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Tales from Djakarta
The Fugitive

The Fish Girl

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The Good Girl of Chinatown

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In *Child of All Nations*, the reader is immediately swept up by a story that is profoundly feminist, devastatingly anticolonialist—and full of heartbreak, suspense, love, and fury. Pramoedya immerses the reader in a world that is astonishing in its vividness: the cultural whirlpool that was the Dutch East Indies of the 1890s. A story of awakening, it follows Minke, the main character of *This Earth of Mankind*, as he struggles to overcome the injustice all around him. Pramoedya's full literary genius is evident in the brilliant characters that populate this world: Minke's fragile Mixed-Race wife; a young Chinese revolutionary; an embattled Javanese peasant and his impoverished family; the French painter Jean Marais, to name just a few.

The Last Crowd *Edisi Bahasa Inggris Dari Kerumunan Terakhir

Touted as one of Korea's most important works of fiction, *Three Generations* (published in 1931 as a serial in *Chosun Ilbo*) charts the tensions in the Jo family in 1930s Japanese occupied Seoul. Yom's keenly observant eye reveals family tensions with profound insight. Delving deeply into each character's history and beliefs, he illuminates the diverse pressures and impulses driving each. This Korean classic, often compared to Junichiro Tanizaki's *The Makioka Sisters*, reveals the country's situation under Japanese rule, the traditional Korean familial structure, and the battle between the modern and the traditional. The long-awaited publication of this masterpiece is a vital addition to Korean literature in

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English.

On God and Other Unfinished Things

In 1936, Varlam Shalamov, a journalist and writer, was arrested for counterrevolutionary activities and sent to the Soviet Gulag. He survived fifteen years in the prison camps and returned from the Far North to write one of the masterpieces of twentieth-century literature, an epic array of short fictional tales reflecting the years he spent in the Gulag. Sketches from of the Criminal World is the second of two volumes (the first, Kolyma Stories, was published by NYRB Classics in 2018) that together constitute the first complete English translation of Shalamov's stories and the only one to be based on the authorized Russian text. Shalamov spent six years as a slave in the gold mines of Kolyma before finding a less intolerable life as a paramedic in the prison camps. He began writing his account of life in Kolyma after Stalin's death in 1953 and continued for the next twenty years. In this second volume, Shalamov sets out to answer the fundamental moral questions that plagued him in the camps where he encountered first-hand the criminal world as a real place, far more evil than Dostoyevsky's underground: "How does someone stop being human?" and "How are criminals made?" By 1972, when he was writing his last stories, the remnants of the camps were being destroyed, the guard towers and barracks razed, the barbed wire rolled up and taken away. "Did we exist?" Shalamov asks, then answers without hesitation, "I reply, 'We did,' with all the expressiveness of an official

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statement, with the responsibility, the precision of a document."

The Theatrical Cast of Athens

An illustrated introduction to ancient Greek tragedy, written by one of its most distinguished experts, which provides all the background information necessary for understanding the context and content of the dramas. A special feature is an individual essay on every one of the surviving 33 plays.

All That is Gone

Lobachevsky wrote Pangeometry in 1855, the year before his death. This memoir is a resume of his work on non-Euclidean geometry and its applications and can be considered his clearest account on the subject. It is also the conclusion of his life's work and the last attempt he made to acquire recognition. The treatise contains basic ideas of hyperbolic geometry, including the trigonometric formulae, the techniques of computation of arc length, of area and of volume, with concrete examples. It also deals with the applications of hyperbolic geometry to the computation of new definite integrals. The techniques are different from those found in most modern books on hyperbolic geometry since they do not use models. Besides its historical importance, Lobachevsky's Pangeometry is a beautiful work, written in a simple and condensed style. The material that it contains is still very alive, and reading this book will be most useful for researchers and for students in geometry

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and in the history of science. It can be used as a textbook, as a sourcebook, and as a repository of inspiration. The present edition provides the first complete English translation of Pangeometry available in print. It contains facsimiles of both the Russian and the French original versions. The translation is accompanied by notes, followed by a biography of Lobachevsky and an extensive commentary.

It's Not an All Night Fair

The authors demonstrate that the imperfections in technology are related to the uncertainties in science described in the first volume.

