

# County Spelling Bee Libretto 25th Annual Putnam

Marine Fisheries Review Kodachrome The New York Times Manual of Style and Usage Into the Woods (movie tie-in edition) Metamorphoses The Academy Falsettos Exciting Sounds of the Big Band Era The Broadway Musical Quiz Book Urinetown The Thousand Autumns of Jacob de Zoet Les Miserables Auntie Claus Pinocchio, the Tale of a Puppet Disney's Beauty and the Beast Lips Together, Teeth Apart Bless Me, Ultima A Wrinkle in Time Webster's Third New International Dictionary of the English Language Unabridged "The" Illustrated London News New York Raisin Becoming Dr. Ruth The Big Book of Words You Should Know Western Drama Through the Ages: Theater movements and issues Petite Rouge Avenue Q - Vocal Selections/Libretto Pack The Color Purple The Great American Trailer Park Musical In Trousers The Odyssey of Homer The New Music Theater Playbill Alice By Heart Much Ado about Nothing Musical Theatre A New Brain The Art and Practice of Costume Design Theatre World 2008-2009 Nonsense

## Marine Fisheries Review

Alternatives to grand opera and the popular musical can be traced at least as far

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back as the 1912 premiere of Schoenberg's "Pierrot Lunaire." Yet this ongoing history has never been properly sorted out, its complex ideas and philosophy as well as musical and theatrical achievements never brought fully to light. The New Music Theater is the first comprehensive attempt in English to cover this still-emerging art form in its widest range. This book provides a wealth of examples and descriptions not only of the works themselves, but of the concepts, ideas, and trends that have gone into the evolution of what may be the most central performance art form of the post-modern world. Authors Salzman and Desi consider the subject of music theatre from a social as well as artistic point of view, exploring how theatre works in culture, and how music works in the theatre. Illuminating their discussion with illustrations from current artists and their works, The New Music Theater both describes where we have been and points the way to the future of this all-encompassing art form.

### **Kodachrome**

Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad

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infitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

### **The New York Times Manual of Style and Usage**

With a focus on Western countries, the history of theater from 500 B.C. to the present is recounted, as are the contributions of different countries, specific plays, and theatrical techniques. Covers movements and issues such as African American, biblical, outdoor, and contemporary drama that addresses spiritual belief, gay theater, gender, and musical theater. Genres and styles are discussed, as well as theater in practice, with descriptions of directing, acting, voice coaching, dramaturgy, costume design, and stages.

### **Into the Woods (movie tie-in edition)**

THE STORY: There's a new tenant at Armadillo Acres--and she's wreaking havoc all over Florida's most exclusive trailer park. When Pippi, the stripper on the run, comes between the Dr. Phil-loving, agoraphobic Jeannie and her tollbooth collector

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### **Metamorphoses**

Stephen Sondheim and James Lapine's beloved musical masterpiece becomes a major motion picture, starring Meryl Streep and Johnny Depp.

### **The Academy**

### **Falsettos**

"The official style guide used by the writers and editors of the world's most authoritative news organization."

### **Exciting Sounds of the Big Band Era**

### **The Broadway Musical Quiz Book**

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and

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stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

### **Urinetown**

By the Tony-award winning authors of *Falsettos*, here is an energetic, sardonic, often comical musical about a composer during a medical emergency. Gordon collapses into his lunch and awakes in the hospital surrounded by his maritime-enthusiast lover, his mother, a co-worker, the doctor and the nurses. Reluctantly, he had been composing a song for a children's television show that features a frog - Mr. Bungee - and the specter of this large green character and the unfinished work haunts him throughout his medical ordeal. What was thought to be a tumor

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turns out to be something more operable and Gordon recovers, grateful for a chance to compose the songs he yearns to produce.

### **The Thousand Autumns of Jacob de Zoet**

### **Les Miserables**

### **Auntie Claus**

Includes over 80 quizzes on every aspect of the Broadway musical, including stars, directors, choreographers, shows imported from England, biographical shows, jukebox musicals, and shows by the decade.

### **Pinocchio, the Tale of a Puppet**

### **Disney's Beauty and the Beast**

Contents: \* At Last \* Back Bay Shuffle \* Blues on Parade \* Cherokee \* Do Nothin'

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Till You Hear from Me \* Don't Be That Way \* Don't Get Around Much Anymore \*  
Eager Beaver \* In a Minor Mood \* In a Mist \* In the Mood \* Johnson Rag \*  
Pennsylvania 6-5000 \* Taking a Chance on Love \* Two O'Clock Jump.

### **Lips Together, Teeth Apart**

(Ingram Books). 2004 Tony Award winner for Best Musical, Best Original Score and Best Book of a Musical! Playbill.com describes Avenue Q, a decidedly adult puppet/human show, as a meeting of Sesame Street and South Park . Our deluxe songbook features all 20 songs in standard piano/vocal format (melody in the piano part), more than 20 fabulous full-color photos from the production, and a bio of the writing team of Robert Lopez and Jeff Marx, who've scored big with their first Broadway show! Tunes include: The Avenue Q Theme \* Fantasies Come True \* I Wish I Could Go Back to College \* I'm Not Wearing Underwear Today \* If You Were Gay \* The Internet Is for Porn \* It Sucks to Be Me \* Mix Tape \* The Money Song \* Purpose \* There Is Life Outside Your Apartment \* What Do You Do with a B.A. in English \* and more. PARENTAL ADVISORY: EXPLICIT LYRICS. The Libretto includes the complete book and lyrics from the musical with additional color photos from the Broadway performance.

