

## The Collaborator Book

The CollaboratorThe CollaboratorPriest, Politician, CollaboratorThe CollaboratorThe CollaboratorThe CollaboratorThe Guardian of LiesTell Her Every ThingThe Book Of Gold LeavesThe CollaboratorA Dangerous WomanWinter JourneyEmpire DayThe Collaborator RulesThe Director as CollaboratorTraitors, Collaborators and Deserters in Contemporary European Politics of MemoryThe Collaborator of BethlehemThe Name of this Book Is SecretHitler's CollaboratorsCollaboratorBitter ReckoningThe Cubs RoarThe Complete CollaboratorShakespeare as CollaboratorChase Darkness with MeElisabeth HauptmannIs There a Book Inside You?The Wizenard Series: Season OneThe New Histories of International Criminal LawThe Light After the WarThe Girl I Left BehindThe Soldier's Wife (The Collaborator)The CollaboratorThe CollaboratorBurp Suite CookbookEntrepreneurial LeapThe Designer asThe CollaboratorThe Bethlehem MurdersStruggle for Liberation in ZIMBABWE

### The Collaborator

They conquered Earth in a single day. After aliens invade the planet, Clark's father goes missing. In hopes of finding out the his father's fate he joins The Occupation as a Protector. While serving the aliens, he meets Lex, a charismatic commander with an endearing smile. Clark is on a mission, but finds himself distracted by Lex's charms. To fall for the alien commander that led the invasion of his planet would be beyond betrayal. But at the same time, getting close to Lex might be the key to finding out what happened to his father. Lex has spent his entire life believing in the utter superiority of his species. Now he finds himself in a human body experiencing emotions completely foreign to him. Bit by bit, pieces of his pragmatic alien heart fall away into something new, something warm, something human. Will Clark be the one to teach him what it means to love? Or will he be the one to destroy him? Perhaps both. Only time would tell and he couldn't wait to find out what Clark would do to him once given the opportunity. This is a standalone enemies become lovers M/M Scifi Romance with a HEA.

### The Collaborator

This book will show you the secrets of breaking into print even if you are not a polished writer.

### Priest, Politician, Collaborator

Take more than forty years of partnering celebrated soloists in concerts all over the world, add nearly thirty years of teaching the art of accompanying, and you have the qualifications for such an audacious title as The Complete Collaborator. All the tools for understanding and executing first-class collaborative piano are here, paired with audio recordings of many of the musical examples performed by the author himself, along with two vocalists, on a companion website. The obvious topics: breathing, languages, flexibility, and creating a collaborative atmosphere are discussed at length, articulated clearly for the curious novice and proving beneficial even for the experienced professional. In addition, two significant chapters deal with orchestral accompaniment, reflecting today's requirements for

any professional accompanist. Oft-neglected details such as beginning a piece together, telling stories with piano solos, tuning, and balance between the players are also covered herein. Dubbed the "Dean of Accompanists" by the Los Angeles Times, this teacher of sold-out masters' classes presents his material clearly and incisively, but always with the humor and wit for which he is known. Whether it be read by the curious novice, the amateur who wants to accompany as best he can, or the experienced professional seeking confirmation or a new look at the role of any partner, Martin Katz's *The Complete Collaborator* is all one needs.

## **The Collaborator**

Is he a hero or a traitor? Based on astonishing true events set in the darkest days of World War II in Budapest, this is an enthralling story of heroism, vengeance, passion, and betrayal. It is also the story of three women linked by a secret that threatens to destroy their lives. For readers of *The Tattooist of Auschwitz*, *All That I Am* and *Schindler's Ark* (List). An act of heroism, the taint of collaboration, a doomed love affair, and an Australian woman who travels across the world to discover the truth. It is 1944 in Budapest and the Germans have invaded. Jewish journalist Miklos Nagy risks his life and confronts the dreaded Adolf Eichmann in an attempt to save thousands of Hungarian Jews from the death camps. But no one could have foreseen the consequences. It is 2005 in Sydney, and Annika Barnett sets out on a journey that takes her to Budapest and Tel Aviv to discover the truth about the mysterious man who rescued her grandmother in 1944. By the time her odyssey is over, history has been turned on its head, past and present collide, and the secret that has poisoned the lives of three generations is finally revealed in a shocking climax that holds the key to their redemption. PRAISE FOR DIANE ARMSTRONG'S FICTION 'A cleverly crafted mystery a good story, well told. Armstrong's skill in weaving an elaborate fabric out of her characters and subject matter stand her in good stead. The bleak wintry landscapes of the Polish countryside are vividly captured.' - Andrew Riemer, Sydney Morning Herald 'Like Geraldine Brooks, Diane Armstrong's historical research is expertly woven into the fabric of a fictional tale, providing an engrossing 'faction' of heroism and resilience which will appeal to both fans of fictional dramatic/romantic sagas, as well as lovers of insightful history' - Australian Bookseller & Publisher

