

## Charlotte In Giverny

The Snail and the Whale Victorine Monet in the '90s Linnea in Monet's Garden Historic Houses of Paris Compact Edition The Artist's Garden The Art and Making of Para Norman Thunder at Gettysburg Foul Matter The Champion of Children Charlotte in Paris The Boy of the Painted Cave Picture This Mad Enchantment Modern Art Desserts Rusher's Gold Artist's Garden at Giverny The Art of The Box trolls Charlotte in Giverny Cricket in the Thicket Charlotte in New York La Luministe Charlotte in London The Magical Garden of Claude Monet All Cakes Considered Navajo Blessingway Singer Paris in Color Monet Luba Louis XVI, Marie Antoinette, and the French Revolution Charlotte In Giverny Sweet on Texas The Muffin Child A Book of Days Monet's Table Literature-Based Teaching in the Content Areas Charlotte en Giverny/ Charlotte in Giverny You Can't Take a Balloon Into the Metropolitan Museum CHINAMERICA: The Uneasy Partnership that Will Change the World Charlotte en Paris

### The Snail and the Whale

This tantalizing tome features a hearty helping of must-eat recipes and must-meet dessert devotees, garnished with their fascinating stories. Learn about local Texan bakeries, the youngest pastry chef in the state, and the proper way to organize a Southern cookie swap. Divided into four tasty Texas regions, this cookbook features the big flavors of sweet treats like Deep Chocolate Meringue Pie, Citrus-Kissed Fig Ice Cream, Deep-Fried Coca-Cola, and Sweet Pineapple Tamales. With more than 60 classic and brand spankin' new recipes for cakes, cookies, puddings, cobblers, ice cream, pies, and pastries, Sweet on Texas is a sugar-coated tour through the culinary wonderland of the Lone Star State.

### Victorine

It's 1892 and Charlotte is bound for Monet's famous artist colony in Giverny, France, where painters like her father are flocking to learn the new style of painting called Impressionism. In spite of missing her best friend, Charlotte becomes enchanted with France and records her colorful experiences in her journal. She makes new friends, plants a garden, learns to speak French, and even attends the wedding of Monsieur Monet's daughter! Illustrated with beautiful museum reproductions and charming watercolor collages, Charlotte in Giverny includes a French glossary as well as biographical sketches of the featured painters. This delightful journal of a young girl's exciting year will capture readers' imaginations and leave a lasting impression.

### Monet in the '90s

It's 1894. Charlotte and her American family have been living in France for two years where her father has learned the new way of painting called Impressionism. Now her father's paintings are going to be featured in a show in New York and the whole family is going along. New York is a hustling, bustling city like no other in the world, and Charlotte records it all in her colorful journal. Illustrated with striking museum reproductions, beautiful watercolor paintings, and collages, the book also includes biographical sketches of the featured painters. Charlotte's exciting journey to the city that never sleeps will make any reader shout, "I love New York!"

## **Linnea in Monet's Garden**

Chinese edition of Charlotte in Giverny. A little girl moved to France with her artist father who followed the impressionists. Charlotte put her trip and her thoughts in her journal and portrayed the artists and writers of the time.

## **Historic Houses of Paris Compact Edition**

## **The Artist's Garden**

Examines the reign of Louis XVI and Marie-Antoinette, including information about their personal lives and accomplishments and everyday life in Revolutionary France.

## **The Art and Making of ParaNorman**

The illustrator of a retelling of "Little Red Riding Hood" provides a step-by-step account of her work to reveal the principles of illustration and the role of shape and color in expressing ideas and emotions.

