

Chapter By Chapter Summary Fourth Grade Rats Bing

The Kite Runner
Speak
Moses as a Character in the Fourth Gospel
A Long Way Gone
Number the Stars
The Circuit
Law Notes
Tales of a Fourth Grade Nothing
Shaping the Future of the Fourth Industrial Revolution
Of Mice and Men
The Giver
The Fourth Turning
Kodály in the Fourth Grade Classroom
The Testing
Fourth Summer School in Analysis and Mathematical Physics
The Scarlet Letter
Essentials of Health Care Marketing
A Wrinkle in Time
Catching Fire (The Hunger Games, Book 2)
The White Tiger
Computer-Aided Multivariate Analysis, Fourth Edition
The Fourth Stall
Blubber
The Hiding Place
Elijah of Buxton
The Outsiders
The Cay
Ragtime
The Disciples in the Fourth Gospel
Born on the Fourth of July
Hatchet
Tuesdays with Morrie
Holes, [by] Louis Sachar, with Connections
Night
Foe
The Once & Future King
Family Law for Paralegals, Fourth Edition
1984
Mrs. Frisby & the Rats of Nimh
Lit Link Gr. 4-6
Ungifted

The Kite Runner

The definitive modern take on the timeless tale of King Arthur and his Knights of the Round table. The legends of King Arthur date back to medieval Europe, and have become some of the dominant myths of Western culture. In *The Once & Future King*, T. H. White reinvents the story for a modern audience. The novel starts by introducing the reader to a young Arthur – just a child, and far from the King he will become – as he is raised by the wizard Merlyn, and moves on to chronicle his rise to Kingship, the affair between Guinevere and Lancelot, and the eventual destruction of the round table. The first section, released independently as *The Sword in the Stone*, was adapted into an animated film by Walt Disney Pictures. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Speak

This book consists of three expository articles written by outstanding researchers in Mathematical Physics: Rafael Benguria, Peter Hislop, and Elliott Lieb. The articles are based on their lectures at the Fourth Summer School in Analysis and Mathematical Physics, held at the Institute of Mathematics, Universidad Nacional Autónoma de México, Cuernavaca in May 2005. The main goal of the articles is to link the basic knowledge of a graduate student in Mathematics with three current research topics in Mathematical Physics: Isoperimetric inequalities for eigenvalues of the Laplace Operator, Random Schrodinger Operators, and Stability of Matter, respectively. These well written articles will guide and introduce the reader to current research topics and will also provide information on recent progress in some areas of Mathematical Physics.

Moses as a Character in the Fourth Gospel

Selected by the Modern Library as one of the 100 best novels of all time
Published

in 1975, *Ragtime* changed our very concept of what a novel could be. An extraordinary tapestry, *Ragtime* captures the spirit of America in the era between the turn of the century and the First World War. The story opens in 1906 in New Rochelle, New York, at the home of an affluent American family. One lazy Sunday afternoon, the famous escape artist Harry Houdini swerves his car into a telephone pole outside their house. And almost magically, the line between fantasy and historical fact, between real and imaginary characters, disappears. Henry Ford, Emma Goldman, J. P. Morgan, Evelyn Nesbit, Sigmund Freud, and Emiliano Zapata slip in and out of the tale, crossing paths with Doctorow's imagined family and other fictional characters, including an immigrant peddler and a ragtime musician from Harlem whose insistence on a point of justice drives him to revolutionary violence.

A Long Way Gone

It is 1943 and for 10 year old Annemarie life is still fun. But there are worries too - the Nazis have occupied Copenhagen and there are food shortages, curfews and the threat of being stopped by soldiers and Annemarie's best friend is a Jew.

Number the Stars

The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. *Speak* was a 1999 National Book Award Finalist for Young People's Literature.

The Circuit

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is

the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Law Notes

The story of how Corrie and her family became leaders in the Dutch Underground, hiding Jewish people in a specially built room in their house and aiding their escape from the Nazis.

Tales of a Fourth Grade Nothing

A special 20th anniversary edition of the beloved international bestseller that changed millions of lives. Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He reconnected with Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class:" lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

Shaping the Future of the Fourth Industrial Revolution

Essentials of Health Care Marketing, Fourth Edition will provide your students with a foundational knowledge of the principles of marketing and their particular application in health care. Moreover, the text offers a perspective on how these principles must shift in response to the changing environmental forces that are unique to this market.

