Check Paper For Plagiarism

Serial Murder and the Psychology of Violent CrimesAuthorship AttributionMy Word!The Ladies of MissalonghiStudent Cheating and Plagiarism in the Internet EraThe Journey That Saved Curious GeorgePlagiarism, the Internet, and Student LearningResearch Papers, Spiral bound VersionPlagiarismThe Music History ClassroomTeaching to Avoid PlagiarismMade by DadThe Shadow ScholarTo Be HonestSecrets of the Six-Figure AuthorInterminable Wars vs. The Utopia OptionsCosmos: Possible Worlds101 Ways to Market Your Language ProgramMLA Handbook for Writers of Research PapersLibrary Plagiarism PoliciesFalse FeathersAvoiding PlagiarismThe Little Book of PlagiarismLOEX NewsAdvances in Information RetrievalCreating the Ethical AcademyEmpowering Women in Higher Education and Student AffairsCombating PlagiarismScholarly Writing for Law StudentsCloud AtlasDistance Education in NursingPlagiarismOriginality, Imitation, and PlagiarismStudent Plagiarism in an Online World: Problems and SolutionsPlagiarismThe Plagiarism HandbookDoing Honest Work in CollegeCheating LessonsAcademic WritingTools for Teaching

Serial Murder and the Psychology of Violent Crimes

This is a practical book aimed at improving university teachers' skills in addressing plagiarism in

pedagogical and constructive ways.

Authorship Attribution

Twenty years ago, plagiarism was seen as an isolated misdemeanor, restricted to a small group of students. Today it is widely recognized as a ubiquitous, systemic issue, compounded by the accessibility of content in the virtual environment. Student Plagiarism in an Online World: Problems & Solutions describes the legal and ethical issues surrounding plagiarism, the tools and techniques available to combat the spreading of this problem, and real-life situational examples to further the understanding of the scholars, practitioners, educators, and instructional designers who will find this book an invaluable resource.

My Word!

The Ladies of Missalonghi

Whether you're a self-published author, traditionally published or just starting out writing your first book, there are dozens of obstacles standing between you and six-figure success as an author. Wouldn't it be helpful if you knew ahead of time what those obstacles will be and how to overcome them quickly and easily? In Secrets of the Six-Figure Author you will learn the 12 key obstacles every author must face and how to blast through them without breaking a sweat.

Student Cheating and Plagiarism in the Internet Era

"Resource for developing policies on the prevention and detection of plagiarism"--Provided by publisher.

The Journey That Saved Curious George

This book brings together an international collection of research literature on the topics of criminal profiling and serial violent crime by integrating the respected insights of both scholars and practitioners from around the globe. It explains etiological factors and psychological mechanisms to reveal criminal motives.

Plagiarism, the Internet, and Student Learning

Cheating Lessons is a guide to tackling academic dishonesty at its roots. James Lang analyzes the features of course design and classroom practice that create cheating opportunities, and empowers teachers to build more effective learning environments. Instructors who curb academic dishonesty become better educators in other ways as well.

Research Papers, Spiral bound Version

"Defines academic dishonesty, summarizes research to date on its occurrence and prevalence in higher education, and offers recommendations to community

colleges"--Provided by publisher.

Plagiarism

From choosing the right topic to proofreading their finished work, RESEARCH PAPERS, 16e helps students confidently tackle the process of creating a successful research paper, one step at a time. Featuring straightforward, step-by-step descriptions--each of which is supported by current examples and hands-on exercises--this edition offers today's students an unparalleled writing resource. In keeping with the authors' commitment to providing the most user-friendly and up-to-date writing manual on the market, students will also find the very latest information on documentation styles, including the 2009 MLA and 2010 APA updates, plagiarism, and online research, all contained within a convenient large format and easy-to-use spiral binding. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Music History Classroom

In 1940, Hans and Margret Rey fled their Paris home as the German army advanced. They began their harrowing journey on bicycles, pedaling to Southern France with children's book manuscripts among their few possessions. Louise Borden combed primary resources, including Hans Rey's pocket diaries, to tell this dramatic true story. Archival materials introduce readers to the world of Hans and Margret Rey while

Allan Drummond dramatically and colorfully illustrates their wartime trek to a new home. Follow the Rey's amazing story in this unique large format book that resembles a travel journal and includes full-color illustrations, original photos, actual ticket stubs and more. A perfect book for Curious George fans of all ages.

