

Critical Conversations About Plagiarism

The Book Woman of Troublesome Creek My Word! Critical Conversations About Plagiarism Lord Byron: a biography. With a critical essay on his place in literature Translated and edited with notes Who Owns This Text? Originality, Imitation, and Plagiarism Samuel Taylor Coleridge's Critical Reception in Five Major Nineteenth Century Periodicals Multi/intercultural Conversations Joining the Conversation Conversations with God for Teens The Literary World Critical Conversations about Plagiarism Cheating on Tests Perspectives Internationalizing the University Legends of Our Time Plagiarism, the Internet, and Student Learning The Complete Guide to Referencing and Avoiding Plagiarism Student Plagiarism in an Online World: Problems and Solutions American Dirt (Oprah's Book Club) Essentials of Business Communication Conversations with Wright Morris The Routledge Companion to Media Education, Copyright, and Fair Use Girl, Wash Your Face The Shadow Scholar Plagiarism E.L. Doctorow, Essays and Conversations Skills for Academic and Career Success Going Global Catalogue of the Barton Collection, Boston Public Library: Catalogue of the miscellaneous portion of the Barton Collection, Boston Public Library New Directions in Copyright Law Student Plagiarism in Higher Education Pluralizing Plagiarism A Critical History of the Language and Literature of Antient Greece by William Mure Doing Honest Work in College Words for the Taking Difficult

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Conversations Access Grading Smarter, Not Harder New Ecology for Education — Communication X Learning

The Book Woman of Troublesome Creek

Contains exploration of the themes such as the theoretical framework of copyright, and the convergence, divergence and globalisation of copyright.

My Word!

Student Plagiarism in Higher Education is a crucial read for any university teacher concerned about plagiarism. It provides the tools and information needed to assess this often complex international phenomenon constructively and effectively from a variety of angles, and provides a framework for further discussion and research. Each chapter poses a question about an essential aspect of plagiarism and examines the central theoretical, ethical and technical questions which surround it. Providing a unique perspective on the topic of academic plagiarism, this book: addresses questions which are vexing in teaching practice, but for which ready answers are not available in professional skills development materials; relates plagiarism to wider issues of learning and intellectual development; collates the thinking of international leading experts on the topic of plagiarism from different areas of the academy. Student Plagiarism in Higher Education provides an excellent insight which thoroughly interrogates all

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aspects of the plagiarism argument. Theoretically based and carefully considered contributions from international experts ensure that this volume is an invaluable asset to anyone wishing to read more, learn more and think more about plagiarism.

Critical Conversations About Plagiarism

In January 1992, poet Neal Bowers received a phone call that changed his life. He learned his poems had been stolen and published under another name. Bowers hired a copyright lawyer and a private detective, and they began the agonizing hunt to track down the person who stole his creative work. Bowers was dealing with more than the theft of words. He uncovered the plagiarist's unsavory past when he found convicted child molester David Jones, who published the poems using the name David Sumner. Determined to hold the plagiarist accountable, Bowers is drawn into a bizarre game of catch-me-if-you-can. His odyssey introduces him to the legal system and a sympathetic female detective, reveals the reactions of fellow poets, and provokes a flood of nationwide publicity and a deluge of letters from strangers interested in the case. Letters from Bowers's attorney to Jones and phone conversations between the two produce unsatisfactory results. In the end, the plagiarist is not punished, and Bowers deals with the loss of friends, derision from his colleagues, and trouble in his marriage. *Words for the Taking: The Hunt for a Plagiarist*, first published in 1997, is as much a commentary on our cultural view of plagiarism as it is a real-life detective story.

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Bowers's wry and disturbing account of being the victim of a serial plagiarist offers unexpected twists and startling revelations. This updated edition presents a final consideration of the bizarre case and remains the only book to offer a personal account of the effects of plagiarism. Ten years after the original publication, Neal Bowers finds his life as a writer altered in ways he could never have foreseen. His responses to the series of events show his vulnerability as an artist and his adjustment to being a victim. In a new chapter, Bowers describes his renewed quest in 2006 for a resolution and explains why he chose to give up writing poetry. This beautifully written case study about the discovery and attempted resolution of an intellectual crime will appeal to academicians and general readers alike who care about language, the state of poetry, and intellectual property in contemporary America.

