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Morte accidentale di un anarchico

Female Parts

Le commedie di Dario Fo

Throughout the 1980s, Dario Fo, Italy's best known and most provocative satirical playwright, and his wife Franca Rame, conducted a series of performance-seminars around the world on the subject of acting. This book traces the life of the comic performer back to the itinerant jongleur and the skillful improvisations of commedia dell'arte troupes.

Techniques of Opposition in the Work of Dario Fo

We Won't Pay! We Won't Pay!

Dario Fo is Italy's leading contemporary performer/playwright, renowned throughout the world for his radical satires. This volume contains two major plays together with two more intimate one-act plays which he wrote with Franca Rame.

Dario Fo and Franca Rame

This biography examines the life and work of Dario Fo and Franca Rame, parties to a unique relationship which draws its strength and inspiration from the old traditions of the harlequin and Commedia dell'Arte.

The Pope's Daughter

Elizabeth, Almost by Chance a Woman

File on Fo

"The pieces are comic, grotesque, on purpose. First of all because we women have been crying for two thousand years. So let's laugh now, even at ourselves."-Franca Rame. "Escaping domestic servitude to enjoy free love; the assault on body and spirit of a gang rape; the joys and vicissitudes of a day and a night on the razzle: in the skillful hands of Gillian Hanna, who also translates Franca Rame and Daria Fo's sparkling plays, this becomes the dramatic stuff of women's lives."-Ann McFerran, Time Out. Edited by Stuart Hood and translated by: Gillian Hanna, who performed a selection of pieces to great critical acclaim at the Half Moon Theatre, London in 1989; Ed Emery, political activist and translator of Fo's Mistero Buffo; and Christopher Cairns, Italianist and Reader in Italian Drama, at the University College of Wales in Aberystwyth.

Archangels Don't Play Pinball

An invaluable guide to small-cast, one-act plays, describing more than 2,200 plays.

The Open Couple

"The morality play of the blind man & the cripple"--"The mother" (La Madre) - "I don't move, I don't scream, my voice is gone" (Lo Stupro) - "Waking up" (Il Risveglio) - Workshops - News clippings.

Accidental Death of an Anarchist

A collection of one-woman plays.

About Face

A new translation of Fo's play which aims to be faithful to the clear-sighted insanity of the original. The author's other plays include "Mistero Buffo", "Trumpets and Raspberries" and "Archangels Don't Play Pinball".

Fo Plays: 2

1/2/3/4 for the Show

Notebook College Ruled

Winner of the 1997 Nobel Prize for Literature, Dario Fo's name is synonymous with anarchic political comedy. His best known plays in English include Accidental Death of an Anarchist, Can't Pay, Won't Pay and Trumpets and Raspberries. But for over thirty years Fo, often in collaboration with his wife, Franca Rame, has led the field in political satire in Europe: capitalism, imperialism and corruption in the Italian government being the main targets for his ideologically inspired attack. For performance outside Italy, his comedies are frequently adapted to reflect local political conditions. Drawing on all forms of popular theatre, Fo's reputation as a skilled actor, mime, and director equals that of his writing. Abducting Diana (Il ratto della Francesca) is also published by Oberon Books. Copyright © Libri GmbH. All rights reserved.

Master Breasts

Archangels Don't Play Pinball

(Book). "Fo emulates the jesters of the Middle Ages in scourging authority and upholding the dignity of the downtrodden." Nobel Prize Committee Greed and corruption are Fo's irreverent subjects for this satirical Fellini-esque provocation. Fo convenes courtiers, popes, cardinals, generals, peasants and one man who despite his own earthly appetites and desires becomes a saint. This is a novel to spark the imagination, challenge the conscience, and delight the soul. "Imagine" wrote The New York Times about Fo, "a cross between Bertolt Brecht and Lenny Bruce, and you may begin to have an idea of the scope of Fo's anarchic wit."

A.U.M.L.A.

The most revealing look at breasts. Photographs of breasts are everywhere: in museums, on book covers, in fashion ads, and on posters. Alluring symbols of womanhood, breasts have fascinated generations of image makers. Here, for the first time between two covers, is the breast in photography: the titillating breast, the maternal breast, the aging breast, and the symbolic breast. In *Master Breasts*, darkly witty political images of the 1970s jostle for space with Edward Weston's classic nudes; Nan Goldin's friends share pages with Robert Mapplethorpe's gorgeously sculptured models. From Alfred Stieglitz's classic studies of Georgia O'Keeffe to Mary Ellen Mark's vivid documentary portraits, they are all here. Other artists include Cindy Sherman, Imogen Cunningham, and Sally Mann. A witty and reflective Introduction from the acclaimed novelist and essayist Francine Prose further links the images, while a monologue from Karen Finley's recent performance piece *American Chestnut*, "The Detective," reveals a young girl's anguish about breast-inspired catcalls and jokes and then sardonically calls for similar cultural treatment of the male anatomy. Finally, in Nobel Prize-winner Dario Fo's radically funny play *The Story of the Tiger*, the benefits of breast-feeding are celebrated as never before.

