

# Creative Teaching History In The Primary School

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Address Book  
Teaching World History as Mystery  
Creative Teaching History

## The Creativity Crusade

### **The Teaching Assistant**

Simple and Elegant Address Book This beautifully designed address book is a classic way to keep track of contact information for everyone in your life. DETAILS: 130 Pages Crisp White Pages with a Thick Cardstock Cover Stylish, Elegant Cover Art Dimensions: 6" x 9" Perfect Bound Lined Spaces For: Name, Email, Phone, Address and Notes

### **Creative Learning in Higher Education**

"Do what you can to help your children's imaginations to grow and flourish - encourage activities which feed their imaginations" ~ Sir Ken Robinson, 2008. This quotation inspired the authors to think about sharing their life-long collection of tried and true creativity activities and resources. Their engaging and provoking book, *The Creativity Crusade*, is a result of these efforts. It provides the strategies and mindsets needed to nurture and protect children's creativity! The book begins with questions for parents to ponder: \* What are the most important elements that should be included in your child's education to prepare them for the future? \* How much longer can America hold on to its innovative status with the testing culture that currently exists in our classrooms? \* What role can you, as a parent, play in nurturing and supporting your child's creativity? The authors provide innovative -

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practical - researched-based - suggestions from both their classroom and parenting experiences. Rest assured, the activities, methods and tools presented in this book will give you the confidence and knowledge to start making a difference in how your children experience life, learning and happiness. And finally, the authors invite you to join their Creativity Crusade for every child, every parent, every grandparent, every home, EVERY DAY!"This book is refreshing. I know schools cannot be expected to take charge of fostering creativity in children and teenagers anytime soon. Parents own this responsibility. This whole idea intrigues me. I'm reading this with a highlighter and sticky notes." ~ Robby Champion, Champion Consulting  
Looking forward to using this innovative and informative book in my private practice. Kudos to Dr. Rick and Patti Shade!~ Lisa Griggs, Family Therapist

### **A Passion for the Past**

Reflective practice is at the heart of effective teaching, and this book will help you develop into a reflective teacher of history. Everything you need is here: guidance on developing your analysis and self-evaluation skills, the knowledge of what you are trying to achieve and why, and examples of how experienced teachers deliver successful lessons. The book shows you how to plan lessons, how to make the best use of resources and how to assess pupils' progress effectively. Each chapter contains points for reflection, which encourage you to break off from your reading and think about the challenging questions that you face as a history teacher. The

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book comes with access to a companion website, where you will find: - Videos of real lessons so you can see the skills discussed in the text in action - Transcripts from teachers and students that you can use as tools for reflection - Links to a range of sites that provide useful additional support - Extra planning and resource materials. If you are training to teach history, citizenship or social sciences this book will help you to improve your classroom performance by providing you with practical advice, and also by helping you to think in depth about the key issues. It provides examples of the research evidence that is needed in academic work at Masters level, essential for anyone undertaking an M-level PGCE. Ian Phillips is course leader for PGCE History (and Teaching and Learning Fellow) at Edge Hill University.

### **A School History of the United States**

Presenting U.S. history as contested interpretations of compelling problems, this text offers a clear set of principles and strategies, together with case studies and "Mystery Packets" of documentary materials from key periods in American history, that teachers can use with their students to promote and sustain problem-finding and problem-solving in history and social studies classrooms. Structured to encourage new attitudes toward history as hands-on inquiry, conflicting interpretation, and myriad uncertainties, the whole point is to create a user-friendly way of teaching history "as it really is" – with all its problems, issues,

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unknowns, and value clashes. Students and teachers are invited to think anew as active participants in learning history rather than as passive sponges soaking up pre-arranged and often misrepresented people and events. New in the Second Edition: New chapters on Moundbuilders, and the Origins of Slavery; expanded Gulf of Tonkin chapter now covering the Vietnam and Iraq wars; teaching tips in this edition draw on years of teacher experience in using mysteries in their classrooms.