Of Mice and Men

The Giver

Peter thinks he has the world's biggest problem - his little brother, Fudge. Fudge causes trouble wherever he goes and it's usually up to Peter to sort out the mess. When Peter wins a tiny green turtle called Dribble, he's determined to keep it away from his brother. But when Fudge does get his hands on Dribble - disaster strikes! Tales of a Fourth Grade Nothing is the first book in this hugely successful series from the bestselling author and household name Judy Blume, featuring cover art from picture book star, Emily Gravett.

The Fourth Turning

This work is a troubling story of crime, sin, guilt, punishment and expiation, set in the rigid moral climate of 17th-century New England. The young mother of an illegitimate child confronts her Puritan judges, as she suffers a harsh sentence and the guilt as her lover is revealed.

Kodály in the Fourth Grade Classroom

Over 21 million copies sold worldwide

The Testing

The humor of Diary of a Wimpy Kid meets a Godfather-like tale of crime and betrayal in this first book in Chris Rylander's The Fourth Stall Saga. Do you need something? Mac can get it for you. He and his best friend and business manager, Vince. Their methods might sometimes run afoul of the law, or at least the school code of conduct, but if you have a problem, if no one else can help, and if you can pay him, Mac is on your side. His office is located in the East Wing boy's bathroom, fourth stall from the high window. And business is booming. Or at least it was, until this particular Monday. Because this Monday is when Mac and Vince find out that the trouble with solving everyone else's problems is there's no one left to solve yours. The school setting; fast-paced, cinematic, and funny story; and engaging voice make The Fourth Stall a perfect classroom read. Supports the Common Core State Standards

Fourth Summer School in Analysis and Mathematical Physics

Master storyteller Christopher Paul Curtis's Newbery Honor novel, featuring his trademark humor, unique narrative voice, and new cover art--now in paperback! Eleven-year-old Elijah lives in Buxton, Canada, a settlement of runaway slaves near the American border. He's the first child in town to be born free, and he ought to be famous just for that. Unfortunately, all that most people see is a "fra-gile" boy who's scared of snakes and talks too much. But everything changes when a former slave steals money from Elijah's friend, who has been saving to buy his family out of captivity in the South. Now it's up to Elijah to track down the thief--and his dangerous journey just might make a hero out of him, if only he can find the courage to get back home.

The Scarlet Letter

World Economic Forum Founder and Executive Chairman Klaus Schwab offers a practical companion and field guide to his previous book, The Fourth Industrial Revolution. Today, technology is changing everything--how we relate to one another, the way we work, how our economies and governments function, and even what it means to be human. One need not look hard to see how the incredible advances in artificial intelligence, cryptocurrencies, biotechnologies, and the internet of things are transforming society in unprecedented ways. But the Fourth Industrial Revolution is just beginning, says Schwab. And at a time of such

tremendous uncertainty and such rapid change, he argues it's our actions as individuals and leaders that will determine the trajectory our future will take. We all have a responsibility - as citizens, businesses, and institutions - to work with the current of progress, not against it, to build a future that is ethical, inclusive, sustainable and prosperous. Drawing on contributions from 200 top experts in fields ranging from machine learning to geoengineering to nanotechnology, to data ethics, Schwab equips readers with the practical tools to leverage the technologies of the future to leave the world better, safer, and more resilient than we found it.

Essentials of Health Care Marketing

Since the mid-twentieth century, Zoltán Kodály's child-developmental philosophy for teaching music has had significant positive impact on music education around the world, and is now at the core of music teaching in the United States and other English speaking countries. The Kodály Today handbook series is the first comprehensive system to update and apply the Kodály concepts to teaching music in elementary school classrooms. Kodály in the Fourth Grade Classroom provides teachers with a step-by-step road map for developing children's performance, creative movement, and literacy skills in an organic and thoughtful manner. Through six years of field-testing with music teachers in the United States, Great Britain, and Hungary (the home country of Zoltán Kodály), authors Micheál Houlahan and Philip Tacka have developed a methodology specifically for 21st century classrooms. Houlahan and Tacka use the latest research findings in cognition and perception to create a system not only appropriate for the developmental stages of fourth graders but also one which integrates vertically between elementary music classes. The methods outlined in this volume encourage greater musical ability and creativity in children by teaching them to sing, move, play instruments, and develop music literacy skills. In addition, Kodály in the Fourth Grade Classroom promotes critical thinking, problem solving, and collaboration skills. Although the book uses the Kodály philosophy, its methodology has also been tested by teachers certified in Orff and Dalcroze, and has proven an essential guide for teachers no matter what their personal philosophy and specific training might be. Over 100 children's books are incorporated into Kodály in the Fourth Grade Classroom, as well as 35 detailed lesson plans that demonstrate how music and literacy curriculum goals are transformed into tangible musical objectives. Scholarly yet practical and accessible, this volume is sure to be an essential guide for elementary music teachers everywhere.