Lord Byron: a biography. With a critical essay on his place in literature Translated and edited with notes

Cheating on Tests is the first book to offer a comprehensive look at this pervasive and weighty problem. It is organized around seven major objectives: introduce and define the problem of cheating and document the extent of its occurrence; catalog and present information on the methods used to cheat on tests; provide information on methods useful for preventing cheating; describe methods used to detect cheating once it has occurred; synthesize what is known about predispositions,

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correlates, and cultural differences in cheating; summarize legal issues related to cheating; and illustrate ways in which individuals and institutions respond to cheating.

Who Owns This Text?

#1 New York Times Bestseller OPRAH'S BOOK CLUB PICK "Extraordinary." —Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." —Sandra Cisneros También de este lado hay sueños. On this side, too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy—two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la

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bestia—trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a *Grapes of Wrath* for our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

Originality, Imitation, and Plagiarism

#1 NEW YORK TIMES BESTSELLER – OVER 3 MILLION COPIES SOLD Do you ever suspect that everyone else has life figured out and you don't have a clue? If so, Rachel Hollis has something to tell you: that's a lie. If you have ever said any of these things to yourself . . . Something else will make me happy. I'm not a good mom. I will never get past this. I am defined by my weight. I should be further along by now. . . . then you could benefit from the unflinching faith and rock-hard tenacity Rachel Hollis has in store for you. In this challenging but conversational book, Rachel exposes the twenty lies and misconceptions that too often hold us back from living joyfully and productively, lies we've told ourselves so often we don't even hear them anymore. Rachel is real and talks about real issues. More than that, she reveals the specific

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practical strategies that helped her move past them. In the process, she encourages, entertains, and even kicks a little butt, all to convince you to do whatever it takes to get real and become the joyous, confident woman you were meant to be. Because you really can live with passion and hustle – and give yourself grace without giving up.

Samuel Taylor Coleridge's Critical Reception in Five Major Nineteenth Century Periodicals

Multi/intercultural Conversations

While English has become the lingua franca in science, business, and other fields, scholars still grapple with the implications of its adoption in many other settings and cultures. To what extent should English be introduced and taught in schools around the world? Who “owns” the English language and can therefore shape its structure and aims? What are world Englishes and how can teachers demonstrate them to their students? Is English the language of the oppressor, an imperialist tool, or does global English offer an opportunity for greater understanding and cooperation amongst peoples and cultures? This volume of critical essays explores these and other questions surrounding language, education, and culture in the globalized world. Honoring students’ cultures while trying to prepare them for an uncertain and constantly changing future is the resounding theme of this book. The contributors to this volume

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are as multi-cultural and multi-faceted as such a volume would demand. The essays include authors and studies from Algeria, India, Iran, Ghana, Germany, Poland, Tunisia, Qatar, Saudi Arabia, United Kingdom, the United States of America, and Yemen. The perspectives offered in this volume contribute greatly to the ongoing conversations on language, education, and globalization.

Joining the Conversation

Skills for Academic and Career Success focuses on the essential skills you need to be successful in your studies and in your future career. This original textbook aims to improve and enhance your study skills; it also introduces some important aspects of business and professional communication. An integrated approach is used to bring together these key fields of academic skills and business communication competency. The emphasis throughout the book is on practical, applied learning. It has been developed to complement Australian tertiary education curricula in the areas of study skills and professional communication and is designed to enhance learning outcomes for students within the Australian and Pan-Asian context.

Conversations with God for Teens

This book is an attempt to approach the work of a leading American novelist from both sides of the looking-glass—from the opposite, but not necessarily opposing, points of view of the writer/creator and the

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reader/critic. In 1975, while the author was visiting professor of English at the University of Nebraska-Lincoln, several scholar-critics (among them John W. Aldridge, Wayne C. Booth, and David Madden) were invited to speak about his craft and artistic aims and principles and to record conversations with him about issues growing from their addresses. Since Morris is also an important photographer, facets of his achievement in this field were considered by Peter C. Bunnell. In addition to four conversations, three lectures, and a portfolio of twelve photographs, this volume includes an essay by Wright Morris and a bibliography compiled by Robert L. Boyce.