### **History 5-11**

Prague, twenty-fourth century: the floodwaters have receded and after the mess men made of it, women now run the world. They are the breadwinners, they own the property and men play a merely supportive role. All is fine for a respectable family until their eldest son becomes embroiled in men's liberation

### **The Creative Classroom**

Offering a philosophy, methodology, and examples for history instruction that are active, imaginative, and provocative, this text presents a fully developed pedagogy based on problem-solving methods that promote reasoning and judgment and restore a sense of imagination and participation to classroom learning. It is designed to draw readers into the detective process that characterizes the work of

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professional historians and social scientists – sharing raw data, defining terms, building interpretations, and testing competing theories. An inquiry framework drives both the pedagogy and the choice of historical materials, with selections favoring the unsolved, controversial, and fragmented rather than the neatly wrapped up analysis of past events. Teaching World History as Mystery: Provides a balanced combination of interestingly arranged historical content, and clearly explained instructional strategies Features case studies of commonly and not so commonly taught topics within a typical world/global history curriculum using combinations of primary and secondary documents Discusses ways of dealing with ethical and moral issues in world history classrooms, drawing students into persisting questions of historical truth, bias, and judgment

### **Teaching History in Primary Schools**

Presenting a range of exciting activities that support the development of creative English lessons within the existing structures of the Foundation Curriculum and the National Curriculum, this book: is packed full of interactive and creative teaching strategies provides guidance on assessing creative work highlights opportunities for creative literacy activities across the curriculum covers ages 3-11.

### **Lies My Teacher Told Me**

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The Creative Classroom presents an original, compelling vision of schools where teaching and learning are centered on creativity. Drawing on the latest research as well as his studies of jazz and improvised theater, Sawyer describes curricula and classroom practices that will help educators get started with a new style of teaching, guided improvisation, where students are given freedom to explore within structures provided by the teacher. Readers will learn how to improve learning outcomes in all subjects—from science and math to history and language arts—by helping students master content-area standards at the same time as they increase their creative potential. This book shows how teachers and school leaders can work together to overcome all-too-common barriers to creative teaching—leadership, structure, and culture—and collaborate to transform schools into creative organizations. Book Features: Presents a research-based approach to teaching and learning for creativity. Identifies which learning outcomes support creativity and offers practical advice for how to teach for these outcomes. Shows how students learn content-area knowledge while also learning to be creative with that knowledge. Describes principles and techniques that teachers can use in all subjects. Demonstrates that a combination of school structures, cultures, incentives, and leadership are needed to support creative teaching and learning.

### **100 Ideas for Teaching History**

### **Creative Teaching Methods**

Things unknown in 1763.--Had a traveler landed on our shores in 1763 and made a journey through the English colonies in America, he would have seen a country utterly unlike the United States of today. The entire population, white man and black, freeman and slave, was not so great as that of New York or Philadelphia or Chicago in our time. If we were to write a list of all the things we now consider as real necessities of daily life and mark off those unknown to the men of 1763, not one quarter would remain. No man in the country had ever seen a stove, or a furnace, or a friction match, or an envelope, or a piece of mineral coal. From the farmer we should have to take the reaper, the drill, the mowing machine, and every kind of improved rake and plow, and give him back the scythe, the cradle, and the flail.

### **Divided We Stand**

A truly comprehensive resource book for Steiner-Waldorf class teachers

### **Teaching History in Primary Schools**

The Continuum One Hundreds series offers 100 invaluable and practical ideas for

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teachers of all levels. 100 Ideas for Teaching History takes a skills-based approach, with each section suggesting general ideas to use in everyday classroom teaching, including specific examples of how these can be used with a variety of modules from primary through to secondary.

### **Cameos from English History, from Rollo to Edward II.**

Discusses using applied history techniques such as traveling to historic sites, examining movies and documentaries, and conducting interviews, to inspire student interest in history.

### **Citrus**

### **Teaching U.S. History as Mystery**

Coffee Culture: Local experiences, Global Connections explores coffee as (1) a major commodity that shapes the lives of millions of people; (2) a product with a dramatic history; (3) a beverage with multiple meanings and uses (energizer, comfort food, addiction, flavouring, and confection); (4) an inspiration for humor and cultural critique; (5) a crop that can help protect biodiversity yet also threaten

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the environment; (6) a health risk and a health food; and (7) a focus of alternative trade efforts. This book presents coffee as a commodity that ties the world together, from the coffee producers and pickers who tend the plantations in tropical nations, to the middlemen and processors, to the consumers who drink coffee without ever having to think about how the drink reached their hands.