### **Bless Me, Ultima**

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Antonio Marez is six years old when Ultima comes to stay with his family in New Mexico.

### **A Wrinkle in Time**

When her eccentric Auntie Claus leaves for her annual business trip, Sophie stows away in her luggage, travels with her to the North Pole, and discovers that her aunt is really Santa's sister and helper.

### **Webster's Third New International Dictionary of the English Language Unabridged**

Publisher Description

### **“The” Illustrated London News**

In *The Art and Practice of Costume Design*, a panel of seven designers offer a new multi-sided look at the current state and practice of theatrical costume design. Beginning with an exploration of the role of a Costume Designer, the subsequent chapters analyse and explore the psychology of dress, the principles and elements of design, how to create costume renderings, and collaboration within the



production. The book also takes a look at the costume shop and the role of the designer within it, and costume design careers within theatrical and fashion industries.

### **New York**

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize In 2007, Time magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. The New York Times Book Review called him simply “a genius.” Now David Mitchell lends fresh credence to The Guardian’s claim that “each of his books seems entirely different from that which preceded it.” *The Thousand Autumns of Jacob de Zoet* is a stunning departure for this brilliant, restless, and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor, the “high-walled, fan-shaped artificial island” that is the Japanese Empire’s single port and sole window onto the world, designed to keep the West at bay; the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five

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years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob's original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city's powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Jacob's worst imaginings. As one cynical colleague asks, "Who ain't a gambler in the glorious Orient, with his very life?" A magnificent mix of luminous writing, prodigious research, and heedless imagination, *The Thousand Autumns of Jacob de Zoet* is the most impressive achievement of its eminent author. Praise for *The Thousand Autumns of Jacob de Zoet* "A page-turner . . . [David] Mitchell's masterpiece; and also, I am convinced, a masterpiece of our time."—Richard Eder, *The Boston Globe* "An achingly romantic story of forbidden love . . . Mitchell's incredible prose is on stunning display. . . . A novel of ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive."—Dave Eggers, *The New York Times Book Review* "The novelist who's been showing us the future of fiction has published a classic, old-fashioned tale . . . an epic of sacrificial love, clashing civilizations and enemies who won't rest until whole family lines have been snuffed out."—Ron Charles, *The Washington Post* "By any standards, *The Thousand Autumns of Jacob de Zoet* is a formidable marvel."—James Wood, *The New Yorker* "A beautiful novel, full of life and authenticity, atmosphere and characters that breathe."—Maureen Corrigan,

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NPR Look for special features inside. Join the Random House Reader's Circle for author chats and more. From the Trade Paperback edition.

### **Raisin**

When her grand-mère comes down wit' de flu, this Cajun Little Red knows what she has to do. With her witty cat, TeJean, she sets off in a pirogue to bring Grand-mère some gumbo. Who should she meet upon the way, but that big ol' swamp gator, Claude! Mean ol' Claude may want to gobble up Petite Rouge, but she and TeJean have a better idea. Before long, they have Claude running back to the bayou where he belongs!

### **Becoming Dr. Ruth**

A young girl takes refuge in a London Tube station during WWII and confronts grief, loss, and first love with the help of her favorite book, *Alice in Wonderland*, in the debut novel from Tony Award-winning playwright Steven Sater. London, 1940. Amidst the rubble of the Blitz of World War II, fifteen-year-old Alice Spencer and her best friend, Alfred, are forced to take shelter in an underground tube station. Sick with tuberculosis, Alfred is quarantined, with doctors saying he won't make it through the night. In her desperation to keep him holding on, Alice turns to their

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favorite pastime: recalling the book that bonded them, and telling the story that she knows by heart--the story of Alice in Wonderland. What follows is a stunning, fantastical journey that blends Alice's two worlds: her war-ravaged homeland being held together by nurses and soldiers and Winston Churchill, and her beloved Wonderland, a welcome distraction from the bombs and the death, but a place where one rule always applies: the pages must keep turning. But then the lines between these two worlds begin to blur. Is that a militant Red Cross Nurse demanding that Alice get BACK. TO. HER. BED!, or is it the infamous Queen of Hearts saying something about her head? Soon, Alice must decide whether to stay in Wonderland forever, or embrace the pain of reality if that's what it means to grow up. In this gorgeous YA adaption of his off-Broadway musical, the Tony Award-winning co-creator of Spring Awakening encourages us all to celebrate the transformational power of the imagination, even in the harshest of times.

### **The Big Book of Words You Should Know**

Scenes from the plays and portraits of leading actors accompany a statistical record of the current season

### **Western Drama Through the Ages: Theater movements and issues**

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"The show is a fundraiser put on by the Little Sisters of Hoboken to raise money to bury sisters accidentally poisoned by the convent cook, Sister Julia (Child of God)"--Back cover.

