

## **Dialectical Journal Fast Food Nation**

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Tales of Two Americas

## **The Sarawak Museum Journal**

From Pulitzer Prize-winning journalist Matt Richtel, a brilliant, narrative-driven exploration of technology's vast influence on the human mind and society,

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dramatically-told through the lens of a tragic “texting-while-driving” car crash that claimed the lives of two rocket scientists in 2006. In this ambitious, compelling, and beautifully written book, Matt Richtel, a Pulitzer Prize-winning reporter for the New York Times, examines the impact of technology on our lives through the story of Utah college student Reggie Shaw, who killed two scientists while texting and driving. Richtel follows Reggie through the tragedy, the police investigation, his prosecution, and ultimately, his redemption. In the wake of his experience, Reggie has become a leading advocate against “distracted driving.” Richtel interweaves Reggie’s story with cutting-edge scientific findings regarding human attention and the impact of technology on our brains, proposing solid, practical, and actionable solutions to help manage this crisis individually and as a society. A propulsive read filled with fascinating, accessible detail, riveting narrative tension, and emotional depth, *A Deadly Wandering* explores one of the biggest questions of our time—what is all of our technology doing to us?—and provides unsettling and important answers and information we all need.

### **Monster**

In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the United States of America, she helped create the most welcoming and inclusive White House in history. With unerring honesty and lively wit, she describes her

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triumphs and her disappointments, both public and private. A deeply personal reckoning of a woman of soul and substance who has steadily defied expectations.

### **Dialect Diversity in America**

Winner of the 2016 Pulitzer Prize for Fiction Winner of the 2016 Edgar Award for Best First Novel Winner of the 2016 Andrew Carnegie Medal for Excellence in Fiction “[A] remarkable debut novel . . . [Nguyen] brings a distinctive perspective to the war and its aftermath. His book fills a void in the literature, giving voice to the previously voiceless . . . The nameless protagonist-narrator, a memorable character despite his anonymity, is an Americanized Vietnamese with a divided heart and mind. Nguyen’s skill in portraying this sort of ambivalent personality compares favorably with masters like Conrad, Greene, and le Carré. . . . Both thriller and social satire. . . . In its final chapters, *The Sympathizer* becomes an absurdist tour de force that might have been written by a Kafka or Genet.”—Philip Caputo, *New York Times Book Review* (cover review) The winner of the 2016 Pulitzer Prize for Fiction, as well as seven other awards, *The Sympathizer* is the breakthrough novel of the year. With the pace and suspense of a thriller and prose that has been compared to Graham Greene and Saul Bellow, *The Sympathizer* is a sweeping epic of love and betrayal. The narrator, a communist double agent, is a “man of two minds,” a half-French, half-Vietnamese army captain who arranges to come to America after the Fall of Saigon, and while building a new life with other

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Vietnamese refugees in Los Angeles is secretly reporting back to his communist superiors in Vietnam. The Sympathizer is a blistering exploration of identity and America, a gripping espionage novel, and a powerful story of love and friendship.

### **Fast Food Nation**

The bestselling author of Pledged returns with a groundbreaking look at the pressure to achieve faced by America's teens In Pledged, Alexandra Robbins followed four college girls to produce a riveting narrative that read like fiction. Now, in The Overachievers, Robbins uses the same captivating style to explore how our high-stakes educational culture has spiraled out of control. During the year of her ten-year reunion, Robbins goes back to her high school, where she follows heart-tuggingly likeable students including "AP" Frank, who grapples with horrifying parental pressure to succeed; Audrey, whose panicked perfectionism overshadows her life; Sam, who worries his years of overachieving will be wasted if he doesn't attend a name-brand college; Taylor, whose ambition threatens her popular girl status; and The Stealth Overachiever, a mystery junior who flies under the radar. Robbins tackles teen issues such as intense stress, the student and teacher cheating epidemic, sports rage, parental guilt, the black market for study drugs, and a college admissions process so cutthroat that students are driven to suicide and depression because of a B. With a compelling mix of fast-paced narrative and fascinating investigative journalism, The Overachievers aims both to

calm the admissions frenzy and to expose its escalating dangers.