## **The Collaborator**

"Sally's indispensable book is fun, easy to read and loaded with essential information. Don't even think about collaborating without reading it!" --Mark Steisel, ghostwriter "Not everyone is as lucky as I am, having had the pleasure of working with so many outstanding collaborators and co-authors. Still, I received from this delightful book many nuggets of wisdom that will help me be a more effective collaborator with those who do me the honor of working with me. Sally has a way of sharing her wisdom that combines a light-hearted, humorous and entertaining style with very, very important lessons that cut right to the heart of an issue. If you are thinking of collaborating with someone on a project, are in the midst of doing so, or have done so previously, I suggest you read this book." --Bob Burg, bestselling author of *Endless Referrals* and *The Go-Giver* Sally Shields strikes again with *The Collaborator Rules!* Anyone who is considering a collaboration of any kind should not do so without reading this book. It is chocked-full of great advice, that

can make the difference between your writing partner becoming a trusted friend or a mortal foe. Laced with humor, Shields has a knack for tackling the most sensitive of topics head-on, but with wit and grace. You will laugh out loud and potentially save yourself much unnecessary contention. The Collaborator Rules rules! --John Curtis, PHD "As a co-author of numerous articles, one book, and one book in process, I can say from experience that collaborating with another author can be daunting and disappointing. Sally Shields' new book, The Collaborator Rules gives us sound advice. Follow the rules and don't be afraid to say No! It's a great book and I recommend it to any author or collaborator." --Douglas E. Noll, radio host "Handy rules that will save us all a lot of stress & trouble The Collaborator Rules book is a keeper!!" --Jim Agnew From the Publisher In the Collaborator Rules you will learn:

- \* The 3 Things You Must Know Before Choosing a Collaborator
- \* How to Identify the Right Collaborator for You and Your Project
- \* How to recognize early warning signs before you commit
- \* The Simple 5 Step Test That Your Collaborator Must Pass - or Pass!
- \* The Imperative Legal Steps You Must Take, No Matter How Much You Like Your Collaborator
- \* Why You Can Have a Friend or a Collaborator, But Usually Not Both
- \* Why Selecting a Collaborator Can Be as Serious As Getting Engaged
- \* Why Signing a Prenup with Your Collaborator is Imperative
- \* Why You Must Clearly Define Your Responsibilities and Roles in Advance
- \* How to Effectively Communicate Disagreements with Your Collaborator
- \* The Art of Effective Compromise
- \* What to Do When Things Go Awry with Your Collaborator
- \* Why Sending a Fruit Basket May Save You From Getting Sued
- \* How to Effectively Break Up with Your Collaborator
- \* A Simple 4 Step Process That Can Solve Almost Any Collaborator Disagreement - Instantly!

## **The Collaborator**

Originally presented as the author's thesis (doctoral)--University of Illinois at Urbana-Champaign, 1993.

## **The Guardian of Lies**

The game of soccer is a powerful metaphor for individuals, teams, and organizations competing in the global economy. Taking advantage of soccer's worldwide recognition as a game and language, its metaphor offers an operating framework - or model - for helping overcome the challenges associated with working in global business. The Collaborator lays out "eleven" operating principles matching up with the global business model. Together, they describe SOCCER as a Strategic Operating Collaboration Code for Earning Results for Engaging Resources and for Establishing Relationships. If you agree that collaboration represents a critical business practice for succeeding or scoring goals on the global business field, you will find that The Collaborator provides an innovative and practical model to help people understand what global business and leadership look like - and how employees are expected to perform in the global business economy.

## **Tell Her Every Thing**

Read the series that's sold more than 2 million copies--if you dare! Warning: this

description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the Symphony of Smells, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret.

## **The Book Of Gold Leaves**

There's no time to rest for the Sokolovs when terrorists strike in the heart of Moscow, leaving search-and-rescue commander Eugene Sokolov shell-shocked.