## **Thunder at Gettysburg**

Taking cues from works by Andy Warhol, Frida Kahlo, and Matisse, pastry chef Caitlin Freeman, of Miette bakery and Blue Bottle Coffee fame, creates a collection of uniquely delicious dessert recipes (with step-by-step assembly guides) that give readers all they need to make their own edible masterpieces. From a fudge pop based on an Ellsworth Kelly sculpture to a pristinely segmented cake fashioned after Mondrian's well-known composition, this collection of uniquely delicious recipes for cookies, parfait, gelées, ice pops, ice cream, cakes, and inventive drinks has everything you need to astound friends, family, and guests with your own edible masterpieces. Taking cues from modern art's most revered artists, these twenty-

seven showstopping desserts exhibit the charm and sophistication of works by Andy Warhol, Cindy Sherman, Henri Matisse, Jeff Koons, Roy Lichtenstein, Richard Avedon, Wayne Thiebaud, and more. Featuring an image of the original artwork alongside a museum curator's perspective on the original piece and detailed, easy-to-follow directions (with step-by-step assembly guides adapted for home bakers), Modern Art Desserts will inspire a kitchen gallery of stunning treats.

## **Foul Matter**

Fourteen-year-old Tillie becomes involved in the tragic battle of July 1-3, 1863.

## **The Champion of Children**

Take a journey through the world's most romantic city, traveling from color to magnificent color with this beguiling book. An orange café chair, bright blue bicycles against a fence, a weathered white door—Nichole Robertson's sumptuous photographs of the distinctive details of Paris, all arranged by color, evoke a sense of serendipitous discovery and celebrate the city as never before. At once a work of art and a window into the heart of the city, Paris in Color will surprise and delight those who love art, design, color, and, of course, Paris!

## **Charlotte in Paris**

In 1863, civil war is raging in the United States. Victorine Meurent is posing nude, in Paris, for paintings that will be heralded as the beginning of modern art: Manet's Olympia and Picnic on the Grass. However, Victorine's persistent desire is not to be a model but to be a painter herself. In order to live authentically, she finds the strength to flout the expectations of her parents, bourgeois society, and the dominant male artists (whom she knows personally) while never losing her capacity for affection, kindness, and loyalty. Possessing both the incisive mind of a critic and the intuitive and unconventional impulses of an artist, Victorine and her survival instincts are tested in 1870, when the Prussian army lays siege to Paris and rat becomes a culinary delicacy. Drēma Drudge's powerful first novel Victorine not only gives this determined and gifted artist back to us but also recreates an era of important transition into the modern world.

## **The Boy of the Painted Cave**

A young girl and her grandmother view works inside the Metropolitan Museum of Art, while the balloon she has been forced to leave outside floats around New York City causing mishaps that mirror scenes in the museum's artworks.

## Picture This

LAIKA, the studio behind the hit films Coraline and ParaNorman, introduces audiences to a new breed of family: the Boxtrolls, a community of quirky, mischievous creatures who have lovingly raised an orphaned human boy named Eggs in the amazing cavernous home they've built beneath the streets of Cheesebridge. When the town's villain, Archibald Snatcher, comes up with a plot to get rid of the Boxtrolls, Eggs decides to venture above ground where he meets and teams up with fabulously feisty Winnie to devise a daring plan to save Eggs' family. The Art of The Boxtrolls features the amazingly detailed artwork that went into this film's creation, including character sketches, puppets, textiles, set dressing, and 3-D printed facial models, alongside the story of the film's development.

## Mad Enchantment

"Poetry about cool insects with accompanying fascinating facts"--

## Modern Art Desserts

The Artist's Garden will feature up to 20 gardens that have inspired and been home to some of the greatest painters of history. These gardens not only supplied the inspiration for creative works but also illuminate the professional motivation and private life of the artists themselves – from Cezanne's house in the south of France to Childe Hassam at Celia Thaxter's garden off the coast of Maine. Flowers and gardens have often been the first choice for artists looking for a subject. A garden close to the artist's studio is not only convenient for daily material and ideas, but also has the advantage of changing through the seasons and over time. Claude Monet's Giverny was the catalyst for hundreds of great paintings (by Monet and other artists), each one different from the one before. Sometimes a whole village becomes the focus for a colony of artists as at Gerberoy in Picardy and Skagen on the northernmost tip of Denmark. This book is about the real homes and gardens that inspired these great artists – gardens that can still be visited today. The relationship between artist and garden is a complex one. A few artists, including Pierre Bonnard and his neighbour Monet were keen gardeners, as much in love with their plants as their work, while for others like Sorolla in Madrid, his courtyard home was both a sanctuary and a source of ideas.

