

Dynamics And Expressive Tim Wardrop

Prelude to Bruise Approaches and Applications of Inductive Programming Thinner Than Skin Dickinson's Fascicles Linking and Mining Heterogeneous and Multi-view Data A History of Spanish Golden Age Drama Multistage Stochastic Optimization I Am Perfectly Designed Selfish Routing and the Price of Anarchy Borders Twenty Lectures on Algorithmic Game Theory Communication Complexity (for Algorithm Designers) Fairytale in the Ancient World Reading More, Reading Better Encyclopedia of the Renaissance and the Reformation Cochlear Implants Encyclopedia of Contemporary British Culture The Para-Academic Handbook Developing Early Literacy Rhetoric/Composition/Play through Video Games Love in Western Film and Television Multiagent Systems Progress in Artificial Intelligence Ireland and Cinema Revisiting Silent Reading Mindless Eating Art and Identity II Matrimonio Segreto: The Secret Marriage Religion, Ritual and Ritualistic Objects The Books in My Life International Encyclopedia of Men and Masculinities The Sense of an Interior More Than the Truth Who Am I? Beginning Reading and Writing Calgary's Grand Story Masculinity and the Bible Foundations of Mental Health Counseling International Place Branding Yearbook 2011 The Vagina: A Literary and Cultural History

Prelude to Bruise

Spain's Golden Age, the seventeenth century, left the world one great legacy, the flower of its dramatic genius -- the comedia. The work of the Golden Age playwrights represents the largest combined body of dramatic literature from a single historical period, comparable in magnitude to classical tragedy and comedy, to Elizabethan drama, and to French neoclassical theater. A History of Spanish Golden Age Drama is the first up-to-date survey of the history of the comedia, with special emphasis on critical approaches developed during the past ten years. A history of the comedia necessarily focuses on the work of Lope de Vega and Calderon de la Barca, but Ziomek also gives full credit to the host of lesser dramatists who followed in the paths blazed by Lope and Calderon, and whose individual contributions to particular genres added to the richness of Spanish theater. He also examines the profound influence of the comedia on the literature of other cultures.

Approaches and Applications of Inductive Programming

In this essay collection, scholars in the area of early literacy provide concrete strategies for achieving excellence in literacy instruction. The collection presents current, research-based information on the advances and refinements in the area of emerging literacy and the early stages of formal instruction in reading and writing. Following a foreword (Alan Farstrup) and an introduction (Dorothy S. Strickland and Lesley Mandel Morrow), chapters in the collection are: (1) "Beginning Reading and Writing: Perspectives on Instruction" (William H. Teale and Junko Yokota); (2) "Becoming a Reader: A Developmentally Appropriate Approach" (Susan B. Neuman and Sue Bredekamp); (3) "Literacy Instruction for Young Children of Diverse Backgrounds" (Kathryn H. Au); (4) "Enhancing Literacy Growth through Home-School Connections" (Diana H. Tracey); (5) "Children's Pretend Play

and Literacy" (Anthony D. Pellegrini and Lee Galda); (6) "Talking Their Way into Print: English Language Learners in a Prekindergarten Classroom" (Celia Genishi, Donna Yung-Chan, and Susan Stires); (7) "Organizing and Managing a Language Arts Block" (Lesley Mandel Morrow); (8) "Classroom Intervention Strategies: Supporting the Literacy Development of Young Learners at Risk" (Dorothy S. Strickland); (9) "Teaching Young Children to Be Writers" (Karen Bromley); (10) "Phonics Instruction" (Margaret Moustafa); (11) "Reading Aloud from Culturally Diverse Literature" (Lee Galda and Bernice E. Cullinan); (12) "Fostering Reading Comprehension" (Linda B. Gambrell and Ann Dromsky); (13) "Assessing Reading and Writing in the Early Years" (Bill Harp and Jo Ann Brewer); (14) "Sign of the Times: Technology and Early Literacy Learning" (Shelley B. Wepner and Lucinda C. Ray); and (15) "Still Standing: Timeless Strategies for Teaching the Language Arts" (Diane Lapp, James Flood, and Nancy Roser). (NKA)

Thinner Than Skin

The second volume of this yearbook which surveys the world of place branding and offers readers an illuminating overview of the state-of-the-art of place branding principles, practices and processes

Dickinson's Fascicles

Am I my body? Am I my mind? Who am I? Take a trip into deepest inner space to answer one of life's biggest questions. This is a book for anyone who has ever paused to wonder exactly who is wondering.

