their faces, the desperate duo rushed into a bank with their gun raised and walked out with \$10,000. Believing they'd made a clean getaway, within the hour they found themselves in a tense standoff with two SWAT teams--one cop dead in the street. The only way out was suicide. Pointing the guns at themselves, Chino began counting to three. . .but only one would die. Includes 16 Pages Of Shocking Photos!

To Kill a Mockingbird

This edition contains: *Tarzan, Lord of the Jungle*, *Tarzan and the Lost Empire*, *Tarzan at Earth's Core*, *Tarzan the Invincible*, and *Tarzan Triumphant*

A Gathering of Old Men

With this new thriller, The New York Times bestselling author Tami Hoag delivers her own message to suspense fans everywhere: Don't turn off the lights, and keep reading if you dare. From the gritty streets of Los Angeles to its most protected enclaves of prestige and power to the ruthless glamour of Hollywood, a killer stalks

his prey. A killer so merciless no one in his way is safe—not even the innocent. At the end of a long day battling street traffic, bike messenger Jace Damon has one last drop to make. But en route to delivering a package for one of L.A.'s sleaziest defense attorneys, he's nearly run down by a car, chased through back alleys, and shot at. Only the instincts acquired while growing up on the streets of L.A. allow him to escape with his life—and with the package someone wants badly enough to kill for. Jace returns to Lenny Lowell's office only to find the cops there, the lawyer dead, and Jace himself considered the prime suspect in the savage murder. Suddenly he's on the run from both the cops and a killer, and the key to saving himself and his ten-year-old brother is the envelope he still has—which holds a message no one wants delivered: the truth. In a city fueled by money, celebrity, and sensationalism, the murder of a bottom-feeding mouthpiece like Lenny Lowell won't make the headlines. So when detectives from the LAPD's elite robbery/homicide division show up, homicide detective Kev Parker wants to know why. Parker is on the downhill slide of a once-promising career, and he doesn't want to be reminded that he used to be one of the hotshots, working cases that made instant celebrities of everyone involved. Like the case of fading retty-boy actor Rob Cole, accused of the brutal murder of his wife, Tricia Crowne-Cole, daughter of one of the most powerful men in the city, L.A.'s latest "crime of the century." Robbery/Homicide has no reason to be looking at a dead small-time scumbag lawyer or chasing a bike messenger unless there's something in it for them. Maybe Lenny Lowell had a connection to something big enough to be killed for. Parker begins a search for answers that will lead him to a killer—or the end of his career. Because if there's one lesson he's learned over the years, it's that in a town built on fantasy and fame, delivering the truth can be deadly.

Adventures of Huckleberry Finn

Presents the true story of a woman who endured the murder of her family as a result of genocide in Rwanda and turned to prayer for strength, love, and forgiveness.

Dakota Kill

When Grotton's boys bushwhacked the herd, they had one grim order: leave no witnesses alive. For justice was rough on the untamed plains of Kansas, and cattle-stealing was a hanging charge. But two men survived the massacre. Rem McAllister was one of them, and seeing his fellow cowpokes die had turned him into a ruthless killing-machine. So as soon as the rustlers realized he was alive and on the loose, another order went out: Kill McAllister - before he kills all of us!

Redemption Kills

Fallen Angels by Walter Dean Myers is a young adult novel about seventeen-year-old Richie Perry, a Harlem teenager who volunteers for the Army when unable to afford college and is sent to fight in the Vietnam War. Perry and his platoon—Peewee, Lobel, Johnson, and Brunner—come face-to-face with the Vietcong, the harsh realities of war, and some dark truths about themselves. A thoughtful young man with a gift for writing and love of basketball, Perry learns to

navigate among fellow soldiers under tremendous stress and struggles with his own fear as he sees things he'll never forget: the filling of body bags, the deaths of civilians and soldier friends, the effects of claymore mines, the fires of Napalm, and jungle diseases like Nam Rot. Available as an e-book for the first time on the 25th anniversary of its publication, *Fallen Angels* has been called one of the best Vietnam War books ever and one of the great coming-of-age Vietnam War stories. Filled with unforgettable characters, not least Peewee Gates of Chicago who copes with war by relying on wisecracks and dark humor, *Fallen Angels* "reaches deep into the minds of soldiers" and makes "readers feel they are there, deep in the heart of war." *Fallen Angels* has won numerous awards and honors, including the Coretta Scott King Award, an ALA Best Book for Young Adults, a Booklist Editors Choice, and a School Library Journal Best Book. *Fallen Angels* was #16 on the American Library Association's list of the most frequently challenged books of 1990–2000 for its realistic depiction of war and those who fight in wars.