The Nothing

Child of All Nations

The Golem at Large

Challenging Islamic Orthodoxy

Tales from Djakarta is a collection of thirteen short stories written between 1948 and 1956 - a period of bitter transition from the revolutionary era to the beginnings of military rule in Indonesia. These stories not only give us a taste of Pramoedya's earlier writings, but also lead us on a tragic tour through mid-

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century Jakarta with her downtrodden residents as our guides.

Sketches of the Criminal World

This book is based on presentations by some of the world's leading experts at the Sixth International Conference on Clinical Cancer Prevention, held in St. Gallen, Switzerland, during March 2010. The main themes are the latest advances in the prevention of breast and prostate cancer and the role of infection in the development of liver and gastric cancer. Special emphasis is given to perspectives on the chemoprevention of breast cancer, as the conference included an international consensus meeting on this subject. New research findings are presented and potentially more effective cancer prevention strategies are discussed, with careful consideration of controversies. The expertise of the contributors encompasses genetics and microbiology, epidemiology, and health economics, as well as clinical cancer prevention. This book will be of interest to all who wish to learn about the most recent progress in combating the development of cancer.

Three Generations

From the Queen of Crime, the first time all of her spookiest and most macabre stories have been collected in one volume.

The Lebs

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With *House Of Glass* comes the final chapter of Pramoedya's epic quartet, set in the Dutch East Indies at the turn of the century. A novel of heroism, passion, and betrayal, it provides a spectacular conclusion to a series hailed as one of the great works of modern literature. At the start of *House of Glass*, Minke, writer and leader of the dissident movement, is now imprisoned—and the narrative has switched to Pangemanann, a former policeman, who has the task of spying and reporting on those who continue the struggle for independence. But the hunter is becoming the hunted. Pangemanann is a victim of his own conscience and has come to admire his adversaries. He must decide whether the law is to safeguard the rights of the people or to control the people. He fears the loss of his position, his family, and his self-respect. At last Pangemanann sees that his true opponents are not Minke and his followers, but rather the dynamism and energy of a society awakened.

House of Glass

A story of human confusion in the midst of a fast-changing digital era, when humans don't have much chance to stop, look back, and contemplate. Moving from one crowd to another, from connecting to alienating, we flock to the future and leave the past behind. Technology has transformed human civilisation. Social network is the new world, where tremendous amount of time is spent running away from the harsh reality of life lled with defeat and absurdity. The novel portrays a young Generation Y,

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who lives in two worlds with blurring boundaries. Unable to distinguish what's real and what's virtual, Jayanegara falls into the trap of hope and illusion of cyberspace. As the first Indonesian novel that explores the pressing issue of human existence in an era where modern technology consumes our existence, *The Last Crowd* cleverly unravels our deepest fears and desires: loneliness, isolation, and an innate obsession to be whoever we want to be on screens.

Traditions Redirecting Contemporary Indonesian Cultural Productions

FINALIST FOR THE MILES FRANKLIN LITERARY AWARDS 2019 WINNER OF THE NSW PREMIERS LITERARY AWARDS MULTICULTURAL NSW AWARD 2019 'Bani Adam thinks he's better than us!' they say over and over until finally I shout back, 'Shut up, I have something to say!' They all go quiet and wait for me to explain myself, redeem myself, pull my shirt out, rejoin the pack. I hold their anticipation for three seconds, and then, while they're all ablaze, I say out loud, 'I do think I'm better.' As far as Bani Adam is concerned *Punchbowl Boys* is the arse end of the earth. Though he's a Leb and they control the school, Bani feels at odds with the other students, who just don't seem to care. He is a romantic in a sea of hypermasculinity. Bani must come to terms with his place in this hostile, hopeless world, while dreaming of so much more. Praise for *The Lebs*: 'an open-eyed and highly charismatic novel broiling with fight, tenderness and ambition.' - Big Issue 'The Lebs is a strong and resonant novel that deserves to be widely

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read.' - Weekend Australian 'The author never lets his superb command of idiom or his eye for the absurd overwhelm a deeply felt exploration of the hurt and damage that can come from encounters with the Australian Other. No one who reads The Lebs deserves to come out unscathed.' - The Saturday Paper 'Ahmad's piercing storytelling cuts away at the lace and trimmings of race relations in Australia today.' - The Lifted Brow

