

## Diary Of Anne Frank Multiple Choice Questions

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Anne Frank Student Packet  
Anne Frank  
Deep Survival: Who Lives, Who Dies, and Why  
Anne Frank and the Children of the Holocaust

### Reading Challenging Texts

#1 NEW YORK TIMES BESTSELLER • The twentieth anniversary edition of the classic story of an incredible group of students and the teacher who inspired them,

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featuring updates on the students' lives, new journal entries, and an introduction by Erin Gruwell. Now a public television documentary, *Freedom Writers: Stories from the Heart*. In 1994, an idealistic first-year teacher in Long Beach, California, named Erin Gruwell confronted a room of "unteachable, at-risk" students. She had intercepted a note with an ugly racial caricature and angrily declared that this was precisely the sort of thing that led to the Holocaust. She was met by uncomprehending looks—none of her students had heard of one of the defining moments of the twentieth century. So she rebooted her entire curriculum, using treasured books such as Anne Frank's diary as her guide to combat intolerance and misunderstanding. Her students began recording their thoughts and feelings in their own diaries, eventually dubbing themselves the "Freedom Writers."

Consisting of powerful entries from the students' diaries and narrative text by Erin Gruwell, *The Freedom Writers Diary* is an unforgettable story of how hard work, courage, and determination changed the lives of a teacher and her students. In the two decades since its original publication, the book has sold more than one million copies and inspired a major motion picture *Freedom Writers*. And now, with this twentieth-anniversary edition, readers are brought up to date on the lives of the Freedom Writers, as they blend indispensable takes on social issues with uplifting stories of attending college—and watch their own children follow in their footsteps. *The Freedom Writers Diary* remains a vital read for anyone who believes in second chances.

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### **Yours, Anne**

Recounts the plight of the Frank family, including their years in Germany, their flight to Amsterdam, their two years in hiding, their eventual discovery, the deaths of Anne, her sister and mother, and the survival of Otto Frank.

### **The Diary of a Young Girl**

Anne Frank's diary is the most widely-read book after the Bible, yet never before has a biography of her been published. Carol Anne Lee has been allowed access to previously unpublished documents and gives a definitive account of Anne Frank's short life before, during and after the diary.

### **Prisoner B-3087**

Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith. Describing in simple terms the tragic murder of a people from a survivor's perspective, Night is among the most personal, intimate and poignant of all

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accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most important works of the twentieth century. New translation by Marion Wiesel, with a new introduction by Elie Wiesel.

### **Representations of Anne Frank in American Literature**

In May 2005 Penguin will publish 70 unique titles to celebrate the company's 70th birthday. The titles in the Pocket Penguins series are emblematic of the renowned breadth of quality of the Penguin list and will hark back to Penguin founder Allen Lane's vision of good books for all'. father. She kept it from 12 June 1942 to 1 August 1944. In this diary, which she addressed to an imaginary friend called Kitty, Anne wrote about her life - first in Nazi-occupied Amsterdam and then, when the Nazi persecution of Jews forced her family into hiding, in the sealed-off back rooms of an Amsterdam office building, which they referred to as the Secret Annexe'. Anne had always dreamed of being a writer and hoped one day to publish her diary. This extract from the Definitive Edition of Anne's diary begins on Tuesday 10 November 1942.

### **Anne Frank: Her Life in Words and Pictures from the Archives of The Anne Frank House**

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10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story.

### **The Diary of Dawid Sierakowiak**

Traces the life of a young Jewish girl who kept a diary during the two years she and her family hid from the Germans in an Amsterdam attic.

