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Aransas Morning

The New York Times bestseller *A Long Walk to Water* begins as two stories, told in alternating sections, about two eleven-year-olds in Sudan, a girl in 2008 and a boy in 1985. The girl, Nya, is fetching water

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from a pond that is two hours' walk from her home: she makes two trips to the pond every day. The boy, Salva, becomes one of the "lost boys" of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay. Enduring every hardship from loneliness to attack by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on to intersect with Nya's in an astonishing and moving way.

Daughter of the Forest: A Sevenwaters Novel 1

In this rare peak into the personal life of the author of numerous bestselling novels, gain an understanding of David Foster Wallace and how he became the man that he was. Only once did David Foster Wallace give a public talk on his views on life, during a commencement address given in 2005 at Kenyon College. The speech is reprinted for the first time in book form in *This is Water*. How does one keep from going through their comfortable, prosperous adult life unconsciously? How do we get ourselves out of the foreground of our thoughts and achieve compassion? The speech captures Wallace's electric intellect as well as his grace in attention to others. After his death, it became a treasured piece of writing reprinted in *The Wall Street Journal* and the *London Times*, commented on endlessly in blogs, and emailed from friend to friend. Writing with his one-of-a-kind blend of causal humor, exacting intellect, and practical philosophy, David Foster Wallace probes the

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challenges of daily living and offers advice that renews us with every reading.

Come Away with Me

The Siren

High school senior Julia Thomas wants to spend some time away, but doesn't have the money. Her last hope is to win the \$2,000 Senior Tag prize, which basically means spending the final weeks of senior year running around town half-naked trying not to get squirted with a water gun. There's only one problem – a very cute classmate that Julia only noticed when he joined the game, too. Alex Winston is fast, handy enough to engineer his water gun into a far-reaching soaking machine, and bound and determined to win. He's also funny, sweet, the only guy who's ever really listened to her, an amazing kisser and the only thing standing between Julia and the cash she needs to get out of town for the summer. Julia is in serious trouble.

Watch Me Walk Away

Daughter of the Forest is a testimony to an incredible author's talent, a first novel and the beginning of a trilogy like no other: a mixture of history and fantasy, myth and magic, legend and love. Lord Colum of Sevenwaters is blessed with six sons: Liam, a natural leader; Diarmid, with his passion for adventure; twins Cormack and Conor, each with a different calling; rebellious Finbar, grown old before his time by his gift

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of the Sight; and the young, compassionate Padriac. But it is Sorcha, the seventh child and only daughter, who alone is destined to defend her family and protect her land from the Britons and the clan known as Northwoods. For her father has been bewitched, and her brothers bound by a spell that only Sorcha can lift. To reclaim the lives of her brothers, Sorcha leaves the only safe place she has ever known, and embarks on a journey filled with pain, loss, and terror. When she is kidnapped by enemy forces and taken to a foreign land, it seems that there will be no way for her to break the spell that condemns all that she loves. But magic knows no boundaries, and Sorcha will have to choose between the life she has always known and a love that comes only once. Juliet Marillier is a rare talent, a writer who can imbue her characters and her story with such warmth, such heart, that no reader can come away from her work untouched. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

I, Church

Readers are invited to discover how they, like Lily, can weather the storms of time, the winds of adversity, and the clouds of change with a song and a solid foundation.

Adventures of a Waterboy (Remastered)

"It was the best of church, it was the worst of church" [not Charles Dickens] In some ways, the church has a horrendous track record and is deserving of much of

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the hate, accusation and mistrust it has received. But, in many other ways, the church has also been monumental in affecting great systemic change, being first on the scene in crisis and on the forefront of reaching out to and loving well those considered the least of these. To those of you who believe church is the worst thing ever: You're right! To those of you who believe church is the best thing ever: You're right! The church was God's idea and it is the plan He has chosen to bring transformation to a world desperately in need of a deeper experience of His love. He doesn't appear to have a plan B. We are it! I call this book, 'i, church' because more than a building or a meeting or a list of do's and don'ts, the church is about the people. It is about me. And it is about you. If you love Jesus and have chosen to follow Him, then you are the church. Let's figure out together how to be the best church we can be. "Brett Anderson weaves a picture of the church that is stark and real. He sees through church politics and denominational blinkers and defines the core of what the church is and isn't and what God desires it to be." [Bruce Collins, legend and appreciator of good coffee]

