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Classical Mythology

## Classical Mythology in Context

In this modern-day "lively re-imagining of classical

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mythology" (Deborah Harkness), when a string of women are murdered in an ancient pagan ritual, Selene DiSilvia -- known by some as the goddess Artemis -- hears their cries for help and takes up her bow once more. Manhattan has many secrets. Some are older than the city itself. The city sleeps. In the predawn calm, Selene DiSilvia finds the body of a young woman washed ashore, gruesomely mutilated and wreathed in laurel. Her ancient rage returns, along with the memory of a promise she made long ago -- when her name was Artemis. Jordanna Max Brodsky's acclaimed debut sets Greek Gods against a modern Manhattan backdrop, creating an unputdownable blend of myth and mystery. The Olympus Bound series: The Immortals Winter of the Gods Olympus Bound For more from Jordanna Max Brodsky, check out: The Wolf in the Whale

### **When the Soul Remembers Itself**

Classical Mythology: Images and Insights grew out of the authors' many years of teaching Greek and Roman myth to undergraduates at California State University, Sacramento. Unique among textbooks on this topic, our book approaches the study of myth through complete works of Greco-Roman literature, including six complete Greek dramas and generous excerpts from the narratives of Homer, Hesiod, Virgil, and Ovid, and through carefully-chosen examples of Classical works of art, both painting and sculpture. Combining literary masterpieces with the visual arts, this integrative approach offers readers a comprehensive experience with both cognitive and

aesthetic appeal.

## **Mythology**

This is a lively, readable and accurate verse translation of the six best plays by one of the most influential of all classical Latin writers. The volume includes *Phaedra*, *Oedipus*, *Medea*, *Trojan Women*, *Hercules Furens*, and *Thyestes*, together with an invaluable introduction and notes.

## **A Short Introduction to Classical Myth**

This study explains how the myths of Greece and Rome were transmitted from antiquity to the Renaissance. Luc Brisson argues that philosophy was ironically responsible for saving myth from historical annihilation. Although philosophy was initially critical of myth because it could not be declared true or false and because it was inferior to argumentation, mythology was progressively reincorporated into philosophy through allegorical exegesis. Brisson shows to what degree allegory was employed among philosophers and how it enabled myth to take on a number of different interpretive systems throughout the centuries: moral, physical, psychological, political, and even metaphysical. *How Philosophers Saved Myths* also describes how, during the first years of the modern era, allegory followed a more religious path, which was to assume a larger role in Neoplatonism. Ultimately, Brisson explains how this embrace of myth was carried forward by Byzantine thinkers and artists throughout the Middle Ages and Renaissance; after

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the triumph of Chistianity, Brisson argues, myths no longer had to agree with just history and philosophy but the dogmas of the Church as well.

### **Fire Mountains of the West**

Classical Mythology: Images and Insights approaches the study of myths through complete works of Greco-Roman literature, including six complete Greek dramas and generous excerpts from the narratives of Homer, Hesiod, Virgil, and Ovid, and through carefully chosen examples of classical works of art, both painting and sculpture. Combining literary masterpieces with the visual arts, this integrative approach offers readers a comprehensive experience with both cognitive and aesthetic appeal.

### **Myths from Mesopotamia**

Traces the story of how ancient cultures envisioned artificial life, automata, self-moving devices and human enhancements, sharing insights into how the mythologies of the past related to and shaped ancient machine innovations.

### **The Old Testament: An Introduction to the Hebrew Bible**

The Titan Atlas has led a failed rebellion against the gods of Olympus and is condemned to bear the weight of the earth and the heavens for eternity. When Heracles is required, as one of his twelve labours, to steal the golden apples of life he seeks out

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Atlas and proposes a bargain: he will shoulder the world temporarily if the Titan will bring him the fruit. Enticed by the prospect of even a short-lived freedom, Atlas agrees and an uneasy partnership is born. With typical wit and verve, Jeanette Winterson brings Atlas' story into the twenty-first century and peppers her retelling with thorny questionsâ€”about the nature of choice and coercion and about how we forge our own destiny. In *Weight*, Wintersonâ€™s skill in turning the familiar on its head and showing us a different truth is once more put to dazzling effect. In reference to her reworking of the tale of Atlas, Jeanette Winterson commented that, 'When I was asked to choose a myth to write about, I realized I had chosen already. The story of Atlas holding up the world was in my mind before the telephone call had ended. If the call had not come, perhaps I would never have written the story, but when the call did come, that story was waiting to be written. Re-written.' The recurring language motif of *Weight* is 'I want to tell the story again.'