### **West Side Story**

In June, 1942, Anne Frank received a red-and-white checked diary for her

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thirteenth birthday, just weeks before she and her family went into hiding from the Nazis in an Amsterdam attic. For two years, with ever-increasing maturity, Anne crafted a memoir that has become one of the most compelling, intimate, and important documents of modern history. She described life in hiding in vivid, unforgettable detail, explored apparently irreconcilable views of human nature—people are good at heart, but capable of unimaginable evil—and grappled with the unfolding events of World War II, until the hidden attic was raided in August, 1944. But the diary of Anne Frank, argues Francine Prose, is as much a work of art as an historical record. Through close reading, she marvels at the teenaged Frank's skillfully natural narrative voice, at her finely tuned dialogue and ability to turn living people into characters. And Prose addresses what few of the diary's millions of readers may know: this book is a deliberate work of art. During her last months in hiding, Anne Frank furiously revised and edited her work, crafting a piece of literature that she hoped would be read by the public after the war. Read it has been. Few books have been as influential for so long, and Prose thoroughly investigates the diary's unique afterlife: the obstacles and criticism Otto Frank faced in publishing his daughter's words; the controversy surrounding the diary's Broadway and film adaptations, and the 1950's social mores that reduced it to a tale of adolescent angst and love; the claims of conspiracy theorists who have cried fraud, and the scientific analysis that proved them wrong. Finally, having assigned the book to her own students, Prose considers the rewards and challenges of teaching one of the world's most read, and banned, books. How has

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the life and death of one girl become emblematic of the lives and deaths of so many, and why do her words continue to inspire? ANNE FRANK: THE BOOK, THE LIFE, THE AFTERLIFE tells the extraordinary story of the book that became a force in the world-and it definitively establishes Anne Frank as the writer she always knew she was.

### **The Hiding Place**

"In the evening I had to prepare food and cook supper, which exhausted me totally. In politics there's absolutely nothing new. Again, out of impatience I feel myself beginning to fall into melancholy. There is really no way out of this for us." This is Dawid Sierakowiak's final diary entry. Soon after writing it, the young author died of tuberculosis, exhaustion, and starvation--the Holocaust syndrome known as "ghetto disease." After the liberation of the /Łód'z Ghetto, his notebooks were found stacked on a cookstove, ready to be burned for heat. Young Sierakowiak was one of more than 60,000 Jews who perished in that notorious urban slave camp, a man-made hell which was the longest surviving concentration of Jews in Nazi Europe. The diary comprises a remarkable legacy left to humanity by its teenage author. It is one of the most fastidiously detailed accounts ever rendered of modern life in human bondage. Off mountain climbing and studying in southern Poland during the summer of 1939, Dawid begins his diary with a heady enthusiasm to experience life, learn languages, and read great literature. He

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returns home under the quickly gathering clouds of war. Abruptly /Łódź is occupied by the Nazis, and the Sierakowiak family is among the city's 200,000 Jews who are soon forced into a sealed ghetto, completely cut off from the outside world. With intimate, undefended prose, the diary's young author begins to describe the relentless horror of their predicament: his daily struggle to obtain food to survive; trying to make reason out of a world gone mad; coping with the plagues of death and deportation. Repeatedly he rallies himself against fear and pessimism, fighting the cold, disease, and exhaustion which finally consume him. Physical pain and emotional woe hold him constantly at the edge of endurance. Hunger tears Dawid's family apart, turning his father into a thief who steals bread from his wife and children. The wonder of the diary is that every bit of hardship yields wisdom from Dawid's remarkable intellect. Reading it, you become a prisoner with him in the ghetto, and with discomfiting intimacy you begin to experience the incredible process by which the vast majority of the Jews of Europe were annihilated in World War II. Significantly, the youth has no doubt about the consequence of deportation out of the ghetto: "Deportation into lard," he calls it. A committed communist and the unit leader of an underground organization, he crusades for more food for the ghetto's school children. But when invited to pledge his life to a suicide resistance squad, he writes that he cannot become a "professional revolutionary." He owes his strength and life to the care of his family.