Teaching to Avoid Plagiarism

Since its publication in 2004, Doing Honest Work in College has become an integral part of academic integrity and first-year experience programs across the country. This helpful guide explains the principles of academic integrity in a clear, straightforward way and shows students how to apply them in all academic situations—from paper writing and independent research to study groups and lab work. Teachers can use this book to open a discussion with their students about these difficult issues. Students will find a trusted resource for citation help whether they are studying comparative literature or computer science. Every major reference style is represented. Most important of all, many universities that adopt this book report a reduction in cheating and plagiarism on campus. For this second edition, Charles Lipson has updated hundreds of examples and included many new media sources. There is now a full chapter on how to take good notes and use them properly in papers and assignments. The extensive list of citation styles incorporates guidelines from the American Anthropological Association. The result is the definitive resource on academic integrity

that students can use every day. "Georgetown's entering class will discover that we actually have given them what we expect will be a very useful book, Doing Honest Work in College. It will be one of the first things students see on their residence hall desks when they move in, and we hope they will realize how important the topic is."—James J. O'Donnell, Provost, Georgetown University "A useful book to keep on your reference shelf."—Bonita L. Wilcox, English Leadership Quarterly

Made by Dad

This is the long-awaited update on the bestselling book that offers a practical, accessible reference manual for faculty in any discipline. This new edition contains up-to-date information on technology as well as expanding on the ideas and strategies presented in the first edition. It includes more than sixty-one chapters designed to improve the teaching of beginning, mid-career, or senior faculty members. The topics cover both traditional tasks of teaching as well as broader concerns, such as diversity and inclusion in the classroom and technology in educational settings.

The Shadow Scholar

Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

To Be Honest

Most international students need to write essays and reports for exams and coursework. Yet writing good academic English is a demanding task. This new edition of Academic Writing has been fully revised to help students reach this goal. Clearly organised, the course explains the writing process from start to finish. Each stage is demonstrated and practised, from selecting suitable sources, reading, note-making and planning through to re-writing and proofreading. The book is divided into short sections which contain examples, explanations and exercises for use in the classroom or self-study. Cross-references allow easy access to relevant sections, and a full answer key is included. The 3rd edition has been developed in response to suggestions from both students and teachers. Featuring a new website, there is increased coverage of plagiarism, argument, cause and effect, comparison, definitions and academic style. Different forms of writing, including reports and literature reviews, are also covered. All international students wanting to maximise their academic potential will find this easy-to-use, practical book a valuable guide to writing in English for their degree courses. You can follow Stephen's blog at the following address: http://academicwrite.blogspot.co.uk/

Secrets of the Six-Figure Author

How do we interrupt the current paradigms of sexism in the academy? How do we construct a new and inclusive gender paradigm that resists the dominant values of the patriarchy? And why are these agendas important not just for women, but for higher

education as a whole? These are the questions that these extensive and rich analyses of the historical and contemporary roles of women in higher education—as administrators, faculty, students, and student affairs professionals—seek constructively to answer. In doing so they address the intersection of gender and women's other social identities, such as of race, ethnicity, sexual orientation, class, and ability. This book addresses the experiences and position of women students, from application to college through graduate school, and the barriers they encounter; the continuing inequalities in the rates of promotion and progression of women and other marginalized groups to positions of authority, and the gap in earnings between men and women; and pays particular attention to how race and other social markers impact such disparities, contextualizing them across all institutional types. Written collaboratively by an intergenerational group of women, men, and transgender people with different social identities, feminist perspectives, and professional identities—and who, in the process, built upon each other's work—this volume constitutes a call to educators and scholars to work toward centering feminist and other marginalized perspectives in their practice and research in order to equitably address the evolving complexities of college and university life. Employing a wide range of theoretical lenses, examining a variety of models of practice, and giving voice to a diversity of personal experiences through narrative, this is a major contribution to the scholarship on women in higher education. This is a book for all women in the academy who want to better understand their experience, and to dismantle the

remaining barriers of sexism and oppression—for themselves, and future generations of students. An ACPA Publication

Interminable Wars vs. The Utopia Options

Features strategies for teachers to prevent plagiarism by helping students understand what plagiarism is.

Cosmos: Possible Worlds

A guidebook for teachers and tutors on detecting and handling plagiarism, which discusses administrative issues and constructing assignments to prevent plagiarism, and PROFvides Web addresses for term paper mills, and quizzes and activities that teach about plagiarism.

101 Ways to Market Your Language Program

An in-depth look at the history of plagiarism in light of today's Web-based plagiarism detection services.