## **The Collaborator**

You've thought about starting your own business . . . but how can you decide if you should really take the leap? There's a lot on the line, and you have to ask yourself difficult questions: Do I have what it takes? Is it worth it? And how the hell do I do it? You need answers, not bullshit. This book has them. *Entrepreneurial Leap: Do You Have What it Takes to Become an Entrepreneur?* is an easy-to-use guide that will help you decide, once and for all, if entrepreneurship is right for you—because success as an entrepreneur depends on far more than just a great idea and a generous helping of luck. In this three-part book, Gino Wickman, bestselling author of *Traction*, reveals the six essential traits that every entrepreneur needs in order to succeed, based on real-world startups that have reached incredible heights. If these traits ring true for you, you'll get a glimpse of what your life would look like as an entrepreneur. What's more, Wickman will help you determine what type of business best suits your unique skill set and provide a detailed roadmap, with tools, tips, and exercises, that will accelerate your path to startup success. Packed with real-life stories and practical advice, *Entrepreneurial Leap* is a simple how-to manual for BIG results. Should you take the leap toward entrepreneurship? Find out today and let tomorrow be the first step in your new journey, whatever shape it may take.

## **A Dangerous Woman**

Together with senior Carabinieri investigator Mario Castrolami, she unwittingly sets into motion a terrifying and unpredictable series of events. Gerald Seymour brings to *The Collaborator* the same irresistibly compelling storytelling that made his previous books, among them the bestselling *Harry's Game* and *The Walking Dead*, stunningly gripping and nuanced thrillers. Seymour has created a heart-stopping plot immersed in the Camorra's violent underbelly of crime and double-dealing that extends far beyond Italy's shores.

## **Winter Journey**

Inspired by an incredible true story of two Jewish friends who survived the Holocaust, this "heartfelt and memorable tale of family, love, resilience, and the

triumph of human spirit” (Pam Jenoff, New York Times bestselling author) spans World War II from Budapest to Austria and the postwar years from Naples to Caracas, perfect for fans of *The German Girl* and *We Were the Lucky Ones*. Spring 1946: Best friends Vera Frankel and Edith Ban arrive in Naples. Refugees from Hungary, they managed to escape from a train headed for Auschwitz and spent the rest of the war hiding on an Austrian farm. Now, the two young women are starting new lives abroad. Armed with a letter of recommendation from an American officer, Vera finds work at the United States embassy where she falls in love with Captain Anton Wight. But as Vera and Edith grapple with the aftermath of the war, so too does Anton, and when he suddenly disappears, Vera is forced to change course. Their quest for a better life takes Vera and Edith from Naples to Ellis Island to Caracas as they start careers, reunite with old friends, and rebuild their lives after terrible loss. Moving, evocative, and compelling, *The Light After the War* is a timely and “unforgettable story of strength, love, and survival” (Jillian Cantor, USA TODAY bestselling author).

## **Empire Day**

\*Shortlisted for the DSC Prize for South Asian Literature 2016\* Mirza Waheed's extraordinary new novel *The Book of Gold Leaves* is a heartbreaking love story set in war-torn Kashmir. In an ancient house in the city of Srinagar, Faiz paints exquisite Papier Mache pencil boxes for tourists. Evening is beginning to slip into night when he sets off for the shrine. There he finds the woman with the long black hair. Roohi is prostrate before her God. She begs for the boy of her dreams to come and take her away. Roohi wants a love story. An age-old tale of love, war, temptation, duty and choice, *The Book of Gold Leaves* is a heartbreaking tale of a what might have been, what could have been, if only. 'I loved it. The voice is lyrical, to match the beauty of Kashmir, and yet it is tinged with melancholy and grief, as is the story it tells' Nadeem Aslam (on *The Collaborator*) 'Waheed's prose burns with the fever of anger and despair; the scenes in the valley are exceptional, conveying, a hallucinatory living nightmare that has become an everyday reality for Kashmiris' Metro (on *The Collaborator*) Mirza Waheed was born and brought up in Kashmir. His debut novel *The Collaborator* was shortlisted for the Guardian First Book Award and the Shakti Bhat Prize, and longlisted for the Desmond Elliott Prize. It was also book of the year for *The Telegraph*, *New Statesman*, *Financial Times*, *Business Standard* and *Telegraph India*, among others. Waheed has written for the BBC, *The Guardian*, *Granta*, *Al Jazeera English* and the *New York Times*. He lives in London.