**The Freedom Writers Diary (20th Anniversary Edition)**

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“Unique among survival books . . . stunning . . . enthralling. Deep Survival makes compelling, and chilling, reading.”—Denver Post Over a decade since its original publication, Laurence Gonzales’s bestselling Deep Survival has helped save lives from the deepest wildernesses, just as it has improved readers’ everyday lives. Its mix of adventure narrative, survival science, and practical advice has inspired everyone from business leaders to military officers, educators, and psychiatric professionals on how to take control of stress, learn to assess risk, and make better decisions under pressure. Now with a new introduction on how this book can help readers overcome any of life’s obstacles, Gonzales’s gripping narrative is set to motivate and enlighten a new generation of readers.

### **Shadow Life**

This stirring collection of diaries written by young people, aged twelve to twenty-two years, during the Holocaust has been fully revised and updated. Some of the writers were refugees, others were in hiding or passing as non-Jews, some were imprisoned in ghettos, and nearly all perished before liberation. This seminal National Jewish Book Award winner preserves the impressions, emotions, and eyewitness reportage of young people whose accounts of daily events and often unexpected thoughts, ideas, and feelings serve to deepen and complicate our understanding of life during the Holocaust. The second paperback edition includes

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a new preface by Alexandra Zapruder examining the book's history and impact. Simultaneously, an enhanced e-book incorporates a wealth of new content in a variety of media, including photographs of the writers and their families, images of the original diaries, artwork made by the writers, historical documents, glossary terms, maps, survivor testimony (some available for the first time), and video of the author teaching key passages. In addition, an in-depth, interdisciplinary curriculum in history, literature, and writing developed by the author and a team of teachers, working in cooperation with the educational organization Facing History and Ourselves, is now available to support use of the book in middle- and high-school classrooms.

### **The Legacy of Anne Frank**

Drawing on the archives and expertise of the Anne Frank House, the best-selling authors of *9/11 Report: A Graphic Adaptation* cover the short-but-inspiring life of the famed Jewish teen memoirist, from the lives of her parents to Anne's years keeping her private diary while hidden from the Nazis to her untimely death in a concentration camp. Simultaneous.

### **Anne Frank**

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In one moment Nicole Burns's life changes forever. The sound of gunfire at an Anne Frank exhibit, the panic, the crowd, and Nicole is no longer Nicole. Whiplashed through time and space, she wakes to find herself a privileged Jewish girl living in Nazi-occupied Paris during World War II. No more Internet diaries and boy troubles for Nicole-now she's a carefree Jewish girl, with wonderful friends and a charming boyfriend. But when the Nazi death grip tightens over France, Nicole is forced into hiding, and begins a struggle for survival that brings her face to face with Anne Frank. "This is a powerful and affecting story." (KLIATT)

### **The Diary of Anne Frank**

The bestselling diary of 10-year-old Zlata, intelligent and articulate, who writes regularly in her diary about her everyday life in Sarajevo.

### **A Guide for Using Anne Frank, the Diary of a Young Girl, in the Classroom**

A “never-before-told true story about Anne Frank” and a “carefully hidden truth” as well as Bep and her fathers “boundless loyalty in life” are important issues. Beautifully written with simplicity. Many facets about the hidiers in the Secret Annex in Amsterdam have been highlighted throughout the years, but, remarkably

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enough, the role of Otto Frank's young secretary Bep Voskuijl, Elli Vossen in Anne Frank's Diary, has received very little attention. Belgian journalist Jeroen De Bruyn and Bep's son Joop van Wijk dove into her past and reconstructed her tragic, but fascinating life. Bep is 23 years old when, in 1942, she is let in on the secret of the eight hidens on Prinsengracht. During the next 25 months, she becomes a pillar of support for Anne Frank, with whom she builds an intense friendship. Bep buys clothes and food for the hidens and supplies Anne with paper to write her diary. Things aren't easy for Bep: her father, the maker of the famous revolving bookcase, becomes gravely ill in 1943, and her sister collaborates with the Germans. Bep leads a double life, keeping this secret from her boyfriend and family. When the Germans raid the hiding place on August 4, 1944, and arrest the hidens, Bep escapes in horror. Later, she rescues a large part of Anne's writings. The news of the deaths of seven out of the eight hidens - only Otto Frank returns from the concentration camps - leaves deep scars. ANNE FRANK, THE UNTOLD STORY casts a new light on Anne Frank's short life, by means of previously unknown witnesses and documents. That makes this book a valuable addition to her world-famous Diary. Moreover, it's a tribute to those brave Dutch people who risked their lives to save Jews. Finally, the book adds a remarkable name to the list of people who could have betrayed the hidens of the Secret Annex. Jeroen De Bruyn (1993) wrote for various Belgian magazines and for the *Gazet van Antwerpen*, the newspaper for which he is currently editor. Joop van Wijk (1949) is Bep Voskuijl's youngest son. As a marketing manager, he was connected to Dutch