A Wrinkle in Time

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, will soon be available from Viking. With the same electrical intensity of language and insight that he brought to *Waiting for the Barbarians*, J.M. Coetzee reinvents the story of Robinson Crusoe—and in so doing, directs our attention to the seduction and tyranny of storytelling itself. In 1720 the eminent man of letters Daniel Foe is approached by Susan Barton, lately a castaway on a desert island. She wants him to tell her story, and that of the enigmatic man who has become her rescuer, companion, master and sometimes lover: Cruso. Cruso is dead, and his manservant, Friday, is incapable of speech. As she tries to relate the truth about him, the ambitious Barton cannot help turning Cruso into her invention. For as narrated by Foe—as by

Coetzee himself—the stories we thought we knew acquire depths that are at once treacherous, elegant, and unexpectedly moving.

Catching Fire (The Hunger Games, Book 2)

For fans of Hatchet and Island of the Blue Dolphins comes Theodore Taylor's classic bestseller and Lewis Carroll Shelf Award winner, *The Cay*. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he's eager to glimpse it firsthand—until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's warning about black people: "They are different, and they live differently." But by the time the castaways arrive on a small island, Phillip's head injury has made him blind and dependent on Timothy. "Mr. Taylor has provided an exciting story...The idea that all humanity would benefit from this special form of color blindness permeates the whole book...The result is a story with a high ethical purpose but no sermon."—New York Times Book Review "A taut tightly compressed story of endurance and revelation...At once barbed and tender, tense and fragile—as Timothy would say, 'outrageous good.'"—Kirkus Reviews * "Fully realized setting...artful, unobtrusive use of dialect...the representation of a hauntingly deep love, the poignancy of which is rarely achieved in children's literature."—School Library Journal, Starred "Starkly dramatic, believable and compelling."—Saturday Review "A tense and moving experience in reading."—Publishers Weekly "Eloquently underscores the intrinsic brotherhood of man."—Booklist "This is one of the best survival stories since Robinson Crusoe."—The Washington Star · A New York Times Best Book of the Year · A School Library Journal Best Book of the Year · A Horn Book Honor Book · An American Library Association Notable Book · A Publishers Weekly Children's Book to Remember · A Child Study Association's Pick of Children's Books of the Year · Jane Addams Book Award · Lewis Carroll Shelf Award · Commonwealth Club of California: Literature Award · Southern California Council on Literature for Children and Young People Award · Woodward School Annual Book Award · Friends of the Library Award, University of California at Irvine

The White Tiger

SOON TO BE A MAJOR MOTION PICTURE The stunning Booker Prize-winning novel from the author of *Amnesty* and *Selection Day* that critics have likened to Richard Wright's *Native Son*, *The White Tiger* follows a darkly comic Bangalore driver through the poverty and corruption of modern India's caste society. "This is the authentic voice of the Third World, like you've never heard it before" (John Burdett, *Bangkok 8*). The white tiger of this novel is Balram Halwai, a poor Indian villager whose great ambition leads him to the zenith of Indian business culture, the world of the Bangalore entrepreneur. On the occasion of the president of China's impending trip to Bangalore, Balram writes a letter to him describing his transformation and his experience as driver and servant to a wealthy Indian family, which he thinks exemplifies the contradictions and complications of Indian society. Recalling *The Death of Vishnu* and *Bangkok 8* in ambition, scope, *The White Tiger* is narrative genius with a mischief and personality all its own. Amoral, irreverent, deeply endearing, and utterly contemporary, this novel is an international

publishing sensation—and a startling, provocative debut.

Computer-Aided Multivariate Analysis, Fourth Edition

"La frontera'I heard it for the first time back in the late 1940s when Papa and Mama told me and Roberto, my older brother, that someday we would take a long trip north, cross la frontera, enter California, and leave our poverty behind." So begins this honest and powerful account of a family's journey to the fields of California -- to a life of constant moving, from strawberry fields to cotton fields, from tent cities to one-room shacks, from picking grapes to topping carrots and thinning lettuce. Seen through the eyes of a boy who longs for an education and the right to call one palce home, this is a story of survival, faith, and hope. It is a journey that will open readers' hearts and minds.

The Fourth Stall

Jill goes along with the rest of the fifth-grade class in tormenting a classmate and then finds out what it is like when she, too, becomes a target. Reissued with a fresh new look and cover art. Simultaneous.