## **The Collaborator Rules**

The Director as Collaborator teaches essential directing skills while emphasizing how directors and theater productions benefit from collaboration. Good collaboration occurs when the director shares responsibility for the artistic creation with the entire production team, including actors, designers, stage managers, and technical staff. Leadership does not preclude collaboration; in theater, these concepts can and should be complementary. Students will develop their abilities by directing short scenes and plays and by participating in group exercises. New to the second edition: updated interviews, exercises, forms, and appendices new chapter on technology including digital research, previsualization and drafting

programs, and web-sharing sites new chapter on devised and ensemble-based works new chapter on immersive theater, including material and exercises on environmental staging and audience-performer interaction

## **The Director as Collaborator**

Omar Yussef, a history teacher at a UN school in the West Bank, manages to stay away from all the violence surrounding him, until a former pupil, George Saba, a Palestinian Christian accused of collaborating with the Israelis, is charged with murder, and Omar, unable to believe in his guilt, decides to investigate the case for himself. A first novel. Reprint.

## **Traitors, Collaborators and Deserters in Contemporary European Politics of Memory**

\*\*\* The top ten bestselling author \*\*\* Discover a brilliant story of love, danger, courage and betrayal, from the internationally bestselling author of *The Survivors*. 1953, the South of France. The fragile peace between the West and Soviet Russia hangs on a knife edge. And one family has been torn apart by secrets and conflicting allegiances. Eloïse Caussade is a courageous young Frenchwoman, raised on a bull farm near Arles in the Camargue. She idolises her older brother, André, and when he leaves to become an Intelligence Officer working for the CIA in Paris to help protect France, she soon follows him. Having exchanged the strict confines of her father's farm for a life of freedom in Paris, her world comes alive. But everything changes when André is injured - a direct result of Eloïse's actions. Unable to work, André returns to his father's farm, but Eloïse's sense of guilt and responsibility for his injuries sets her on the trail of the person who attempted to kill him. Eloïse finds her hometown in a state of unrest and conflict. Those who are angry at the construction of the American airbase nearby, with its lethal nuclear armaments, confront those who support it, and anger flares into violence, stirred up by Soviet agents. Throughout all this unrest, Eloïse is still relentlessly hunting down the man who betrayed her brother and his country, and she is learning to look at those she loves and at herself with different eyes. She no longer knows who she can trust. Who is working for Soviet Intelligence and who is not? And what side do her own family lie on? Further praise for Kate Furnivall's novels: 'Gripping. Tense. Mysterious. Kate Furnivall has a talent for creating places and characters who stay with you long after you've read the final word' Jane Corry 'Exquisitely heart-wrenching & utterly engrossing' Penny Parkes 'A thrilling, compelling read. Wonderful!' Lesley Pearse 'Wonderful . . . hugely ambitious and atmospheric' Kate Mosse 'A thrilling plot ... Fast-paced with a sinister edge' Times 'Truly captivating' Elle 'Perfect escapist reading' Marie Claire

## **The Collaborator of Bethlehem**

Get hands-on experience in using Burp Suite to execute attacks and perform web assessments Key Features Explore the tools in Burp Suite to meet your web infrastructure security demands Configure Burp to fine-tune the suite of tools specific to the target Use Burp extensions to assist with different technologies commonly found in application stacks Book Description Burp Suite is a Java-based

platform for testing the security of your web applications, and has been adopted widely by professional enterprise testers. The Burp Suite Cookbook contains recipes to tackle challenges in determining and exploring vulnerabilities in web applications. You will learn how to uncover security flaws with various test cases for complex environments. After you have configured Burp for your environment, you will use Burp tools such as Spider, Scanner, Intruder, Repeater, and Decoder, among others, to resolve specific problems faced by pentesters. You will also explore working with various modes of Burp and then perform operations on the web. Toward the end, you will cover recipes that target specific test scenarios and resolve them using best practices. By the end of the book, you will be up and running with deploying Burp for securing web applications. What you will learn

Configure Burp Suite for your web applications  
Perform authentication, authorization, business logic, and data validation testing  
Explore session management and client-side testing  
Understand unrestricted file uploads and server-side request forgery  
Execute XML external entity attacks with Burp  
Perform remote code execution with Burp

Who this book is for  
If you are a security professional, web pentester, or software developer who wants to adopt Burp Suite for applications security, this book is for you.

## **The Name of this Book Is Secret**

This edition first published in 1960. This book discusses the extent of Shakespeare's collaboration in the plays of Edward III, The Two Noble Kinsmen, Pericles and the lost Cardenio. It includes chapters on the dramatic value of the plays irrespective of authorship.

