

Dendera In The Third Millennium B C Down To The Theban Domination Of Upper Egypt

Afroasiatic Studies in Memory of Robert Hetzron
Hathor and Thoth
Egyptological Essays on State and Society
Architecture Series: Bibliography
State and Temple Economy in the Ancient Near East
State Formation in Egypt
The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow
The Protocol of Neferyt
Egyptian Phyles in the Old Kingdom
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The S S E A Journal
Beyond the Pyramids
The Tombs of El-Hagarsa
Triads and Trinity
The Unbroken Reed
The Representation of the King in the XXVth Dynasty
Bulletin - Medelhavsmuseet
The Synchronisation of Civilisations in the Eastern Mediterranean in the Second Millennium B.C.
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Studien Zur Altägyptischen Kultur
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BAR International Series
Three Old-kingdom Tombs at Thebes
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An Introduction to the Archaeology of Ancient Egypt
Duties Of The Vizier
Atlas of Ancient Archaeology
A Companion to Ancient Egyptian Art
The Princeton Dictionary of Ancient Egypt
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The Oxford Encyclopedia of Ancient Egypt: A-F
Encyclopedia of the Archaeology of Ancient Egypt
Studies in the History of Religions
Ancient Egyptian Tombs

Afroasiatic Studies in Memory of Robert Hetzron

Deir el-Gebrawi was one of the most important provinces in the Old Kingdom, with governors buried there holding high administrative positions, including that of vizier. The cemetery occupies two separate cliffs, the northern one of which received very limited attention from Norman de Garis Davies, who first published it in 1902. The new record includes all the surviving information on the architecture, art and inscriptions in the tombs of the northern cliff, as well as reproductions of certain sections from Davies' publication, where these have deteriorated or been vandalized since 1902. The volume contains records on the tombs of Henqu I and II and Hemre/Isi I and II, and others, all documented in colour plates and line drawings.

Hathor and Thoth

Egyptological Essays on State and Society

Architecture Series: Bibliography

State and Temple Economy in the Ancient Near East

State Formation in Egypt

The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow

Robert Hetzron first organized the North American Conference on Afroasiatic Linguistics (NACAL) at the University of California, Santa Barbara in 1973 and passed away only six months after it had completed a quarter century of annual meetings. He would undoubtedly have been pleased to know that NACAL is still going strong, and that ten years after his passing it attracted no fewer than thirty-six scholars from the United States, Canada, and eight other countries, who presented on topics near and dear to his heart such as phonology, morphology, syntax, language contact, classification, subgrouping, and the history of scholarship, in languages such as Amharic, Arabic, Aramaic, Egyptian, Hebrew, Omotic, and others, as well as the groups to which they pertain. Since he established it, NACAL has served a unique role among the meetings of learned societies in North America. Only a handful of organizations worldwide hold annual meetings dedicated to Afroasiatic linguistics, and NACAL is one of a very small number of venues where linguists from all sub-disciplines and schools of thought meet to share their research. NACAL is also an academic nexus, a unique node at which graduate students at the beginning of their careers rub shoulders with the native speakers of the languages which they study and with the titans of their fields, men and women of an almost legendary stature such as Hetzron himself. This volume contains sixteen contributions from these scholars, on a broad cross-section of topics within the field of Afroasiatic linguistics.

The Protocol of Neferyt

A regular Egyptological forum for scholarly discussion of the various aspects of ancient Egyptian art, objects and collections, conservation and museology.

Egyptian Phyles in the Old Kingdom

The Administration of Egypt in the Old Kingdom

This book explores the development of tombs as a cultural phenomenon in ancient Egypt and examines what tombs reveal about ancient Egyptian culture and Egyptians' belief in the afterlife. Investigates the roles of tombs in the development of funerary practices Draws on a range of data, including architecture, artifacts and texts Discusses tombs within the context of everyday life in Ancient Egypt Stresses the importance of the tomb as an eternal expression of the self

Bulletin of the Egyptian Museum

The S S E A Journal

First published in 1985. Routledge is an imprint of Taylor & Francis, an informa company.

Beyond the Pyramids

The Tombs of El-Hagarsa

Triads and Trinity

The Unbroken Reed

El-Hagarsa lies on the west bank of the Nile near the border of Nomes 8 and 9, though it is disputed as to which of them it belonged. Some of the tombs were recorded and published by Petrie in 1908, but the cemetery was re-examined by the Australian Centre for Egyptology in an attempt to further document the archaeological remains of the ninth province of Upper Egypt, and this book reports on their findings. The investigation revealed some inconsistencies in the earlier record, some important unrecorded decorated tombs, as well as the discovery of two undecorated tombs with undisturbed burial chambers.

