

## El Juego De Ripper Isabel Allende Descargar

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### Almost a Woman

Crime fiction written by women in Spain and Latin America since the late 1980s has been successful in shifting attention to crimes often overlooked by their male counterparts, such as rape and sexual battery, domestic violence, child pornography, pederasty, and incest. In the twenty-first century, social, economic, and political issues, including institutional corruption, class inequality, criminalized oppression of immigrant women, crass capitalist market forces, and mediatized political and religious bodies, have at their core a gendered dimension. The conventions of the original noir, or *novela negra*, genre have evolved, such that some women authors challenge the noir formulas by foregrounding gender concerns while others imagine new models of crime fiction that depart drastically from the old paradigms. This volume, highlighting such evolution in the crime fiction genre, will be of interest to students, teachers, and scholars of crime fiction in Latin America and Spain, to those interested in crime fiction by women, and to readers familiar with the sub-genres of crime fiction, which include noir, the thriller, the police procedural, and the “cozy” novel.

### The Soul of a Woman

The New York Times bestselling author of *The House of the Spirits* and *A Long Petal of the Sea* tells the story of one unforgettable woman—a slave and concubine determined to take control of her own destiny—in this sweeping historical novel that moves from the sugar plantations of Saint-Domingue to the lavish parlors of New Orleans at the turn of the 19th century “Allende is a master storyteller at the peak of her powers.”—Los Angeles Times The daughter of an African mother she never knew and a white sailor, Zarité—known as Tété—was born a slave on the island of Saint-Domingue. Growing up amid brutality and fear, Tété found solace in the traditional rhythms of African drums and the mysteries of voodoo. Her life changes when twenty-year-old Toulouse Valmorain arrives on the island in 1770 to run his father’s plantation, Saint Lazare.

Overwhelmed by the challenges of his responsibilities and trapped in a painful marriage, Valmorain turns to his teenaged slave Tété, who becomes his most important confidant. The indelible bond they share will connect them across four tumultuous decades and ultimately define their lives.

## **The Stories of Eva Luna**

Beneath Lausanne Cathedral, in Switzerland, there is a secret buried before time began, something unknown to angels and men, until now Marc Rochat watches over the city at night from the belfry of the cathedral. He lives in a world of shadows and "beforetimes" and imaginary beings. Katherine Taylor, call girl and daydreamer, is about to discover that her real-life fairy tale is too good to be true. Jay Harper, private detective, wakes up in a crummy hotel room with no memory. When the telephone rings and he's offered a job, he knows he has no choice but to accept. Three lives, one purpose: save what's left of paradise before all hell breaks loose.

## **Lasting Damage**

A hard-hitting, tour de force tale of the mob and the man who makes sure their rules are the only rules, by the American master of crime George V. Higgins. Jackie Cogan is an enforcer, and when the mob's rules get broken, Cogan is called in to take care of business. This time a high-stakes card game has been held up by an unknown gang of thugs. Calculating, ruthless, businesslike, and with a shrewd sense of other people's weaknesses, Cogan plies his trade, moving among a variety of hoods, hangers-on, and big-timers, tracking those responsible, and returning "law and order" to the lawless Boston underworld. Combining remarkable wit, crackling dialogue, and a singular ability to show criminal life as it is lived, George V. Higgins builds an incredible story of crime to an unforgettable climax.

## **Ripper**

## **The Watchers**

A boy with synesthesia—a condition that causes him to see colors when he hears sounds—tries to uncover what happened to his beautiful new neighbor—and if he was ultimately responsible in this “compelling and emotionally charged mystery that warrants comparisons to Mark Haddon’s *The Curious Incident of the Dog in the Night-Time*” (*Library Journal*). In this highly original “fantastic debut” (*Publishers Weekly*, starred review), thirteen-year-old Jasper Wishart lives in a world of dazzling color that no one else can see, least of all his dad. Words, numbers, days of the week, people’s voices—everything

has its own unique shade. But recently Jasper has been haunted by a color he doesn't like or understand: the color of murder. Convinced he's done something terrible to his neighbor, Bee Larkham, Jasper revisits the events of the last few months to paint the story of their relationship from the very beginning. As he struggles to untangle the knot of untrustworthy memories and colors that will lead him to the truth, it seems that there's someone else out there determined to stop him—at any cost. Full of page-turning suspense and heart-wrenching poignancy—as well as plenty of humor—The Color of Bee Larkham's Murder is “completely original and impossible to predict” (Benjamin Ludwig, author of Ginny Moon) with a unique hero who will stay with you long after you turn the last page.

## **The Color of Bee Larkham's Murder**

The thrilling follow-up to Samuel Bjørk's internationally bestselling I'm Traveling Alone, which The Wall Street Journal calls "tense and smartly constructed" When a troubled teenager disappears from an orphanage and is found murdered, her body arranged on a bed of feathers, veteran investigator Holger Munch and his team are called into the case. Star investigator Mia Kruger, on temporary leave while she continues to struggle with her own demons, jumps back on the team and dives headfirst into this case: just in time to decode the clues in a disturbing video of the victim before she was killed, being held prisoner like an animal in a cage. Meanwhile, Munch's daughter, Miriam, meets an enticing stranger at a party--a passionate animal rights activist who begins to draw her into his world and away from her family. Munch, Kruger, and the team must hunt down the killer before he can strike again in this sophisticated, intricately plotted psychological thriller by the newest phenomenon in international crime fiction.