### **Classical Mythology**

Comprehensive and beautifully illustrated, this is the only classical mythology text that combines thorough coverage of theoretical approaches to myth with a substantial anthology of primary works. More than 700 pages of primary selections, many of them complete works, include major hymns, epics, and plays of classical myth, while more than 200 photographs of classical works of art illustrate how the Greeks and Romans envisioned gods.

## **Women of Classical Mythology**

Contemporary art is deeply engaged with the subject of classical myth. Yet within the literature on contemporary art, little has been said about this provocative relationship. Composed of fourteen original essays, *Contemporary Art and Classical Myth* addresses this scholarly gap, exploring, and in large part establishing, the multifaceted intersection of contemporary art and classical myth. Moving beyond the notion of art as illustration, the essays assembled here adopt a range of methodological frameworks, from iconography to deconstruction, and do so across an impressive range of artists and objects: Francis Al?s, Ghada Amer, Wim Delvoye, Luciano Fabro, Joanna Frueh, Felix Gonzales-Torres, Duane Hanson, Yayoi Kusama, Roy Lichtenstein, Kara Walker, and an iconic photograph by Richard Drew subsequently entitled *The Falling Man*.? Arranged so as to highlight both thematic and structural affinities, these essays manifest various aspects of the link between contemporary art and classical myth, while offering novel insights into the artists and myths under consideration. Some essays concentrate on single works as they relate to specific myths, while others take a broader approach, calling on myth as a means of grappling with dominant trends in contemporary art.

## **Classical Mythology**

Includes information on Aesir, Apollo, archetypes, Bible, Joseph Campbell, Chiron (Cheiron), Cinderella,

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Delphic oracle, Demeter, Eleusinian mysteries, Epic of Gilgamesh, Sigmund Freud, Genesis, Grimm Brothers, Hera (Juno), Heracles (Hercules), Hesiod, Iyangura, Carl Gustav Jung,, Laios (Laius), Claude Levi-Strauss, Little One Just Born He Walked (Kabutwakenda), Nyanga people, Odin, Odysseus (Ulysses), Oral storytelling, Prometheus, Vladimir Propp, Otto Rank, Ravana, Raven, Rhea, ritual, self, shadow, Thor, Tubondo, Victor Turner, Utnapishtim, Valhalla, Vanir, Venus, Viking, Zeus, etc.

### **Greek Religion**

Retells the stories of Greek mythology, discussing how their major themes can be applied to concerns in modern, everyday life and including items for discussion and short dialogues for young readers to act out the narratives.

### **Circe**

The ancient civilization of Mesopotamia thrived between the rivers Tigris and Euphrates over 4,000 years ago. The myths collected here, originally written in cuneiform on clay tablets, include parallels with the biblical stories of the Creation and the Flood, and the famous Epic of Gilgamesh, the tale of a man of great strength, whose heroic quest for immortality is dashed through one moment of weakness. Recent developments in Akkadian grammar and lexicography mean that this new translation, complete with notes, a glossary of deities, place-names, and key terms, and illustrations of the mythical monsters featured in

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the text, will replace all other versions. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

### **The Mythology Book**

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, *The New York Times*). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men

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and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

### **The New Testament**

Do the ancient Greek poets, playwrights, philosophers and mythologies have anything to say to modern human beings? Is their time finished, or do their insights have as much relevance to the human condition as they did 2,500 years ago? When the Soul Remembers Itself continues the exploration of the connections between ancient and modern psyche with a resounding affirmation of its ongoing relevance. Uniquely combining poetry, drama and storytelling in a pioneering collection, an international selection of contributors each explore a character,

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myth or theme from ancient Greece in the context of its relevance to the modern psyche. Each author enters an imaginative dialogue that pieces and bridges together fragments of the past with the present, exploring themes such as initiation, war, love, paranoia, tragedy and the soul's journey through the vicissitudes of life on earth, through characters such as Ajax, Persephone, Orpheus, Electra, the Apostle Paul, Perpetua and Jocasta. Understanding myth is crucial in Jungian analysis, and by connecting the modern person with the age-old questions of life and death, the contributors bring truly archetypal narratives to life and speak to the human condition throughout the ages. *When the Soul Remembers Itself* will be of great interest to academics and students of Jungian and post-Jungian studies, classics, ancient religion, archetypal studies and mythology. As the contributors' conclusions apply to both contemporary theory and clinical practice, it will also appeal to Jungian analysts and psychotherapists in practice and training.