Linking and Mining Heterogeneous and Multi-view Data

"Dickinson's Fascicles: A Spectrum of Possibilities" is the first collection of essays dedicated exclusively to re-examining Emily Dickinson's fascicles, the extant forty hand-crafted manuscript "books" consisting of the roughly 814 poems crafted during the most productive period in Dickinson's writing life (1858-1864). Why Dickinson carefully preserved the fascicles despite her meticulous destruction of many of her early manuscript drafts is the central question contributors to this volume seek to answer. The collection opens with an essential portion of Sharon Cameron's 1992 book that was the first to abandon the until-then popular search for a single unifying narrative to explain the fascicles, inaugurating a new era of fascicle scholarship. Eight prominent Dickinson scholars contribute essays to this volume and respond vigorously and variously to Cameron's argument, proposing, for instance, that the fascicles represent Dickinson's engagement with the world around her, particularly with the Civil War, and that they demonstrate her continued experimentation with poetic form. "Dickinson's Fascicles" is edited by Paul Crumbley and Eleanor Elson Heginbotham. Other contributors include Paula Bernat Bennett, Martha Nell Smith, Domhnall Mitchell, Ellen Louise Hart, Melanie Hubbard, and Alexandra Socarides who assess what constitutes a vast final frontier in the Dickinson literary landscape. Susan Howe provides a coda. Paul Crumbley is professor of English at Utah State University. Eleanor Elson Heginbotham is professor emerita at Concordia University-St. Paul. She now teaches in and around Washington, D.C.

A History of Spanish Golden Age Drama

A celebrated war photographer, whose audience with Osama bin Laden prior to 9/11 shaped his career. A young Syrian, six months pregnant, on an ageing fishing boat in the Mediterranean, sinking fast under the weight of refugees. Through two alternating monologues, *Borders* provides an urgent, moving and occasionally hilarious commentary on one of the great crises of our time. Henry Naylor's play premiered at the 2017 Edinburgh Festival Fringe, where it won the Carol Tambor Best of Edinburgh Fringe Award and a coveted Fringe First, before North American performances at the Spoleto Festival, Charleston, and New York Theatre Workshop in 2018.

Multistage Stochastic Optimization

The inspirational success story of the first 100 years of Hutchinson Builders. What started out as a one-man band in 1912, when an English immigrant builder arrived with his family to start a new life in Australia, has grown into the country's largest privately owned construction company. The Hutchies' story straddles a century that witnessed two world wars, the great depression and tumultuous cycles of financial crises against the back drop of the rough and tumble world of construction. As well as tracking the survival and eventual growth of Hutchies into the dynamic and well respected company of today, the book outlines its evolution through successive generations of Jack Hutchinsons at the helm with a fifth generation poised to take on that role. That story is told by way of a historical account as well as captured through the republication and inclusion of every back issue of "Hutchies' Truth", the company's colourful, tabloid-style newsletter covering those years.

I Am Perfectly Designed

Boasting more than 970 alphabetically-arranged entries, the *Encyclopedia of Contemporary British Culture* surveys British cultural practices and icons in the latter half of the twentieth century. It examines high and popular culture and encompasses both institutional and alternative aspects of British culture. It provides insight into the whole spectrum of British contemporary life. Topics covered include: architecture, pubs, film, internet and current takes on the monarchy. Cross-referencing and a thematic contents list enable readers to identify related articles. The entries range from short biographical synopses to longer overview essays on key issues. This *Encyclopedia* is essential reading for anyone interested in British culture. It also provides a cultural context for students of English, Modern History and Comparative European Studies.