The Literary World

This excellent new edition of *The Complete Guide to Referencing and Avoiding Plagiarism* will continue to demystify the referencing process and provide essential guidance on making sure you are not committing plagiarism.

Critical Conversations about Plagiarism

"At long last, a discussion of plagiarism that doesn't stop at 'Don't do it or else,' but does full justice to the intellectual interest of the topic!" ---Gerald Graff, author of *Clueless in Academe* and 2008 President, Modern Language Association This collection is a timely intervention in national debates about what constitutes original or plagiarized writing in the digital age. Somewhat ironically, the Internet makes it both easier to copy and easier to detect copying. The

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essays in this volume explore the complex issues of originality, imitation, and plagiarism, particularly as they concern students, scholars, professional writers, and readers, while also addressing a range of related issues, including copyright conventions and the ownership of original work, the appropriate dissemination of innovative ideas, and the authority and role of the writer/author. Throughout these essays, the contributors grapple with their desire to encourage and maintain free access to copyrighted material for noncommercial purposes while also respecting the reasonable desires of authors to maintain control over their own work. Both novice and experienced teachers of writing will learn from the contributors' practical suggestions about how to fashion unique assignments, teach about proper attribution, and increase students' involvement in their own writing. This is an anthology for anyone interested in how scholars and students can navigate the sea of intellectual information that characterizes the digital/information age. "Eisner and Vicinus have put together an impressive cast of contributors who cut through the war on plagiarism to examine key specificities that often get blurred by the rhetoric of slogans. It will be required reading not only for those concerned with plagiarism, but for the many more who think about what it means to be an author, a student, a scientist, or anyone who negotiates and renegotiates the meaning of originality and imitation in collaborative and information-intensive settings." ---Mario Biagioli, Professor of the History of Science, Harvard University, and coeditor of *Scientific Authorship: Credit and Intellectual Property in Science* "This is an important collection that addresses issues

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of great significance to teachers, to students, and to scholars across several disciplines. . . . These essays tackle their topics head-on in ways that are both accessible and provocative." ---Andrea Lunsford, Louise Hewlett Nixon Professor of English, Claude and Louise Rosenberg Jr. Fellow, and Director of the Program in Writing and Rhetoric at Stanford University and coauthor of *Singular Texts/Plural Authors: Perspectives on Collaborative Writing* digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

Cheating on Tests

"[A] stunning tale of academic fraud . . . shocking and compelling."-The Washington Post Dave Tomar wrote term papers for a living. Technically, the papers were "study guides," and the companies he wrote for-there are quite a few-are completely aboveboard and easily found with a quick web search. For as little as ten dollars a page, these paper mills provide a custom essay, written to the specifics of any course assignment. During Tomar's career as an academic surrogate, he wrote made-to-order papers for everything from introductory college courses to Ph.D. dissertations. There was never a shortage of demand for his services. The Shadow Scholar is the story of this dubious but all-too-common career. In turns

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shocking, absurd, and ultimately sobering, Tomar explores not merely his own misdeeds but the bureaucratic and cash-hungry colleges, lazy students, and even misguided parents who help make it all possible.

Perspectives

Internationalizing the University

Carol Haviland, Joan Mullin, and their collaborators report on a three-year interdisciplinary interview project on the subject of plagiarism, authorship, and “property,” and how these are conceived across different fields. The study investigated seven different academic fields to discover disciplinary conceptions of what types of scholarly production count as “owned.” Less a research report than a conversation, the book offers a wide range of ideas, and the chapters here will provoke discussion on scholarly practice relating to intellectual property, plagiarism, and authorship---and to how these matters are conveyed to students. Although these authors find a good deal of consensus in regard to the ethical issues of plagiarism, they document a surprising variety of practice on the subject of what ownership looks like from one discipline to another. And they discover that students are not often instructed in the conventions of their major field.

Legends of Our Time

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An in-depth look at the history of plagiarism in light of today's Web-based plagiarism detection services.