The Rime of the Ancient Mariner

The Water Dancer

We are all called to a wedding. We all come from a royal bloodline. We all need to see and take our positions As princes and princesses and walk as one. This is a book of poetry, each poem connecting to

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another. It tells the story of a Prince who called His princess to come away from poverty to her rightful place as the daughter of the King. But the princess forgot who she was, And the Prince found her begging for bread on the streets. With one kiss of His lips, She awoke from her deep sleep. The Prince brought her back to the palace Where a royal wedding took place- The wedding she always saw in her dreams

Time to Get Out of the Bath, Shirley

This is about Induma: There are many creatures on this planet that is much like earth, it was "made" according to their belief by Evangeline-the "Angel" of redemption. Moriane was born on Evangeline's star but was banished for her bloodthirsty nature-Tarn the Demon of the underworld is much like we would see Hades but a little different-he has compassion. Anyway Induma has one sun (the Great Star) and two moons (the Arrents') the normal Stars they call 'Tears of the Angel' or simply 'Orbs of light, Sparks from the Life-bringer' (the sun). At night in the summer, sometimes (but only if there are no Arrents, the Plants' flowers will glow, sand, patterns on certain animals and such will shine-its kind of like camouflage) Induma is 'Destined' to fall right before the angel is healed and returns home. What survives her wrath and retribution will be lead by her healer in the second book. the healer is Arikka the daughter of Elysiums' king Matyus and Tartaroos' queen Lyndsey, but the child is "illegitimate" and her mom tried to kill her-later Jaysen adopts herKFor more read the book. This one is about Jaysen: He has cobalt blue eyes that

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are shot through with slightly tarnished silver. He is a knight and message bearer to both kingdoms-his heart belongs to his wife Marria pronounced Mariah, he is about 5'7" and weighs roughly 135lbs. He has a generous mouth, chiseled features and usually has a 5 o'clock shadow. He is loyal to Tararoo and King Rodryc, he despises Elysium and King Matyus, has pity on Queen Shyloe and kills Queen Lyndsey. He adopts children and helps many others, but he usually does not keep the children he finds. His parents died of some illness when he was young and he was raised by the Klyne so he is a little detached and has a raw undertone. He doesn't really like the "Angel" Moriane but loves "Her Consort" Tarn. Jaysens' true name is Mitah while the name most know him as is Knight Jaysen Night or simply 'Messenger'. The knight likes helping and his greatest fear is that he will not make a difference in the world he so loves. Jaysen is loyal only to those he really loves. He is human to a fault he is a telepath and a self-healer, he also can heal others. His blood creates roses (colored by his emotions, thoughts, or whim) in the great-stars' (the suns) light, the light is also the only way he can heal himself or others. Occasionally he cannot heal himself, and usually will not heal others especially if he has been sick, injured recently or suspects himself of being poisoned because his blood transfers the poison or illness. Not only that but it also hurts. Jaysen can kill without feeling until he is by himself or trying to sleep. The Pulkan (vampires, lycans, ect as well as gifted humans ect..) have a special interest in him because he is supposed to raise a child who is too heal Moriane (the angel) and send her back to her domain with Tarn, returning a different creature to

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look after the remnants of the inhabitants of Induma. (I hope you fall in love with him, I did..)

The Color of Water

Waltzing Australia was born out of a dream-and a journey. After walking away from her corporate career, Cynthia Clampitt headed to Australia, to start over, to write, and to test the limits of what she could do. Waltzing Australia recounts that joyous adventure. It is a story about change and about making dreams come true. But more than that, it is about Australia: the history, legends and art, both European and Aboriginal; the beauty, the challenge, the people, the land. From Sydney to Perth, Tasmania to Darwin, tropics to desert, city to wilderness, Clampitt carries the reader along on an exhilarating grand tour of a fascinating country. With a writing style reminiscent of Annie Dillard, she captures the essence of the land Down Under and invites others to fall in love with Australia.

Ancient Mariner

These days too many people are missing out on rewarding relationships and a fulfilling sex life. Yet they often suffer in silence. According to relationship expert Oberdan Marianetti, this unnecessary suffering is largely driven by lack of information and misplaced expectations. People usually don't know the right questions to ask or whose answers to trust. In "Unleash Your Inner Pleasure," a fun and informative book based on the experience of many years' study

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and counselling with clients, he encourages people to ask the right questions about relationships, sexuality and life. He shows that making it "normal" and easy to speak about sex means people can gain a more positive and realistic sense of being sexual and enjoy more relaxed and fulfilling relationships. Readers will come away from this book tickled by what they read, comfortable addressing their questions with those around them and curious to explore more.

