

Composing Arguments An Argumentation And Debate Textbook For The Digital Age

Arguing in Communities Methods of Argument Rewriting The Art Of Rhetoric Essays and Arguments: A Handbook for Writing Student Essays Revel for Writing Arguments The ESL / ELL Teacher's Survival Guide Transforming Talk into Text—Argument Writing, Inquiry, and Discussion, Grades 6-12 Arguing in Communities: Reading and Writing Arguments in Context Writing for College: the Eight Step Program to Writing Academic Argument Papers Using the Template Method Navigating Argument: A Guidebook to Academic Writing The Shape of Reason Writing Frameworks Master the GMAT--Analytical Writing Assessment Revel for Writing Arguments Argument in Composition Minds Made for Stories The Argument Writing Toolkit Writing Effective Arguments A Rulebook for Arguments Catalogue of Opera Librettos Printed Before 1800 Competitive Debate Elements of Argument Argument in the Real World: Teaching Adolescents to Read and Write Digital Texts Composition and Rhetoric for Schools The Well-Crafted Argument The Uses of Argument Teaching Argument Writing, Grades 6-12 Teaching the Argument in Writing I Wanna Iguana The Shape of Reason Fact, Value, Policy The Craft of Argument, with Readings A Practical Study of Argument, Enhanced Edition Writing Arguments Everything's an Argument with Readings Good Arguments Writing Arguments Writing Arguments Composing Arguments

Arguing in Communities

A central theme throughout the impressive series of philosophical books and articles Stephen Toulmin has published since 1948 is the way in which assertions and opinions concerning all sorts of topics, brought up in everyday life or in academic research, can be rationally justified. Is there one universal system of norms, by which all sorts of arguments in all sorts of fields must be judged, or must each sort of argument be judged according to its own norms? In *The Uses of Argument* (1958) Toulmin sets out his views on these questions for the first time. In spite of initial criticisms from logicians and fellow philosophers, *The Uses of Argument* has been an enduring source of inspiration and discussion to students of argumentation from all kinds of disciplinary background for more than forty years.

Methods of Argument

"This best-selling combination rhetoric and thematically organized reader shows students how to analyze all kinds of arguments, not just essays and editorials, but clothes, smartphone apps, ads, and Web site designs, and then how to use what they learn to write their own effective arguments. Newly streamlined and featuring e-Pages that take argument online, its signature engaging, informal, and jargon-

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free instruction emphasizes cultural currency, humor, and visual argument."--Back cover.

Rewriting

The ESL/ELL Teacher's Survival Guide offers educators practical strategies for setting up an ESL-friendly classroom, motivating and interacting with students, communicating with parents of English learners, and navigating the challenges inherent in teaching ESL students.

The Art Of Rhetoric

Offers teaching strategies and resources to instruct sixth- through twelfth-graders on how to prepare and write strong arguments and evaluate the arguments of others, providing step-by-step guidance on arguments of fact, judgment, and policy, and including advice to help students understand how judgments get made in the real world, how to develop and support criteria for an argument, and related topics.

Essays and Arguments: A Handbook for Writing Student Essays

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In this highly readable and provocative book, Thomas Newkirk explodes the long standing habit of opposing abstract argument with telling stories. Newkirk convincingly shows that effective argument is already a kind of narrative and is deeply "entwined with narrative." --Gerald Graff, former MLA President and author of *Clueless in Academe* Narrative is regularly considered a type of writing-often an "easy" one, appropriate for early grades but giving way to argument and analysis in later grades. This groundbreaking book challenges all that. It invites readers to imagine narrative as something more-as the primary way we understand our world and ourselves. "To deny the centrality of narrative is to deny our own nature," Newkirk explains. "We seek companionship of a narrator who maintains our attention, and perhaps affection. We are not made for objectivity and pure abstraction-for timelessness. We have 'literary minds' that respond to plot, character, and details in all kind of writing. As humans, we must tell stories." When we are engaged readers, we are following a story constructed by the author, regardless of the type of writing. To sustain a reading-in a novel, an opinion essay, or a research article- we need a "plot" that helps us comprehend specific information, or experience the significance of an argument. As Robert Frost reminds us, all good memorable writing is "dramatic." *Minds Made for Stories* is a needed corrective to the narrow and compartmentalized approaches often imposed on schools-approaches which are at odds with the way writing really works outside school walls.