Plagiarism, the Internet, and Student Learning

The Complete Guide to Referencing and Avoiding Plagiarism

Annotation Teachers, parents, professors, and writers engaged in social justice and education around the world examine critical pedagogy and the politics of identity in regard to viewing education as a global endeavor. The 28 essays discuss theory, curriculum, media literacy, and race and ethnicity. Annotation c. Book News, Inc., Portland, OR (booknews.com).

Student Plagiarism in an Online World: Problems and Solutions

Interviews with the distinguished American author, E.L. Doctorow, are accompanied by critical examinations of the themes of his novels

American Dirt (Oprah's Book Club)

Essentials of Business Communication

The New York Times and USA Today bestseller! "a hauntingly atmospheric love letter to the first mobile

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library in Kentucky and the fierce, brave packhorse librarians who wove their way from shack to shack dispensing literacy, hope, and — just as importantly — a compassionate human connection."—Sara Gruen, author of *Water for Elephants* The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Additional Praise for *The Book Woman of Troublesome Creek*: "A unique story about Appalachia and the healing power of the written word."—Kirkus "A timeless and significant tale about poverty, intolerance and how books can bring hope and light to even the darkest pocket of history."—Karen Abbott, *New York Times* bestselling author of *Liar Temptress Soldier Spy* "Emotionally resonant and unforgettable, *The Book Woman of Troublesome Creek* is a lush love letter to the redemptive power of books."—Joshilyn Jackson, *New York Times* and *USA Today* bestselling author of

The Almost Sisters

Conversations with Wright Morris

This book gathers the best papers from the HKAECT-AECT 2017 Summer International Research Symposium. Revealing the complex interactions between communication and learning, which are represented by the symbol “X” in the title, it provides a platform for knowledge exchange on the new ecology for education in the digital era. It also equips readers to handle complex issues in both communication and education, and clarifies the difference between practitioners and academics in communication and in education.

The Routledge Companion to Media Education, Copyright, and Fair Use

Media literacy educators rely on the ability to make use of copyrighted materials from mass media, digital media and popular culture for both analysis and production activities. Whether they work in higher education, elementary and secondary schools, or in informal learning settings in libraries, community and non-profit organizations, educators know that the practice of media literacy depends on a robust interpretation of copyright and fair use. With chapters written by leading scholars and practitioners from the fields of media studies, education, writing and rhetoric, law and society, library and information studies, and the digital humanities, this companion provides a scholarly and professional context for

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understanding the ways in which new conceptualizations of copyright and fair use are shaping the pedagogical practices of media literacy.

Girl, Wash Your Face

Since its publication in 2004, *Doing Honest Work in College* has become an integral part of academic integrity and first-year experience programs across the country. This helpful guide explains the principles of academic integrity in a clear, straightforward way and shows students how to apply them in all academic situations—from paper writing and independent research to study groups and lab work. Teachers can use this book to open a discussion with their students about these difficult issues. Students will find a trusted resource for citation help whether they are studying comparative literature or computer science. Every major reference style is represented. Most important of all, many universities that adopt this book report a reduction in cheating and plagiarism on campus. For this second edition, Charles Lipson has updated hundreds of examples and included many new media sources. There is now a full chapter on how to take good notes and use them properly in papers and assignments. The extensive list of citation styles incorporates guidelines from the American Anthropological Association. The result is the definitive resource on academic integrity that students can use every day. “Georgetown’s entering class will discover that we actually have given them what we expect will be a very useful book, *Doing Honest Work in College*. It will be one of the

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first things students see on their residence hall desks when they move in, and we hope they will realize how important the topic is.”—James J. O’Donnell, Provost, Georgetown University “A useful book to keep on your reference shelf.”—Bonita L. Wilcox, English Leadership Quarterly

The Shadow Scholar

Plagiarism

All the talk of closing the achievement gap in schools obscures a more fundamental issue: do the grades we assign to students truly reflect the extent of their learning? In this lively and eye-opening book, educator Myron Dueck reveals how many of the assessment policies that teachers adopt can actually prove detrimental to student motivation and achievement and shows how we can tailor policies to address what really matters: student understanding of content. In sharing lessons, anecdotes, and cautionary tales from his own experiences revamping assessment procedures in the classroom, Dueck offers a variety of practical strategies for ensuring that grades measure what students know without punishing them for factors outside their control; critically examining the fairness and effectiveness of grading homework assignments; designing and distributing unit plans that make assessment criteria crystal-clear to students; creating a flexible and modular retesting system so that students can improve their scores on individual sections of

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important tests. *Grading Smarter, Not Harder* is brimming with reproducible forms, templates, and real-life examples of grading solutions developed to allow students every opportunity to demonstrate their learning. Written with abundant humor and heart, this book is a must-read for all teachers who want their grades to contribute to, rather than hinder, their students' success.