Go Set a Watchman

From the critically acclaimed author of *The 25th Hour* and *When the Nines Roll Over* and co-creator of the HBO series *Game of Thrones*, a captivating novel about war, courage, survival — and a remarkable friendship that ripples across a lifetime. During the Nazis' brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the *New York Times* bestseller *City of Thieves* is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men.

Things Fall Apart

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. "[Bryan Stevenson's] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country."—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by *The New York Times* • *The Washington Post* • *The Boston Globe* • *The Seattle Times* • *Esquire* • *Time* Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. *Just Mercy* is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a

moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, *The New York Review of Books* “Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, *The New York Times* “You don’t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful.”—Ted Conover, *The New York Times Book Review* “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—*The Washington Post* “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—*The Financial Times* “Brilliant.”—*The Philadelphia Inquirer*

Children Who Kill

Voted America's Best-Loved Novel in PBS's *The Great American Read* Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Kill McAllister

Left alone to guard the family's wilderness home in eighteenth-century Maine, a boy is hard-pressed to survive until local Indians teach him their skills.

Harper Lee's To Kill a Mockingbird

A CAUSE TO KILL FOR a novel by Eric Jackson SYNOPSIS: When the United States discovers oil deposits off the southern coast of Puerto Rico, the U.S. President and Congress move to grant statehood to the island, a U.S. possession since 1898. During a plebiscite to choose between statehood, free association or independence, leftist terrorists kidnap the First Lady of Puerto Rico to force Puerto Ricans governor to cancel the vote, thus jeopardizing the national interests of the United States. Powerful political interests brutally clash with common human instincts, as Puerto Ricans decide their political future. Alison Cruz is the current governor of Puerto Rico and the top leader of the pro-statehood forces. Rigonaldo

Pastrana is the fugitive comandante of September Twenty-third, a separatist organization committed to stopping Cruz from bringing statehood to Puerto Rico. In a campaign of terror, September Twenty-third attempts to assassinate Governor Cruz. When the attempt fails, they kidnap his wife, First Lady Ana Mara Cruz, and threaten to kill her if the governor doesn't cancel the plebiscite. In the Puerto Rican Senate, the terrorists have found a voice in Senator Orlando Tonos, an outspoken advocate of independence who has called for a boycott of the plebiscite. He has put himself at odds with the moderate leadership of the Independence Party, which is eagerly supporting the historic vote. Tonos calls Rigonaldo a patriot and refuses to condemn the kidnapping of Ana Mara Cruz. William Montana, the Assistant Director in Charge of the F.B.I. in Puerto Rico, has a crisis on his hands: he must arrest Rigonaldo Pastrana and rescue the First Lady of Puerto Rico. It's not an easy task. An insider is cooperating with the terrorists, he fears. Who can he or she be? A bomb explodes on a crowded street in Old San Juan. September Twenty-third has set a deadline. They are running out of time. Rigonaldo will kill the First Lady if his demands are not met. Montana has to act. In a bold attempt to pressure Rigonaldo to release the First Lady, Montana orchestrates a kidnapping of his own: Barbara Tonos, the prominent wife of Senator Tonos. Meanwhile, Karen Perez, an audacious TV reporter, interviews Rigonaldo in his hideout, sees the First Lady, and airs the encounter on prime time TV. The footage of the battered First Lady, shaken, scared, blindfolded and tied to a chair like an animal in captivity, shatters the country. And so ensues a battle of wills and conflicting ends. A quixotic race against time. As Puerto Ricans prepare to vote on their future, Governor Cruz wonders in terror if he will see his wife alive again. BOOK OVERVIEW Is it fair to say that almost every Puerto Rican living on the island of Puerto Rico or abroad has an opinion on the decades-old political status controversy? Puerto Ricans face several choices in this explosive debate: statehood, independence, free association and commonwealth. No matter which side you may take on the political status issue, you are set to enjoy the novel, *A Cause to Kill For*. A novel in the thriller genre that explores the status issue as the backdrop for an exciting and entertaining read. What would be the implications for Puerto Rico and the United States if huge oil deposits were found on the island? How far would the U.S. go to secure Puerto Rico's oil deposits? Would your views on the political status of the island change if you knew that Puerto Rico could be an oil-producing state? In *A Cause to Kill For*, the United States knows there is oi

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