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Revel for Writing Arguments

A PRACTICAL STUDY OF ARGUMENT gives you the tools you need to understand informal logic and formulate a good argument. By focusing on real world examples and including helpful study tools such as exercises with answers, a glossary of common fallacies, chapter summaries, and a book-specific online program (available with the book), A PRACTICAL STUDY OF ARGUMENT, Enhanced Seventh Edition provides you with everything you need to master the material with ease. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The ESL / ELL Teacher's Survival Guide

Transforming Talk into Text—Argument Writing, Inquiry, and Discussion, Grades 6-12

Countering the current climate of "fake news" and "alternative facts," Methods of Argument: An Anthology of Readings showcases well-reasoned and well-supported arguments. The anthology's selections model an array of critical-thinking and

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writing techniques, covering both simple single-point and complex multi-point arguments.

Arguing in Communities: Reading and Writing Arguments in Context

Writing for College: the Eight Step Program to Writing Academic Argument Papers Using the Template Method

This brief introduction to making effective arguments helps readers to understand the basics of sound reasoning and to learn how to use it to persuade others. Practical, inexpensive, and easy-to-read, the book enables students in a wide variety of courses to improve the clarity of their writing and public speaking. It equips readers to formulate firmly grounded, clearly articulated, and logically arranged arguments, avoid fallacious thinking, and discover how to reason well. This supplemental text is especially suitable for use in Christian colleges and seminaries and includes classroom discussion questions.

Navigating Argument: A Guidebook to Academic Writing

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Fact, Value, Policy is a reader/rhetoric designed for second semester freshman courses or more advanced courses on argumentation. It presents a theory of argument that distinguishes arguments of fact that depend on casual reasoning, and arguments of value that depend on analytical reasoning. Policy arguments are discussed as a special kind of claim that combines factual and evaluative issues. This coherent presentation of theory is coordinated with cross-curricular readings.

The Shape of Reason

What are the moves that an academic writer makes? How does writing as an intellectual change the way we work from sources? In *Rewriting*, a textbook for the undergraduate classroom, Joseph Harris draws the college writing student away from static ideas of thesis, support, and structure, and toward a more mature and dynamic understanding. Harris wants college writers to think of intellectual writing as an adaptive and social activity, and he offers them a clear set of strategies—a set of moves—for participating in it.

Writing Frameworks

Master the GMAT--Analytical Writing Assessment

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In *The Art of Rhetoric*, Aristotle demonstrates the purpose of rhetoric—the ability to convince people using your skill as a speaker rather than the validity or logic of your arguments—and outlines its many forms and techniques. Defining important philosophical terms like *ethos*, *pathos*, and *logos*, Aristotle establishes the earliest foundations of modern understanding of rhetoric, while providing insight into its historic role in ancient Greek culture. Aristotle’s work, which dates from the fourth century B.C., was written while the author lived in Athens, remains one of the most influential pillars of philosophy and has been studied for centuries by orators, public figures, and politicians alike. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Revel for Writing Arguments

With *Elements of Argument* you get two books in one: an argument text and a reader focused on the issues you care about. In addition you'll find lots of support to help you understand the components of argument in order to build your own compelling essays. And if you're writing a research paper, you'll appreciate the guidance on evaluating sources for bias and the sample essays that model effective use of digital sources.

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Argument in Composition

Focuses on how to teach, analyze, and assess arguments. Gives clear examples introducing terms from informal logic, naming particular fallacies, and analyzing samples of student writing to show the various approaches to argument being discussed.

Minds Made for Stories

This introduction to argumentation with integrated readings and abundant activities combines coverage of the principles of classical argument with a focus on the various community contexts - historical and contemporary - that influence arguments.

The Argument Writing Toolkit

Peterson's provides an in-depth review of the GMAT Analytical Writing Assessment. A 7-step plan for reviewing the Issue Analysis essay and the Argument Analysis essay are included along with several examples and explanations. There is also a helpful writing style and mechanics review.

Writing Effective Arguments

REVEL(TM) for Writing Arguments: A Rhetoric with Readings, Tenth Edition integrates four different approaches to argument: the enthymeme as a logical structure, the classical concepts of logos, pathos, and ethos, the Toulmin system, and stasis theory. Focusing on argument as dialogue in search of solutions instead of a pro-con debate with winners and losers, it is consistently praised for teaching the critical-thinking skills needed for writing arguments. Major assignment chapters each focus on one or two classical stases (e.g. definition, resemblance, causal, evaluation, and policy). Each concept is immediately reinforced with discussion prompts, and each chapter ends with multiple comprehensive writing assignments. This comprehensive version contains a superlative thematic anthology of arguments on contemporary topics and some classics for balance. REVEL is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, REVEL offers an immersive learning experience designed for the way today's students read, think, and learn. By providing new ways to interact with their reading and regular opportunities to write, REVEL engages students and sets them up to be more successful writers--in and out of class. NOTE: This Revel Combo Access pack includes a Revel access code plus a loose-leaf print reference (delivered by mail) to complement your Revel experience. In addition to this access code, you will need a course invite link, provided by your instructor, to register for and use Revel.