## Rusher's Gold

It's 1895. Charlotte and her family came to France three years ago so that her father could learn to paint in the French style of Impressionism. Now they are traveling to London to see if the famous artist John Singer Sargent will paint Charlotte's

mother's portrait. In London, Charlotte and her best friend, Lizzy, stay in their own room at the Savoy Hotel, attend a fancy dinner party with famous writers, watch boat races on the River Thames, learn about legendary London ghosts, and even visit a gypsy camp. Illustrated with beautiful museum reproductions and exquisite watercolor paintings, the book also includes biographical sketches of the featured painters. This vibrant journal of Charlotte's exciting journey will make any reader long for lovely London.

## **Artist's Garden at Giverny**

Melissa Gray is National Public Radio's Cake Lady. Every Monday she brings a cake to the office for her colleagues at NPR to enjoy. Hundreds of Mondays (and cakes) later, Melissa has lots of cake-making tips to share. With more than 50 recipes for the cakes that have been dreamed of and drooled over for a lifetime including Brown Sugar Pound Cake, Peppermint and Chocolate Rum Marble Cake, Lord and Lady Baltimore Cakes, Dark-Chocolate Red Velvet Cake, and Honey Buttercream and Apricot Jam Cake All Cakes Considered is an essential addition to every baker's library.

## **The Art of The Boxtrolls**

Forbidden to make images, fourteen-year-old Tao, the boy with the bad foot, yearns to be a cave painter, recording the figures of the mammals, rhinos, bison, and other animals of his prehistoric times.

## **Charlotte in Giverny**

The young daughter of American artists living in Giverny, France, in 1893, records in her journal her exciting trip to Paris to attend an Impressionist art exhibition. Includes biographical sketches of the artists featured in the story.

## **Cricket in the Thicket**

A gorgeous book of days for use as a perpetual diary: birthdays, anniversaries annual events, all can be entered in the week-by-week pages. Accompanied by illuminated illustrations from the beautiful, medieval books of days in the British Library, this sumptuous book of days is the perfect companion to the Flame Tree Notebooks.

## **Charlotte in New York**

Grounded in theory and best-practices research, this practical text provides teachers with 40 strategies for using fiction and

non-fiction trade books to teach in five key content areas: language arts and reading, social studies, mathematics, science, and the arts. Each strategy provides everything a teacher needs to get started: a classroom example that models the strategy, a research-based rationale, relevant content standards, suggested books, reader-response questions and prompts, assessment ideas, examples of how to adapt the strategy for different grade levels (K-2, 3-5, and 6-8), and ideas for differentiating instruction for English language learners and struggling students. Throughout the book, student work samples and classroom vignettes bring the content to life.

## **La Luministe**

It's 1892. Charlotte and her family have lived abroad in the famous artist colony in Giverny, France, for a year, when an exciting invitation arrives. The celebrated impressionist Mary Cassatt is having an exhibition in Paris. While in Paris, Charlotte dines at a cafe on the Champs-Elysees, watches a marionette show in the Tuileries gardens and celebrates her birthday at the Eiffel Tower. Illustrated with stunning museum reproductions of works by artists such as Monet, Degas, Cassatt, Renoir and Rodin as well as lovely watercolor collages, this sequel to Charlotte in Giverny also includes biographical sketches of the featured painters. Charlotte's charming scrapbook will leave fans of the first book, art lovers, Francophiles and readers of all ages shouting, "Vive Charlotte!"

## **Charlotte in London**

"If I have indeed become a painter, I owe it to Eugene Boudin" - "Argenteuil, the high noon of Impressionism" - "This stunning Paris" - "On the banks of the Seine at Vetheuil" - "Giverny is splendid country for me" - Haystacks, poplars and cathedrals: the series paintings - Water-lilies: Monet's final message - Documents.

## **The Magical Garden of Claude Monet**

## **All Cakes Considered**

A member of Monet's family describes life at Giverny in the painter's day and shares family recipes.