E.L. Doctorow, Essays and Conversations

'Internationalizing the University' discusses the development of inter-cultural competences for university people supported by sustainable international management practices.

Skills for Academic and Career Success

Offers advice on working gracefully and effectively through such confrontational situations as ending relationships and asking for a raise, identifying key adjustments necessary to the dialogue process.

Going Global

With the success of *The Bedford Researcher*, Mike Palmquist has earned a devoted following of teachers and students who appreciate his accessible approach to the process of inquiry-based writing. Now he brings his proven methodology and friendly tone to *Joining the Conversation*. While students may know how to send text messages, search for images, and read the news online all at the same time, they don't

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necessarily know how to juggle the skills they need to engage readers and compose a meaningful contribution to an academic conversation. Meeting students where they are — working online and collaboratively — Joining the Conversation embraces the new realities of writing, without sacrificing the support that students need as they write for college and beyond.

Catalogue of the Barton Collection, Boston Public Library: Catalogue of the miscellaneous portion of the Barton Collection, Boston Public Library

The recent cases of Doris Kearns Goodwin and Kaavya Viswanathan demonstrate that plagiarism is a hot-button issue. It is also pervasive, occurring in universities, four-year colleges, community colleges, and secondary schools. In graduate programs, international classrooms, and multicultural classrooms. In writing centers and writing-across-the-curriculum programs. In scholarly publications and the popular media. How do we understand a literacy practice that is simultaneously so abhorred and so present in the lives of both beginning and advanced writers, students, and Pulitzer Prize winners? Pluralizing Plagiarism offers multiple answers to this question - answers that insist on taking into account the rhetorical situations in which plagiarism occurs. While most scholarly publications on plagiarism mirror mass media's attempts to reduce the issue to simple black-and-white statements, the contributors to Pluralizing Plagiarism recognize that it takes place not

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in universalized realms of good and bad, but in specific contexts in which students' cultural backgrounds often play a role. Teachers concerned about plagiarism can best address the issue in the classroom - especially the first-year composition classroom - as part of writing pedagogy and not just as a matter for punishment and prohibition.

Pluralizing Plagiarism opens a productive dialogue about what is at stake in plagiarism - one that approaches the topic with students rather than for or about them. Leading the way toward curricular reform, its contributors take student work seriously and, therefore, encourage teachers to take student writing and learning seriously.

New Directions in Copyright Law

A collection of tales immortalizing the heroic deeds and visions of people Wiesel knew during and after World War II. From the Trade Paperback edition.

Student Plagiarism in Higher Education

ESSENTIALS OF BUSINESS COMMUNICATION, 9TH EDITION presents a streamlined approach to business communication that includes unparalleled resources and author support for instructors and students. ESSENTIALS OF BUSINESS COMMUNICATION provides a four-in-one learning package: authoritative text, practical workbook, self-teaching grammar/mechanics handbook, and premium Web site. Especially effective for students with outdated or inadequate language skills, the Ninth Edition offers extraordinary print and

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digital exercises to help students build confidence as they review grammar, punctuation, and writing guidelines. Textbook chapters teach basic writing skills and then apply these skills to a variety of e-mails, memos, letters, reports, and resumes. Realistic model documents and structured writing assignments help students build lasting workplace skills. The Ninth Edition of this award-winning text features increased coverage of electronic messages and digital media, redesigned and updated model documents to introduce students to the latest business communication practices, and extensively updated exercises and activities. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Pluralizing Plagiarism

Written for Higher Education educators, managers and policy-makers, *Plagiarism, the Internet and Student Learning* combines theoretical understandings with a practical model of plagiarism and aims to explain why and how plagiarism developed. It offers a new way to conceptualize plagiarism and provides a framework for professionals dealing with plagiarism in higher education. Sutherland-Smith presents a model of plagiarism, called the plagiarism continuum, which usefully informs discussion and direction of plagiarism management in most educational settings. The model was developed from a cross-disciplinary examination of plagiarism with a particular focus on understanding