### **Jihad vs. McWorld**

Jihad vs. McWorld is a groundbreaking work, an elegant and illuminating analysis of the central conflict of our times: consumerist capitalism versus religious and tribal fundamentalism. These diametrically opposed but strangely intertwined forces are tearing apart--and bringing together--the world as we know it, undermining democracy and the nation-state on which it depends. On the one hand, consumer capitalism on the global level is rapidly dissolving the social and economic barriers between nations, transforming the world's diverse populations into a blandly uniform market. On the other hand, ethnic, religious, and racial hatreds are fragmenting the political landscape into smaller and smaller tribal units. Jihad vs. McWorld is the term that distinguished writer and political scientist Benjamin R. Barber has coined to describe the powerful and paradoxical interdependence of these forces. In this important new book, he explores the alarming repercussions of this potent dialectic for democracy. A work of persuasive originality and penetrating insight, Jihad vs. McWorld holds up a sharp, clear lens to the dangerous chaos of the post-Cold War world. Critics and political leaders have already heralded Benjamin R. Barber's work for its bold vision and moral courage. Jihad vs. McWorld is an essential text for anyone who wants to understand our troubled present and the crisis threatening our future.

### **Cogs in the Great Machine**

### **Eat, Drink, and be Mindful**

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

### **Esperanza Rising (Scholastic Gold)**

*Esperanza Rising* joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! *Esperanza* thought she'd always

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live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances-because Mama's life, and her own, depend on it.

### **The Giver**

The author relates how, as a young adult, he became a drug user and smuggler, was arrested, did time in prison, and eventually got out and went to college, all the while hoping to become a writer. An ALA Notable Book. Reprint.

### **Spirit and System**

Longlisted for the National Book Award for Young People's Literature! From the New York Times and USA Today bestselling author of the Shatter Me series comes a powerful, heartrending contemporary novel about fear, first love, and the devastating impact of prejudice. It's 2002, a year after 9/11. It's an extremely

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turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who's tired of being stereotyped. Shirin is never surprised by how horrible people can be. She's tired of the rude stares, the degrading comments—even the physical violence—she endures as a result of her race, her religion, and the hijab she wears every day. So she's built up protective walls and refuses to let anyone close enough to hurt her. Instead, she drowns her frustrations in music and spends her afternoons break-dancing with her brother. But then she meets Ocean James. He's the first person in forever who really seems to want to get to know Shirin. It terrifies her—they seem to come from two irreconcilable worlds—and Shirin has had her guard up for so long that she's not sure she'll ever be able to let it down.

### **The Topeka School**

A New York Times Bestseller and 2007 Book Sense Selection Meredith Hall's moving but unsentimental memoir begins in 1965, when she becomes pregnant at sixteen. Shunned by her insular New Hampshire community, she is then kicked out of the house by her mother. Her father and stepmother reluctantly take her in, hiding her before they finally banish her altogether. After giving her baby up for adoption, Hall wanders recklessly through the Middle East. She returns to New England and stitches together a life that encircles her silenced and invisible grief. When he is twenty-one, her lost son finds her. Hall learns that he grew up in gritty