A Rulebook for Arguments

Catalogue of Opera Librettos Printed Before 1800

"For courses in Argument and Research." "This version of Writing Arguments: A Rhetoric with Readings, Concise has been updated to reflect the 8th edition of the MLA Handbook (April 2016) *" Teach students to read arguments critically and to produce effective arguments Writing Arguments: A Rhetoric with Readings, Concise Edition, Seventh Edition integrates four different approaches to argument: the enthymeme as a logical structure, the classical concepts of logos, pathos, and ethos, the Toulmin system, and stasis theory. Focusing on argument as dialogue in search of solutions instead of a pro-con debate with winners and losers, it is consistently praised for teaching the critical-thinking skills needed for writing arguments. Major assignment chapters each focus on one or two classical stases (e.g. definition, resemblance, causal, evaluation, and policy). Each concept is immediately reinforced with discussion prompts, and each chapter ends with multiple comprehensive writing assignments. This concise version contains all of chapters in the Brief Edition, but excludes some sections and exercises to increase savings. Also available in a Comprehensive version (032190673X) and a Brief version (0321964276). "*The 8th edition introduces sweeping changes to the

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philosophy and details of MLA works cited entries. Responding to the increasing mobility of texts, MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following." "

Competitive Debate

Author Thomas McCann invites readers to rethink their approach to teaching writing by capitalizing on students' instinctive desire to talk. Drawing on extensive classroom research, he shows teachers how to craft class discussions that build students' skills of analysis, problem-solving, and argumentation as a means of improving student writing. McCann demonstrates how authentic discussions immerse learners in practices that become important when they write. Chapters feature portraits of teachers at work, including transcripts that reveal patterns of talk across a set of lessons. Interviews with the teachers and samples of student writing afford readers a deeper understanding of process. Students also report on how classroom discussions supported their effort to produce persuasive, argument-driven essays. Book Features: A focus on "the thinking behind the practice," as opposed to a collection of lesson ideas. Connections to important elements from the Common Core State Standards, especially arguments writing. Examples of students at work with examples of the writing that emerges from their discussions.

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Portraits of skilled teachers as they promote inquiry and sequence and facilitate discussions. Appendices with problem-based scenarios, interview questions for students and teachers, samples of debatable cases in the news, and more. “In this important book, Tom McCann has given us not only the admonition to change, but the details about what effective change must be and what it looks like, evidence that it works effectively, and details about how to bring it to pass.” —From the Foreword by George Hillocks, Jr., Professor Emeritus, Department of English, University of Chicago. “For a professional book to have an impact on the field, it needs to address a perceived need. Writing arguments for Common Core performance assessments is a HUGE need right now that this book helps address.” —Carol Jago, associate director, California Reading and Literature Project, UCLA.

Elements of Argument

Argument in the Real World: Teaching Adolescents to Read and Write Digital Texts

How does one help undergraduate students learn quickly how to produce effectively organized, persuasive, well-reasoned essays? This book offers a straightforward, systematic introduction to some of the key elements of the

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construction of arguments in essay form. The focus here is on practical advice that will prove immediately useful to students—recommended procedures are emphasized, and detailed examples of academic and student writing are provided throughout. The book introduces the basics of argumentation before moving on to the structure and organization of essays. Planning and outlining the essay, writing strong thesis statements, organizing coherent paragraphs, and writing effective introductions and conclusions are among the subjects discussed. A separate section concisely explores issues specific to essays about literary works.

Composition and Rhetoric for Schools

The bible for debaters and their coaches. Nearly every high school and college in America has a debate club and/or a debate team. There are hundreds of competitions at the county and state level, culminating in heated national competitions. Yet, at many high schools and colleges, coaches are drawn from the history or English departments with little or no experience in the highly structured procedures of this popular discipline. And while competitive debate has been growing each year as a prime academic activity, there have been no popular handbooks to help students and coaches prepare for contests effectively and efficiently. Practical and authoritative, this guide includes not only tips and guidelines for effective preparation and delivery, but full-length, actual transcripts of successful competitions in each format. Endorsed by the two national governing

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bodies for competitive debate-the National Federation of State High School Associations and the National Forensic League-and priced for the budget-conscious student and high school teacher alike, *Competitive Debate: The Official Guide* is set to become the instructional "bible" for tens of thousands of present and future debaters and their coaches. Inside, Dr. Richard Edwards-award winning debate coach, professor, former competitive debate judge, and author-leads readers through the three popular formats of competitive debate: * Policy Debate * Lincoln-Douglas Debate * Public Forum Debate