## **Navajo Blessingway Singer**

The bestselling author of the Richard Jury novels delivers a razor-sharp and raucously funny send-up of the cutthroat world

of publishing. And the praise is pouring in: "A hilarious and wicked caper-adventure on the evils of the book business." —Pittsburgh Post-Gazette "Does laughing uncontrollably on a subway train constitute legitimate literary criticism? If it does, then Foul Mattergets a great review from me." —New York Times Book Review "She can kick literary butt—in more ways than one." —USA Today

## Paris in Color

A fictional novel that focuses upon the turbulent life and times of one of the founders of the Impressionist movement: Berthe Morisot. This novel was awarded a first prize in historical fiction from the Chanticleer Reviews writing contest.

## Monet

From a leading global economic analyst, the definitive look at the costs and benefits of competing with China "A must read for anyone seeking to understand the emergence of China as a major industrial power and how profoundly it is changing the world economy." —Dr. Henry Kressel, author of *Competing for the Future: How Digital Innovations are Changing the World* Conventional wisdom pits China against the U.S. in a war for economic supremacy. However, In *ChinAmerica*, Handel Jones, a pioneer in creating Sino-American business partnerships, and one of the leading experts on China's industrial and economic emergence, demonstrates that the wave of the future is cooperation between the two titans, not conflict-and how America will benefit from increased economic engagement and competition with China. Focusing on several key areas of conflict and mutual interest, Jones details what American businesses and policy-makers must do to keep pace with China's private and state-owned corporations. Filled with sharp observations and cutting-edge research, *ChinAmerica* is the most comprehensive look yet at the interdependency of the world's two leading powers. It is, in short, a book that will change minds about Sino-American relations. Topics covered in *ChinAmerica*: How CEOs have Replaced Generals • The role of government in Chinese and U.S. industrial policy • what Is China Today • Chinese Economic Philosophies • Predictions for the Chinese Economy • Taiwan and Its Synergy with China • Restructuring the U.S. to compete and collaborate with China

## Luba

Estamos en el año 1892. A Charlotte, una niña, la llevan a vivir a la famosa colonia de artistas de Giverny, en Francia, a la que acuden pintores, como su propio padre, para aprender un nuevo modo de pintar llamado impresionismo. Aunque echa de menos a su mejor amiga de Boston, Charlotte se enamora inmediatamente de Francia y va escribiendo sus experiencias en un diario repleto de colorido. Hace nuevas amistades, cuida su jardín, aprende francés, ie incluso es invitada a la boda de la hija de Monsieur Monet! Ilustrado con bellísimas reproducciones y encantadores collages y acuarelas, el libro incluye

también pequeñas biografías de los artistas que aparecen en él. Este delicioso diario de una niña atraparé la imaginación del lector y hará que queden para siempre en su recuerdo las emocionantes aventuras de Charlotte en Giverny.

### **Louis XVI, Marie Antoinette, and the French Revolution**

Presents an illustrated biography of the Jewish heroine, Luba Tryszynska, who saved the lives of more than fifty Jewish children in the Bergen-Belsen concentration camp during the winter of 1944/45.

### **Charlotte In Giverny**

A little girl visits the home and garden of Claude Monet at Giverny, France, and learns about the artist's paintings and his life. The illustrations include photographs of the painter and his family as well as examples of his work

### **Sweet on Texas**

This important biography of a noted Navajo leader is now available only from UNM Press.

### **The Muffin Child**

Offers the true story of Janusz Korczak, a writer and doctor, who established an orphanage for Jewish children in 1912 and, even in the most challenging times when living under Nazi rule, provided those in his care with the ideas, knowledge, and love they would need to grow into self-respecting adults.

### **A Book of Days**

In this book the author provides a fresh context for these canvases. The author also proposes that Monet's series paintings were not only an artistic response to the beauties of nature but were also related to contemporary events in France and to Monet's determination to provide active leadership for his nation's artistic production.