MLA Handbook for Writers of Research Papers

Library Plagiarism Policies

"Classroom Cheats Turn to Computers." "Student

Essays on Internet Offer Challenge to Teachers." "Faking the Grade." Headlines such as these have been blaring the alarming news of an epidemic of plagiarism and cheating in American colleges: more than 75 percent of students admit to having cheated; 68 percent admit to cutting and pasting material from the Internet without citation. Professors are reminded almost daily that many of today's college students operate under an entirely new set of assumptions about originality and ethics. Practices that even a decade ago would have been regarded almost universally as academically dishonest are now commonplace. Is this development an indication of dramatic shifts in education and the larger culture? In a book that dismisses hand-wringing in favor of a rich account of how students actually think and act, Susan D. Blum discovers two cultures that exist, often uneasily, side by side in the classroom. Relying extensively on interviews conducted by students with students, My Word! presents the voices of today's young adults as they muse about their daily activities, their challenges, and the meanings of their college lives. Outcomes-based secondary education, the steeply rising cost of college tuition, and an economic climate in which higher education is valued for its effect on future earnings above all else: These factors each have a role to play in explaining why students might pursue good grades by any means necessary. These incentives have arisen in the same era as easily accessible ways to cheat electronically and with almost intolerable pressures that result in many students being diagnosed as clinically depressed during their transition from childhood to adulthood. However, Blum suggests, the real problem of

academic dishonesty arises primarily from a lack of communication between two distinct cultures within the university setting. On one hand, professors and administrators regard plagiarism as a serious academic crime, an ethical transgression, even a sin against an ethos of individualism and originality. Students, on the other hand, revel in sharing, in multiplicity, in accomplishment at any cost. Although this book is unlikely to reassure readers who hope that increasing rates of plagiarism can be reversed with strongly worded warnings on the first day of class, My Word! opens a dialogue between professors and their students that may lead to true mutual comprehension and serve as the basis for an alignment between student practices and their professors' expectations.

False Feathers

A concise, lively, and bracing exploration of an issue bedeviling our cultural landscape–plagiarism in literature, academia, music, art, and film–by one of our most influential and controversial legal scholars. Best-selling novelists J. K. Rowling and Dan Brown, popular historians Doris Kearns Goodwin and Stephen Ambrose, Harvard law professor Charles Ogletree, first novelist Kaavya Viswanathan: all have rightly or wrongly been accused of plagiarism–theft of intellectual property–provoking widespread media punditry. But what exactly is plagiarism? How has the meaning of this notoriously ambiguous term changed over time as a consequence of historical and cultural transformations? Is the practice on the rise, or just

more easily detectable by technological advances? How does the current market for expressive goods inform our own understanding of plagiarism? Is there really such a thing as "cryptomnesia," the unconscious, unintentional appropriation of another's work? What are the mysterious motives and curious excuses of plagiarists? What forms of punishment and absolution does this "sin" elicit? What is the good in certain types of plagiarism? Provocative, insightful, and extraordinary for its clarity and forthrightness, The Little Book of Plagiarism is an analytical tour de force in small, the work of "one of the top twenty legal thinkers in America" (Legal Affairs), a distinguished jurist renowned for his adventuresome intellect and daring iconoclasm. From the Hardcover edition.

Avoiding Plagiarism

The Hurlingford family have ruled the small town of Byron, nestled in the Blue Mountains, for generations. Wealthy, powerful and cruel, they get what they want, every time. Missy Wright's mother, a Hurlingford by birth, has been shunned by her family since marrying for love, not money. Now widowed, the women live a quiet existence in genteel poverty. Plain, thin and unforgivably single, it seems Missy's life is destined to be dreary. But then a stranger arrives in town. A divorcee from Sydney. And she opens Missy's eyes to the possibility of a happy ending. (Publisher).

The Little Book of Plagiarism

"At long last, a discussion of plagiarism that doesn't stop at 'Don't do it or else,' but does full justice to the intellectual interest of the topic!" ---Gerald Graff, author of Clueless in Academe and 2008 President, Modern Language Association This collection is a timely intervention in national debates about what constitutes original or plagiarized writing in the digital age. Somewhat ironically, the Internet makes it both easier to copy and easier to detect copying. The essays in this volume explore the complex issues of originality, imitation, and plagiarism, particularly as they concern students, scholars, professional writers, and readers, while also addressing a range of related issues, including copyright conventions and the ownership of original work, the appropriate dissemination of innovative ideas, and the authority and role of the writer/author. Throughout these essays, the contributors grapple with their desire to encourage and maintain free access to copyrighted material for noncommercial purposes while also respecting the reasonable desires of authors to maintain control over their own work. Both novice and experienced teachers of writing will learn from the contributors' practical suggestions about how to fashion unique assignments, teach about proper attribution, and increase students' involvement in their own writing. This is an anthology for anyone interested in how scholars and students can navigate the sea of intellectual information that characterizes the digital/information age. "Eisner and Vicinus have put together an impressive cast of contributors who cut through the war on plagiarism to examine key specificities that often get blurred by the rhetoric of slogans. It will be required reading not only for those