Dario Fo

Dario Fo and Franca Rame

A collection of five monologues based on Italian folklore is accompanied by "The Story of the Tiger" in which a soldier fighting Chiang Kai-shek's army is saved from starvation by a tiger.

Francis, the Holy Jester

A vividly imagined retelling of Christopher Columbus's voyage to the Americas is told through the voice of a last-minute conscript, who is eventually adopted by a tribe of Indians and helps them fight the Conquistadors. Original.

Johan Padan and the Discovery of the Americas

Joseph Farrell and Antonio Scuderi present an international collection of essays reevaluating the multifaceted performance art of Nobel laureate Dario Fo. The contributors, all of whom either have previously published on Fo or have worked with him, are the major Dario Fo scholars of three continents. Going beyond the Marxist criticism of the 1970s and 1980s, the editors and contributors try to establish an appropriate language in which to debate Fo's theater. They seek to identify the

core of Fo's work, the material that will be of lasting value. This involves locating Fo in history, examining the nature of his development through successive phases, incorporating his politics into a wider framework of radical dissent, and setting his theatrical achievements in a context and a tradition. The essays cover every aspect of Dario Fo: as actor, playwright, performer, and songwriter. They also provide the historical background of Fo's theater, as well as an in-depth analyses of specific works and the contribution of Franca Rame.

Venticinque monologhi per una donna

Essays. Drama. In Italian and English. Franca Rame is an actress, dramatist, and lecturer of international prestige. She has collaborated with husband Dario Fo as stage performer, writer, and editor of dozens of plays and monologues. Edited by Walter Valeri, a visiting artist since 1997 at Harvard's American Repertory Theater, *A WOMAN ON STAGE* is a compilation of monologues and commentary on the performances that made Franca Rame famous. Includes *Sex? Thanks, Don't Mind If I Do!* by Franca, Dario, and Jacopo Fo.

Franca Rame

Plays: Two

Now part of the canon of Italian plays, *Morte accidentale di un anarchico*, in its original form as a subversive piece of political theatre. Based on the events of December 1969 when Giuseppe Pinelli, the anarchist, 'fell' to his death from a fourth floor window of the police headquarters in Milan, where he was being held for questioning in connection with the bomb in Piazza Fontana. This edition sets the play in its historical and political context and introduces readers to Fo's political thought and theatrical practice. The text has been edited for sixth form and university students but will be useful to anyone who wants to read a salient text of the period with the help of notes and vocabulary.

The Pope and the Witch

Two plays written by the Italian farceur, Dario Fo, in conjunction with his wife and fellow-performer. Both plays start with the breakdown of a relationship and deal with the fate of women in a society in which both the social system in which they live and its dominant ideology are shaped by men.

The Tricks of the Trade

The commedia dell'arte, the improvised Italian theatre that dominated the European stage from 1550 to 1750, is arguably the most famous theatre tradition to emerge from Europe in the early modern period. Its celebrated masks have come to symbolize theatre itself and have become part of the European cultural imagination. Over the past twenty years a revolution in commedia dell'arte scholarship has taken place, generated mainly by a number of distinguished Italian scholars. Their work, in which they have radically separated out the myth from the history of the phenomenon remains, however, largely untranslated into English (or any other language). The present volume gathers together these Italian and English-speaking scholars to synthesize for the first time this research for both specialist and non-specialist readers. The book is structured around key topics that span both the early modern period and the twentieth-century reinvention of the commedia dell'arte.

'Woman Alone' & Other Plays

"My First Seven Years (plus a few more)" is Dario Fo's memoir of his formative years. Born in 1926 and growing up between the wars, Fo witnessed the struggles between Fascists and Partisans in the mountainous north. He fills his work with anecdotes, characters and sketches that were his inspiration.

Staging Dario Fo and Franca Rame

It's the middle of the night when 21-year-old Leo arrives on the doorstep of the West Village apartment where his feisty 91-year-old grandmother Vera lives. She's an old Communist who lives alone, he's a latter-day hippie, recently returned from a cross-country bike trip which ended traumatically. Over the course of a single month, these unlikely roommates infuriate, bewilder, and ultimately connect. When Leo's old girlfriend shows up and he begins to reveal the mysterious events of his journey, Leo and Vera discover the narrow line between growing up and growing old. Peopled with nuanced, beautifully-drawn characters, Amy Herzog's award-winning play has established her as a remarkable new talent. 4000 Miles had its 2011 world première at New York's Lincoln Center Theater.

Commedia dell'Arte in Context

Overreacting Funny Quote A funny journal made to help you through this life that is not always filled with rainbows and butterflies. Use each page to scribble away the negativity, and to make room in your heart for the positivity that you deserve. The pages of this Journal are beautifully designed and are waiting to be filled with your WTF stories, F-bombs, shit-lists, and so on. Make it fun and personal by writing your feelings down, make coping with the bullshit much easier, help brush off the dumb shit, and look back at the positive shit to help decompress with a laugh when you are crazy tired and

overstressed. Perfect size 6 X 9 for carrying in your purse or to keep on your nightstand 120 pages filled with unique Sassy and Snarky quotes Beautiful Retro-inspired cover Design in the USA Great as a gift for family and friends for birthdays, holidays or as a general gift.