## **Hitler's Collaborators**

The language of international criminal law has considerable traction in global politics, and much of its legitimacy is embedded in apparently 'axiomatic' historical truths. This innovative edited collection brings together some of the world's leading international lawyers with a very clear mandate in mind: to re-evaluate ('retry') the dominant historiographical tradition in the field of international criminal law. Carefully curated, and with contributions by leading scholars, *The New Histories of International Criminal Law* pursues three research objectives: to bring to the fore the structure and function of contemporary histories of international criminal law, to take issue with the consequences of these histories, and to call for their demystification. The essays discern several registers on which the received historiographical tradition must be retried: tropology; inclusions/exclusions; gender; race; representations of the victim and the perpetrator; history and memory; ideology and master narratives; international criminal law and hegemonic theories; and more. This book intervenes critically in the fields of international criminal law and international legal history by bringing in new voices and fresh approaches. Taken as a whole, it provides a rich account of the dilemmas, conundrums, and possibilities entailed in writing histories of international criminal law beyond, against, or in the shadow of the master narrative.

## **Collaborator**

December 1940 - Nick Penny comes home after four months as a POW to act as interpreter to the provincial governor. He finds his father dead, his mother crippled and his friend Roy involved in a resistance movement. When Matty returns to run his father's estate, the three friends are reunited in a common purpose.

## **Bitter Reckoning**

On February 6, 1945, Robert Brasillach was executed for treason by a French firing squad. He was a writer of some distinction—a prolific novelist and a keen literary critic. He was also a dedicated anti-Semite, an acerbic opponent of French democracy, and editor in chief of the fascist weekly *Je Suis Partout*, in whose pages he regularly printed wartime denunciations of Jews and resistance activists. Was Brasillach in fact guilty of treason? Was he condemned for his denunciations of the resistance, or singled out as a suspected homosexual? Was it right that he was executed when others, who were directly responsible for the murder of thousands, were set free? Kaplan's meticulous reconstruction of Brasillach's life and trial skirts none of these ethical subtleties: a detective story, a cautionary tale, and a meditation on the disturbing workings of justice and memory, *The Collaborator* will stand as the definitive account of Brasillach's crime and punishment. A National Book Award Finalist A National Book Critics Circle Award Finalist "A well-researched and vivid account."—John Weightman, *New York Review of Books* "A gripping reconstruction of [Brasillach's] trial."—*The New Yorker* "Readers of this disturbing book will want to find moral touchstones of their own. They're going to need them. This is one of the few works on Nazism that forces us to experience how complex the situation really was, and answers won't come easily."—Daniel Blue, *San Francisco Chronicle Book Review* "The Collaborator is one of the best-written, most absorbing pieces of literary history in years."—David A. Bell, *New York Times Book Review* "Alice Kaplan's clear-headed study of the case of Robert Brasillach in France has a good deal of current-day relevance. . . . Kaplan's fine book . . . shows that the passage of time illuminates different understandings, and she leaves it to us to reflect on which understanding is better."—Richard Bernstein, *The New York Times*

## **The Cubs Roar**

Diane Armstrong's bestselling fictional debut *A Mother's Silence*, a village with a terrible secret, and an Australian woman who travels to Poland to uncover the truth When forensic dentist Halina Shore arrives in Nowa Kalwaria to take part in a war crimes investigation, she finds herself at the centre of a bitter struggle in a community that has been divided by a grim legacy. What she does not realise is that she has also embarked on a confronting personal journey. Inspired by a true incident that took place in Poland in 1941, Diane Armstrong's powerful novel is part mystery, part forensic investigation, and a moving and confronting story of love, loss and sacrifice. 'A deeply moving and inspiring novel' GOOD READING 'A bold adventure of a novel Here is a consummate writer at the top of her form. A fine fictional debut from a writer who's already made her mark' CANBERRA TIMES 'Profoundly moving, compelling and superbly written' AUSTRALIAN WOMEN'S WEEKLY

## **The Complete Collaborator**

#1 New York Times Bestseller Reggie has never felt destined for greatness. He dreams about basketball brilliance all day and night, but the hard truth is that he's a benchwarmer for the West Bottom Badgers, the worst team in the league. Even their mysterious new coach, Rolabi Wizenard, can't seem to help them end their losing streak. Reggie is willing to train tirelessly to improve his game, but the gym itself seems to be working against him in magical ways. Before Reggie can become the player he dreams of being, he must survive the extraordinary trials of practice. Basketball legend Kobe Bryant presents this illuminating follow-up to the #1 New York Times bestseller *The Wizenard Series: Training Camp*—a story of strain and sacrifice, supernatural breakthroughs, and supreme dedication to the game.