Borka: The Adventures of a Goose With No Feathers

At the age of seventeen, Lisa was broken when Bobby left. He was supposed to be her first. First Love. First Time. First Everything. No word for six long years. She moved away from the painful reminders sacrificing her relationship with her best friend Brad. She struggled to rebuild her life. Now six years later she returns as a strong, successful woman grabbing a job at one of New York's hottest marketing agencies. She is dating a gorgeous guy with his eyes on a corner office. But it all changes when she sees Bobby again. Can she risk another heartbreak from Bobby? Will she be able to repair her friendship with Brad? Lisa will have to decide between the man she's with, and the two men that want her. Who will she be with, and who will she tell to "Watch Me Walk Away?"

Planning for the Foundation Stage

Book 1 of 3- A contemporary fiction novel that touches on many different genres- fantasy, suspense,

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historical and more. Great for YA/Adult readers. This book is filled with thought provoking imagery that will change your view of people in your life. Books 2 & 3 to be released soon. If you had the ability to change someone's fate would you? Excerpt: Vivid dreams plagued me throughout the night; I could only vaguely remember the earlier ones, but the last nightmare had woken me abruptly this morning leaving me gasping for air. It had started simply enough, I was walking through a long meadow, my hands outstretched, brushing the waist high grass. The sun was warm on my face. It was summertime, and I wore a thin blue cotton dress adorned with tiny white flowers, wide straps across my shoulders, the material tickling my calves. My hair was long and caught in a warm breeze, the chocolate brown tendrils spinning like a kite tail behind me. Gabriel materialized in the field, his blue eyes matching the bright sky. His smile was mesmerizing, his skin glowing. It was a radiant shine that brightened the day even more. He wore brown pants and a plain white cotton shirt with no collar that was open at the throat as if the clothes were from a different time. When I noticed him, his hands reached for me. I started towards his direction, slowly at first and then picking up speed. The grass swished around me, and it was soft under my bare feet. The faster I went the further away he was. He encouraged me, "Run, Jenna." I smiled and tried to sprint. My foot became tangled in the grass, and I spilled forward, twisting, and the meadow cushioned my fall. He was beside me in an instant, catching my head before it hit the earth. His right hand grabbed mine, clutching it to his chest in a tender embrace. Gabriel's face was over the top of mine, a concerned

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worry pulling his mouth into a frown. I dissolved into a fit of giggles, and he laughed with me. He stared at me with such a longing; I shivered even now.

Gabriel's expression became serious, and before I could question him, he kissed me. I relished his warm lips as they push against mine, capturing the moment like a photograph in my head. He pressed harder and then pulled away quickly. When I opened my eyes his gaze was still upon me, but his features were now dark, and his crystal irises clouded with worry. He whispered, "Run, Jenna." Suddenly I found the pasture empty; Gabriel was nowhere in sight and in my hand there was a strange coin. Frightened, I tried to shout for him, but I couldn't form any words. The green grass suddenly faded to grey and then to bare dirt. Surveying my surroundings, I was shocked to find that I was in the middle of a cemetery with tombstones sticking at awkward angles out of the ground. A scream froze in my throat as I stumbled to my feet. My dress was dirty, and my feet caked with soil. I stumbled along, angry raindrops falling from a threatening sky. The field was filled with hundreds of memorials, and I ran, weaving between them, careful not to touch a single granite stone. Ahead of me was a large tree, thick and black, ominous. Under it, I could barely make out a figure in the pouring rain. As I got closer, I swore it was my father's stature, facing away from me. I moved towards it, trying to make it to safety as lightning cracked overhead. Mud flung from my feet, leaving spotted dots on my dress but I didn't care. My slick, dirty hand grasped the token, my hair now soaked. I came to stop outside of the perimeter of the tree, a distinct line between wet and dry, like a waterfall with shelter behind it. I stood

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trembling, the rain coming down in sheets, the body just out of reach. I took a breath and reached through the water curtain touching the person's arm. As they turned, I gasped