Adult Congenital Heart Disease

Saman is a story filtered through the lives of its feisty female protagonists and the enigmatic "hero" Saman. It is at once an expose of the oppression of plantation workers in South Sumatra, a lyrical quest to understand the place of religion and spirituality in contemporary lives, a playful exploration of female sexuality and a story about love in all its guises, while touching on all of Indonesia's taboos: extramarital sex, political repression and the relationship between Christians and Muslims. Saman has taken the Indonesian literary world by storm and sold over 100,000 copies in the Indonesian language, and is now available for the first time in English. ABOUT THE AUTHOR Ayu Utami was born in Bogor, grew up in Jakarta and obtained her bachelor degree in Literature Studies from University of Indonesia. She worked as a journalist for Matra, Forum Keadilan, and D&R. Not long after the New Order regime closed Tempo, Editor, and Detik, she participated in the founding of Indonesia's Alliance of Independent Journalists to protest the closure of those three

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weekly. Currently she is working for the cultural journal Kalam, and at Teater Utan Kayu. Saman was awarded the Prince Claus Award in the year 2000."

Tuesdays with Morrie

The Sherlock Holmes Book, the latest in DK's award-winning Big Ideas Simply Explained series, tackles the most "elementary" of subjects--the world of Sherlock Holmes, as told by Sir Arthur Conan Doyle. The Sherlock Holmes Book is packed with witty illustrations, clear graphics, and memorable quotes that make it the perfect Sherlock Holmes guide, covering every case of the world's greatest detective, from A Study in Scarlet to The Adventure of Shoscombe Old Place, placing the sorties in a wider context. Stories include at-a-glance flowcharts that show how Holmes reaches his conclusions through deductive reasoning, and character guides provide handy reference for readers and an invaluable resource for fans of the Sherlock Holmes films and TV series. The Sherlock Holmes Book holds a magnifying glass to the world of Sir Arthur Conan Doyle's legendary detective.

Transnational Islamic Actors and Indonesia's Foreign Policy

As the world moves into the twentieth century, Minke, one of the few European-educated Javanese, optimistically starts a new life in a new town: Betawi. With his enrollment in medical school and the opportunity to meet new people, there is every

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reason to believe that he can leave behind the tragedies of the past. But Minke can no more escape his past than he can escape his situation as part of an oppressed people under a foreign power. As his world begins to fall apart, Minke draws a small but fervent group around him to fight back against colonial exploitation. During the struggle, Minke finds love, friendship, and betrayal—with tragic consequences. And he goes from wanting to understand his world to wanting to change it. Pramoedya's full literary genius is again evident in the remarkable characters that populate the novel—and in his depiction of a people's painful emergence from colonial domination and the shackles of tradition.

Clinical Cancer Prevention

Drawing on the author's own childhood for inspiration, an evocative collection of short stories explores the major themes of life—including birth and death, sexual knowledge and love, compassion and revenge.

The Last Séance: Tales of the Supernatural by Agatha Christie (Collins Chillers)

One night, when I am old, sick, right out of semen, and don't need things to get any worse, I hear the noises growing louder. I am sure they are making love in Zenab's bedroom which is next to mine. Waldo, a fêted filmmaker, is confined by old age and ill health to his London apartment. Frail and frustrated, he is cared for by his lovely younger wife, Zee. But when

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he suspects that Zee is beginning an affair with Eddie, 'more than an acquaintance and less than a friend for over thirty years,' Waldo is pressed to action: determined to expose the couple, he sets himself first to prove his suspicions correct - and then to enact his revenge. Written with characteristic black humour and with an acute eye for detail, Kureishi's eagerly awaited novella will have his readers dazzled once again by a brilliant mind at work.

Greek Tragedy

Winner of the 2017 Seizure Viva La Novella Prize Sparked by the description of a 'Malay trollope' in W. Somerset Maugham's story, 'The Four Dutchmen', Mirandi Riwoe's novella, *The Fish Girl*, tells of an Indonesian girl whose life is changed irrevocably when she moves from a small fishing village to work in the house of a Dutch merchant. There she finds both hardship and tenderness as her traditional past and colonial present collide. Told with an exquisitely restrained voice and coloured with lush description, this moving book will stay with you long after the last page.