## **Shakespeare as Collaborator**

### **Chase Darkness with Me**

Here is an opportunity for readers to understand the silent and unrecorded side of the struggle for independence in Zimbabwe. This is a true narration of events experienced by the writer as far as he recalls, from the early years just as he began to follow other boys as they herd cattle in the bushes of Zimbabwe to the time Zimbabwe got independence. The book is meant to appreciate the work done by every Zimbabweans, fathers, mothers, boys (mujibhas) and girls (chimbwidos) throughout the armed struggle.

## **Elisabeth Hauptmann**

*A Dangerous Woman* is Susan Ronald's revealing biography of Florence Gould, fabulously wealthy socialite and patron of the arts, who hid a dark past as a Nazi collaborator in 1940's Paris. Born in turn-of-the-century San Francisco to French parents, Florence moved to Paris at the age of eleven. Believing that only money brought respectability and happiness, she became the third wife of Frank Jay Gould, son of the railway millionaire Jay Gould. She guided Frank's millions into hotels and casinos, creating a luxury hotel and casino empire. She entertained Zelda and Scott Fitzgerald, Pablo Picasso, Joseph Kennedy, and many Hollywood stars—like Charlie Chaplin, who became her lover. While the party ended for most Americans after the Crash of 1929, Frank and Florence stayed on, fearing retribution by the IRS. During the Occupation, Florence took several German lovers and hosted a controversial Nazi salon. As the Allies closed in, the unscrupulous Florence became embroiled in a notorious money laundering operation for Hermann Göring's Aerobank. Yet after the war, not only did she avoid prosecution, but her vast fortune bought her respectability as a significant contributor to the Metropolitan Museum and New York University, among many others. It also earned her friends like Estée Lauder who obligingly looked the other way. A seductive and utterly amoral woman who loved to say "money doesn't care who owns it," Florence's life proved a strong argument that perhaps money can buy happiness after all.

## **Is There a Book Inside You?**

From award-winning author Diane Armstrong comes a dramatic and heartwarming novel which brilliantly evokes postwar Sydney. A heart-warming novel in the tradition of CLOUDStREEt and THE HARP IN THE SOUth Empire Day, 1948. A back street in Bondi is transformed as the fireworks of Cracker Night cast a magical glow over its humble cottages. But Australia as a whole is being transformed in this postwar era and the people of Wattle Street know that life will never be the same again. the 'reffos' have moved in, and their strange ways are threatening the comfortable world of salt-of-the-earth locals like Pop Wilson, deserted mum Kath and sharp-tongued Maude McNulty. With suspicious and disapproving eyes, the Australians observe their new neighbours - mysterious Mr Emil, fragile young Liliya and all the other Europeans starting their lives afresh. Mistrust and misunderstandings abound on both sides. to Hania, an angry teenager struggling to cope with her hysterical mother, and to Sala, an unhappily married woman trying to blot out her traumatic wartime past, the Australians appear enviably carefree. But behind closed doors, Old as well as New Australians suffer secret heartaches. As the smoke of fires past and present gradually disperses and the lives of the two groups entwine, unexpected relationships form that bring passion and tragedy for some, and forgiveness and resolution for others. EMPIRE DAY is a dramatic and heart-warming novel in the tradition of CLOUDStREEt and THE HARP IN THE SOUth. It confirms Diane Armstrong as one of our most gifted and compelling storytellers.

## **The Wizenard Series: Season One**

Hitler's Collaborators focuses the spotlight on one of the most controversial and uncomfortable aspects of the Nazi wartime occupation of Europe: the citizens of those countries who helped Hitler. Although a widespread phenomenon, this was long ignored in the years after the war, when peoples and governments understandably emphasized popular resistance to Nazi occupation as they sought to reconstruct their devastated economies and societies along anti-fascist and democratic lines. Philip Morgan moves away from the usual suspects, the Quislings who backed Nazi occupation because they were fascists, and focuses instead on the businessmen and civil servants who felt obliged to cooperate with the Nazis. These were the people who faced the most difficult choices and dilemmas by dealing with the various Nazi uthorities and agencies, and who were ultimately responsible for gearing the economies of the occupied territories to the Nazi war effort. It was their choices which had the greatest impact on the lives and livelihoods of their fellow countrymen in the occupied territories, including the deportation of slave-workers to the Reich and hundreds of thousands of European Jews to the death camps in the East. In time, as the fortunes of war shifted so decisively against Germany between 1941 and 1944, these collaborators found themselves trapped by the logic of their initial cooperation with their Nazi overlords — caught up between the demands of an increasingly desperate and extremist occupying power, growing internal resistance to Nazi rule, and the relentlessly advancing Allied armies.