Selfish Routing and the Price of Anarchy

I Am Perfectly Designed is an exuberant celebration of loving who you are, exactly as you are, from Karamo Brown, the Culture Expert of Netflix's hit series *Queer Eye*, and Jason Brown—featuring illustrations by Anoosha Syed. In this empowering ode to modern families, a boy and his father take a joyful walk through the city, discovering all the ways in which they are perfectly designed for each other. "With

tenderness and wit, this story captures the magic of building strong childhood memories. The Browns and Syed celebrate the special bond between parent and child with joy and flair. Syed's bright, cartoon illustrations enrich the tale with a meaningful message of kindness and inclusion."—Kirkus

Borders

Presents an encyclopedia covering the history of the Renaissance and the Reformation periods from 1300 to 1620, arranged alphabetically with cross references.

Twenty Lectures on Algorithmic Game Theory

Multistage stochastic optimization problems appear in many ways in finance, insurance, energy production and trading, logistics and transportation, among other areas. They describe decision situations under uncertainty and with a longer planning horizon. This book contains a comprehensive treatment of today's state of the art in multistage stochastic optimization. It covers the mathematical backgrounds of approximation theory as well as numerous practical algorithms and examples for the generation and handling of scenario trees. A special emphasis is put on estimation and bounding of the modeling error using novel distance concepts, on time consistency and the role of model ambiguity in the decision process. An extensive treatment of examples from electricity production, asset liability management and inventory control concludes the book.

Communication Complexity (for Algorithm Designers)

Most characters in the Bible are men, yet they are hardly analysed as such. Masculinity and the Bible provides the first comprehensive survey of approaches that remedy this situation. These are studies that utilize insights from the field of masculinity studies to further biblical studies. The volume offers a representative overview of both fields and presents a new exegesis of a well-known biblical text (Mark 6) to show how this approach leads to new insights.

Fairytale in the Ancient World

An edited collection whose contributors analyze the relationship between writing, learning, and video games/videogaming, these essays consist of academic essays from writing and rhetoric teacher-scholars, who theorize, and contextualize how computer/video games enrich writing practices within and beyond the classroom and the teaching of writing.

Reading More, Reading Better

Encyclopedia of the Renaissance and the Reformation

In this, the first modern study of the ancient fairytale, Graham Anderson asks whether the familiar children's fairytale of today existed in the ancient world. He

examines texts from the classical period and finds many stories which resemble those we know today, including: * a Jewish Egyptian Cinderella * a Snow White whose enemy is the goddess Artemis * a Pied Piper at Troy. He puts forward many previously unsuspected candidates as classical variants of the modern fairytale and argues that the degree of violence and cruelty in the ancient tales means they must have been meant for adults.

Cochlear Implants

Young Pakistani photographer and his American born Pakistani-German lover travel from California to Pakistan in an attempt to exorcize their pasts, in order to build their shared future. Up in the glaciers of Northern Pakistan, a tragedy at a mountain lake entwines the fates of the two lovers with the people they encounter there: Miryam, a nomad, travelling with her family into the mountains to escape persecution, and Irfan, haunted by ghosts and hoping that the mountains may offer him a reprieve from his troubles.

Encyclopedia of Contemporary British Culture

There is a name for those under-and precariously employed, but actively working, academics in today's society: the para-academic. Specialists in all manner of things, from the humanities to the social and biological sciences, the para-academic works alongside the traditional university, sometimes by necessity, sometimes by choice, usually a mixture of both. Frustrated by the lack of opportunities to research, create learning experiences or make a basic living within the university on our own terms, para-academics don't seek out alternative careers in the face of an evaporated future, we just continue to do what we've always done: write, research, learn, think, and facilitate that process for others. As the para-academic community grows there is a real need to build supportive networks, share knowledge, ideas and strategies that can allow these types of interventions to become sustainable and flourish. There is a very real need to create spaces of solace, action and creativity. Endorsements: Academia is dying, and in the process compulsively crushes the desires for learning, creating, teaching, cooperating it claimed to foster. It is a relevant and important political gesture to invent a name, para-academics, for those who refuse to be crushed, who do not sadly dream about a return to the past, when the "worthy ones" were identified and separated from the flock, but inhabit interstices, inside, outside and in-between, activists and bridge-builders where separation prevailed. It is claiming they are alive, not just surviving, and are part of the fragile creation of a collective future worth living. Isabelle Stengers, author of *Cosmopolitics* and co-author of *Women Who Make a Fuss: The Undutiful Daughters of Virginia Woolf* This is a hugely important book for anyone who feels (as I often do) alienated or marginalised by corporate academic life. It not only gives a voice to a growing constituency of para-academics; it also articulates a series of alternative visions for the future of the university, driven not from the centre but from the margins, the borderlands, the places where the interesting stuff happens. As such, it should be read not only by those who already work in the margins, but by all academics, students, researchers and administrators from across the academy who wish to find out what they are missing. Gary Rolfe, author of *The University in Dissent*