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newspapers NRC Handelsblad and Algemeen Dagblad for years.

### **Anne Frank**

“Unusual and illuminating . . . will appeal to all who are moved by and curious about Frank’s story and legacy, and everyone interested in humanitarian activism” (Booklist). Although many books and literary analyses have been written about Anne Frank’s life and diary, none have explored the surprising influence she has had on young people in countries all over the world, helping to shape their moral framework and giving them critical life skills. This is due in part to the merits of a traveling exhibition created by the Anne Frank House in Amsterdam in 1985, which has so far been seen by over nine million people. The Anne Frank exhibition, along with its innovative educational and cultural activities, has circumnavigated the globe many times. In this fascinating study, Gillian Walnes Perry explores the various legacies of Anne Frank’s influence. She looks at the complex life of Anne Frank’s father and the motivations that powered his educational philosophy. She shares new insights into the real Anne Frank, personally gifted by those who actually knew her. Global icons such as Nelson Mandela and Audrey Hepburn relate the influence that Anne Frank had on shaping their own lives. This book presents—all in one place and for the very first time—the inspirational stories of a diverse variety of people from all over the world, brought together by the words of one particularly articulate and inspiring teenage victim of the Holocaust.

### **Beyond Anne Frank**

For readers of *The Boy Who Dared* and *Prisoner B-3087*, a collection of unforgettable true stories of children hidden away during World War II. Jaap Sitters was only eight years old when his mother cut the yellow stars off his clothes and sent him, alone, on a fifteen-mile walk to hide with relatives. It was a terrifying night, one he would never forget. Before the end of the war, he would hide in secret rooms and behind walls. He would suffer from hunger, sickness, and the looming threat of Nazi raids. But he would live. This is just one of the true stories told in *Hidden Like Anne Frank*, a collection of eye-opening first-person accounts that share the experience of going into hiding to escape the Holocaust. Some were just toddlers when they were hidden; some were teenagers. Some hid with neighbors or family, while many were with complete strangers. But all know the pain of losing their homes, their families, even their own names. They describe the secret network that kept them safe. And they share the coincidences and close calls that made all the difference.

### **Telling Lies about Hitler**

Photos of the famous diary, school pictures, and the rooms in which she lived with her family while hiding from the Nazis for two years are compiled in this moving

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biography about the short life and enduring spirit of this young girl and talented writer. Simultaneous.

### **Roses from the Earth**

An unabridged edition of Anne Frank's diary provides insight into Anne's relationship with her mother

### **Anne Frank Remembered**

A New York Times bestseller A USA Today bestseller The long-hidden diary of a young Polish woman's life during the Holocaust, translated for the first time into English Renia Spiegel was born in 1924 to an upper-middle class Jewish family living in southeastern Poland, near what was at that time the border with Romania. At the start of 1939 Renia began a diary. "I just want a friend. I want somebody to talk to about my everyday worries and joys. Somebody who would feel what I feel, who would believe me, who would never reveal my secrets. A human being can never be such a friend and that's why I have decided to look for a confidant in the form of a diary." And so begins an extraordinary document of an adolescent girl's hopes and dreams. By the fall of 1939, Renia and her younger sister Elizabeth (née Ariana) were staying with their grandparents in Przemysl, a city in the south, just