### **Essential Primary History**

This book introduces trainees and newly qualified teachers to the teaching of history in primary schools, and covers key concepts, skills and knowledge for the history curriculum at Foundation Stage, KS1 and KS2. Contents include planning, teaching and learning strategies, assessment, reflection and evaluation, as well as a range of practical ideas for classroom activities and cross-curricular themes. Each chapter is underpinned by national and international research; also included are links to important themes such as citizenship, out-of-school learning, sustainability, diversity and inclusive practice. Throughout, content is related to new initiatives such as Every Child Matters and Excellence and Enjoyment.

### **Creative Teaching for All**

History 5-11 addresses the key issues surrounding the teaching of history in the

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primary curriculum. With an emphasis on the importance of learning about the past through the processes of historical enquiry, this textbook will be an invaluable resource to all trainee and practising primary teachers interested in teaching history in an accessible, dynamic and above all enjoyable way. This fully updated second edition highlights: Examples of good practice; Meaningful assessment and record keeping; Planning for progression and differentiation; The primary to secondary transition; Cross-curricular approaches to history. This book also analyses the most recent and salient reports concerning primary education, including the 2011 Ofsted report History for All, the Historical Association Primary Survey 2011 and the findings of the Cambridge Review. It contains case studies, lesson planning guidance and methods to develop pupils' historical understanding as well as offering creative and innovative ways to teach the subject of history in the primary classroom.

### **Alcohol**

A collection of instructional units for teaching about conflict in U.S. history. Focuses on gender issues, race, Vietnam, and civil rights.

### **The Creative Teaching of Religious Education:**

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Alcohol: Social Drinking in Cultural Context critically examines alcohol use across cultures and through time. This short text is a framework for students to self-consciously examine their beliefs about and use of alcohol, and a companion text for teaching the primary concepts of anthropology to first-or second year college students.

### **Teaching History Creatively**

“Every teacher, every student of history, every citizen should read this book. It is both a refreshing antidote to what has passed for history in our educational system and a one-volume education in itself.” —Howard Zinn A new edition of the national bestseller and American Book Award winner, with a new preface by the author Since its first publication in 1995, *Lies My Teacher Told Me* has become one of the most important—and successful—history books of our time. Having sold nearly two million copies, the book also won an American Book Award and the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship and was heralded on the front page of the *New York Times*. For this new edition, Loewen has added a new preface that shows how inadequate history courses in high school help produce adult Americans who think Donald Trump can solve their problems, and calls out academic historians for abandoning the concept of truth in a misguided effort to be “objective.” What started out as a survey of the twelve leading American history textbooks has ended up being what the *San Francisco Chronicle* calls “an

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extremely convincing plea for truth in education.” In *Lies My Teacher Told Me*, James W. Loewen brings history alive in all its complexity and ambiguity. Beginning with pre-Columbian history and ranging over characters and events as diverse as Reconstruction, Helen Keller, the first Thanksgiving, the My Lai massacre, 9/11, and the Iraq War, Loewen offers an eye-opening critique of existing textbooks, and a wonderful retelling of American history as it should—and could—be taught to American students.

### **Creative Teaching: English in the Early Years and Primary Classroom**

Highlights of the book: Explores and expands opportunities for engaging student conversation and ideas Adds variety and depth to your teaching methods Hone questioning and critical thinking skills Move from lower to higher levels Reinvent instruction at home, work, or in classrooms as places of imagination and enjoyment

### **History in the Early Years**

This book provides higher education faculty and administrators a scholarly resource on the most salient aspects and emerging trends in creative learning in

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higher education today. International contributors explore ways to foster creativity in any student, regardless of academic discipline or demographic characteristics and demonstrate that creativity is a skill all students can and should learn. Chapters analyzes how different countries and cultures implement creative learning, exploring issues of instruction, assessment, and ultimately how these practices are transforming learning. This important book helps higher education professionals understand and cultivate creative learning across disciplines in any college and university setting.

### **Coffee Culture**

### **Ancient History, Grades 5-8**

Landmark of anthropological and mythological scholarship explores Grail legend, uniting its folkloric and Christian elements by using printed texts to prove the parallels existing between every feature of the legend of the Holy Grail and the recorded symbolism of ancient Mystery cults. A major source for Eliot's *The Waste Land*.

