

Claiming Their Maiden English Edition

The Reference Shakspeare: a Memorial Edition of Shakspeare's Plays, Containing Eleven Thousand Six Hundred References
Oarses-Zygia
Roman Literature in Translation
A Dictionary of Greek and Roman Biography and Mythology
The works of William Shakspeare; from the text of the editions by C. Knight. With glossarial notes and facts connected with his life, illustr. by W. Harvey
Anne of Geirstein or the maiden of the mist
Goethe; a New Pantomime (-Poems). Second edition
Dragon Claiming
Reports of Cases Decided by the English Courts [1870-1883]
The pictorial history of Scotland, A.D. 79-1746
Anne of Geierstein, Or, The Maiden of the Mist
New Catholic World
British Books
The Publishers Weekly
Grammar By Diagram - Second Edition
A Dictionary of the Welsh Language Explained in English
The Pictorial History of Scotland A.D. 79-1746. By J. Taylor, Assisted by Professor Lindsay, Professor Eadie, J. Anderson, G. Macdonald, and Other Contributors
Hebrew-English Edition of the Babylonian Talmud /under the Editorship of I. Epstein
The English Woman's Journal
Reports of Cases Decided by the English Courts
The American and English Annotated Cases
The Annual of the British School at Athens
Medieval Skepticism, and the Claim to Metaphysical Knowledge (Volume 6
Elements of General History, ancient and modern
A new edition, corrected and improved, etc
Maiden Tribute
Ann of Geierstein, Or, The Maiden of the Mist
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Oarses-Zygia

"A short history of the British school at Athens. 1886-1911", by G. A. Macmillan: no. 17, p. [ix]-xxxviii.

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As the Texas and Pacific Railroad expands across the wideopen frontier, a spirited young woman finds a triumphant love amidst the tracks and tumult. History in the making . . . July 1876: Building a railroad that reaches Fort Worth city limits by a midnight deadline is an all-consuming obsession for track supervisor Gabriel Corrigan—while his socialite wife, Marthalee, daughter of a powerful Louisiana politician, heads home to arrange a marriage annulment. But when Gabe crosses paths with Josie Laclede, a vivacious businesswoman from St. Louis, he sees a sassy lady bold enough to stake her claim in the wild Texas plains—yet soft and sweet enough to win his heart. Love for the keeping . . . Though her past is a mystery—Josie was a foundling, raised by a kind widower who now runs a shop and hotel with her—Gabe dreams of a bright future with Josie by his side. Tantalized by his gentle kisses, and swept up in the thrilling track-laying race that has all of Fort Worth pitching in, Josie is tempted to fall hard for Gabe. But Marthalee returns, vying for the T&P fortune he stands to make. And when her father offers Gabe a senate seat and a chance to get back into his wellconnected family, a heartbroken Josie vanishes with the prairie breeze. Will their dream of a once-in-a-lifetime love go up in smoke?

Anne of Geirstein or the maiden of the mist

Medieval Skepticism, and the Claim to Metaphysical Knowledge presents three sets of essays. The first is an exchange between Antoine Côté and Charles Bolyard over Siger of Brabant's strategy to silence the skeptic by discriminating between nobler and lesser senses and grounding certitude in sense perceptions. Second is another scholarly exchange, between Rondo Keele and Jack Zupko, over what Keele describes as Walter Chatton's attempt to discredit Ockhamist nominalism by means of both an 'anti-razor', employed by Chatton to prescribe ontological commitment, and an argument strategy based on iteration and infinite regress. The last group of essays explores issues that develop out of the metaphysics of Thomas Aquinas. Joshua Hochschild defends several key positions of Thomistic metaphysics against Anthony Kenny's criticism that Aquinas's treatment of being is inadequate, incoherent or even sophistic. Similarly, David Twetten, after laying out Aquinas's nine versions of the proof for the Real Distinction between essence and esse, suggests one way in which Aquinas could meet the Aristotelian's formidable 'Question-Begging Objection'. Lastly, Scott M. Williams contends that to preserve God's perfect knowledge of individual material creatures, Aquinas must alter his account of the unintelligibility of prime matter in the individuation of material creatures.