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poverty with an abusive father—in her own father’s hometown. Their reunion is tender, turbulent, and ultimately redemptive. What sets *Without a Map* apart is the way in which loss and betrayal evolve into compassion, and compassion into wisdom. "Hall emerges as a brave writer of tumultuous beauty." —Alanna Nash, *Entertainment Weekly* "First-time author Hall pens a haunting meditation on love, loss, and family . . . Hall colors outside the lines with this memoir, full of unexpected twists and turns." —Caroline Leavitt, *People* (rated 4 out of 4 stars) "Beautifully rendered." —Elle (a nonfiction readers' pick) "A modern-day *Scarlet Letter*." —Susan Salter Reynolds, *Los Angeles Times* "A poignant, unflinchingly assured memoir . . . exquisite." —Robert Braile, *Boston Globe* "Meredith Hall's magnificent book held me in its thrall from the moment I began reading the opening pages . . . a fluid, beautifully written, hard-won piece of work that belongs on the shelf next to the best modern memoirs." —Dani Shapiro, author of *Black and White* "An unusually elegant memoir that feels as though it's been carved straight out of Meredith Hall's capacious heart. The story is riveting, the words perfect." —Lauren Slater, author of *Welcome to My Country* and *Opening Skinner's Box* "Hall's memoir is a sobering portrayal of how punitive her close-knit New Hampshire community was in 1965 when, at the age of 16, she became pregnant in the course of a casual summer romance . . . Hall offers a testament to the importance of understanding and even forgiving the people who, however unconscious or unkind, have made us who we are." —Francine Prose, *O Magazine* "Meredith Hall's long journey from an inexcusably betrayed girlhood to the

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bittersweet mercies of womanhood is a triple triumph-of survival; of narration; and of forgiveness. Without a Map is a masterpiece." —David James Duncan, author of The Brothers K and God Laughs and Plays "Each chapter of Without a Map is polished and elegantly written . . . the structure is shapely and the book yields poignant insights." —Juliet Wittman, Washington Post "Hall's memoir, Without a Map, is a devastating story of what happens when a person is exiled from her own life." —Frances Lefkowitz, Body + Soul "I'm awed by Meredith Hall's wisdom and integrity, by her gorgeous prose that deepens my understanding of resilience and love, of loss and forgiveness. A courageous and brilliant memoir." —Ursula Hegi, author of The Worst Thing I've Done "Without a Map tells an important and perceptive story about loss, about aloneness and isolation in a time of great need, about a life slowly coming back into focus and the calm that finally emerges. Meredith Hall is a brave new writer who earns our attention." —Annie Dillard, author of Pilgrim at Tinker Creek and For the Time Being "Elegant pposed make Without a Map an evocative, thought-provoking read. But Hall's heartrending candor on love, loss and hope turn this first-time author's book into a one-sided conversation among new friends." —Jennifer DeCamp, St. Petersburg Times "A compelling, painful, hopeful story." —Barbara Jones, More Magazine "Without a Map tells a stunning story of exile and ostracization . . . Her memoir is a rare and clear glimpse into the social mores of the mid '60s, and reveals the state of shame many families faced when an unmarried daughter became pregnant." —Liz Bulkley, The Front Porch, NHPR "An unbelievable read." —Robin Young, Here and

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Now, NPR "Meredith Hall's memoir is so well written that it was hard for me to accept that the book had to end." —Tina Ristau, Des Moines Register "Painfully honest and beautifully written . . . Meredith Hall has managed to distill courage from raw pain, and then somehow write this gem of a book about the experience . . . A stunning book . . . You must read it." —Lola Furber, Maine Women's Journal "Meredith Hall is like a Geiger counter ticking along the radium edge of these recent decades. She gives us self as expert witness—Without a Map is smart, sharp, and redemptively honest." —Sven Birkerts, author of The Gutenberg Elegies and My Sky Blue Trades

### **Food Television and Otherness in the Age of Globalization**

Rates of childhood obesity are alarmingly high and increasing each year. Studies have shown that obese children are more likely to become obese adults and are likely to suffer with numerous health consequences like coronary heart disease, high blood pressure, and Type II diabetes, among others. Studies also indicate that television viewing and exposure to advertising for food products influences children's attitudes toward, food preferences and food purchase requests for foods with low nutritional value. It is important to better understand the role of media in childhood obesity and to learn how media may be used to address this issue in a positive way. This book focuses on communication and media research that can have an impact on reducing childhood obesity. Emphasis is placed on topics

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related to how the media communicate health-related messages about food, nutrition and diet that influence childhood obesity. Particular emphasis is on the new media, given the fact that media now have more central roles in socializing today's children and youth than ever before. Advertising and marketing messages reach young consumers through a variety of vehicles – broadcast and cable television, radio, magazines, computers through the Internet, music, cell phones – and in many different venues – homes, schools, child-care settings, grocery stores, shopping malls, theaters, sporting events, and even airports. In addition, given the disparity in obesity rates between children of color and the general population, special attention is given to research on media targeting these populations.