Suddenly the Night

The past fifteen years have seen Indonesia move away from authoritarianism to a thriving yet imperfect democracy. During this time, the archipelago attracted international attention as the most-populated Muslim-majority country in the world. As religious issues and actors have been increasingly

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taken into account in the analysis and conduct of international relations, particularly since the 9/11 events, Indonesia's leaders have adapted to this new context. Taking a socio-historical perspective, this book examines the growing role of transnational Islamic Non-State Actors (NSAs) in post-authoritarian Indonesia and how it has affected the making of Indonesia's foreign policy since the country embarked on the democratization process in 1998. It returns to the origins of the relationship between Islamic organisations and the Indonesian institutions in order to explain the current interactions between transnational Islamic actors and the country's official foreign policies. The book considers for the first time the interactions between the "parallel diplomacy" undertaken by Indonesia's Islamic NSAs and the country's official foreign policy narrative and actions. It explains the adaptation of the state's responses, and investigates the outcomes of those responses on the country's international identity. Combining field-collected data and a theoretical reflexion, it offers a distanced analysis which deepens theoretical approaches on transnational religious actors. Providing original research in Asian Studies, while filling an empirical gap in international relations theory, this book will be of interest to scholars of Indonesian Studies, Islamic Studies, International Relations and Asian Politics.

The Bureau

A brilliantly imagined saga of honor, glory, and warfare, *The Bone Ships* is the epic launch of a new

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fantasy from David Gemmell Award-nominated RJ Barker. Two nations at war. One prize beyond compare. For generations, the Hundred Isles have built their ships from the bones of ancient dragons to fight an endless war. The dragons disappeared, but the battles for supremacy persisted. Now the first dragon in centuries has been spotted in far-off waters, and both sides see a chance to shift the balance of power in their favour. Because whoever catches it will win not only glory, but the war. Praise for The Bone Ships: "A vividly realized high-seas epic that pulls you deep into its world and keeps you tangled there until the very last word." --Evan Winter, author of The Rage of Dragons "The Bone Ships is excellent. Aside from the standout writing, it's one of the most interesting and original fantasy worlds I've seen in years." --Adrian Tchaikovsky, Arthur C. Clarke Award-winning author The Tide Child Trilogy The Bone Ships For more from RJ Barker, check out: The Wounded Kingdom Age of Assassins Blood of Assassins King of Assassins

The 25th Hour

Contemporary Mexico faces a complex crisis of violence and insecurity with high levels of impunity and the lack of an effective rule of law. These weaknesses in the rule of law are multidimensional and involve elements of institutional design, the specific content of the laws, particularities of political competition and a culture of legality in a country with severe social inequalities. This book discusses necessary institutional and legal reforms to develop the rule of law in a context of democratic, social and

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economic transformations. The chapters are organized to address: 1) The concept of the 'rule of law' and its measurement; 2) The fragility of the 'rule of law' in Mexico; 3) Structural reforms and implementation challenges; 4) Social exclusion and the culture of legality. The book addresses decision-makers, civil servants, consultants, scholars, lecturers, and students focusing on public policy, rule of law, sociology of law, legislative studies and practice, impunity, and areas of political philosophy. • The book presents an interdisciplinary and integrated approach for understanding the rule of law in Mexico, taking into account national particularities, the regional context and global comparisons. • Chapters discuss recent institutional reforms in Mexico from a critical point of view and explore possible next steps to achieve effective implementation. • This book addresses the links between a weak rule of law and social phenomena like insecurity, violence, corruption and democratic deficits.

Hayduke Lives!

Compilation of 99 short essays previously published in Catatan pinggir column appear weekly in the Indonesian language news journal Tempo.