### **The Immortals**

This is the first major synthesis of Greek religion to appear for a generation. A clearly structured and readable survey for classical scholars and students, it will also be generally welcomed as the best modern account of any polytheistic religious system. The text builds up an impressive and coherent picture of the current state of knowledge about the religion of the ancient Greeks.

## **Classical Mythology: A Very Short Introduction**

Originally published: Handbook of classical mythology. Santa Barbara, CA: ABC-CLIO, c2004.

### **Classical Mythology**

The book leads the reader through these vibrant stories, from the origins of the gods through to the homecomings of the Trojan heroes. All the familiar narratives are here, along with some less familiar characters and motifs. In addition to the tales, the book explains key issues arising from the narratives, and discusses the myths and their wider relevance. This long-overdue book crystallises three key areas of interest: the nature of the tales; the stories themselves; and how they have and might be interpreted. For the first time, it brings together aspects of Greek mythology only usually available in disparate forms - namely children's books and academic works. There will be much here that is interesting, surprising, and strange as well as familiar. Experts and non-experts, adults, students and schoolchildren alike will gain entertainment and insight from this fascinating and important volume.

### **Greek Mythology for Teens**

## **Exam Prep for: Classical Mythology; Images and Insights**

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Offers information on 2600 women from Greek and Roman mythology, including heroines, murderesses, lovers, female animals and monsters, hermaphrodites, and transsexuals

### **Weight**

This book offers a new, theoretically informed framework for the interpretation of ancient visual culture.

### **Classical Mythology**

Allegorists in ancient Greece attempted to find philosophical and physical truths in myth. Plato, who resolutely excluded myths from the sphere of truth, thought that they could express ideas in a realm he could not reach with dialectical reasoning. Freud built a science around the myth of Oedipus, saying that myths were "distorted wish dreams of entire nations, the dreams of early mankind." No body of myth has served more purposes - or been subject to more analysis - than Greek mythology. This is a revised translation of Fritz Graf's highly acclaimed introduction to Greek mythology, *Griechische Mythologie: Eine Einführung*, originally published in 1985 by Artemis Verlag. Graf offers a chronological account of the principal Greek myths that appear in the surviving literary and artistic sources, and concurrently documents the history of interpretation of Greek mythology from the seventeenth century to the present. First surveying the various definitions of myth that have been advanced, Graf proceeds to look

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at the relationship between Greek myths and epic poetry; the absence of an "origin of man" myth in Greek mythology; and connection between particular myths and shrines or holy festivals; the harmony in Greek literature between myth and history; the use of myth in Greek song and tragedy; and the uses and interpretations of myth by philosophers and allegorists.

### **Wake, Siren**

What is a myth? -- The meaning of myth I: ancient and premodern theories -- The meaning of myth II: modern theories -- Cultural context of Greek myth -- The development of classical myth -- Myth and creation: Hesiod's Theogony and its near eastern sources -- Greek myth and Greek religion: Persephonê, Orpheus, and Dionysus -- Myth and the hero: the legends of Heracles and Gilgamesh -- Myth and history: Crete and the legend of the Trojan War -- Myth and folktale: the legend of Odysseus' return -- Myth and society: the legend of the Amazons -- Myth and law: the legend of Orestes -- Roman myth and Roman religion: the Metamorphoses of Ovid -- Myth and politics: the myth of Theseus and the Aeneid of Vergil -- Myth and art.

### **Greek Mythology**

### **How Philosophers Saved Myths**

## **Treasury of Greek Mythology**

Taking cross-disciplinary and comparative approaches to the volume's subject, this exciting collection of essays offers a reassessment of Shakespeare's erotic and Ovidian mythology within classical and continental aesthetic contexts. Through extensive examination of mythological visual and textual material, scholars explore the transmission and reinvention of Ovidian eroticism in Shakespeare's plays to show how early modern artists and audiences collectively engaged in redefining ways of thinking pleasure. Within the collection's broad-ranging investigation of erotic mythology in Renaissance culture, each chapter analyses specific instances of textual and pictorial transmission, reception, and adaptation. Through various critical strategies, contributors trace Shakespeare's use of erotic material to map out the politics and aesthetics of pleasure, unravelling the ways in which mythology informs artistic creation. Received acceptions of neo-platonic love and the Petrarchan tensions of unattainable love are revisited, with a focus on parodic and darker strains of erotic desire, such as Priapic and Dionysian energies, lustful fantasy and violent eros. The dynamics of interacting tales is explored through their structural ability to adapt to the stage. Myth in Renaissance culture ultimately emerges not merely as near-inexhaustible source material for the Elizabethan and Jacobean arts, but as a creative process in and of itself.