concerned with plagiarism, but for the many more who think about what it means to be an author, a student, a scientist, or anyone who negotiates and renegotiates the meaning of originality and imitation in collaborative and information-intensive settings." ---Mario Biagioli, Professor of the History of Science, Harvard University, and coeditor of Scientific Authorship: Credit and Intellectual Property in Science "This is an important collection that addresses issues of great significance to teachers, to students, and to scholars across several disciplines. . . . These essays tackle their topics head-on in ways that are both accessible and provocative." ---Andrea Lunsford, Louise Hewlett Nixon Professor of English, Claude and Louise Rosenberg Jr. Fellow, and Director of the Program in Writing and Rhetoric at Stanford University and coauthor of Singular Texts/Plural Authors: Perspectives on Collaborative Writing digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

LOEX News

This book fills an important niche in legal-writing literature by teaching law students how to write scholarly papers for seminars, law reviews and law-review competitions. It helps novices and even more experienced scholars to write papers with a minimum

of anxiety. Employing a process theory of writing, the text first describes the enterprise of scholarly writing, and then discusses techniques for brainstorming, researching, drafting, and revising for substance and style. There are also chapters on footnote practice, plagiarism, law review editing, and publication. Appendices provide a sample law-review competition paper, answers to in-text exercises, and sample syllabi for scholarly writing courses.

Advances in Information Retrieval

An in-depth look at the history of plagiarism in light of today's Web-based plagiarism detection services.

Creating the Ethical Academy

Writing scholarly papers is a tough business; when you plagiarize someone else's work, you not only risk getting a bad grade—you could be expelled. Avoiding Plagiarism helps students to write better papers and avoid mark deduction due to improper citing and referencing. Examples using APA, Chicago, and Harvard citation styles are examined and made easy. Advance Praise for Avoiding Plagiarism "Unlike other resources in this area, Dr. Wong's book provides additional information on tools for similarity detection and citation generation. Educators will find this book a valuable resource." —Professor Wing Lam, Dean, U21Global, Singapore "Knowing how to cite and reference are fundamental skills which are missing in many graduate students. This book provides those 'missing' skills in an easy, innovative and entertaining

way." —Richard Anthony, Indonesia "This book provides useful information considering all the queries that may pop-up in a student's mind while attempting to provide citations and references." —Tasneem Tailor, India Dr.

Empowering Women in Higher Education and Student Affairs

For those who believe in the promise of higher education to shape a better future, this may be a time of unprecedented despair. Stories of students regularly cheating in their classes, admissions officers bending the rules for VIPs, faculty fudging research data, and presidents plagiarizing seem more rampant than ever before. If those associated with our institutions of higher learning cannot resist ethical corruption, what hope do we have for an ethical society? In this edited volume, higher education experts and scholars tackle the challenge of understanding why ethical misconduct occurs in the academy and how we can address it. The volume editor and contributing authors use a systems framework to analyze ethical challenges in common functional areas (e.g., testing and admissions, teaching and learning, research, fundraising, spectator sports, and governance), highlighting that misconduct is shaped by both individuals and the contexts in which they work, study, and live. The volume argues compellingly for colleges and universities to make ethics a strategic, institutional priority. Higher education researchers, students, and practitioners will find this volume and its application

of empirical research, real-life examples, and illustrative case studies to be an inspiring and applicable read.