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as the German and Soviet armies invaded Poland. Cut off from their mother, who was in Warsaw, Renia and her family were plunged into war. Like Anne Frank, Renia's diary became a record of her daily life as the Nazis spread throughout Europe. Renia writes of her mundane school life, her daily drama with best friends, falling in love with her boyfriend Zygmund, as well as the agony of missing her mother, separated by bombs and invading armies. Renia had aspirations to be a writer, and the diary is filled with her poignant and thoughtful poetry. When she was forced into the city's ghetto with the other Jews, Zygmund is able to smuggle her out to hide with his parents, taking Renia out of the ghetto, but not, ultimately to safety. The diary ends in July 1942, completed by Zygmund, after Renia is murdered by the Gestapo. Renia's Diary has been translated from the original Polish, and includes a preface, afterword, and notes by her surviving sister, Elizabeth Bellak. An extraordinary historical document, Renia Spiegel survives through the beauty of her words and the efforts of those who loved her and preserved her legacy.

### **Night**

Celebrate the fortieth anniversary of the enduring gothic masterpiece *Flowers in the Attic*—the unforgettable forbidden love story that earned V.C. Andrews a fiercely devoted fan base and became an international cult classic. At the top of the stairs there are four secrets hidden—blond, innocent, and fighting for their



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lives... They were a perfect and beautiful family—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. They are kept in the attic of their grandmother’s labyrinthine mansion, isolated and alone. As the visits from their seemingly unconcerned mother slowly dwindle, the four children grow ever closer and depend upon one another to survive both this cramped world and their cruel grandmother. A suspenseful and thrilling tale of family, greed, murder, and forbidden love, *Flowers in the Attic* is the unputdownable first novel of the epic Dollanganger family saga. The Dollanganger series includes: *Flowers in the Attic*, *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, *Garden of Shadows*, *Beneath the Attic*, and *Out of the Attic*.

### **The Secret Annexe**

A captivating, richly illustrated full account of the making of the ground-breaking movie classic *West Side Story* (1961). A major hit on Broadway, on film *West Side Story* became immortal—a movie different from anything that had come before, but this cinematic victory came at a price. In this engrossing volume, film historian Richard Barrios recounts how the drama and rivalries seen onscreen played out to equal intensity behind-the-scenes, while still achieving extraordinary artistic feats. The making and impact of *West Side Story* has so far been recounted only in vestiges. In the pages of this book, the backstage tale comes to life along with

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insight on what has made the film a favorite across six decades: its brilliant use of dance as staged by erstwhile co-director Jerome Robbins; a meaningful story, as set to Leonard Bernstein and Stephen Sondheim's soundtrack; the performances of a youthful ensemble cast featuring Natalie Wood, Rita Moreno, George Chakiris, and more; a film with Shakespearean roots (*Romeo and Juliet*) that is simultaneously timeless and current. *West Side Story* was a triumph that appeared to be very much of its time; over the years it has shown itself to be eternal.

### **Anne Frank and Me**

#### **Anne Frank, the untold story**

“Everything you want to know about the Anne Frank phenomenon, about the perception and the effect of the text, whose writer became an icon, is said within these pages.” —Wolfgang Benz, author of *A Concise History of the Third Reich*

While Anne Frank was in hiding during the German Occupation of the Netherlands, she wrote what has become the world’s most famous diary. But how could an unknown Jewish girl from Amsterdam be transformed into an international icon? Renowned Dutch scholar David Barnouw investigates the facts and controversies that surround the global phenomenon of Anne Frank. Barnouw highlights the ways

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in which Frank's life and ultimate fate have been represented, interpreted, and exploited. He follows the evolution of her diary into a book (with translations into nearly 60 languages and editions that added previously unknown material), an American play, and a movie. As he asks, "Who owns Anne Frank?" Barnouw follows her emergence as a global phenomenon and what this means for her historical persona as well as for her legacy as a symbol of the Holocaust. "Reasonable, elegant, sometimes provocative, essential." —Ian Buruma, author of *Year Zero: A History of 1945*