### **Teaching History Creatively**

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Do you ever wonder why Jeffrey talks all of the time? Or why Toni can't sit still? Or why Alex loves work sheets? Or why Jordan is always trying something new? Each chapter is fun to read, stimulating, and immensely practical. This book is valuable to teachers, and for preachers, too. DAVID R. MAINS DIRECTOR, CHAPEL OF THE AIR It's about time. Creative Teaching Methods is not just another book on the theory of creativity (which we don't need). Rather, it is a book on the practice of creativity in the classroom (which we desperately need). This is a book you will use over and over again. Creative Teaching Methods is loaded with practical and usable ideas that will make creative teaching a reality in your classroom. Without hesitation, I would recommend this book to anyone who teaches young people or adults. MIKE YACONELLI PRESIDENT, YOUTH SPECIALTIES Marlene LeFever makes the principle of learning through creative participation come alive for Christian education. Creative methods are vividly and invitingly explored for their potential for deepening the spiritual life through new ways of hearing the Word of God and using heretofore untapped personal resources in responding to it. Unique in its assumption that in Christian education creativity is just as essential in work with youth and adults as it is in work with children. D. CAMPBELL WYCKOFF PROFESSOR OF CHRISTIAN EDUCATION EMERITUS, PRINCETON THEOLOGICAL SEMINARY Marlene D. LeFever is Manager of Ministry Relations for David C. Cook Church Ministries, holds a master of Christian education and is a frequent speaker at Sunday School conventions, writers' conferences, and professional organizations. Editor of Teacher Touch, a quarterly letter of affirmation for Sunday School

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teachers, Marlene has authored over ten books, including Creative Teaching Methods (Cook), Creative Hospitality (Tyndale), and Is Your To Do List About To Do You In? (NavPress).

### **Towards Creative Teaching**

Laszlo traces the spectacular rise and spread of citrus across the globe, from southeast Asia in 4000 BC to modern Spain and Portugal, whose explorers introduced the fruit to the Americas. This book explores the numerous roles that citrus has played in agriculture, horticulture, cooking, nutrition, religion, and art.

### **From Ritual to Romance**

This large print word search book provides hours of fun! In this book, puzzles are based on creative topics ranging from photography to painting. As a bonus, each puzzle is accompanied with a short article that puts any challenging vocabulary words into context. Seniors will have lots of fun with this easy-to-read puzzles and the broad range of vocabulary words in this book. "Creative Large Print Word Searches for Seniors" is a great puzzle book that provides a relaxing way to improve focus, language skills and have fun at the same time.

### **Making Social Studies Come Alive**

Designed specifically for teachers with little subject knowledge or experience in history, this book provides trainees with the confidence they need to teach primary history. Based on Curriculum 2000, the book provides valuable step-by-step guidance on how to create, plan, develop, organize and assess high-quality teaching activities in primary history. This book: is full of teaching approaches, practical ideas, teaching activities, real-life case studies and vignettes of good teaching practice; covers both conventional and modern approaches - such as drama, role-play, story telling, music and dance; and explains how each approach can be adapted to suit all primary ages and abilities. Children with a range of learning needs and styles respond with enthusiasm to a wide variety of teaching approaches - and this book provides trainee teachers with that repertoire and variety.

### **Teaching History**

The fully updated second edition of Teaching History Creatively introduces teachers to the wealth of available approaches to historical enquiry, ensuring creative, effective learning. This book clearly sets out the processes of historical enquiry, demonstrating how these are integrally linked with key criteria of

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creativity and helps readers to employ those features of creativity in the classroom. Underpinned by theory and research, it offers informed and practical support and is illustrated throughout with examples of children's work. Key themes addressed include: investigating sources using archives in your own research project becoming historical agents and history detectives drama for exploring events myths and legends communicating historical understanding creatively. With brand new chapters from the Stone Ages to the Iron Age, using prehistoric sources; The withdrawal of the Romans and the conquest and settlement of Britain by the Anglo-Saxons, in addition to many new case studies, this exciting edition puts an emphasis on accessible, recent research, new evidence and interpretations and encourages the creative dynamism of the study of history. Teaching History Creatively provides vivid and rich examples of the creative use of sources, of approaches to understanding chronology and concepts of time and of strategies to create interpretations. It is an essential purchase for any teacher or educator who wishes to embed creative approaches to teaching history in their classroom.