## **The New Histories of International Criminal Law**

Digging into newly declassified archives, Dan Porat unearths the story of Jews prosecuted by the State of Israel for Nazi collaboration. Over time courts and the public came to see Jewish ghetto administrators or kapos as tragic figures. Rigorous yet humane, Porat invites us to rethink ideas about victimhood, justice, and collective memory.

## **The Light After the War**

### **The Girl I Left Behind**

'A captivating story with a twist of romance threaded throughout' Glynis Peters, author of *The Secret Orphan*. 'A compelling tale of friendship, courage and espionage in a frightening and uncertain world' Charlotte Betts, author of *The Dressmaker's Secret*. What would you risk to save your best-friend? As a young girl, Ella never considered that those around her weren't as they appeared. But when her childhood best friend shows Ella that you can't always believe what you see, Ella finds herself thrown into the world of the German Resistance. On a dark night in 1941, Claudia is taken by the Gestapo, likely never to be seen again, unless Ella can save her. With the help of the man she loves, Ella must undertake her most dangerous mission yet and infiltrate the Nazi Party. Selling secrets isn't an easy job. In order to find Claudia, Ella must risk not only her life, but the lives of those she cares about. Will Ella be able to leave behind the girl of her youth and step into the shoes of another? Perfect for fans of *The Tattooist of Auschwitz*, *The German Midwife* and *Kate Furnivall*. Praise for *The Girl I Left Behind*: 'Wonderful story where it has you on the edge of your seat but have the tissues with you!' NetGalley Reviewer. 'The author has a gift for creating a sense of place whether the setting was on a snowy mountain or the streets of Germany in the early 1940s' NetGalley Reviewer. 'A story of young rebels of the resistance. Trying to through the Nazi Government. They'll do anything they need to to survive and help others survive. Excellent story. Strong characters' NetGalley Reviewer.

### **The Soldier's Wife (The Collaborator)**

1940, Guernsey. Vivienne de la Mare waits nervously for the bombs to drop. Instead comes quiet surrender and insidious occupation. Nothing is safe anymore. Her husband is fighting on the frontline and the façade of being the perfect wife is cracking. Her new life is one where the enemy lives next door. Small acts of kindness from one Nazi soldier feels like a betrayal. But how can you hate your enemy when you know his name, when he makes you feel alive when everything else is dying around you? Vivienne is fighting her own private war. On one side, the safe, secret, loving world she could build with her captain; on the other, loneliness and danger. It's time for Vivienne to choose -- collaboration or resistance

### **The Collaborator**

This volume offers a multidisciplinary approach to shaping and imposition of "formulas for betrayal" as a result of changing memory politics in post-war Europe. The contributors, who specialize in history, sociology, anthropology, memory

studies, media studies and cultural studies, discuss the exertion of political control over memory (including the selection, imposition, silencing or ideological “twisting” of facts), the usage of “formulas for betrayal” in various cultural-political contexts, and the discursive framing of the betraying subject for the purpose of legitimizing various memory regimes and ideologies.

## **The Collaborator**

For decades, Omar Yussef has taught history to the children of Bethlehem. When a favourite former pupil, George Saba, is arrested for collaborating with the Israelis in the killing of a Palestinian guerrilla, Yussef is convinced that he has been framed. With George facing imminent execution Yussef sets out to prove his innocence. As Yussef falls foul of his headmaster and the local police chief, time begins to run out for this teacher-turned-detective. His classroom is bombed and members of his family are threatened. But with no one else willing to stand up for the truth, it is up to Omar to act, even as bloodshed and heartbreak surround him.

## **Burp Suite Cookbook**

Eleanor of Aquitaine has disappeared. After launching a great rebellion to destroy her husband Henry II's reign, it seems she has abandoned her sons in the struggle against their formidable father. As treachery radiates from Scotland to the Pyrenees, tension between the kings of France and England erupts into war. Richard, the mightiest of the English princes, is determined to find his mother and avenge her. But Henry is more cunning than Richard or any of the other rebels anticipated, and the fates of Eleanor, her sons, and France itself, are in jeopardy. The final book in the sumptuous Birth of the Plantagenets series, *The Cubs Roar*, illuminates the tumultuous end of Henry II. A tragic history of love, power and betrayal, *The Cubs Roar* reveals the destruction of an empire at the hands of a broken family.