### **Shirley Jackson: A Rather Haunted Life**

THE STORY: In this transcendently powerful new adaptation by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonis

### **The Cat I Never Named**

This book explores portrayals of Anne Frank in American literature, where she is often invoked, if problematically, as a means of encouraging readers to think widely about persecution, genocide, and victimisation; often in relation to gender,

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ethnicity, and race. It shows how literary representations of Anne Frank in America over the past 50 years reflect the continued dominance of the American dramatic adaptations of Frank's Diary in the 1950s, and argues that authors feel compelled to engage with the problematic elements of these adaptations and their iconic power. At the same time, though, literary representations of Frank are associated with the adaptations; critics often assume that these texts unquestioningly perpetuate the problems with the adaptations. This is not true. This book examines how American authors represent Frank in order to negotiate difficult questions relating to representation of the Holocaust in America, and in order to consider gender, coming of age, and forms of inequality in American culture in various historical moments; and of course, to consider the ways Frank herself is represented in America. This book argues that the most compelling representations of Frank in American literature are alert to their own limitations, and may caution against making Frank a universal symbol of goodness or setting up too easy identifications with her. It will be of great interest to researchers and students of Frank, the Holocaust in American fiction and culture, gender studies, life writing, young adult fiction, and ethics.

### **Renia's Diary**

Draws on interviews with Jewish men and women who were hidden as children during the Nazi occupation of Holland to explore how their experiences differed

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from those of Anne Frank.

### **Salvaged Pages**

For the millions moved by Anne Frank: The Diary of a Young Girl, here at last is Miep Geis's own astonishing story. For more than two years, Miep Gies and her husband helped hide the Franks from the Nazis. Like thousands of unsung heroes of the Holocaust, they risked their lives each day to bring food, news, and emotional support to the victims. She found the diary and brought the world a message of love and hope. It seems as if we are never far from Miep's thoughts. Yours, Anne From her own remarkable childhood as a World War I refugee to the moment she places a small, red-orange, checkered diary -- Anne's legacy -- in Otto Frank's hands, Miep Gies remembers her days with simple honesty and shattering clarity. Each page rings with courage and heartbreaking beauty.

### **Anne Frank LP**

"This volume of essays was developed from a colloquium convened in 2005 by the Working Group on Jews, Media, and Religion of the Center for Religion and Media at New York University"--Intr.

### **Flowers In The Attic**

Journal of a Jewish teenager describes the joys and torments of daily life and typical adolescent thoughts throughout two years spent in hiding with her family during the Nazi occupation of Holland.

### **Anne Frank Unbound**

Anne Frank's diary changed how the world saw the Holocaust? this book will change how you see Anne Frank. Beginning with Otto Frank's idyllic childhood, follow the family's journey from its proud German roots through life under Nazi occupation to their horrifying concentration camp experiences. Interspersed with their story are personal accounts of survivors, excerpts from the other victims' journals, and black-and-white photos. A perfect blend of historical information and emotional narratives, this book makes an excellent companion to the diary, offering an in-depth look at the life of Anne Frank, and an intimate history of the young people who experienced the Holocaust.

### **Zlata's Diary**

Winner • National Book Critics Circle Award (Biography) Winner • Edgar Award

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(Critical/Biographical) Winner • Bram Stoker Award (Nonfiction) A New York Times Notable Book A Washington Post Notable Nonfiction Pick of the Year Named one of the Best Books of the Year by Entertainment Weekly, NPR, TIME, Boston Globe, NYLON, San Francisco Chronicle, Seattle Times, Kirkus Reviews, and Booklist In this “thoughtful and persuasive” biography, award-winning biographer Ruth Franklin establishes Shirley Jackson as a “serious and accomplished literary artist” (Charles McGrath, New York Times Book Review). Instantly heralded for its “masterful” and “thrilling” portrayal (Boston Globe), Shirley Jackson reveals the tumultuous life and inner darkness of the literary genius behind such classics as “The Lottery” and The Haunting of Hill House. In this “remarkable act of reclamation” (Neil Gaiman), Ruth Franklin envisions Jackson as “belonging to the great tradition of Hawthorne, Poe and James” (New York Times Book Review) and demonstrates how her unique contribution to the canon “so uncannily channeled women’s nightmares and contradictions that it is ‘nothing less than the secret history of American women of her era’ ” (Washington Post). Franklin investigates the “interplay between the life, the work, and the times with real skill and insight, making this fine book a real contribution not only to biography, but to mid-20th-century women’s history” (Chicago Tribune). “Wisely rescu[ing] Shirley Jackson from any semblance of obscurity” (Lena Dunham), Franklin’s invigorating portrait stands as the definitive biography of a generational avatar and an American literary genius.