Adult Coloring Book

Being confronted on the beach by a sexy stranger wasn't part of Natalie Conner's plans for a peaceful morning taking photos. And why on earth would he think she's taking pictures of him, anyway? Who is he? One thing's for sure, he's hot, and incredibly romantic, feeding Natalie's wounded soul. Luke Williams just wants the world to give him a break, so seeing yet another camera aimed at his face has him ready to pounce on the beauty behind the lens. When he finds out she has no idea who he is, he's intrigued and more than a little tempted by her. Natalie has a body made for sex, a sassy mouth and Luke can't get enough of her, but he's not ready to tell her who he really is. Natalie is a no nonsense girl who doesn't do well with lies and secrets. What will happen to this new relationship when she discovers what Luke's hiding?

Daughter of the Forest

The Classics

An Eagle River Christmas

If our readers, tempted by the Italian proverb about seeing Naples and then dying, were to ask us what is

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the most favourable moment for visiting the enchanted city, we should advise them to land at the mole, or at Mergellina, on a fine summer day and at the hour when some solemn procession is moving out of the cathedral. Nothing can give an idea of the profound and simple-hearted emotion of this populace, which has enough poetry in its soul to believe in its own happiness.

Into the Light

"I was six or seven when I noticed the music in my head. It was there in the classroom, on the football pitch, at the dinner table, when I went to sleep and when I woke up. And it's continued ever since." As a teenager in Scotland, Mike Scott played in punk and garage bands, hitchhiked to see Bob Dylan play, and scammed his way into Patti Smith's inner circle during an eye-opening weekend in London. In 1983 he formed The Waterboys with an ever-rotating cast of collaborators including The Fellow Who Fiddles (Steve Wickham) and The Human Saxophone (Anthony Thistlethwaite) and soon found international success with the "big music" sound of songs like Don't Bang The Drum and The Whole Of The Moon. In 1986 Scott travelled to Ireland to spend a week with Wickham and ended up staying for six years. During that time he developed a deep interest in roots and folk music, resulting in The Waterboys' best-selling album, Fisherman's Blues. After scaling the heights of success and moving the band to New York, he followed another fascination and went to live in the Findhorn spiritual community in Northern Scotland.

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Adventures Of A Waterboy is an evocative memoir by one of the great British songwriters of the past four decades. It is an honest and revealing work, by turns heartfelt and funny, that tells the story of a cocky Scot with a sound in his head and his lifelong efforts to reproduce that sound - a story that runs from teenage fandom to international stardom, from Scotland to New York City and beyond. This remastered edition adds ten "extra scenes" written and handpicked by Scott, plus a selection of rare images not included in the original book.

Come Away with Me

Shirley's adventures at the beach are interspersed with familiar parental warnings.

Tuck Everlasting

While her mother folds clothes and fetches her nightgown, Shirley uses a polka-dotted plastic duck to aid her in exploring the magical waterways beneath her house.

You're It

As a boy in Brooklyn's Red Hook projects, James McBride knew his mother was different. But when he asked about it, she'd simply say 'I'm light-skinned.' Later he wondered if he was different too, and asked his mother if he was black or white. 'You're a human being,' she snapped. 'Educate yourself or you'll be a nobody!' And when James asked what colour God

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was, she said 'God is the colour of water.' As an adult, McBride finally persuaded his mother to tell her story - the story of a rabbi's daughter, born in Poland and raised in the South, who fled to Harlem, married a black man, founded a Baptist church, and put twelve children through college.

Come Away from the Water, Shirley

A Collection of Matt Shaw's heartbreaking dramas
Matt Shaw does not just write horror. In fact, when asked what his favourite books are, he often names the tales collected within this set. Stories of heartbreak, loss and grief - all with an element of hope
A hope we often forget when dealing with grief. Contained within this collection Heaven's Calling BOY: Built to Love The Missing Years of Thomas Pritchard (unpublished short story) Alone Heaven's Calling Josh and Holly could face anything thrown at them all the time they had each other. Their love would conquer anything and the world was their oyster. But when a tragic accident tears Josh away from Holly she realises that, without her husband, she cannot cope and her world begins to crumble; her loss being more than she can handle. Until, that is, she receives a phone call. Her late husband. The same time every day; he doesn't appear to know what has happened to him and Holly can't bring herself to tell him. She isn't even sure if it really is him calling or whether it's all in her tormented mind. Especially seeing as the calls only happen when she is alone. Is it all in her head, has she gone mad, or is heaven really calling? Boy: Built to Love No parent should have to bury their own