Sastra Indonesia Modern Kritik Postkolonial

Rebuilding the State Institutions

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“Abbey’s latter-day Luddites, introduced in his novel *The Monkey Wrench Gang*, are back—and not a moment too soon” (*The New York Times*). George Washington Hayduke III, ex-Green Beret, was last seen clinging to a rock face in the wilds of Utah as an armed posse hunted him down for his eco-radicalist crimes. Now he’s back, with a fiery need for vengeance . . . This sequel to Edward Abbey’s cult classic brings back the old gang of environmental warriors, as they battle a fundamentalist preacher intent on turning the Grand Canyon into a uranium mine—in “a fine novel, combative and comic, anarchistic and ultimately redemptive” (*Albuquerque Journal*). “I laughed out loud reading this book.” —*Los Angeles Times*

When the Nines Roll Over

'Jenevieve Chang is a natural storyteller, and her absorbing memoir - spanning China, Britain and Australia - is told with grace, precision and unmatched elegance.' Benjamin Law From Sydney suburbia to the grey clouds of London, Jenevieve Chang has been running away for as long as she can remember. Now - along with other Westerners trying to escape the 2008 GFC - she has arrived in Shanghai, a city from her family's past. But this glittering metropolis once known as the 'Whore of the Orient' throws up more hurdles than she bargains for. As her marriage collapses and she struggles to fit in with this over-the-top new world, Jenevieve searches for a place to call home. And then she finds it: Chinatown, Shanghai's first Vaudeville, Variety and Burlesque

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Club. She will remake herself as one of the Chinatown Dolls, the most sought-after showgirls in town. When the club begins to spectacularly derail, though, and with memories of the past pressing in, Jenevieve finds herself more lost than ever. Struggling with her identity amid the hedonism and history of Shanghai, she realises that she's following in the footsteps of her parents and her grandparents in unexpected ways she hadn't realised. Now she must decide between the pleasure of propping up illusions or the possible redemption of facing up to her past. Vibrant, bold and raw, *The Good Girl of Chinatown* is a memoir weaving multiple narratives across three generations and continents. It is a story about the boundaries we choose to cross and the roles we choose to play. And it is a story about family and the ways we try - but sometimes fail - to be good for them. 'Jenevieve weaves together a story of intergenerational trauma, loss and culture into an unexpectedly wild journey across the world. You will find her vulnerability and spirit hard to put down.' Deng Adut, author of *Songs of a War Boy* 'I was blown away by Jenevieve Chang's beautiful, ballsy memoir. Gorgeously written and fascinating . . . she's a natural storyteller.' Leanne Hall, author of *This is Shyness* 'Gripping, honest and brave, Jenevieve's memoir gives a uniquely personal insight into the hidden hedonism of modern day China and a life lived between cultures.' Clare Atkins, author of *Nona and Me*

The Bone Ships

Translation originally published: New York: William

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Morrow, 1990.

The Sherlock Holmes Book

Monty Brogan joins his best friends, bond trader Frank Slattery and English teacher Jakob Elinsky, on a final night on the town before serving out a sentence at the Otisville federal prison, and executes a shocking plan.

Footsteps

Minke is a young Javanese student of great intelligence and ambition. Living equally among the colonists and colonized of 19th-century Java, he battles against the confines of colonial strictures. It is his love for Annelies that enables him to find the strength to embrace his world.

Over the Woodward Wall

No institution is as critically important to America's security. No American institution is as controversial. And, after the White House, Congress, and the Supreme Court, no institution is as powerful. Yet until now, no book has presented the full story of the FBI from its beginnings in 1908 to the present. *The Bureau: The Secret History of the FBI* Based on exclusive interviews—including the first interview with Robert Mueller since his nomination as director—*The Bureau* reveals why the FBI was unprepared for the attacks of September 11 and how the FBI is combating terrorism today. The book answers such questions as: Why did

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the FBI know nothing useful about al-Qaeda before September 11? What is really behind the FBI's more aggressive investigative approaches that have raised civil liberties concerns? What does the FBI think of improvements in airline security? How safe does the FBI think America really is? An Award-winning investigative reporter and New York Times bestselling author of *Inside the White House*, Ronald Kessler answers these questions and presents the definitive history of the Federal Bureau of Investigation. The Bureau reveals startling new information—from J. Edgar Hoover's blackmailing of Congress to the investigation of the September 11th attacks.

Pangeometry

More than 1 million Americans have congenital heart defects, according to the Adult Congenital Heart Association (ACHA). Congenital heart defects (CHD) occur when the heart or blood vessels near the heart don't develop normally before birth. Most specialists don't know why they occur, but they're always researching. Keep up with advances in this issue Guest Edited by Gary D. Webb, MD, FRCP(C), FACC, from the Philadelphia Adult Congenital Heart Center at the University of Pennsylvania School of Medicine. Chapters planned include syndromes encountered in adult CHD patients, sudden death in perspective in ACHD, pregnancy and congenital heart disease and more.