The Para-Academic Handbook

The International Encyclopedia of Men and Masculinities offers a comprehensive guide to the current state of scholarship about men, masculinities, and gender around the world. The Encyclopedia's coverage is comprehensive across three dimensions: areas of personal and social life, academic disciplines, and cultural and historical contexts and formations. The Encyclopedia: examines every area of men's personal and social lives as shaped by gender covers masculinity politics, the men's groups and movements that have tried to change men's roles presents entries on working with particular groups of boys or men, from male patients to men in prison incorporates cross-disciplinary perspectives on and examinations of men, gender and gender relations gives comprehensive coverage of diverse cultural and historical formations of masculinity and the bodies of scholarship that have documented them. The Encyclopedia of Men and Masculinities is composed of over 350 free-standing entries written from their individual perspectives by eminent scholars in their fields. Entries are organized alphabetically for general ease of access but also listed thematically at the front of the encyclopedia, for the convenience of readers with specific areas of interest.

Developing Early Literacy

This book highlights research in linking and mining data from across varied data sources. The authors focus on recent advances in this burgeoning field of multi-source data fusion, with an emphasis on exploratory and unsupervised data analysis, an area of increasing significance with the pace of growth of data vastly outpacing any chance of labeling them manually. The book looks at the underlying algorithms and technologies that facilitate the area within big data analytics, it covers their applications across domains such as smarter transportation, social media, fake news detection and enterprise search among others. This book enables readers to understand a spectrum of advances in this emerging area, and it will hopefully empower them to leverage and develop methods in multi-source data fusion and analytics with applications to a variety of scenarios. Includes advances on unsupervised, semi-supervised and supervised approaches to heterogeneous data linkage and fusion; Covers use cases of analytics over multi-view and heterogeneous data from across a variety of domains such as fake news, smarter transportation and social media, among others; Provides a high-level overview of advances in this emerging field and empowers the reader to explore novel applications and methodologies that would enrich the field.

Rhetoric/Composition/Play through Video Games

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copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Love in Western Film and Television

The volume offers a broad range of academic approaches to contemporary and historical Irish filmmaking and representations of nationality, national identity, and theoretical questions around the construction of Ireland and Irishness on the screen.

Multiagent Systems

An analysis of the loss in performance caused by selfish, uncoordinated behavior in networks. Most of us prefer to commute by the shortest route available, without taking into account the traffic congestion that we cause for others. Many networks, including computer networks, suffer from some type of this "selfish routing." In *Selfish Routing and the Price of Anarchy*, Tim Roughgarden studies the loss of social welfare caused by selfish, uncoordinated behavior in networks. He quantifies the price of anarchy—the worst-possible loss of social welfare from selfish routing—and also discusses several methods for improving the price of anarchy with centralized control. Roughgarden begins with a relatively nontechnical introduction to selfish routing, describing two important examples that motivate the problems that follow. The first, Pigou's Example, demonstrates that selfish behavior need not generate a socially optimal outcome. The second, the counterintuitive Braess's Paradox, shows that network improvements can degrade network performance. He then develops techniques for quantifying the price of anarchy (with Pigou's Example playing a central role). Next, he analyzes Braess's Paradox and the computational complexity of detecting it algorithmically, and he describes Stackelberg routing, which improves the price of anarchy using a modest degree of central control. Finally, he defines several open problems that may inspire further research. Roughgarden's work will be of interest not only to researchers and graduate students in theoretical computer science and optimization but also to other computer scientists, as well as to economists, electrical engineers, and mathematicians.