### **The Omnivore's Dilemma**

The bestselling phenomenon Fast Food Nation becomes a film starring Ethan Hawke, Bruce Willis and Patricia Arquette, directed by Richard Linklater. This is the film tie-in

### **Without a Map**

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment,

and food production.

### **Bury My Heart at Wounded Knee**

The “fascinating” #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (The Wall Street Journal). First published in 1970, *Bury My Heart at Wounded Knee* generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, *Bury My Heart at Wounded Knee* inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author’s personal collection.

### **Making a New Deal**

A central figure for anti-authoritarian Marxists and radicals who see the working

class as an autonomous force, capable of acting independently and not simply reacting to the depredations of capitalism, Harry Cleaver brings this vision up to date, interpreting capitalism's latest crises and demonstrating how ordinary people can, and do, rupture the smooth functioning of the system that exploits them.

### **Advances in Communication Research to Reduce Childhood Obesity**

Combining ethnography, history, and social theory, Dominic Boyer's *Spirit and System* exposes how the shifting fortunes and social perceptions of German intellectuals in the nineteenth and twentieth centuries influenced Germans' conceptions of modernity and national culture. Boyer analyzes the creation and mediation of the social knowledge of "German-ness" from nineteenth-century university culture and its philosophies of history, to the media systems and redemptive public cultures of the Third Reich and the German Democratic Republic, to the present-day experiences of former East German journalists seeking to explain life in post-unification Germany. Throughout this study, Boyer reveals how dialectical knowledge of "German-ness"—that is, knowledge that emphasizes a cultural tension between an inner "spirit" and an external "system" of social life—is modeled unconsciously upon intellectuals' self-knowledge as it tracks their fluctuation between alienation and utopianism in their interpretations

of nation and modernity.

### **Confronting Evils**

### **Becoming**

The Globalization of Nothing is back in a revised and completely updated Second Edition. In this reconceptualized volume, author George Ritzer focuses his attention squarely on the processes of globalization and how they relate to McDonaldization. This revision is shorter, more concise, and spends much less space on the Nothing-Something continuum that he introduced in the First Edition.

### **A Deadly Wandering**

Presents tools for applying the principles of mindful eating to daily life, such as self-assessment questions and tables that track eating patterns and the emotions accompanying them.

### **A Very Large Expanse of Sea**

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If geography is the study of how human beings are stretched over the earth's surface, a vital part of that process is how we know and feel about space and time. Although space and time appear as "natural" and outside of society, they are in fact social constructions; every society develops different ways of measuring, organizing, and perceiving them. Given steady increases in the volume and velocity of social transactions over space, time and space have steadily "shrunk" via the process of time-space compression. By changing the time-space prisms of daily life – how people use their times and spaces, the opportunities and constraints they face, the meanings they attach to them – time-space compression is simultaneously cultural, social, political, and psychological in nature. This book explores how various social institutions and technologies historically generated enormous improvements in transportation and communications that produced transformative reductions in the time and cost of interactions among places, creating ever-changing geographies of centrality and peripherality. Warf invokes a global perspective on early modern, late modern, and postmodern capitalism. He makes use of data concerning travel times at various historical junctures, maps of distances between places at different historical moments, anecdotal analyses based on published accounts of people's sense of place, examinations of cultural forms that represented space (e.g., paintings), and quotes about the culture of speed. Warf shows how time-space compression varies under different historical and geographical conditions, indicating that it is not one, single, homogenous process but a complex, contingent, and contested one. This book will be useful

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book for those studying and researching Geography, History, Sociology, and Political Science, as well as Anthropology, and Philosophy.