### **Coaching Archery**

Creative teaching has the potential to inspire deep learning, using inventive activities and stimulating contexts that can capture the imagination of children. This book enables you to adopt a creative approach to the methods and content of your primary science teaching practice and confidently develop as a science

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educator. Key aspects of science teaching are discussed, including: planning for teaching and learning assessing primary science cross-curricular approaches the intelligent application of technology sustainability education outdoor learning Coverage is supported by illustrative examples, encouraging you to look at your own teaching practice, your local community and environment, your own interests and those of your children to deepen your understanding of what constitutes good science teaching in primary schools. This is essential reading for students on primary initial teacher education courses, on both university-based (BEd, BA with QTS, PGCE) and schools-based (School Direct, SCITT) routes into teaching. Dr Roger Cutting is an Associate Professor in Education at the Institute of Education at Plymouth University. Orla Kelly is a Lecturer in Social, Environmental and Scientific Education in the Church of Ireland College of Education.

### **Creative Teaching: History in the Primary Classroom**

This book is based on the vision that religious education (RE) can be taught creatively, with relevance to the lives of teachers and their pupils today, in predominantly secular society. RE should be taught from the perspective of knowledge and understanding of religions, to foster tolerance and to dispel prejudice and misunderstanding, without any attempt to influence children's personal beliefs. The philosophy which underpins this book is the belief that RE is best taught within an integrated approach to the humanities. The humanities are

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about what it is to be human, in time and place and in terms of belief. Therefore, RE is linked with history, geography, and the creative arts within five themes: human survival, light and dark, leadership, the environment, and time and motion. As well, there is accurate and detailed subject knowledge about the six major world faiths and plays/scenes about them written and produced in schools by myself. The book is in alignment with the British National Curriculum, which requires that RE is taught in schools, and with the latest Ofsted Report (2010), which states that there is a need for guidance for teachers, and more creative and innovative approaches to link RE with the wider curriculum.

### **Creative Teaching in Primary Science**

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### **Beyond the Textbook**

History in the Early Years is an innovative and accessible guide to helping young children explore the past through their environment, family history and story. This fully revised edition includes guidance on introducing children to the past at the Foundation Stage in school and pre-school settings. Throughout it shows how the requirements of the early years curriculum can be met in innovative ways, and is

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fully illustrated by case study examples of children's learning and also supported by recent research. The book will support both new and experienced early years practitioners in developing young children's sense of identity through history. It encourages practitioners to ensure that history is a significant dimension of early years education and will be essential reading for all teachers in the early and primary years.

### **Exam Prep for: Creative Teaching; History in the Primary**

The fully updated second edition of Teaching History Creatively introduces teachers to the wealth of available approaches to historical enquiry, ensuring creative, effective learning. This book clearly sets out the processes of historical enquiry, demonstrating how these are integrally linked with key criteria of creativity and helps readers to employ those features of creativity in the classroom. Underpinned by theory and research, it offers informed and practical support and is illustrated throughout with examples of children's work. Key themes addressed include: investigating sources using archives in your own research project becoming historical agents and history detectives drama for exploring events myths and legends communicating historical understanding creatively. With brand new chapters from the Stone Ages to the Iron Age, using prehistoric sources; The withdrawal of the Romans and the conquest and settlement of Britain by the Anglo-Saxons, in addition to many new case studies, this exciting edition puts an

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### **U.S. History**

Describes a method of teaching history in which students act as historians, researching documents and primary sources; provides accounts of how this curriculum worked in actual classrooms; and includes sample handouts, and excerpts from student writings.

### **Creative Large Print Word Searches for Seniors**

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the

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American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

### **Address Book**

Designed to help students think critically about mysteries in ancient history. Includes teacher lesson plans, background information, and student activities.

### **Teaching World History as Mystery**

A collection of hands on learning activities with creative ideas that fit in nicely with alternative assessments.

### **Creative Teaching History**

This book introduces trainees and newly qualified teachers to the teaching of history in primary schools, and covers key concepts, skills and knowledge for the history curriculum at Foundation Stage, KS1 and KS2. Contents include planning,

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teaching and learning strategies, assessment, reflection and evaluation, as well as a range of practical ideas for classroom activities and cross-curricular themes. Each chapter is underpinned by national and international research; also included are links to important themes such as citizenship, out-of-school learning, sustainability, diversity and inclusive practice. Throughout, content is related to new initiatives such as Every Child Matters and Excellence and Enjoyment.

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