Progress in Artificial Intelligence

Literacy leaders come together to give advice about silent reading instruction and how to make it work in your classroom. --from publisher description.

Ireland and Cinema

This book constitutes revised papers of the Third International Workshop on Approaches and Applications of Inductive Programming, AAIP 2009, held in Edinburgh, UK, in September 2009. The 7 full papers included in this volume were

carefully reviewed and selected. The book also contains two invited papers.

Revisiting Silent Reading

This lively and erudite cultural history examines how Scottish identity was experienced and represented in novel ways.

Mindless Eating

The National Assessment of Educational Progress reveals that 37 percent of U.S. fourth graders fail to achieve basic levels of reading achievement. In 1997, the U.S. Congress asked that a review of research be conducted to determine what could be done to improve reading and writing achievement. The resulting "Report of the National Reading Panel: Teaching Children to Read" (NICHD, 2000) has been influential in helping to guide reading-education policy and practice in the United States. However, that report did not examine the implications of instructional practices used with children from birth through age 5. To address this gap in the knowledge base, the National Early Literacy Panel (NELP) was convened. The panel was asked to apply a similar methodological review process to that used by the National Reading Panel (NRP) to issues of instructional practices for young children so that parents and teachers could better support their emerging literacy skills. The NELP report represents a systematic and extensive synthesis of the published research literature concerning children's early literacy skills. It provides educators and policymakers with important information about the early skills that are implicated in later literacy learning, as well as information about the type of instruction that can enhance these skills. The results also identify areas in which additional research is needed. The meta-analyses conducted by the panel showed that a wide range of interventions had a positive impact on children's early literacy learning.

Art and Identity

Multiagent systems combine multiple autonomous entities, each having diverging interests or different information. This overview of the field offers a computer science perspective, but also draws on ideas from game theory, economics, operations research, logic, philosophy and linguistics. It will serve as a reference for researchers in each of these fields, and be used as a text for advanced undergraduate or graduate courses. The authors emphasize foundations to create a broad and rigorous treatment of their subject, with thorough presentations of distributed problem solving, game theory, multiagent communication and learning, social choice, mechanism design, auctions, cooperative game theory, and modal logics of knowledge and belief. For each topic, basic concepts are introduced, examples are given, proofs of key results are offered, and algorithmic considerations are examined. An appendix covers background material in probability theory, classical logic, Markov decision processes and mathematical programming.

Il Matrimonio Segreto: The Secret Marriage

Bilateral Cochlear Implants (CIs) offer great benefits to patients suffering from lack of hearing by improving speech understanding as well as by providing a sense of directionality. Software and hardware synchronization issues of binaural processing have limited all the benefits that could be offered by bilateral CIs. This book provides discussions on topics that include a generalized speech enhancement framework for bilateral cochlear implants using a single processor; long-term results of CIs; minimally invasive cochlear implantation; quality of life in adult CI recipients; and the evolution of the indications for CI and new frontiers.

Religion, Ritual and Ritualistic Objects

Computer science and economics have engaged in a lively interaction over the past fifteen years, resulting in the new field of algorithmic game theory. Many problems that are central to modern computer science, ranging from resource allocation in large networks to online advertising, involve interactions between multiple self-interested parties. Economics and game theory offer a host of useful models and definitions to reason about such problems. The flow of ideas also travels in the other direction, and concepts from computer science are increasingly important in economics. This book grew out of the author's Stanford University course on algorithmic game theory, and aims to give students and other newcomers a quick and accessible introduction to many of the most important concepts in the field. The book also includes case studies on online advertising, wireless spectrum auctions, kidney exchange, and network management.

The Books in My Life

This collection of ground-breaking articles examines problems romance presents in the American Western. Looking a range of films, this book offers readers important and challenging insights into the complicated nature of love and the versatile frontier narrative that address key social, political, and ethical components of the Western genre.