### **Fast Food Nation**

"No one can understand how feminism has evolved without reading this radical, inflammatory second-wave landmark." —Naomi Wolf Originally published in 1970, when Shulamith Firestone was just twenty-five years old, and going on to become a bestseller, *The Dialectic of Sex* was the first book of the women's liberation movement to put forth a feminist theory of politics. Beginning with a look at the radical and grassroots history of the first wave (with its foundation in the abolition movement of the time), Firestone documents its major victory, the granting of the vote to women in 1920, and the fifty years of ridicule that followed. She goes on to deftly synthesize the work of Freud, Marx, de Beauvoir, and Engels to create a cogent argument for feminist revolution. Identifying women as a caste, she declares that they must seize the means of reproduction—for as long as women (and only women) are required to bear and rear children, they will be singled out as inferior. Ultimately she presents feminism as the key radical ideology, the missing link between Marx and Freud, uniting their visions of the political and the personal. In the wake of recent headlines bemoaning women's squandered fertility and the ongoing debate over the appropriate role of genetics in the future of humanity, *The Dialectic of Sex* is revealed as remarkably relevant to today's

society—a testament to Shulamith Firestone's startlingly prescient vision. Firestone died in 2012, but her ideas live on through this extraordinary book.

### **Rupturing the Dialectic**

Thirty-six major contemporary writers examine life in a deeply divided America—including Anthony Doerr, Ann Patchett, Roxane Gay, Rebecca Solnit, Hector Tobar, Joyce Carol Oates, Edwidge Danticat, Richard Russo, Eula Bliss, Karen Russell, and many more America is broken. You don't need a fistful of statistics to know this. Visit any city, and evidence of our shattered social compact will present itself. From Appalachia to the Rust Belt and down to rural Texas, the gap between the wealthiest and the poorest stretches to unimaginable chasms. Whether the cause of this inequality is systemic injustice, the entrenchment of racism in our culture, the long war on drugs, or immigration policies, it endangers not only the American Dream but our very lives. In *Tales of Two Americas*, some of the literary world's most exciting writers look beyond numbers and wages to convey what it feels like to live in this divided nation. Their extraordinarily powerful stories, essays, and poems demonstrate how boundaries break down when experiences are shared, and that in sharing our stories we can help to alleviate a suffering that touches so many people.

### **The Glass Castle**

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

### **The Globalization of Nothing 2**

### **To Kill a Mockingbird**

Food Television and Otherness in the Age of Globalization examines the growing popularity of food and travel television and its implications for how we understand the relationship between food, place, and identity. Attending to programs such as Bizarre Foods, Bizarre Foods America, The Pioneer Woman, Diners, Drive-Ins, and Dives, Man vs. Food, and No Reservations, Casey Ryan Kelly critically examines the emerging rhetoric of culinary television, attending to how American audiences are invited to understand the cultural and economic significance of global foodways. This book shows how food television exoticizes foreign cultures, erases global poverty, and contributes to myths of American exceptionalism. It takes television

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seriously as a site for the reproduction of cultural and economic mythology where representations of food and consumption become the commonsense of cultural difference and economic success.

### **National Identity, Popular Culture and Everyday Life**

This book focuses on the crucial sustainability challenge of reducing food waste at the level of consumer-society. Providing an in-depth, research-based overview of the multifaceted problem, it considers environmental, economic, social and ethical factors. Perspectives included in the book address households, consumers, and organizations, and their role in reducing food waste. Rather than focusing upon the reasons for food waste itself, the chapters develop research-based solutions for the problem, providing a much-needed solution-orientated approach that takes multiple perspectives into account. Chapters 1, 2, 12 and 16 of this book are available open access under a CC BY 4.0 license at [link.springer.com](http://link.springer.com)