### **Anne Frank's Tales from the Secret Annex**

No Marketing Blurb

### **Hidden Like Anne Frank: 14 True Stories of Survival**

Anne Frank's diary is combined with memories from people who knew her to create this biography.

### **The Phenomenon of Anne Frank**

The stunning memoir of a Muslim teen struggling to survive in the midst of the Bosnian genocide--and the stray cat who protected her family through it all. In 1992, Amra was a teen in Bihac, Bosnia, when her best friend said they couldn't speak anymore. Her friend didn't say why, but Amra knew the reason: Amra was Muslim. It was the first sign her world was changing. Then Muslim refugees from other Bosnian cities started arriving, fleeing Serbian persecution. When the tanks rolled into Bihac, bringing her own city under seige, Amra's happy life in her peaceful city vanished. But there is light even in the darkest of times, and she discovered that light in the warm, bonfire eyes of a stray cat. The little calico had followed the refugees into the city and lost her own family. At first, Amra doesn't want to bother with a stray; her family doesn't have the money to keep a pet. But with gentle charm this kitty finds her way into everyone's heart, and after a few



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near miracles when she seems to save the family, how could they turn her away? Here is the stunning true story of a teen who, even in the brutality of war, never wavered in her determination to obtain an education, maintain friendships, and even find a first love-and the cat who gave comfort, hope, and maybe even served as the family's guardian spirit.

### **Martin & Anne**

CO-PUBLISHED BY ROUTLEDGE AND THE NATIONAL COUNCIL OF TEACHERS OF ENGLISH Bringing together arts-integrated approaches, literacy learning, and classroom-based research, this book explores ways upper elementary, middle, and high school teachers can engage their students physically, cognitively, and emotionally in deep reading of challenging texts. With a focus on teaching about the Holocaust and Anne Frank's diary—part of the U.S. middle school literary canon—the authors present the concept of layering literacies as an essential means for conceptualizing how seeing the text, being the text, and feeling the text invite adolescents to learn about difficult and uncomfortable literature and subjects in relation to their contemporary lives. Offering a timely perspective on arts education advocacy, Chisholm and Whitmore demonstrate the vital need to teach through different modalities in order to strengthen students' connections to literature, their schools, and communities. Accessible strategies are illustrated and resources are recommended for teachers to draw on as they design arts-based

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instruction for their students' learning with challenging texts.

### **Anne Frank Student Packet**

Journal of a Jewish teenager describes the joys and torments of daily life and typical adolescent thoughts throughout two years spent in hiding with her family during the Nazi occupation of Holland.

### **Anne Frank**

Anne Frank and Martin Luther King Jr. were born the same year a world apart. Both faced ugly prejudices and violence, which both answered with words of love and faith in humanity. This is the story of their parallel journeys to find hope in darkness and to follow their dreams.

### **Deep Survival: Who Lives, Who Dies, and Why**

The story of how Corrie and her family became leaders in the Dutch Underground, hiding Jewish people in a specially built room in their house and aiding their escape from the Nazis.

## **Anne Frank and the Children of the Holocaust**

A collection of the author's lesser-known writings includes stories, personal reminiscences, previously deleted excerpts from her diary, and an unfinished novel composed while she was hidden from the Nazis.

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