Dario Fo

Dario Fo is Italy's leading contemporary playwright and performer, renowned throughout the world for his dazzling radical satires *Can't Pay Won't Pay* is set in Milan, but "the problems are desperately familiarFo-faced farce wears a broad smile and proceeds at breathtaking speed" (Michael Coveney, Financial Times); *Elizabeth* "It portrays our last Tudor monarch in Fo's characteristically rollicking veinA triumph for Gillian Hanna as translator" (Marin Hoyle, Financial Times); *The Open Couple* and *An Ordinary Day*, written with Franca Rame, deal wittily with the fate of women in a society in which both the social system in which they live and its dominant ideology are shaped by men.

Dario Fo and Franca Rame

The Peasants Bible

Dario Fo, one of Italy's foremost playwrights, is a rarity- a Marxist with a sense of humor. This hilarious farce, a success Off Broadway and across the U.S., is set in motion when a housewife comes home with groceries she has swiped as part of a spontaneous community action where 300 women did the same. In her effort to keep her secret from her husband, she hides some of the groceries under her best friend's raincoat. Her husband and his friend the accomplice's husband notice the bulge, of course; but they believe the explanation that the accomplice is pregnant! Hilarity is piled upon hilarity as the characters try to extricate themselves from the mess they have gotten into. Eventually, they all unite to support the spontaneous resistance to eviction in their housing project.

My First Seven Years (plus a Few More)

This is the first extended treatment of the English translations, stagings, and reception of the political plays of Dario Fo and Franca Rame. Focusing on the United Kingdom and the United States, Stefania Taviano offers a critique of the cultural stereotyping and political conservatism that have pursued these playwrights in translation and argues for the possibility of remaining true to Fo and Rame's political commitment while preserving the comic nature of their plays. Taviano shows how the choices made by the translators and staggers of Fo and Rame's political theatre reveal attitudes toward foreign cultures

and theatre generally and Italy in particular. Among the questions she poses are 'What characterizes the process of acculturation that takes place when political theatre is transposed from one culture to another?' 'To what extent are images of foreign literary production affected by dominant translation practices and theatre traditions?' Perhaps most important, 'What constitutes political theatre in a given society, and how are such definitions used to categorize and contain theatre texts that are disturbing, challenging, and difficult to stage?' Her book concludes with an investigation of the meaning of Fo and Rame's political theatre today that points the way for future critical studies of the politics behind the translation and stage production of political theatre outside its culture of origin.

The Open Couple ; An Ordinary Day

4000 Miles

Lucrezia Borgia is one of the most vilified women in modern history. The daughter of a notorious pope, she was twice betrothed before the age of eleven and thrice married—one husband was forced to declare himself impotent and thereby unfit and another was murdered by Lucrezia's own brother, Cesar Borgia. She is cast in the role of murderess, temptress, incestuous lover, loose woman, femme fatale par excellence. But there are two sides to every story. Lucrezia Borgia is the only woman in history to have served as the head of the Catholic Church. She successfully administered several of Renaissance Italy's most thriving cities, founded one of the world's first credit unions, and was a generous patron of the arts. She was mother to a prince and to a cardinal. She was a devoted wife to the Prince of Ferrara, and the lover of the poet Pietro Bembo. She was a child of the renaissance and, in many ways, the world's first modern woman. In this richly imagined novel, Nobel laureate Dario Fo reveals Lucrezia's humanity, her passion for life, her compassion for others, and her skill at navigating around her family's evildoings. The Borgias are unrivalled for the range and magnitude of their political machinations and opportunism. Fo's brilliance rests in his rendering their story as a shocking mirror image of the uses and abuses of power in our own time. Lucrezia herself becomes a model for how to survive and rise above those abuses. Part Wolf Hall, part House of Cards, The Pope's Daughter will appeal to readers of historical fiction and of contemporary fiction alike and will delight anyone fascinated by Renaissance Italy.

We Can't Pay? We Won't Pay!

Trumpets and Raspberries

The first and only full-length critical study of Dario Fo, the 1997 Nobel Prize for Literature Winner This book, now extensively rewritten and updated, remains the only full-length critical study to cover various phases of Dario Fo's theatrical career. It looks at Fo's political influences and also the influence on his work of various theatrical motifs, including the great clown traditions which stretch back to the middle ages. The political work of Dario Fo and his wife/collaborator Franca Rame is charted from the 1960s up to the present to give the reader clear insight into this playwright/performer's unique literary and theatrical strengths. Each of Fo's plays and productions is discussed at length and the author has included an extensive and updated bibliography which includes full production details, quotes and writings about Fo. Always a popular performer in his native Italy, Fo has been one of the world's most performed dramatists. In the author's words: he is the "people's court jester".

Dario Fo

The first political biography of Europe's leading radical playwright and winner of the 1997 Nobel Prize for Literature.

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