## **Entrepreneurial Leap**

'Compelling . . . An important and poetic testimony to an all-too-easily forgotten war' Daily Mail By the waters running through the valleys of Kashmir, teenage boys come to play cricket, talk about girls, and just be. But a few years later, when they are young men and violence grips the region, they are gone. Only the son of the local headman has stayed. He knows his friends have slipped over the border to Pakistan, and turned militant to bear arms against the Indian army. He would like to join them - but he cannot. Instead, put in an impossible position by an Indian army Captain, he must cross into the shadowland between the opposing sides, a ghost walking among the dead. His fate, like that of his lost brothers, unknown . . . 'Waheed's prose burns with the fever of anger and despair; the scenes in the valley are exceptional, conveying, a hallucinatory living nightmare that has become an everyday reality for Kashmiris' Metro 'Possesses a disturbing power that is both lingering and profound' Independent on Sunday 'A thrilling, powerful debut' Sunday Times 'A beautifully realized account of horror, grief and the psychological trauma of war' Observer

## **The Designer as**

In Priest, Politician, Collaborator, James Mace Ward offers the first comprehensive and scholarly English-language biography of the Catholic priest and Slovak nationalist Jozef Tiso (1887–1947). The first president of an independent Slovakia, established as a satellite of Nazi Germany, Tiso was ultimately hanged for treason and (in effect) crimes against humanity by a postwar reunified Czechoslovakia. Drawing on extensive archival research, Ward portrays Tiso as a devoutly religious man who came to privilege the maintenance of a Slovak state over all other concerns, helping thus to condemn Slovak Jewry to destruction. Ward, however, refuses to reduce Tiso to a mere opportunist, portraying him also as a man of principle and a victim of international circumstances. This potent mix, combined with an almost epic ability to deny the consequences of his own actions, ultimately led to Tiso's undoing. Tiso began his career as a fervent priest seeking to defend the church and pursue social justice within the Kingdom of Hungary. With the breakup of Austria-Hungary in 1918 and the creation of a Czechoslovak Republic, these missions then fused with a parochial Slovak nationalist agenda, a complex process that is the core narrative of the book. Ward presents the strongest case yet for Tiso's heavy responsibility in the Holocaust, crimes that he investigates as an outcome of the interplay between Tiso's lifelong pattern of collaboration and the murderous international politics of Hitler's Europe. To this day memories of Tiso divide opinion within Slovakia, burdening the country's efforts to come to terms with its own history. As portrayed in this masterful biography, Tiso's life not only illuminates the history of a small state but also supplies a missing piece of the larger puzzle that was interwar and wartime Europe.

## **The Collaborator**

1940, Guernsey. Vivienne de la Mare waits nervously for the bombs to drop. Instead comes quiet surrender and insidious occupation. Nothing is safe anymore. Her husband is fighting on the frontline and the façade of being the perfect wife is cracking. Her new life is one where the enemy lives next door. Small acts of kindness from one Nazi soldier feels like a betrayal. But how can you hate your enemy when you know his name, when he makes you feel alive when everything else is dying around you? Vivienne is fighting her own private war. On one side, the safe, secret, loving world she could build with her captain; on the other, loneliness and danger. It's time for Vivienne to choose -- collaboration or resistance

## **The Bethlehem Murders**

First consolidated textbook on design authorship to help designers assume new roles as they manage all aspects of a project.

## **Struggle for Liberation in ZIMBABWE**

\*\*\*With an exclusive behind-the-scenes conversation between Billy Jensen and retired detective Paul Holes on the Golden State Killer, their favorite cold cases, and more\*\*\* Have you ever wanted to solve a murder? Gather the clues the police overlooked? Put together the pieces? Identify the suspect? Journalist Billy Jensen

spent fifteen years investigating unsolved murders, fighting for the families of victims. Every story he wrote had one thing in common—they didn't have an ending. The killer was still out there. But after the sudden death of a friend, crime writer and author of *I'll Be Gone in the Dark*, Michelle McNamara, Billy became fed up. Following a dark night, he came up with a plan. A plan to investigate past the point when the cops had given up. A plan to solve the murders himself. You'll ride shotgun as Billy identifies the Halloween Mask Murderer, finds a missing girl in the California Redwoods, and investigates the only other murder in New York City on 9/11. You'll hear intimate details of the hunts for two of the most terrifying serial killers in history: his friend Michelle McNamara's pursuit of the Golden State Killer and his own quest to find the murderer of the Allentown Four. And Billy gives you the tools—and the rules—to help solve murders yourself. Gripping, complex, unforgettable, *Chase Darkness with Me* is an examination of the evil forces that walk among us, illustrating a novel way to catch those killers, and a true-crime narrative unlike any you've read before.

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