Blubber

Kovic's powerful and moving new introduction sets this classic antiwar story in a contemporary context.

The Hiding Place

Donovan, whose real gift is getting into trouble, finds himself at an academy for gifted students! Donovan is definitely skilled . . . at getting into trouble. And when one of his thoughtless pranks accidentally destroys the school gym during the Big Game, with the superintendent watching, he knows he's in for it. Suspension at best, maybe expulsion. Either way, a lawsuit and paying for damages. But through a strange chain of events, his name gets put on the list for the local school for gifted students: the Academy for Scholastic Distinction. Donovan knows he's not a genius, but he can't miss this chance to escape. Now, he has to figure out a way to stay at ASD - and fit in with the kids there. And who knows, maybe his real gift will come to light . . . A new story from the master of middle-grade and YA humour Gordon Korman, Ungifted is a funny exploration of the special (and often surprising) talents that make each of us gifted in our own way.

Elijah of Buxton

The Outsiders

Against all odds, Katniss Everdeen has won the annual Hunger Games with fellow district tribute Peeta Mellark. But it was a victory won by defiance of the Capitol and their harsh rules. Katniss and Peeta should be happy. After all, they have just won for themselves and their families a life of safety and plenty. But there are

rumors of rebellion among the subjects, and Katniss and Peeta, to their horror, are the faces of that rebellion. The Capitol is angry. The Capitol wants revenge.

The Cay

Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith. Describing in simple terms the tragic murder of a people from a survivor's perspective, *Night* is among the most personal, intimate and poignant of all accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most important works of the twentieth century. New translation by Marion Wiesel, with a new introduction by Elie Wiesel.

Ragtime

As further evidence of his family's bad fortune which they attribute to a curse on a distant relative, Stanley Yelnats is sent to a hellish correctional camp in the Texas desert where he finds his first real friend, a treasure, and a new sense of himself.

The Disciples in the Fourth Gospel

Computer-Aided Multivariate Analysis, Fourth Edition enables researchers and students with limited mathematical backgrounds to understand the concepts underlying multivariate statistical analysis, perform analysis using statistical packages, and understand the output. New topics include Loess and Poisson regression, nominal and ordinal logistic regression, interpretation of interactions in logistic and survival analysis, and imputation for missing values. This book includes new exercises and references, and updated options in the latest versions of the statistical packages. All data sets and codebooks are available for download. The authors explain the assumptions made in performing each analysis and test, how to determine if your data meets those assumptions, and what to do if they do not. What to Watch out for sections in each chapter warn of common difficulties. By reading this text, you will know what method to use with your data set, how to get the results, and how to interpret them and explain them to others. New in the Fourth Edition: Expanded explanation of checking for goodness of fit in logistic regression and survival analysis Kaplan-Meier estimates of survival curves, formal tests for comparing survival between groups, interactions and the use of time-dependent covariates in survival analysis Expanded discussion of how to handle missing values Latest features of the S-PLUS package in addition to SAS, SPSS, STATA, and STATISTICA for multivariate analysis Data sets for the problems are available at the CRC web site:

<http://www.crcpress.com/product/isbn/9781584883081> Commands and output for examples used in the text for each statistical package are available at the UCLA web site: <http://www.ats.ucla.edu/stat/examples/cama4/>

Born on the Fourth of July

This astonishing book will change the way you see the world -- and your place in it. With startling originality, *The Fourth Turning* illuminates the past, explains the present, and reimagines the future. Most remarkably, it offers an utterly persuasive prophecy about a new American era that will begin just after the millennium. William Strauss and Neil Howe base this vision on a provocative new theory of American history. The authors look back five hundred years and uncover a distinct pattern: Modern history moves in cycles, each one lasting about the length of a long human life, each composed of four eras--or "turnings"--that last about twenty years and that always arrive in the same order. First comes a High, a period of confident expansion as a new order takes root after the old has been swept away. Next comes an Awakening, a time of spiritual exploration and rebellion against the now-established order. Then comes an Unraveling, an increasingly troubled era in which individualism triumphs over crumbling institutions. Last comes a Crisis--the Fourth Turning--when society passes through a great and perilous gate in history. Together, the four turnings comprise history's seasonal rhythm of growth, maturation, entropy, and rebirth. Strauss and Howe locate today's America as midway through an Unraveling, roughly a decade away from the next era of Crisis. In a brilliant analysis of the post-World War II period, they show how generational dynamics are the key to understanding the cycles of American history. They draw vivid portraits of all the modern generations: the can-do G.I.s, the mediating Silent, the values-absorbed Boomers, the pragmatic 13ers, and the child Millennials. Placed in the context of history's long rhythms, the persona and role of each generation become clear--as does the inevitability of the coming Crisis. Whatever your stage of life, *The Fourth Turning* offers bold predictions about how all of us can prepare, individually and collectively, for America's next rendezvous with destiny.