### **Petite Rouge**

### **Avenue Q - Vocal Selections/Libretto Pack**

Welcome to Colchester, a small town where everybody knows each other and the pace of life allows the pursuit of love to take up as much space as it needs. Our tour guide is Suzanne, the town photographer, who lets us peek into her neighbors' lives to catch glimpses of romance in all its stages of development. A play about love, nostalgia, the seasons and how we learn to say goodbye.

### **The Color Purple**

This is a comprehensive history of stage musicals from the 1840s all the way up to Andrew Lloyd Webber and Broadway as it we know it today. Wide-ranging in content, it covers Europe, the UK, and North American traditions and developments.

## **The Great American Trailer Park Musical**

Based on Lorraine Hansberry's A Raisin in the Sun. Musical Drama / 9m, 6f, chorus and extras / Unit set This winner of Tony and Grammy awards as Best Musical ran for three years on Broadway and enjoyed a record breaking national tour. A proud family's quest for a better life meets conflicts that span three generations and set the stage for a drama rich in emotion and laughter. Taking place on Chicago's Southside, it explodes in song, dance, drama and comedy. "Pure magic dazzling! Tremem

## **In Trousers**

The Pulitzer Prize-winning novel that tells the story of two sisters through their correspondence. With a new Preface by the author.

## **The Odyssey of Homer**

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too

hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

### **The New Music Theater**

#### **Playbill**

#### **Alice By Heart**

Musical Music and Lyrics by William Finn. Book by William Finn and James Lapine. A seamless pairing of March of the Falsettos and Falsettoland, acclaimed off Broadway musicals written nearly a decade apart, Falsettos won 1992 Tony Awards

for best book and musical score. It is the jaunty tale of Marvin who leaves his wife and young son to live with another man. His ex wife marries his psychiatrist, and Marvin ends up alone. Two years later, Marvin is reunited with his lover on the e

### **Much Ado about Nothing**

Classic light comedy, fully sustained in the spirit of the plays of this genre. As is characteristic of the dramaturgy of this epoch, the obviousness of the incipient intrigue does not spoil the general charm of the play at all, and the onslaught of free irony and elegant juggling with words and meanings delivers true enjoyment. The plot tells about the creation of a union of two pairs, very different from each other. The wedding of the first couple has already been discussed, and preparations are underway. The second couple still does not even realize that a sharp reversal of fate will happen soon.

### **Musical Theatre**

THE STORY: A gay community in Fire Island provides an unlikely setting for two straight couples who are discovered lounging poolside, staring out to sea. Sally, married to Sam, a New Jersey contractor, has inherited the house from her brother who d



## **A New Brain**

### **The Art and Practice of Costume Design**

Les Misérables is a French historical novel by Victor Hugo that is considered one of the greatest novels of the 19th century. Beginning in 1815 and culminating in the 1832 June Rebellion in Paris, the novel follows the lives and interactions of several characters, focusing on the struggles of ex-convict Jean Valjean and his experience of redemption. Examining the nature of law and grace, the novel elaborates upon the history of France, the architecture and urban design of Paris, politics, moral philosophy, antimonarchism, justice, religion, and the types and nature of romantic and familial love. More than a quarter of the novel is devoted to essays that argue a moral point or display Hugo's encyclopedic knowledge. The topics Hugo addresses include cloistered religious orders, the construction of the Paris sewers, argot, and the street urchins of Paris. Even when not turning to other subjects outside his narrative, Hugo sometimes interrupts the straightforward recitation of events, his voice and control of the story line unconstrained by time and sequence. The story begins in 1815 in Digne, as the peasant Jean Valjean, just released from 19 years' imprisonment in the galleys—five for stealing bread for his starving sister and her family and fourteen more for numerous escape attempts—is turned away

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by innkeepers because his yellow passport marks him as a former convict. He sleeps on the street, angry and bitter. Digne's benevolent Bishop Myriel gives him shelter. At night, Valjean runs off with Myriel's silverware. When the police capture Valjean, Myriel pretends that he has given the silverware to Valjean and presses him to take two silver candlesticks as well, as if he had forgotten to take them. The police accept his explanation and leave. Myriel tells Valjean that his life has been spared for God, and that he should use money from the silver candlesticks to make an honest man of himself. Six years pass and Valjean, using the alias Monsieur Madeleine, has become a wealthy factory owner and is appointed mayor.

### **Theatre World 2008-2009**

This play is based on David R. Slavitt's translation of The Metamorphoses of Ovid - Monologues.

### **Nonsense**

Everyone knows Dr. Ruth Westheimer from her career as a pioneering radio and television sex therapist. Few, however, know the incredible journey that preceded it. From fleeing the Nazis in the Kindertransport and joining the Haganah in Jerusalem as a sniper, to her struggle to succeed as a single mother newly-arrived

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in America, Mark St. Germain deftly illuminates this remarkable woman's untold story. BECOMING DR. RUTH is filled with the humor, honesty, and life-affirming spirit of Karola Ruth Siegel, the girl who became "Dr. Ruth," America's most famous sex therapist.

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