The Well-Crafted Argument

Evenly divided between practical instruction and exemplary readings, this textbook thoroughly explains what arguments are, why they are important, how to tell good arguments from bad, and how to construct and present original arguments. The readings include philosophical, journalistic, social scientific, and political pieces concerned with lying, witch hunts, love, risk, beauty, and families. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

The Uses of Argument

An argumentation and debate textbook for the digital age. *Composing Arguments*

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combines traditional and contemporary theory with the online argument mapping tool Debategraph. This edition covers basic concepts regarding the definition and composition of arguments. The theory focuses on informal logic and is heavily influenced by Stephen Toulmin and Ludwig Wittgenstein, but traces the roots of argumentation theory to Aristotle. The first half of the textbook includes explanations of the syllogism, enthymeme, and the Toulmin model. Additionally, there are images of argument maps to illustrate the concepts, as well as exercises for students to use for studying. The second half of the textbook has step-by-step instructions for using Debategraph, complete with assignments that have been tried and tested in the classroom. This book represents the next step in argumentation and debate instruction. Use it for the class, or for instruction for competitive debate.

Teaching Argument Writing, Grades 6-12

In order for students to write effective arguments, they need to read good arguments. In this practical book, you'll find out how to use mentor texts to make writing instruction more meaningful, authentic, and successful. Author Sean Ruday demonstrates how you can teach middle school students to analyze the qualities of effective arguments and then help them think of those qualities as tools to improve their own writing. You'll learn how to: Introduce high-interest topics to students to get them interested and engaged in argument writing. Teach students to look at

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multiple sides of an issue and critically evaluate evidence to construct informed, defensible arguments. Make argument writing an interactive, student-driven exercise in which students pursue their own writing projects. Use mentor texts to help students learn the core concepts of argument writing and apply those skills across the curriculum. The book is filled with examples and templates you can bring back to the classroom immediately, as well as an annotated bibliography which links the concepts in this book to the corresponding Common Core State Standards. Blank templates are also available as printable eResources on our website (<http://www.routledge.com/9781138924390>).

Teaching the Argument in Writing

THE WELL-CRAFTED ARGUMENT, 6th Edition, guides students through the process of writing effective arguments across the disciplines. The two-part structure of this rhetoric/reader includes a complete pedagogical apparatus -- with coverage of critical reading strategies as well as writing, researching, and documenting a topic -- and an anthology of readings grouped into six thematic clusters. In-depth instruction, combined with real student writings, engages students and helps them discover their own voices. The text's visual emphasis and the authors' practical skill-building approach are enhanced with a full-color format. Summaries and checklists in Part I, Connections Among the Clusters and other study aids in Part II, and writing projects throughout the text encourage students to apply what they've

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learned. In addition to guidance on drafting and revising arguments, the authors provide a variety of composition strategies, including freewriting, outlining, and shared reading. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

I Wanna Iguana

Provides information, examples, and reproducible aids to effectively teach writing in the elementary school classroom.

The Shape of Reason

Written for Tusculum College students, this guidebook will help you to navigate the often-confusing and tangled paths of academic writing. From your freshman composition sequence through your senior seminar course, you should plan to use the strategies taught in this book to complete a variety of writing assignments including rhetorical analyses, standard arguments, research papers, annotated bibliographies, and proposals. Each chapter will walk you through the steps necessary to navigate these different writing types. Additionally, you will be introduced to the writing process, including methods of prewriting, drafting, revising, and editing. This process will help you in any kind of writing you

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undertake.

Fact, Value, Policy

The Craft of Argument, with Readings

This text focuses on developing effective arguments within particular discourse communities-acknowledging that community contexts affect factors such as a writer's motivation and strategy. The second edition of *Arguing in Communities* provides new and expanded coverage, an abundance of new readings, and a full complement of exercises, many of them designed for collaborative work. The book has three parts: "Arguing and Living in Communities," "Types of Claims"; and "Continuing the Conversation: An Anthology of Arguments."

A Practical Study of Argument, Enhanced Edition

This brief rhetoric of argument teaches critical reading, informal reasoning, and writing as reasoned inquiry, and now features a mini-anthology of arguments on civic issues. *The Shape of Reason* emphasizes the enthymeme as the central basis for the invention and structure of arguments. This approach blends classical

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insights into rhetorical reasoning with contemporary understandings of the composing process as generative and organic, situated within discourse communities. The book helps to understand argument as inquiry, stressing the responsibility that writers have - to their audience and to their own ideas - in structuring arguments that earn their conclusions and in considering opposing arguments. For anyone interested in argumentative writing.