Combating Plagiarism

Scholarly Writing for Law Students

The Snail Soup Can Decoy to keep the candy stash safe. The Customizable "Keep Out" Sign to deter meddlesome siblings and parents. A Bunk Bed Communicator made from cardboard tubes ("Psst! Can you keep the snoring down?"). Clever, whimsical, and kind of genius, here are 67 unique projects that will turn any dad with DIY leanings into a mad scientist hero that his kid(s) will adore. No screens, no hi-tech gadgetry. Made by Dad combines the rough-edged, handmade ethos of a Boy Scout manual or The Dangerous Book for Boys with a sly sense of humor that kids love. Scott Bedford, a creative director by day and Webby Award–winning blogger by nights and weekends, wields an X-ACTO knife, magic marker, and prodigious imagination to create endlessly delightful projects for his two sons. He knows that kids like contraptions and gadgets, things that are surprising—a chair that appears to be balanced on eggshells. Things that are complex—a multilevel city, with buildings, tunnels, and roads, built from old boxes around the legs of a table. And especially things with humor—the Snappy Toast Rack, made to resemble a crocodile's gaping mouth. The projects are shown in full-color photographs, and the instructions

are illustrated in detailed line drawings that exude personality. Some are quick and simple enough to be done in a coffee shop; others are more of an afternoon project— yielding hours and hours of rich, imaginative playtime.

Cloud Atlas

Since human beings have been writing it seems there has been plagiarism. It is not something that sprouted with the advent of the Internet. Teachers have been struggling for years in countries all over the globe to find good methods for dealing with the problem of plagiarizing students. How do we spot plagiarism? How do we teach them not to plagiarize? And how do we deal with those who have been found out to be plagiarists? The purpose of this book is to collect material on the various aspects of plagiarism in education with special attention given to the German problem of dissertation plagiarism. Since there is a wide-spread interest in the German plagiarism situation and in strategies for dealing with it, the book is written in English in order to be accessible to a larger audience.

Distance Education in Nursing

Provides an overview of the issue of electronic plagiarism in an age of unprecedented access to information, and offers deterrents including academic integrity policies, character education, and high-tech defenses.

Plagiarism

"[A] stunning tale of academic fraud . . . shocking and compelling."-The Washington Post Dave Tomar wrote term papers for a living. Technically, the papers were "study guides," and the companies he wrote for-there are quite a few-are completely aboveboard and easily found with a quick web search. For as little as ten dollars a page, these paper mills provide a custom essay, written to the specifics of any course assignment. During Tomar's career as an academic surrogate, he wrote made-to-order papers for everything from introductory college courses to Ph.D. dissertations. There was never a shortage of demand for his services. The Shadow Scholar is the story of this dubious but all-too-common career. In turns shocking, absurd, and ultimately sobering, Tomar explores not merely his own misdeeds but the bureaucratic and cash-hungry colleges, lazy students, and even misguided parents who help make it all possible.

Originality, Imitation, and Plagiarism

A Doodyís Core Title! ì[This book] addresses issues that cut across a wide range of best practices and the effect of technology on learning. [It includes] sound principles, new and creative ideas, [and] many implications for future research. What can and cannot be taught online? How are faculty best assisted in learning a new role? Who are the students in this geographically and culturally diverse learning community? I know that you will enjoy this book

because it combines current practices and research with building a foundation of knowledge that takes us into the future.î Jeanne M. Novotny, PhD, RN, FAAN Dean, School of Nursing Fairfield University This award-winning text, now in its third edition, integrates new digital teaching strategies with current distance education practices. Extensive revisions, seven new chapters, and an innovative format facilitate the planning, design, implementation, and evaluation of distance curriculum in undergraduate and graduate programs. New content promotes mobile computing in distance education, faculty preparation, quality improvement, learning in context, clinical reasoning, ethical comportment, and writing skills, and addresses the challenges of accreditation for distance programs. The text helps teachers assess their teaching strategies and try new methods in selected courses to enhance outcomes. Practical hints and key points focus on supporting learner success, using learning objects, and more.. Special features include an author-hosted blog and website to enhance and extend learning. The text is designed for RN-BSN, MSN, PhD, and DNP levels and will also be beneficial for health care organizations that provide online continuing education. This New Edition: Integrates new, contextually based teaching modalities with current distance education practices Includes seven new chapters with learning objectives, benchmarking, and mobile computing (with Web 2.0 tools) possibilities Provides specific suggestions for overcoming barriers to online classes and other paradigm shifts Features teaching approaches, course and program design, and case examples Offers an author-managed blog and website , updated

continually

Student Plagiarism in an Online World: Problems and Solutions

Authorship Attribution surveys the history and present state of the discipline, presenting some comparative results where available. It also provides a theoretical and empirically-tested basis for further work. Many modern techniques are described and evaluated, along with some insights for application for novices and experts alike.