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child and yet that was exactly what they had to do. Stillborn; a young boy never to open his eyes to take in the world around him. And now Lucy and Jack's marriage was on the verge of crumbling under the strain of the grief they struggled to cope with. A grief made worse when the doctors tell them they'll never be able to have a child of their own due to complications from the last pregnancy. But what if it didn't have to be that way? What if there was a way of using science and technology to create a son they could love? What if Jack was able to use Artificial Intelligence to create A Boy: Built to Love? Is the answer to their problems to be found within the world of science-fiction or are they setting themselves up for yet more grief and sadness? The Missing Years of Thomas Pritchard August 3rd. 6:03am. The tranquil summer's morning was shattered by the desperate screams of Thomas' mother echoing down the near deserted suburban street. The few people milling about outside getting ready for their daily business had said they couldn't make out what the cries were about when they were interviewed. Not initially. Not until Anne, a pretty woman in her early thirties with shoulder length blonde hair, spilled out onto the street wearing nothing more than her dressing gown and slippers anxiously calling out for her five year old son, Thomas, to come out from wherever he was hiding. Eye witnesses reported Anne was closely followed by her husband Bill - a professional, clean-shaven man in his late thirties with dark, short hair - half dressed for work in his suit trousers and unbuttoned white shirt, and that he too looked just as frantic as the mother did. The year was 2003; the year Thomas disappeared from his home without a

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trace. * * * * * August 3rd. 6:03am. A young, fragile looking hand knocked confidently on the white PVC of the front door to number twenty-two. The hand belonged to a smartly dressed, skinny fourteen year old, fresh-faced boy. Whilst waiting for an answer to his knocking he slid a brown leather satchel off his shoulder down onto the floor as though the weight was too much for him to bear any more. He went to knock again but stopped himself when he heard the sound of footsteps from the other side of the door as the freshly woken homeowner came to answer his initial knocking. There was the slightest of pauses as keys were twisted in locks before the door opened as much as the strong, gold, security chain would permit it to. "Can I help you?" asked the homeowner, a frail looking woman in her late sixties. "Where's my mum?" asked the boy. The year was 2012; the year Thomas came home.

The Book of Five Rings

Shirley's adventures at the beach are interspersed with familiar parental warnings.

On Earth We're Briefly Gorgeous

Once upon a time there were two geese called Mr and Mrs Plumpster. Each Spring they returned to the marshes of their ancestors, and Mrs Plumpster laid her eggs. Soon six fine young Plumpsters hatched: Archie, Freda, Jennifer, Oswald, Timothy and Borka. But Borka was different. Borka had no feathers and could not fly. When winter came the other geese flew

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off in search of warmer climates, leaving Borka all alone. But her adventure was only just beginning . . .

A Long Walk to Water

Look out for Johnson's new book, *Wonderland*, now on sale. The printing press, the pencil, the flush toilet, the battery--these are all great ideas. But where do they come from? What kind of environment breeds them? What sparks the flash of brilliance? How do we generate the breakthrough technologies that push forward our lives, our society, our culture? Steven Johnson's answers are revelatory as he identifies the seven key patterns behind genuine innovation, and traces them across time and disciplines. From Darwin and Freud to the halls of Google and Apple, Johnson investigates the innovation hubs throughout modern time and pulls out the approaches and commonalities that seem to appear at moments of originality.

Unleash Your Inner Pleasure: 21 Secrets of Being Comfortable about Your Sexuality, Having Better Relationships and Enjoying Sex More

A thirteen-year-old Jewish orphan reluctantly leaves her grandmother and immigrates to New York City, where she works for three years sewing lace and earning money to bring Grandmother to the United States, too. Reprint.

Come Away My Love

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Judith's marriage to Adam is failing fast. Despite her best efforts, his attention is entirely taken up by his law practice while her existence-if he remembers it-is merely something to criticize. Thankfully, Judith has an antique shop and her best friend and business partner, Susan, to keep her focused on the good things in life. Tired of being overlooked and undervalued, Judith decides to leave her husband and reconnect with herself as a single woman rather than as Adam's wife. Soon, Judith's world expands to include a support group of women also facing divorce. Slowly learning to extend to herself the same compassion she offers her friends, Judith begins to rediscover her own value as a person and as a woman. And her efforts don't go unnoticed. While Judith rebuilds her life, with the encouragement of her growing circle of friends, a secret admirer starts leaving thoughtful gifts on her doorstep-which she begins to hope will lead to a face-to-face meeting. A celebration of friendship and love, where every character counts, "The Things That Fall Away" is an insightful story that brings to light the beauty of everyday things and the wonder of being truly cherished.