### **The Sympathizer**

The Millennium Dome, Braveheart and Rolls Royce cars. How do cultural icons reproduce and transform a sense of national identity? How does national identity vary across time and space, how is it contested, and what has been the impact of

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globalization upon national identity and culture? This book examines how national identity is represented, performed, spatialized and materialized through popular culture and in everyday life. National identity is revealed to be inherent in the things we often take for granted - from landscapes and eating habits, to tourism, cinema and music. Our specific experience of car ownership and motoring can enhance a sense of belonging, whilst Hollywood blockbusters and national exhibitions provide contexts for the ongoing, and often contested, process of national identity formation. These and a wealth of other cultural forms and practices are explored, with examples drawn from Scotland, the UK as a whole, India and Mauritius. This book addresses the considerable neglect of popular cultures in recent studies of nationalism and contributes to debates on the relationship between 'high' and 'low' culture.

### **The Uninhabitable Earth**

The sociolinguist William Labov has worked for decades on change in progress in American dialects and on African American Vernacular English (AAVE). In *Dialect Diversity in America*, Labov examines the diversity among American dialects and presents the counterintuitive finding that geographically localized dialects of North American English are increasingly diverging from one another over time. Contrary to the general expectation that mass culture would diminish regional differences, the dialects of Los Angeles, Dallas, Chicago, Birmingham, Buffalo, Philadelphia, and

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New York are now more different from each other than they were a hundred years ago. Equally significant is Labov's finding that AAVE does not map with the geography and timing of changes in other dialects. The home dialect of most African American speakers has developed a grammar that is more and more different from that of the white mainstream dialects in the major cities studied and yet highly homogeneous throughout the United States. Labov describes the political forces that drive these ongoing changes, as well as the political consequences in public debate. The author also considers the recent geographical reversal of political parties in the Blue States and the Red States and the parallels between dialect differences and the results of recent presidential elections. Finally, in attempting to account for the history and geography of linguistic change among whites, Labov highlights fascinating correlations between patterns of linguistic divergence and the politics of race and slavery, going back to the antebellum United States. Complemented by an online collection of audio files that illustrate key dialectical nuances, *Dialect Diversity in America* offers an unparalleled sociolinguistic study from a preeminent scholar in the field.

### **Time-Space Compression**

Every book tells a story . . . And the 70 titles in the Pocket Penguins series are emblematic of the renowned breadth and quality that formed part of the original Penguin vision in 1935 and that continue to define our publishing today. Together,

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they tell one version of the unique story of Penguin Books. Eric Schlosser's inimitable brand of hard-hitting yet always entertaining writing looks beneath the surface of American life to examine issues ranging from the black market to burgers. When Penguin published his expose Fast Food Nation in 2001, it sparked a storm in the fast food industry. This piece on the terrifying true cost of cheap meat shows why Schlosser has been instrumental in changing our attitudes to what we eat.

### **Hole in My Life**

Looks at the everyday choices made by Chicago workers during the 1920s and 1930s and examines how their diverse social experiences led them to become effective union members and national political participants.

### **Consumer Behavior II: Possessions, brands and the self**

#1 NEW YORK TIMES BESTSELLER \* "The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon."--Andrew Solomon, author of The Noonday Demon With a new afterword It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the

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surface of what terrors are possible--food shortages, refugee emergencies, climate wars and economic devastation. An "epoch-defining book" (The Guardian) and "this generation's Silent Spring" (The Washington Post), *The Uninhabitable Earth* is both a travelogue of the near future and a meditation on how that future will look to those living through it--the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. *The Uninhabitable Earth* is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation--today's. Praise for *The Uninhabitable Earth* "The *Uninhabitable Earth* is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet."--Farhad Manjoo, *The New York Times* "Riveting. . . . Some readers will find Mr. Wallace-Wells's outline of possible futures alarmist. He is indeed alarmed. You should be, too."--*The Economist* "Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the 'eerily banal language of climatology' in favor of lush, rolling prose."--Jennifer Szalai, *The New York Times* "The book has potential to be this generation's *Silent Spring*."--*The Washington Post* "The *Uninhabitable Earth*, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I