International Encyclopedia of Men and Masculinities

Praise for Saeed Jones: "Jones is the kind of writer who's more than wanted: he's desperately needed."—FlavorWire "I get shout-happy when I read these poems; they are the gospel; they are the good news of the sustaining power of imagination, tenderness, and outright joy."—D. A. Powell "Prelude to Bruise works its tempestuous mojo just under the skin, wreaking a sweet havoc and rearranging the pulse. These poems don't dole out mercy. Mr. Jones undoubtedly dipped his pen in fierce before crafting these stanzas that rock like backslap. Straighten your skirt, children. The doors of the church are open."—Patricia Smith "It's a big book, a major book. A game-changer. Dazzling, brutal, real. Not just brilliant, caustic, and impassioned but a work that brings history—in which the personal and political are inter-constitutive—to the immediate moment. Jones takes a reader deep into lived experience, into a charged world divided among unstable yet entrenched lines: racial, gendered, political, sexual, familial. Here we absorb each quiet resistance, each whoop of joy, a knowledge of violence and of desire, an unbearable ache/loss/yearning. This is not just a "new voice" but a new song, a new way of

singing, a new music made of deep grief's wildfire, of burning intelligence and of all-feeling heart, scorched and seared. In a poem, Jones says, "Boy's body is a song only he can hear." But now that we have this book, we can all hear it. And it's unforgettable."—Brenda Shaughnessy "Inside each hunger, each desire, speaks the voice of a boy that admits 'I've always wanted to be dangerous.' This is not a threat but a promise to break away from the affliction of silence, to make audible the stories that trouble the dimensions of masculinity and discomfort the polite conversations about race. With impressive grace, Saeed Jones situates the queer black body at the center, where his visibility and vulnerability nurture emotional strength and the irrepressible energy to claim those spaces that were once denied or withheld from him. Prelude to a Bruise is a daring debut."—Rigoberto González From "Sleeping Arrangement": Take your hand out from under my pillow. And take your sheets with you. Drag them under. Make pretend ghosts. I can't have you rattling the bed springs so keep still, keep quiet. Mistake yourself for shadows. Learn the lullabies of lint. Saeed Jones works as the editor of BuzzFeedLGBT.

The Sense of an Interior

Calgary was a boomtown of 50,000 people in 1912, the year the Lougheed Building and the adjacent Grand Theatre were built. Through the great days of Vaudeville and classic cinema, through the Depression, two world wars, and the oil and gas boom, the Lougheed and the Grand were cornerstones of downtown Calgary. As the city grew up around them, questions about their future arose. Complemented by over 140 historical images, Calgary's Grand Story is a fascinating tribute to the Lougheed and the Grand, and celebrates their unrivalled position in the city's political, economic, and cultural history.

More Than the Truth

This book deals mostly with impossibility results - lower bounds on what can be accomplished by algorithms. However, the perspective is unapologetically that of an algorithm designer. The reader will learn lower bound technology on a "need-to-know" basis, guided by fundamental algorithmic problems that we care about.

Who Am I?

From South Park to Kathy Acker, and from Lars Von Trier to Sex and the City, women's sexual organs are demonized. Rees traces the fascinating evolution of this demonization, considering how calling the 'c-word' obscene both legitimates and perpetuates the fractured identities of women globally. Rees demonstrates how writers, artists, and filmmakers contend with the dilemma of the vagina's puzzlingly 'covert visibility'. In our postmodern, porn-obsessed culture, vaginas appear to be everywhere, literally or symbolically but, crucially, they are as silenced as they are objectified. The Vagina: A Literary and Cultural History examines the paradox of female genitalia through five fields of artistic expression: literature, film, TV, visual, and performance art. There is a peculiar paradox - unlike any other - regarding female genitalia. Rees focuses on this paradox of what is termed the 'covert visibility' of the vagina and on its monstrous manifestations. That is, what happens when the female body refuses to be pathologized,

eroticized, or rendered subordinate to the will or intention of another? Common, and often offensive, slang terms for the vagina can be seen as an attempt to divert attention away from the reality of women's lived sexual experiences such that we don't 'look' at the vagina itself – slang offers a convenient distraction to something so taboo. *The Vagina: A Literary and Cultural History* is an important contribution to the ongoing debate in understanding the feminine identity

Beginning Reading and Writing

The Sense of an Interior is a fascinating exploration of domestic space and of the ways it determines how writers work. The book looks at four famous figures - Emily Dickinson, Sigmund Freud, Helen Keller, and Marcel Proust, and examines the relationship between their work and the spaces where they wrote.