The Encyclopedia opens with a general map of the region and a chronology of periods and dynasties, providing a context for the entries. The first section of the volume then comprises 14 overviews which explore the history and significance of each period. The main body of the text offers more than 300 alphabetically organized entries, written by some of the most eminent scholars in this field. Areas covered include: artefacts - glass, jewellery, sculpture archaeological practices - dating techniques, representational evidence, textual sources biographies - Howard Carter, Gertrude Caton Thompson, Gaston Maspero buildings - cult temples, private tombs, pyramid complexes geographical features - agriculture, climate, irrigation sites - Abydos, Dakhla Oasis, Thebes social organization - kingship, law, taxation The text is extensively illustrated with over 120 images. Each entry is followed by a selected further reading section which includes foreign language sources to supplement the available works in English.

The Representation of the King in the XXVth Dynasty

Bulletin - Medelhavsmuseet

The Synchronisation of Civilisations in the Eastern Mediterranean in the Second Millennium B.C.

The Journal of Egyptian Archaeology

Corpus of Hieroglyphic Inscriptions in the Brooklyn Museum

This student-friendly introduction to the archaeology of ancient Egypt guides readers from the Paleolithic to the Greco-Roman periods, and has now been updated to include recent discoveries and new illustrations. • Superbly illustrated with photographs, maps, and site plans, with additional illustrations in this new edition • Organized into 11 chapters, covering: the history of Egyptology and Egyptian archaeology; prehistoric and pharaonic chronology and the ancient Egyptian language; geography, resources, and environment; and seven chapters organized chronologically and devoted to specific archaeological sites and evidence • Includes sections on salient topics such as the constructing the Great Pyramid at Giza and the process of mummification

Studien Zur Altägyptischen Kultur

Mitteilungen des Deutschen Archäologischen Instituts, Abteilung Kairo

A Companion to Ancient Egyptian Art presents a comprehensive collection of original essays exploring key concepts, critical discourses, and theories that shape the discipline of ancient Egyptian art. • Winner of the 2016 PROSE Award for Single Volume Reference in the Humanities & Social Sciences • Features contributions from top scholars in their respective fields of expertise relating to ancient Egyptian art • Provides overviews of past and present scholarship and suggests new avenues to stimulate debate and allow for critical readings of individual art works • Explores themes and topics such as methodological approaches, transmission of Egyptian art and its connections with other cultures, ancient reception, technology and interpretation, • Provides a comprehensive synthesis on a discipline that has diversified to the extent that it now incorporates subjects ranging from gender theory to 'X-ray fluorescence' and 'image-based interpretations systems'

BAR International Series

This text includes substantial entries from all disciplines on the topic of ancient Egypt. Among the multitude of subjects covered are religion and mythology, medicine, art, archaeology, sociology, trade and commerce, dialects, and agriculture.

Three Old-kingdom Tombs at Thebes

The world of the early Christian centuries in which the Trinity was developed as a tenet of belief included several religious and philosophical systems with similar beliefs. Triads and Trinity examines three possible areas of impact: Judaism, the religion of Egypt, and various Greek traditions. Whereas a pluralistic concept of God was inherited by Judaism, it eventually accepted a firm monotheism.

Journal of the Museum of Fine Arts, Boston

Dendera in the Third Millenium B.C.

Deir El-Gebrawi: The northern cliff

Excavation at Qasr Ibrim began in 1963 and has continued on a mostly biennial basis. Remains of the late medieval period (c.1172-1500) were among the uppermost on the site and some of the first to be investigated. This is an architectural and artefactual reconstruction of the community fully illustrated with photographs and line drawings.

The Journal of the Society for the Study of Egyptian Antiquities

First Published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

An Introduction to the Archaeology of Ancient Egypt

Duties Of The Vizier

This study, the focus of which is the transitional period from late Predynastic to early Dynastic times, seeks to establish a reliable and refined framework of local chronologies, for the purpose of investigating the complex socio-economic changes which took place. It also seeks to examine the origins of the the trend towards political unification of the country. With reference to mortuary data, a full explanation is offered of the techniques of seriation and statistical analysis, and typological criteria as applied to seven cemeteries in the Nile valley. Wilkinson supplies a summary of recent advances in understanding the evidence uncovered, and the issues left to be pursued. Controls are presented to chart alongside the principal ceramic phases, and appendices give details of the pottery groups employed. An extended essay in Part 5 completes the picture by discussing Delta communities of some significance just lately brought to light.

Atlas of Ancient Archaeology

A Companion to Ancient Egyptian Art

The Princeton Dictionary of Ancient Egypt

Dendera in the Third Millennium B.C., Down to the Theban Domination of Upper Egypt

More than six hundred entries explain the major ideas, events, and personalities that shaped ancient Egypt and identify major tombs and archaeological sites.

The Oxford Encyclopedia of Ancient Egypt: A-F

Groups of part-time workers called phyles served in mortuary cults and work crews during the Old Kingdom in Egypt. This study clarifies their attributes and functioning in these and other institutions, based on the integration of textual and archaeological evidence from the Old Kingdom and the Archaic period preceding it. The arguments suggest that phyles originated in an upper Egyptian social organization dated to the predynastic period, and that they played a more important role than is generally realized in the stability of the early Egyptian state.

Encyclopedia of the Archaeology of Ancient Egypt

Studies in the History of Religions

Encompasses the prehistoric background to the early civilizations in both time and space.

Ancient Egyptian Tombs

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