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encourage people to read this book."--Alan Weisman, The New York Review of Books

### **Eating Out in Europe**

The McDonaldization of Society is George Ritzer's seminal work of critical sociology that links classical sociological theory to many aspects of contemporary life in a globalized world--Max Weber's rationalization thesis updated and applied to the late 20th and early 21st century. Where Weber focused on bureaucracies as the "iron cages" of rationalization in his time, the central premise of McDonaldization is that the fast food restaurant has become the model for the rationalization process today. The book examines ways in which fast food businesses have created a system of operation based on efficiency, calculability, predictability, and control; and how the same principles have been applied to other settings and contexts as diverse as motel chains, "big box" stores, churches, child care centers, college rankings, health care providers, political participation, and most recently, the Internet.

### **The McDonaldization of Society**

Journalist Walls grew up with parents whose ideals and stubborn nonconformity

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were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

### **The Overachievers**

An ecological and anthropological study of eating offers insight into food consumption in the twenty-first century, explaining how an abundance of unlimited food varieties reveals the responsibilities of everyday consumers to protect their health and the environment. By the author of *The Botany of Desire*. 125,000 first printing.

### **The Dialectic of Sex**

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The meaning of eating out clearly varies enormously depending on the setting, circumstances and significance of the meal. The contributors describe and interpret the huge changes that occurred in eating habits throughout Europe by analyzing such factors as urbanization, technological innovation, demographic growth, employment patterns and identity formation. [from publisher's website].

### **International Journal of Health Services**

From the award-winning author of *10:04* and *Leaving the Atocha Station*, a tender and expansive family drama set in the American Midwest at the turn of the century, hailed by Maggie Nelson as Ben Lerner's "most discerning, ambitious, innovative, and timely novel to date." Adam Gordon is a senior at Topeka High School, class of '97. His mother, Jane, is a famous feminist author; his father, Jonathan, is an expert at getting "lost boys" to open up. They both work at a psychiatric clinic that has attracted staff and patients from around the world. Adam is a renowned debater, expected to win a national championship before he heads to college. He is one of the cool kids, ready to fight or, better, freestyle about fighting if it keeps his peers from thinking of him as weak. Adam is also one of the seniors who bring the loner Darren Eberheart--who is, unbeknownst to Adam, his father's patient--into the social scene, to disastrous effect. Deftly shifting perspectives and time periods, *The Topeka School* is the story of a family, its struggles and its strengths: Jane's reckoning with the legacy of an abusive father,

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Jonathan's marital transgressions, the challenge of raising a good son in a culture of toxic masculinity. It is also a riveting prehistory of the present: the collapse of public speech, the trolls and tyrants of the New Right, and the ongoing crisis of identity among white men.

### **Food Waste Management**

### **The Longest Struggle**

Follows the work of animal rights pioneers Henry Spira, Alex Hershaft, and others that paved the way for the birth of the modern animal rights movement.

### **Tales of Two Americas**

In this contribution to philosophical ethics, Claudia Card revisits the theory of evil developed in her earlier book *The Atrocity Paradigm* (2002), and expands it to consider collectively perpetrated and collectively suffered atrocities. Redefining evil as a secular concept and focusing on the inexcusability - rather than the culpability - of atrocities, Card examines the tension between responding to evils and preserving humanitarian values. This stimulating and often provocative book

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contends that understanding the evils in terrorism, torture and genocide enables us to recognise similar evils in everyday life: daily life under oppressive regimes and in racist environments; violence against women, including in the home; violence and executions in prisons; hate crimes; and violence against animals. Card analyses torture, terrorism and genocide in the light of recent atrocities, considering whether there can be moral justifications for terrorism and torture, and providing conceptual tools to distinguish genocide from non-genocidal mass slaughter.

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