Hatchet

Presents a dramatization of the tragic story of the friendship between two migrant workers, George and Lenny, and their dream of owning a farm.

Tuesdays with Morrie

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

Holes, [by] Louis Sachar, with Conections

Newly revised in its Fourth Edition, the popular text; Family Law for Paralegals offers a complete coverage of the basics of family law, combined with historical context and insight in topics of current interest. Engaging students with real-life examples and practical exercises centered on hot issues will induce excitement in the classroom and subsequently evoke a passionate response to the material covered in lecture. Instructors choose Family Law for Paralegals because: * this thoughtful and carefully written textbook offers paralegal students the nuts-and-bolts of the law, while also providing a relevant historical framework and exposure to some of the most dynamic issues in family law today * short historical overviews in each chapter give students a meaningful understanding of family law * comprehensive in coverage, the book covers basic coverage of the issues of marriage and divorce, as well as cutting-edge issues such as non-marital families, child abuse and neglect, and same-sex marriage * helpful real-life examples enhance the textual discussions while sample forms show students what they will encounter in practice * clear pedagogy--including summaries, key terms, and review and discussion questions--helps students better understand the material and develop their critical thinking and writing skills * a range of assignments in each chapter provides students with the opportunity to practice different skills including research, analysis, memo writing, and argumentation * the Instructor's Manual includes teaching tips and a Test Bank Exciting changes to this Fourth Edition include: * new cases that keep the book fresh in its Fourth Edition * Internet references in each chapter * updated topical coverage, with important new developments, particularly in the areas of gay/lesbian rights and nontraditional families Family Law for Paralegals, Fourth Edition uses clearly-written text and well-crafted pedagogy to make the material easily accessible to students, while a comprehensive educational package supports the instructor's efforts give their students a thorough understanding of family law as it applies today. An author website to support classroom instruction using this title is available at http://www.aspenlawschool.com/ehrllich_familylaw4

Night

Revised version of the author's thesis (doctoral)--University of Gloucestershire, 2009.

Foe

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

The Once & Future King

Did first century Mediterranean readers of the Fourth Gospel have comparable literary examples to inform their comprehension of Moses as a character? In

addressing this question, Harstine's study falls into two parts. The first is an analysis of the character Moses as utilized in the text of the Fourth Gospel. The second is an examination of other Hellenistic narrative texts, in which the character of Homer is also considered, as another important legendary figure with whom the readers of the Fourth Gospel would have been familiar.

Family Law for Paralegals, Fourth Edition

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

1984

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. The Outsiders is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

Mrs. Frisby & the Rats of Nimh Lit Link Gr. 4-6

It's graduation day for sixteen-year-old Malencia Vale, and the entire Five Lakes Colony (the former Great Lakes) is celebrating. All Cia can think about—hope for—is whether she'll be chosen for The Testing, a United Commonwealth program that selects the best and brightest new graduates to become possible leaders of the slowly revitalizing post-war civilization. When Cia is chosen, her father finally tells her about his own nightmarish half-memories of The Testing. Armed with his dire warnings (“Cia, trust no one”), she bravely heads off to Tosu City, far away from friends and family, perhaps forever. Danger, romance—and sheer terror—await.

Ungifted

A PBS Great American Read Top 100 Pick With extraordinary relevance and

renewed popularity, George Orwell's 1984 takes on new life in this edition. "Orwell saw, to his credit, that the act of falsifying reality is only secondarily a way of changing perceptions. It is, above all, a way of asserting power."—The New Yorker In 1984, London is a grim city in the totalitarian state of Oceania where Big Brother is always watching you and the Thought Police can practically read your mind. Winston Smith is a man in grave danger for the simple reason that his memory still functions. Drawn into a forbidden love affair, Winston finds the courage to join a secret revolutionary organization called The Brotherhood, dedicated to the destruction of the Party. Together with his beloved Julia, he hazards his life in a deadly match against the powers that be. Lionel Trilling said of Orwell's masterpiece, "1984 is a profound, terrifying, and wholly fascinating book. It is a fantasy of the political future, and like any such fantasy, serves its author as a magnifying device for an examination of the present." Though the year 1984 now exists in the past, Orwell's novel remains an urgent call for the individual willing to speak truth to power.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)