Goethe; a New Pantomime (-Poems). Second edition

Dragon Claiming

Reports of Cases Decided by the English Courts [1870-1883]

The Captive Bride The day she was wedded to the bold English knight Aidan de Brice young Gwynne was taken captive by the Welsh bandits who'd claimed her since her birth. Years have passed, and she barely recognizes the breathtaking warrior before her who once won her heart -- but her senses recall what her memory cannot. Still, any lingering thoughts of love must be dispelled, for the proud, brave lady's loyalties now lie elsewhere. Aidan is shocked to discover that the infamous "Dark Legend" -- the elusive rebel leader he is honor bound to defeat -- is not only a beautiful woman but also his stolen bride! Now that he has taken her prisoner, Aidan knows his true duty is to his heart. Defying his king, Aidan must use all his power to keep fair Gwynne from harm and rekindle her lost memories of a soul-stirring love more mighty than any kingdom or crown.

The pictorial history of Scotland, A.D.79-1746

Anne of Geierstein, Or, The Maiden of the Mist

New Catholic World

British Books

The Publishers Weekly

Grammar By Diagram - Second Edition

Grammar by Diagram, second edition is a book designed for anyone who wishes to improve grammatical understanding and skill. Using traditional sentence diagramming as a visual tool, the book explains how to expand simple sentences into compound, complex, and compound-complex sentences, and how to employ verbals (infinitives, gerunds, and participles) and other structures for additional variety. The text addresses the most frequent usage errors by explaining how to distinguish between adjectives and adverbs; how to avoid problems of pronoun case, agreement, and consistency; how to ensure that verbs will agree with their subjects and will be appropriate in terms of tense, aspect, voice, and mood; and how to phrase sentences to avoid errors in parallelism or placement of modifiers. Six appendices incorporate further exercises, a summary of key basics from the text, and supplemental material not included in the body of the text but useful for quick reference. This new edition includes additional exercises and has been revised and updated throughout.

A Dictionary of the Welsh Language Explained in English

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The English Woman's Journal

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The American and English Annotated Cases

The Annual of the British School at Athens

Medieval Skepticism, and the Claim to Metaphysical Knowledge (Volume 6

Shakespeare is the most critically acclaimed playwright of all time. So why is he so hard to understand? This massive anthology of Shakespeare's Histories will give you a new appreciation of William Shakespeare by putting each of his history plays in plain and simple English. Included in this anthology: King John Richard II Henry IV, Part 1 Henry IV, Part 2 Henry V Henry VI, Part 1 Henry VI, Part 2 Henry VI, Part Richard III Henry VIII The original text is also presented in the book, along with a comparable version of both text. The books may also be purchased separately. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Elements of General History, ancient and modern A new edition, corrected and improved, etc

Maiden Tribute

Ann of Geierstein, Or, The Maiden of the Mist

Maiden Tribute: A Life of W. T. Stead This journalist who communicated with his Senior Partner instantaneously, whose ecumenical advance beyond his epoch still startles his readers, throughout his life retained his Whitmanesque individualism and rugged speech. W. T. Stead frequently scoffed at the Anglican Sunday prayers that instructed God how to direct the affairs of the world. If God did not comply, it was not for want of pious instruction. Anglicans were wanting, and most of his late Victorian-Edwardian world was Anglican. W. T. Stead (1849-1912) was a Nonconformist with and without the capital n. Had he been born with a wooden spoon in his mouth, it meant only that God needed his help to make the world silver. He never ceased to believe the world could be made silver, for mankind in general was anonymously, even though sluggishly, contributing to the infinite ascending spiral traced by the finger of God between the universe and the ideal. Clearly, the position of women in the 1870s was far from the ideal, remote from the privileges selfishly guarded by men. Taking a cue from his mother who campaigned against the Contagious Diseases Acts which punished women but not men for transmitting syphilis he determined to bring women nearer the honors of Mary the Mother and Mary the Magdalen, for these two women stand out against the gloom of the past radiant as the angels of God, and yet the true ideals of the womanhood of the world. Such appeared implausible. Everywhere he saw in the streets wretched ruins of humanity, women stamped and crushed into devils by society And the children nursed in debauchery, suckled in crime, predestined to a life of misery