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how educators and students perceive and respond to issues of plagiarism. The evolution of plagiarism, from its birth in Law, to a global issue, poses challenges to international educators in diverse cultural settings. The case studies included are the voices of educators and students discussing the complexity of plagiarism in policy and practice, as well as the tensions between institutional and individual responses. A review of international studies plus qualitative empirical research on plagiarism, conducted in Australia between 2004-2006, explain why it has emerged as a major issue. The book examines current teaching approaches in light of issues surrounding plagiarism, particularly Internet plagiarism. The model affords insight into ways in which teaching and learning approaches can be enhanced to cope with the ever-changing face of plagiarism. This book challenges Higher Education educators, managers and policy-makers to examine their own beliefs and practices in managing the phenomenon of plagiarism in academic writing.

A Critical History of the Language and Literature of Antient Greece by William Mure

Twenty years ago, plagiarism was seen as an isolated misdemeanor, restricted to a small group of students. Today it is widely recognized as a ubiquitous, systemic issue, compounded by the accessibility of content in the virtual environment. Student Plagiarism in an Online World: Problems & Solutions describes the legal and ethical issues surrounding plagiarism,

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the tools and techniques available to combat the spreading of this problem, and real-life situational examples to further the understanding of the scholars, practitioners, educators, and instructional designers who will find this book an invaluable resource.

Doing Honest Work in College

"Classroom Cheats Turn to Computers." "Student Essays on Internet Offer Challenge to Teachers." "Faking the Grade." Headlines such as these have been blaring the alarming news of an epidemic of plagiarism and cheating in American colleges: more than 75 percent of students admit to having cheated; 68 percent admit to cutting and pasting material from the Internet without citation. Professors are reminded almost daily that many of today's college students operate under an entirely new set of assumptions about originality and ethics. Practices that even a decade ago would have been regarded almost universally as academically dishonest are now commonplace. Is this development an indication of dramatic shifts in education and the larger culture? In a book that dismisses hand-wringing in favor of a rich account of how students actually think and act, Susan D. Blum discovers two cultures that exist, often uneasily, side by side in the classroom. Relying extensively on interviews conducted by students with students, *My Word!* presents the voices of today's young adults as they muse about their daily activities, their challenges, and the meanings of their college lives. Outcomes-based secondary education, the

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steeply rising cost of college tuition, and an economic climate in which higher education is valued for its effect on future earnings above all else: These factors each have a role to play in explaining why students might pursue good grades by any means necessary. These incentives have arisen in the same era as easily accessible ways to cheat electronically and with almost intolerable pressures that result in many students being diagnosed as clinically depressed during their transition from childhood to adulthood. However, Blum suggests, the real problem of academic dishonesty arises primarily from a lack of communication between two distinct cultures within the university setting. On one hand, professors and administrators regard plagiarism as a serious academic crime, an ethical transgression, even a sin against an ethos of individualism and originality. Students, on the other hand, revel in sharing, in multiplicity, in accomplishment at any cost. Although this book is unlikely to reassure readers who hope that increasing rates of plagiarism can be reversed with strongly worded warnings on the first day of class, *My Word!* opens a dialogue between professors and their students that may lead to true mutual comprehension and serve as the basis for an alignment between student practices and their professors' expectations.

Words for the Taking

Difficult Conversations

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Access

Suppose you could ask God any question and get an answer. What would it be? Well, young people all over the world have been asking those questions. This book is suitable for those who ever wanted to know if God is listening to them, if God can really help, if God cares about them, and if there is a God.

Grading Smarter, Not Harder

Critical Conversations About Plagiarism is an edited collection of essays that addresses traditional, overly simplistic treatments of plagiarism by providing approaches to the topic that are complex, critical, and challenging, as well as accessible to both students and teachers.

New Ecology for Education — Communication X Learning

Rather than speak down to students about what they don't know or understand, these essays invite students to explore and discuss in depth the controversies about plagiarism that writers constantly negotiate across a variety of contexts.

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