## **Introduction to Mythology**

## **Issues and Management of Joint Hypermobility**

A leading expert in connective tissue disorders presents a primer to encourage dialogue between patients and their health care providers in order to create an individualized treatment plan addressing the Ehlers-Danlos Syndrome Hypermobility Type and the Hypermobility Syndrome.

## **Shakespeare's Erotic Mythology and Ovidian Renaissance Culture**

For general readers or seasoned geologists, *Fire Mountains of the West* begins with an introduction to volcanoes, the processes that create them, and the glaciers that sculpt them. The heart of the book is a fascinating biography of each of the major volcanoes of the Cascades and Mono Lake area. Dramatic photos and illuminating maps and diagrams illustrate the visible features and hidden activity of these volcanoes. From the subterranean lava tube caves of the Medicine Lake volcano to the fire-and-ice formation of Mount Garibaldi, from the cataclysmic collapse of Crater Lake to the incinerating blast of modern Mount St. Helens, and from deadly volcanic gas presently killing trees at Mammoth Mountain to massive mudflows waiting to burst from Mount Rainier, this book brings to life in dynamic, crystal-clear language the geologic story of our western mountainscape.

## **Ancient Mythological Images and their Interpretation**

This 75th anniversary edition of a classic bestseller is stunningly illustrated and designed to enchant fans of Greek, Roman, and Norse mythology at all ages. Since its original publication by Little, Brown and Company in 1942, Edith Hamilton's *Mythology* has sold millions of copies throughout the world and established itself as a perennial bestseller. For more than seven decades readers have chosen this book above all others to discover the enchanting world of mythology -- from Odysseus's adventure-filled journey to the Norse god Odin's effort to postpone the final day of doom. This deluxe, hardcover edition is fully-illustrated throughout with all-new, specially commissioned art, making it a true collector's item.

## **Classical Myth in Alfred Hitchcock's Wrong Man and Grace Kelly Films**

### **A Brief Guide to the Greek Myths**

Eighty of the world's greatest myths and characters, from the gods of Greek mythology to the Norse heroes, retold and explained with engaging text and bold graphics. From early creation stories to classical hero narratives and the recurring theme of the afterlife, experience each myth and unravel the meanings behind the stories, getting to the heart of the importance of mythology to different cultures worldwide. More than just stories, myths are a

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testament to the amazing creativity of humans striving to explain and make sense of the world around them. Here you will discover Zeus, god of the sky and ruler of the Olympian gods, and Loki, the cunning trickster with a knack for causing havoc, aided by his ability to change shape and gender. Beyond the gods and goddesses of Ancient Greek, Roman, and Norse myths, this book delves into the stories of the Australian aborigines, the Cherokee, and the Aztecs, each brimming with amazing characters and insights into human existence. This newest title in the bestselling Big Ideas series pairs engaging visual style with global coverage of world myths--profiling everything from the well-known tales of the Greeks, Norsemen, and Egyptians to the legends of the Caribbean, the Americas, Oceania, and East Asia--bringing the wisdom of the ages to life.

### **Classical Mythology: Images and Insights**

"Written for the way instructors teach and students learn, *Classical Mythology in Context* provides a truly contextualized treatment of classical myth that combines ancient sources, comparative perspectives, and modern and theoretical interpretations"--

### **Classical Mythology**

School Library Journal Best Books of 2011 Eureka!  
Silver Honor Books—California Reading Association  
Capitol Choices 2012 list of Noteworthy Titles for  
Children and Teens 2012 Notable Children's  
Books—ALSC The new National Geographic Treasury