Plagiarism

This sequel to Carl Sagan's blockbuster continues the electrifying journey through space and time, connecting with worlds billions of miles away and envisioning a future of science tempered with wisdom. Based on National Geographic's internationally-renowned television series, this groundbreaking and visually stunning book explores how science and civilization grew up together. From the emergence of life at deep-sea vents to solar-powered starships sailing through the galaxy, from the Big Bang to the intricacies of intelligence in many life forms, acclaimed author Ann Druyan documents where humanity has been and where it is going, using her unique gift of bringing complex scientific concepts to life. With evocative photographs and vivid illustrations, she recounts momentous discoveries, from the Voyager missions in which she and her husband, Carl Sagan, participated to Cassini-

Huygens's recent insights into Saturn's moons. This breathtaking sequel to Sagan's masterpiece explains how we humans can glean a new understanding of consciousness here on Earth and out in the cosmos--again reminding us that our planet is a pale blue dot in an immense universe of possibility.

The Plagiarism Handbook

By the New York Times bestselling author of The Bone Clocks | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. Cloud Atlas begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed

and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, Cloud Atlas is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for Cloud Atlas "[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page."—The New York Times Book Review "One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature."—Dave Eggers "Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative."—People "The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds."—Michael Chabon "Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent."—The

Washington Post Book World "Thrilling . . . One of the biggest joys in Cloud Atlas is watching Mitchell sashay from genre to genre without a hitch in his dance step."—Boston Sunday Globe "Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate."—Los Angeles Times From the Hardcover edition.

Doing Honest Work in College

The Music History Classroom brings together essays written by recognized and experienced teachers to assist in the design, implementation, and revision of college-level music history courses. This includes the traditional music history survey for music majors, but the materials presented here are applicable to other music history courses for music majors and general education students alike, including period classes, composer or repertory courses, and special topics classes and seminars. The authors bring current thought on the scholarship of teaching and learning together with practical experience into the unique environment of the music history classroom. While many of the issues confronting teachers in other disciplines are pertinent to music history classes, this collection addresses the unique nature of musical materials and the challenges involved in negotiating between historical information, complex technical musical issues, and the aesthetics of performing and listening. This single volume provides a systematic outline of practical teaching advice on all facets of music history pedagogy, including course design,

classroom technology, listening and writing assignments, and more. The Music History Classroom presents the 'nuts-and-bolts' of teaching music history suitable for graduate students, junior faculty, and seasoned teachers alike.

Cheating Lessons

This book constitutes the refereed proceedings of the 30th annual European Conference on Information Retrieval Research, ECIR 2009, held in Toulouse, France in April 2009. The 42 revised full papers and 18 revised short papers presented together with the abstracts of 3 invited lectures and 25 poster papers were carefully reviewed and selected from 188 submissions. The papers are organized in topical sections on retrieval model, collaborative IR / filtering, learning, multimedia - metadata, expert search - advertising, evaluation, opinion detection, web IR, representation, clustering / categorization as well as distributed IR.

Academic Writing

Written for Higher Education educators, managers and policy-makers, Plagiarism, the Internet and Student Learning combines theoretical understandings with a practical model of plagiarism and aims to explain why and how plagiarism developed. It offers a new way to conceptualize plagiarism and provides a framework for professionals dealing with plagiarism in higher education. Sutherland-Smith presents a model of plagiarism,

called the plagiarism continuum, which usefully informs discussion and direction of plagiarism management in most educational settings. The model was developed from a cross-disciplinary examination of plagiarism with a particular focus on understanding how educators and students perceive and respond to issues of plagiarism. The evolution of plagiarism, from its birth in Law, to a global issue, poses challenges to international educators in diverse cultural settings. The case studies included are the voices of educators and students discussing the complexity of plagiarism in policy and practice, as well as the tensions between institutional and individual responses. A review of international studies plus qualitative empirical research on plagiarism, conducted in Australia between 2004-2006, explain why it has emerged as a major issue. The book examines current teaching approaches in light of issues surrounding plagiarism, particularly Internet plagiarism. The model affords insight into ways in which teaching and learning approaches can be enhanced to cope with the ever-changing face of plagiarism. This book challenges Higher Education educators, managers and policy-makers to examine their own beliefs and practices in managing the phenomenon of plagiarism in academic writing.

Tools for Teaching

ROMANCE ACTION & ADVENTURE MYSTERY & THRILLER BIOGRAPHIES & HISTORY CHILDREN'S YOUNG ADULT FANTASY HISTORICAL FICTION HORROR LITERARY FICTION NON-FICTION SCIENCE FICTION