The Old Man and The Sea

When Sam Barnes' high-flying life in Dallas falls apart, he flees to the coastal town of Port Aransas and fades into the life of a reclusive beach bum. But things start to change when he meets Dave, Shelly, Bo, and Allie. Together they are tested and forced to confront their own issues. In doing so they discover family and

community.

The Eternal Knott: Forged

Critically acclaimed when it was first published, Tuck Everlasting has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at Tuck Everlasting twenty-five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for Tuck Everlasting by Natalie Babbitt: "A fearsome and beautifully written book that can't be put down or forgotten." —The New York Times "Exciting and excellently written." —The New York Times Book Review "With its serious intentions and light touch the story is, like the Tucks, timeless." —Chicago Sun-Times "Probably the best work of our best children's novelist." —Harper's "Natalie Babbitt's great skill is spinning fantasy with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder." —The Boston Globe "This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear." —Entertainment Weekly This title has Common Core connections.

There Will Come Soft Rains

"One minute, 26-year-old Tegan Lawson has everything she could hope for, including an adoring husband, Gabe, and a baby on the way. The next, a patch of black ice causes a devastating accident and Tegan's life is as shattered as the car they had to cut her out of. With the loss of her baby and her unbearable anger towards Gabe, who was driving that night, Tegan is drowning in grief. After a handful of sleeping pills land her in the hospital, lucky to be alive, her family's fear and Gabe's commitment to fix things prompts Tegan to make a change. At Gabe's suggestion, she agrees to travel to three destinations from their 'life experiences' wish list. From culture-rich Thailand, to the flavors of Italy, to the ocean waves in Hawaii, Tegan and Gabe embark on a journey to escape the tragedy and to search for forgiveness. But Tegan soon learns grief follows you no matter how far away you go, and that acceptance comes when you least expect it. When things take a shocking turn in Hawaii, Tegan is forced to face the truth -- and she must decide if the life she has is the one she wants"-- from author's web site.

Come Away from the Water Shirley

Suitable for most students on Early Years, Health and Education courses and student teachers in training, this work provides practical guidance on implementing the pre-school curriculum.

Where Good Ideas Come From

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Open this book and be prepared to be blown away by the intricate Zentangle drawings of various sea creatures from around the world! From small crabs and fish to gigantic whales, you will see it all right here on these pages. You won't see what is in this book anywhere else. With extremely detailed designs, your imagination and creativity will be inspired when you start coloring these pages. Grab your coloring markers, pens, and pencils and get ready to dive into this sea creature coloring book! On top of just being plain fun, coloring provides a great distraction from the outside world. Whether you're dealing with too much stress or just need to mentally get away for a few minutes, a nice coloring book can provide you with the escape that you need to unwind and relax. From mild stress from the day to full-on anxiety, coloring pages can give you something else to focus on. Instead of giving you stressors that are making you anxious, coloring pages will instead give you a sense of calmness and serenity. Because the nature of coloring requires focus, your mind will be able to temporarily break away from the things that are troubling you and stressing you out. In the time that you work on your coloring, you will have a peaceful, happy creative outlet. Scroll up and click "BUY" to order your copy instantly

The Things That Fall Away

"Brilliant, heartbreaking, tender, and highly original - poet Ocean Vuong's debut novel is a sweeping and shattering portrait of a family, and a testament to the redemptive power of storytelling. On Earth We're

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Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born--a history whose epicenter is rooted in Vietnam--and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity"--

Ablution Of The Prophet(SAW)

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • From the National Book Award-winning author of *Between the World and Me*, a boldly conjured debut novel about a magical gift, a devastating loss, and an underground war for freedom. "This potent book about America's most disgraceful sin establishes [Ta-Nehisi Coates] as a first-rate novelist."—San Francisco Chronicle IN DEVELOPMENT AS A MAJOR MOTION PICTURE • Adapted by Ta-Nehisi Coates and Kamilah Forbes, produced by MGM, Plan B, and Oprah Winfrey's Harpo Films NOMINATED FOR THE NAACP IMAGE AWARD • NAMED ONE OF PASTE'S BEST NOVELS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • The Washington Post • Chicago Tribune • Vanity Fair • Esquire • Good Housekeeping • Paste • Town & Country • The New York Public Library • Kirkus Reviews • Library Journal Young Hiram Walker was born into bondage. When his