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of Greek Mythology offers timeless stories of Greek myths in a beautiful new volume. Brought to life with lyrical text by award-winning author Donna Jo Napoli and stunning artwork by award-winning illustrator Christina Balit, the tales of gods and goddesses such as Zeus, Aphrodite, Apollo, and Athena and heroes and monsters such as Helen of Troy, Perseus, and Medusa will fascinate and engage children's imaginations. National Geographic completes the book with embellishments of each story: sidebars for each god, goddess, hero, and monster link the myths to constellations, geography, history, and culture to help young readers connect the stories to real life events, people, and places. A family tree and a "cast of characters" profile page help make relationships between the characters clear, and a mapping feature adds to the fun and fascination. Resource notes and ample back matter directing readers to more information round out this luminous book. Sure to dazzle all those intrigued with the fantastic tales of Greek mythology and enchant new readers, this vibrant book will soon become a family keepsake. National Geographic supports K-12 educators with ELA Common Core Resources. Visit [www.natgeoed.org/commoncore](http://www.natgeoed.org/commoncore) for more information.

### **Gods and Robots**

From Zeus and Europa, to Diana, Pan, and Prometheus, the myths of ancient Greece and Rome seem to exert a timeless power over us. But what do those myths represent, and why are they so

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enduringly fascinating? Why do they seem to be such a potent way of talking about our selves, our origins, and our desires? This imaginative and stimulating Very Short Introduction goes beyond a simple retelling of the stories to explore the rich history and diverse interpretations of classical myths. It is a wide-ranging account, examining how classical myths are used and understood in both high art and popular culture, taking the reader from the temples of Crete to skyscrapers in New York, and finding classical myths in a variety of unexpected places: from arabic poetry and Hollywood films, to psychoanalysis, the bible, and New Age spiritualism. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **Six Tragedies**

### **Women of Classical Mythology**

In fierce, textured voices, the women of Ovid's *Metamorphoses* claim their stories and challenge the power of myth I am the home of this story. After thousands of years of other people's tellings, of all these different bridges, of words gotten wrong, I'll tell it myself. Seductresses and she-monsters, nymphs and demi-goddesses, populate the famous myths of

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Ovid's *Metamorphoses*. But what happens when the story of the chase comes in the voice of the woman fleeing her rape? When the beloved coolly returns the seducer's gaze? When tales of monstrous transfiguration are sung by those transformed? In voices both mythic and modern, *Wake, Siren* revisits each account of love, loss, rape, revenge, and change. It lays bare the violence that undergirds and lurks in the heart of Ovid's narratives, stories that helped build and perpetuate the distorted portrayal of women across centuries of art and literature. Drawing on the rhythms of epic poetry and alt rock, of everyday speech and folk song, of fireside whisperings and therapy sessions, Nina MacLaughlin, the acclaimed author of *Hammer Head*, recovers what is lost when the stories of women are told and translated by men. She breathes new life into these fraught and well-loved myths.

### **Classical Mythology: Images and Insights**

More than 100,000 copies sold in France A fascinating new journey through Greek mythology that explains the myths' timeless lessons and meaning Heroes, gods, and mortals. The Greek myths are the founding narratives of Western civilization: to understand them is to know the origins of philosophy, literature, art, science, law, and more. Indeed, as Luc Ferry shows in this masterful book, they remain a great store of wisdom, as relevant to our lives today as ever before. No mere legends or clichés ("Herculean task," "Pandora's box," "Achilles heel," etc.), these classic stories offer profound and manifold lessons, providing

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the first sustained attempt to answer fundamental human questions concerning "the good life," the burden of mortality, and how to find one's place in the world. Vividly retelling the great tales of mythology and illuminating fresh new ways of understanding them, *The Wisdom of the Myths* will enlighten readers of all ages.

### **The Wisdom of the Myths**

Designed for students undertaking their first systematic study of the Hebrew Bible, this text has two goals: to acquaint readers with the content and major themes of the biblical documents, and to introduce them to issues in biblical scholarship. Pedagogically rich and reader-friendly, this text was designed for conventional introductory courses using historical-critical methodology, and will also be useful in courses studying the Bible as literature, or as a reference text in the study of ancient religion.

### **Contemporary Art and Classical Myth**

This book treats six beloved films of Hitchcock: *The 39 Steps*, *Saboteur*, and *North by Northwest*, plus *Dial M for Murder*, *Rear Window*, and *To Catch a Thief*. Padilla reviews their production histories with an eye to classical influences, and then analyzes their links with Greek art, poetry, and philosophy.

### **Classical Mythology**

Offers information on women from mythology,

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including heroines, murderesses, lovers, female animals and monsters, hermaphrodites, and transsexuals

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