and shame! Mrs. Josephine Butler already knew that Britains leadership would not assist: in the grandest house of the kind in Paris, are to be seen portraits of all the great men who had frequented themdiplomats, generals, and English Lords The brothel-keeper put a cross underneath the portrait at each visit, to mark the number of visits made to the house by these great men! Before he visited London, the export of English girls for State-regulated prostitution in Brussels imposed upon Stead a sense that he was destined to write an Uncle Toms Cabin on The Slavery of Europe. The burden is greater than I can bear. But if it is ultimately to be laid on my back, God will strengthen me for it. If I have to write it I shall have to plunge into the depths of the social hell, and that is impossible outside a great city. Even high-minded seekers of justice found the social hell a place they could not venture into. Initiating research for The Maiden Tribute of Modern Babylon, Stead took counsel with civic powers Lord Carnarvon, John Morley, Arthur Balfour, Henry Labouchere among others, and Sir Charles Russell, who declined an invitation to see for himself because as leader of the English Bar he could not play the role of a detective in a house of ill-fame. As the shocking series of four daily exposes neared its close, why others had not done Steads work was explained by Benjamin Scott, the City Chamberlain who had prompted Stead to take up the cause: We had not the ability or the opportunity that Stead possessed, and lacked the courage. Stead had begun the Maiden Tribute with a complaint against British society, that chivalry was dead and Christianity effete. Benjamin Waugh praised him after the fact: The spirit of both survives in you to-day. Stead accomplished his goal: passage of the Criminal Law Amendment Act, still in force today. Why the British sent him to jail for passing the first child protection law is graced with the word technicality. Branded both a saint and a filthy ex-convict, Stead continued to use his journalistic strength to achieve justice for citizens; in the 1890s he turned to internationalism. Lobbying for arbitration for settling international disputes, he crafted a memorial calling for li

The Athenaeum

The Maiden Warrior

Anne of Geierstein, Or, The Maiden of the Mist

THE MAIDEN OF IRELAND #1 New York Times bestselling author Susan Wiggs sweeps readers away to the misty coast of Ireland in this classic tale of falling in love with the enemy... John Wesley Hawkins was condemned to hang, accused of treason and heresy. As he's transported to the scaffold at Tyburn, however, the Lord Protector steps in and offers him the hand of mercy—if Wesley agrees to travel to Ireland on a dangerous mission into the heart of the Irish resistance against English rule. He'll have to seduce the rebels' secrets from a headstrong Irishwoman, but that shouldn't be a problem for a

man of Wesley's reputation.... Caitlin MacBride is mistress of the beleaguered Irish castle Clonmuir, and she makes no secret of her loyalty to her countrymen. She's determined to remain strong for her people, but a wish for true love one evening at sunset yields the one thing that may sway her resolve. When Wesley walks out of the mist that fateful night, Caitlin's faith in the magic of Ireland is briefly restored—until she discovers he's one of the treacherous Englishmen she has spent her life fighting against. Originally published in 2014.

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A Dictionary of Greek and Roman biography and mythology

The English Journal of Education

There were seven clans containing seven tribes on the dying planet of Annwn. Each tribe was protected by a dragon, solitary creatures condemned to an eternity alone for the sins of their king. An ancient prophecy proclaimed there would be born to each tribe a maiden, destined to awaken the long dormant desires of her tribe's dragon. And now the prophecy was coming to pass. But what did Uryen want with a maiden? He preferred his lonely existence, needed no comfort from weak, human arms. He was not an easy dragon. His fierceness would surely break one so fragile. He certainly had no need for the maiden Sippora. She was too delicate, too soft. How could one with such a tender and carefree heart hope to withstand a dragon's heat?

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