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mother was sold away, Hiram was robbed of all memory of her—but was gifted with a mysterious power. Years later, when Hiram almost drowns in a river, that same power saves his life. This brush with death births an urgency in Hiram and a daring scheme: to escape from the only home he's ever known. So begins an unexpected journey that takes Hiram from the corrupt grandeur of Virginia's proud plantations to desperate guerrilla cells in the wilderness, from the coffin of the Deep South to dangerously idealistic movements in the North. Even as he's enlisted in the underground war between slavers and the enslaved, Hiram's resolve to rescue the family he left behind endures. This is the dramatic story of an atrocity inflicted on generations of women, men, and children—the violent and capricious separation of families—and the war they waged to simply make lives with the people they loved. Written by one of today's most exciting thinkers and writers, *The Water Dancer* is a propulsive, transcendent work that restores the humanity of those from whom everything was stolen. Praise for *The Water Dancer* “Ta-Nehisi Coates is the most important essayist in a generation and a writer who changed the national political conversation about race with his 2015 memoir, *Between the World and Me*. So naturally his debut novel comes with slightly unrealistic expectations—and then proceeds to exceed them. *The Water Dancer* . . . is a work of both staggering imagination and rich historical significance. . . . What's most powerful is the way Coates enlists his notions of the fantastic, as well as his fluid prose, to probe a wound that never seems to heal. . . . Timeless and instantly canon-worthy.”—Rolling Stone

The Fire Next Time

Come Away with Me

Rory Woodward thought he would never set foot in Eagle River again. He left years ago to get away from his family, the Redstones. Now, with word that his grandmother is dying, he must leave his peaceful life as an author in San Francisco to come home and pay his respects. To do so, though, he must confront an overbearing mother, a viciously greedy sister, and the rest of his kin, who are all eager to take the Redstone reputation for benevolence and shove it in the coffin with matriarch Winifred Redstone. Staber Montana never enjoyed the life of leisure the Redstones have. He has spent most of his life fending for himself while dealing with his drug-abusing, overpossessive mother and alcoholic brother. He has never kept a healthy relationship because his mother would scare away potential mates. More than anything, he wishes he could escape his life. Rory and Staber may come from two different lives and backgrounds while growing up in the same town, but their paths are about to cross at the most wonderful time of the year. They find themselves drawing closer, but they need to find a way to keep their overwhelming pasts at bay long enough to see if they can create their own Merry Christmas, perhaps the first of many.

When Jessie Came Across the Sea

The first book in the epic and compulsively readable

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Sevenwaters series "I enjoyed it immensely For an Irish resident, familiar with the mores and customs, Daughter of the Forest had special meaning and relevance." Anne McCaffrey "This saga will hold you entranced" Australian Women's Weekly Daughter of the Forest is a mixture of history and heritage, myth and magic, legend and love. Lord Colum of Sevenwaters is blessed with seven children but it is Sorcha, the youngest child and only daughter, who alone is destined to defend her family and protect their land from the invading Britons. For Sorcha is the only one who escapes the cruel influence of Lady Oonagh, her father's new wife. Exiled from Sevenwaters and cast out into the forest and the terrifying world beyond, Sorcha falls into the hands of the feared enemy. Now she is torn between a life she has always known and a love that only comes once. Fans of Marion Zimmer Bradley, Isobelle Carmody and Robin Hobb will love Juliet Marillier.

Waltzing Australia

This Is Water

#1 New York Times bestseller From Kiera Cass, author of the Selection series, comes a captivating stand-alone fantasy romance. Kahlen is a Siren, bound to serve the Ocean by luring humans to watery graves with her voice, which is deadly to any human who hears it. Akinli is human—a kind, handsome boy who's everything Kahlen ever dreamed of. Falling in love puts them both in danger . . . but Kahlen can't

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bear to stay away. Will she risk everything to follow her heart? The Siren was previously self-published; this edition has been completely rewritten and redesigned.

Tears

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