Saman

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A special 20th anniversary edition of the beloved international bestseller that changed millions of lives. Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He reconnected with Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class:" lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

The Musical Standard

This volume is the result of a conference held in October 2015 in connection with the Frankfurt Book Fair discussing developments that are considered important in contemporary Indonesian cultural productions. The first part of the book reflects on the traumatic experiences of the Indonesian nation

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caused by a failed coup on October 1, 1965. In more general theoretical terms, this topic connects to the field of memory studies, which, in recent decades, has made an academic comeback. The focus of the chapters in this section is how certain, often distressing, events are represented in narratives in a variety of media that are periodically renewed, changed, rehearsed, repeated, and performed, in order to become or stay part of the collective memory of a certain group of people. The second part of the book explores how forces of globalisation have impacted upon the local and, linguistically surprisingly, rather homogeneous cultural productions of Indonesia. The main strands of inquiry in this second section are topics of global trends in religion, responses to urban development, the impact of popular literary developments, and how traditions are revisited in order to come to terms with international cultural developments.

This Earth of Mankind

Writing as A. Deborah Baker, New York Times bestselling and award-winning author Seanan McGuire introduces readers to a world of talking trees and sarcastic owls, of dangerous mermaids and captivating queens in *Over the Woodward Wall*, an exceptional tale for readers who are young at heart. If you trust her you'll never make it home Avery is an exceptional child. Everything he does is precise, from the way he washes his face in the morning, to the way he completes his homework - without complaint, without fuss, without prompt. Zib is also an

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exceptional child, because all children are, in their own way. But where everything Avery does and is can be measured, nothing Zib does can possibly be predicted, except for the fact that she can always be relied upon to be unpredictable. They live on the same street. They live in different worlds. On an unplanned detour from home to school one morning, Avery and Zib find themselves climbing over a stone wall into the Up and Under – an impossible land filled with mystery, adventure and the strangest creatures. And they must find themselves and each other if they are to also find their way out and back to their own lives. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In Search of the Truth

In *When the Nines Roll Over*, David Benioff (*The 25th Hour*, *City of Thieves*) uses humor and rich characterizations to explore the sometimes thrilling, sometimes pathetic emotional lives of a diverse set of characters. Over the course of eight stories, we are introduced to a host of young people on the cusp of discovery and loss. As he evokes the various states of agony and pleasure—humiliation, rebellion, camaraderie, and desire—Benioff displays a profound understanding of the transformative power of a single moment and how sadness can be illuminated by a humorous flip side. *When the Nines Roll Over* confirms the promise of a gifted writer emerging as a storytelling force.

Tales from Djakarta

An examination of ancient Greek drama, and its relationship to the society in which it was produced. By focusing on the ways in which the plays treat gender, ethnicity, and class, and on their theatrical conventions, Edith Hall offers an extended study of the Greek theatrical masterpieces within their original social context.

The Fugitive

This book is the first work that comprehensively presents the accounts of Lia Eden, a former flower arranger who claims to have received divine messages from the Archangel Gabriel and founded the divine Eden Kingdom in her house in Jakarta. This book places Lia Eden's prophetic trajectory in the context of diverse Indonesian spiritual and religious traditions, by which hundreds of others also claimed to have been commanded by God to lead people and to establish religious groups. This book offers a fresh approach towards the rich Indonesian religious and spiritual traditions with particular attention to the accounts of the emergence of indigenous prophets who founded some popular religions. It presents the history of prophetic tradition which remains alive in Indonesian society from the colonial to reform period. It also explores the ways in which these prophets rebelled against two hegemonies: colonial power in the past and Islamic orthodoxy in the present. The discussion of this book focuses on Lia Eden including her biography, claims to prophethood and divinity,

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the development of her group Eden Kingdom, her challenge to Islamic orthodoxy under the banner of the MUI (Indonesian Ulama Council), her persecution by radical groups, her experiences in court trials and imprisonment, and public responses to her emergence. The discussion also covers other themes currently drawing public attention in Indonesia, such as pluralism, religious freedom, tolerance, discrimination against minorities, and secularisation.

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