### **Monet's Table**

A unique glimpse inside a world of luxury, tradition, and splendor. Many historic homes in Paris serve as residences to foreign ambassadors; these historical sites are closed to the general public. From a seventeenth-century hôtel particulier, to

a Belle Epoque palace, to a distinctively contemporary setting, each residence rivals the next in its beauty, art collection, and period furniture set against a backdrop of accomplished refinement. Alain Stella invites us over the threshold inside the most prestigious chancelleries and ambassador residences in Paris--from China and Peru to Egypt and Poland. Tapestries inspired by Goya's drawings grace the lavish salons at the Spanish residence. Jean Prouvé and Charlotte Perriand created a minimalist interior at the Japanese residence that evokes the refined style of a traditional Japanese home. The palace of Eugène de Beauharnais--home to the German ambassadors since 1818--retains its elaborate Empire style, intact since the time of Josephine. Superb photographs, specially commissioned for this book over the course of a year, divulge the secrets of these previously unpublished artistic and architectural treasures.

## **Literature-Based Teaching in the Content Areas**

Part of the highly-successful Anholt's Artists series about great painters, which tells the stories of real meetings between world-famous artists and the children who knew them. When Julie's dog disappears into a mysterious garden, Julie follows him - and finds herself in a beautiful garden-within-a-garden where the roses grow like splashes of paint and a Japanese bridge bows over a silent pool. There she finds not only her dog, but also Claude Monet. The famous artist introduces her to his work and his garden, giving her encouragement that the young would-be artist will never forget. Set against the romantic, world-famous backdrop of Monet's garden at Giverny, the story is accompanied by reproductions of the artist's most celebrated paintings and a biographical note on Monet.

## **Charlotte en Giverny/ Charlotte in Giverny**

From bestselling author Ross King, a brilliant portrait of the legendary artist and the story of his most memorable achievement. Claude Monet is perhaps the world's most beloved artist, and among all his creations, the paintings of the water lilies in his garden at Giverny are most famous. Monet intended the water lilies to provide "an asylum of peaceful meditation." Yet, as Ross King reveals in his magisterial chronicle of both artist and masterpiece, these beautiful canvases belie the intense frustration Monet experienced in trying to capture the fugitive effects of light, water, and color. They also reflect the terrible personal torments Monet suffered in the last dozen years of his life. Mad Enchantment tells the full story behind the creation of the Water Lilies, as the horrors of World War I came ever closer to Paris and Giverny and a new generation of younger artists, led by Henri Matisse and Pablo Picasso, were challenging the achievements of Impressionism. By early 1914, French newspapers were reporting that Monet, by then seventy-three, had retired his brushes. He had lost his beloved wife, Alice, and his eldest son, Jean. His famously acute vision--what Paul Cezanne called "the most prodigious eye in the history of painting?"--was threatened by cataracts. And yet, despite ill health, self-doubt, and advancing age, Monet began painting again on a more ambitious scale than ever before. Linking great artistic achievement to the personal

and historical dramas unfolding around it, Ross King presents the most intimate and revealing portrait of an iconic figure in world culture.

## **You Can't Take a Balloon Into the Metropolitan Museum**

A time traveling cave. A vicious band of miners...and pure gold. When West Virginia teenagers Emma and Brody promised their neighbor, a famous geologist, to help rebuild his decimated rock and mineral collection for a museum display, they didn't know they would be in for the magical ride of a lifetime. After a successful trip to 1775 England where they collected the rare Blue John Fluorite, the teens are quick to jump at the chance to travel to the California Gold Rush in 1851. When they arrive at the Gold Rush and meet an old acquaintance, they think the mission will be easy until they realize their friend may not be able to help them at all. When their actions in the past erase their future, can Emma and Brody right the wrong? With a hostile group of miners hot on their trail, Brody and Emma must collect the gold, save their friends, and salvage the future before it is too late. Rusher's Gold is the second book in the middle grade adventure/sci-fi series Crystal Cave Adventures. If you like adventure and time travel mixed with your geology, then you'll love Tracy Diane's exciting series.

## **CHINAMERICA: The Uneasy Partnership that Will Change the World**

When her parents die in an accident in 1913, eleven-year-old Tanya decides to live alone, refusing charity from the people in her village, and supporting herself by selling muffins.

## **Charlotte en París**

Offers a behind-the-scenes peak at the forthcoming animated feature film ParaNorman, a movie about a boy destined to save his town from hordes of zombies, made by the same film studio as Coraline.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)  
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)