Writing Arguments

Alex just has to convince his mom to let him have an iguana, so he puts his arguments in writing. He promises that she won't have to feed it or clean its cage or even see it if she doesn't want to. Of course Mom imagines life with a six-foot-long iguana eating them out of house and home. Alex's reassurances: It takes fifteen years for an iguana to get that big. I'll be married by then and probably living in my own house. and his mom's replies: How are you going to get a girl to marry you when you own a giant reptile? will have kids in hysterics as the negotiations go back and forth through notes. And the lively, imaginative illustrations show their polar opposite dreams of life with an iguana.

Everything's an Argument with Readings

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For courses in Argument and Research. Argument through problem solving Revel™ Writing Arguments: A Rhetoric with Readings has sustained its reputation as a leader in argumentation through 10 editions, and that's no coincidence. Authors Ramage, Bean, and Johnson present argument as a process of inquiry and a means of persuasion -- not as a pro/con debate with winners and losers. This, in turn, promotes the essential critical-thinking skills needed for writing effective arguments. In the 11th Edition, you'll continue to find all the signature strengths -- major assignment chapters that focus on one or two stases; discussion prompts and end-of-chapter writing assignments that reinforce concepts; comprehensive coverage of research and documentation; and a logical, yet flexible, approach. But now, you'll also find a book that promises to increase understanding of the value of argument and help negotiate the rhetorical divisiveness in today's world. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience -- for less than the cost of a traditional textbook. NOTE: This Revel Combo Access pack includes a Revel access code plus a loose-leaf print reference (delivered by mail) to complement your Revel experience. In addition to this access code, you will need a course invite link, provided by your instructor, to register for and use Revel.

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Good Arguments

This book will show you how to write strong and effective arguments of the sort used in government, private business and non-government organisations. It is practical, down to earth and easy to understand. It is not a study of logic, or premises, or all those other things you always seem to find in books on writing arguments! Instead, it uses easy-to-remember rules that you can employ in all documents, large or small. Many people write rather muddled arguments that are difficult to follow and often do not result in the outcome intended by the author. So if you can write clear, precise and well-articulated arguments, you will have a strategic advantage in any workplace. With this book, you can achieve just that.

Writing Arguments

ARGUMENT IN COMPOSITION provides access to a wide range of resources that bear on the teaching of writing and argument. The ideas of major theorists of classical and contemporary rhetoric and argument—from Aristotle to Burke, Toulmin, and Perelman—are explained and elaborated, especially as they inform pedagogies of argumentation and composition. John Ramage, Micheal Callaway, Jennifer Clary-Lemon, and Zachary Waggoner present methods of teaching informal fallacies and analyzing propaganda, while also providing a rationale for

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preferring an argument approach over other available approaches to the teaching of writing. The authors also identify the role of argument in pedagogies that are not overtly called argument, including pedagogies that foreground feminism, liberation, critical cultural studies, writing across the curriculum, genre, service learning, technology, and visual rhetoric. The lists of further reading and the annotated bibliography provide opportunities for learning more about the approaches presented in this indispensable guide. JOHN RAMAGE is Emeritus Professor at Arizona State University and the author of numerous books, including *Rhetoric: A User's Guide* (2005) and (with John Bean and June Johnson) *Writing Arguments*. MICHEAL CALLAWAY is Residential Faculty at Mesa Community College in Mesa, Arizona, where he focuses on teaching and developing curriculum for developmental writing courses. ZACHARY WAGGONER teaches courses in rhetoric, composition, videogame theory, and new teaching assistant education at Arizona State University. He is the author of *My Avatar, My Self: Identity in Video Role-Playing Games* (McFarland, 2009). JENNIFER CLARY-LEMON is Assistant Professor of Rhetoric at the University of Winnipeg. She is co-editor, with Peter Vandenberg and Sue Hum, of *Relations, Locations, Positions: Composition Theory for Writing Teachers* (NCTE, 2006) and has published work in *Composition Studies*, *American Review of Canadian Studies*, and (with Maureen Daly Goggin and Duane Roen) the *Handbook of Research on Writing*. REFERENCE GUIDES TO RHETORIC AND COMPOSITION, Edited by Charles Bazerman

Writing Arguments

Composing Arguments

The market leader in argumentative rhetorics, Writing Arguments has proven highly successful in teaching students to read arguments critically and to produce effective arguments of their own. With its student-friendly tone, clear explanations, high-interest readings and examples, and well-sequenced critical thinking and writing assignments, Writing Arguments offers a time-tested approach to argument that is interesting and accessible to students and eminently teachable for instructors.

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