Calgary's Grand Story

A food psychologist identifies hidden factors, motivations, and cues that cause overeating and offers practical solutions to help avoid these hidden traps and enjoy food without putting on excess pounds.

Masculinity and the Bible

Some writers attempt to conceal the literary influences which have shaped their thinking - but not Henry Miller. In *The Books in My Life* he shares the thrills of discovery that many kinds of books have brought to a keenly curious and questioning mind. Some of Miller's favorite writers are the giants whom most of us revere - authors such as Dostoevsky, Boccaccio, Walt Whitman, James Joyce, Thomas Mann, Lao-Tse. To them he brings fresh and penetrating insights. But many are lesser-known figures: Krishnamurti, the prophet-sage; the French contemporaries Blaise Cendrars and Jean Giono; Richard Jeffries, who wrote *The Story of My Heart*; the Welshman John Cowper Powys; and scores of others. *The Books in My Life* contains some fine autobiographical chapters, too. Miller describes his boyhood in Brooklyn, when he devoured the historical stories of G. A. Henty and the romances of Rider Haggard. He tells of the men and women whom he regards as "living books": Lou Jacobs, W. E. B. DuBois, Elizabeth Gurley Flynn, and others. He offers his reminiscences of the New York Theatre in the early 1900's - including plays such as *Alias Jimmy Valentine* and *Nellie, the Beautiful Cloak Model*. And finally, in Miller's best vein of humor, he provides a satiric chapter on bathroom reading. In an appendix, Miller lists the hundred books that have influenced him most. "

Foundations of Mental Health Counseling

This is a volume about the life and power of ritual objects in their religious ritual settings. In this Special Issue, we see a wide range of contributions on material culture and ritual practices across religions. By focusing on the dynamic interrelations between objects, ritual, and belief, it explores how religion happens through symbolic materiality. The ritual objects presented in this volume include: masks worn in the Dogon dance; antique ecclesiastical silver objects carried

around in festive processions and shown in shrines in the southern Andes; funerary photographs and films functioning as mnemonic objects for grieving children; a dented rock surface perceived to be the god's footprint in the archaic place of pilgrimage, Gaya (India); a recovered manual of rituals (from Xiapu county) for Mani, the founder of Manichaeism, juxtaposed to a Manichaean painting from southern China; sacred stories and related sacred stones in the Alor-Pantar archipelago, Indonesia; lotus symbolism, indicating immortalizing plants in the mythic traditions of Egypt, the Levant, and Mesopotamia; lavishly illustrated variations of portrayals of Ravana, a Sinhalese god-king-demon; figurines made of cow dung sculptured by rural women in Rajasthan (India); and mythical artifacts called 'Apples of Eden' in a well-known interactive game series.

International Place Branding Yearbook 2011

Teaching students specific literacy skills is important--but equally critical, and often overlooked, is giving them the time and opportunity to read actual texts. Bringing together leading scholars, this book focuses on how teachers can improve both the quality and quantity of reading experiences in K-12 classrooms. Essential topics include factors that make reading tasks more or less productive for different types of learners, ways to balance independent reading with whole-class and small-group instruction, how to choose appropriate texts, and the connections between reading engagement and proficiency. The relevant research literature is reviewed, and exemplary practices and programs are described.

The Vagina: A Literary and Cultural History

This book constitutes the refereed proceedings of the 13th Portuguese Conference on Artificial Intelligence, EPIA 2007, held in Guimarães, Portugal, in December 2007 as eleven integrated workshops. The 58 revised full papers presented were carefully reviewed and selected from a total of 210 submissions. In accordance with the eleven constituting workshops, the papers are organized in topical sections on a broad range of subjects.

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