## **Spanish and Latin American Women's Crime Fiction in the New Millennium**

From Dave Eggers, best-selling author of The Circle, a tightly controlled, emotionally searching novel. Your Fathers, Where Are They? And the Prophets, Do They Live Forever? is the formally daring, brilliantly executed story of one man struggling to make sense of his country, seeking answers the only way he knows how. In a barracks on an abandoned military base, miles from the nearest road, Thomas watches as the man he has brought wakes up. Kev, a NASA astronaut, doesn't recognize his captor, though Thomas remembers him. Kev cries for help. He pulls at his chain. But the ocean is close by, and nobody can hear him over the waves and wind. Thomas apologizes. He didn't want to have to resort to this. But they really needed to have a conversation, and Kev didn't answer his messages. And now, if Kev can just stop yelling, Thomas has a few questions.

## **The Bride's House**

A heart-pounding new Stevens and Windermere thriller from the award-winning author of *The Stolen Ones* and *The Professionals*. Kirk Stevens and Carla Windermere of the joint BCA-FBI violent crime task force have handled shocking cases before, but this one is different. Stevens's daughter, Andrea, is distraught over a classmate's suicide, but what the two investigators find is even more disturbing—an online suicide club of unhappy teenagers, presided over by an anonymous presence who seems to be spurring them on. Soon, it becomes apparent that the classmate wasn't the first victim—and won't be the last, either, unless they can hunt down this psychopath once and for all.

## **Daughter of Fortune**

For the first time in trade paperback, this collection, narrated by one of Allende's most memorable characters, magnificently illustrates the universal themes and evocative ideas that have made the author a leading voice in contemporary fiction.

## **City of the Beasts**

Barbara Mutch's stunning first novel tells a story of love and duty colliding on the arid plains of Apartheid-era South Africa. When Cathleen Harrington leaves her home in Ireland in 1919 to travel to South Africa, she knows that she does not love the man she is to marry there —her fiance Edward, whom she has not seen for five years. Isolated and estranged in a small town in the harsh Karoo desert, her only real companions are her diary and her housemaid, and later the housemaid's daughter, Ada. When Ada is born, Cathleen recognizes in her someone she can love and respond to in a way that she cannot with her own family. Under Cathleen's tutelage, Ada grows into an accomplished pianist and a reader who cannot resist turning the pages of the diary, discovering the secrets Cathleen sought to hide. As they grow closer, Ada sees new possibilities in front of her—a new horizon. But in one night, everything changes, and Cathleen comes home from a trip to find that Ada has disappeared, scorned by her own community. Cathleen must make a choice: should she conform to society, or search for the girl who has become closer to her than her own daughter? Set against the backdrop of a beautiful, yet divided land, *The Housemaid's Daughter* is a startling and thought-provoking novel that intricately portrays the drama and heartbreak of two women who rise above cruelty to find love, hope, and redemption.

## **Outlaws**

When her research is being used to run unmanned drones, Lindsey McKinney and Odin, a Special Ops soldier with an insight into the faceless enemy, must slow the advance long enough for the world to recognize its destructive power.

## **Cogan's Trade**

From the NEW YORK TIMES Bestselling author, a gripping murder mystery about a serial killer on the loose in San Francisco. Indiana Jackson is 33 years old and works in an alternative medicine clinic in San Francisco that attracts all sorts of characters, some of them skeptics, who fall for her candor and humility. Her teenage daughter, Amanda likes noir literature and hopes to attend MIT, where she will be with Bradley, an old friend that she plans to marry, with or without his consent. In her free time, she plays Ripper, an online role playing game that involves solving real-life mysteries and crimes using information collected by Amanda's father, the Chief Inspector of the San Francisco police. Amanda plays the game via Skype with adolescents from all over the world and with her best friend, her grandfather Blake. Each player in the game has a virtual personality: Amanda is the game master, and Blake is her henchman; the others are Sherlock Holmes, Colonel Paddington, Esmeralda, and the psychic Abatha. When Ripper's latest murder mystery—"the case of the misplaced bat"-begins to touch their real-world lives, Amanda and her friends know they must solve the case and find the murderer before he can strike again. RIPPER is a true thriller, with the twists, surprises, well-placed clues, and revelations that lead to a climatic finale. A rich and generous novel, filled with humor but increasingly dark, it's a fast-paced read that grabs you right from the start and keeps you glued to the page.

## **Vulture Peak**

Inspector Kari Vaara, recovering from brain surgery, is back to doing police work—under circumstances most cops only dream of. Reporting directly to the national chief of police, Kari and his partners Milo and Sulo have been granted secrecy and autonomy for their new black-ops unit, and plenty of cash to work with, including whatever they can steal from Helsinki's mobsters. But Kari's team is too good, and their actions have unintended consequences. The president of Finland wants the team on a new case: the vicious assassination of a prominent immigrants' rights activist. Against a backdrop of simmering hatred spreading across the country, Kari must solve a case that involves the kidnapping of a billionaire's children, a Faustian bargain with a former French Legionnaire—and his own wife.

## **Lucifer's Tears**

New York Times and worldwide bestselling "dazzling storyteller" (Associated Press) Isabel Allende returns with a sweeping novel about three very different people who are brought together in a mesmerizing story that journeys from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil. In the Midst of Winter begins with a minor traffic accident—which becomes the catalyst for an unexpected and moving love story between two people who thought they were deep into the winter of their lives. Richard Bowmaster—a 60-year-old human rights scholar—hits the car of Evelyn Ortega—a young, undocumented immigrant from Guatemala—in the middle of a snowstorm in Brooklyn. What at first seems just a small inconvenience takes an unforeseen and far more serious turn when Evelyn turns up at the professor's

house seeking help. At a loss, the professor asks his tenant Lucia Maraz—a 62-year-old lecturer from Chile—for her advice. These three very different people are brought together in a mesmerizing story that moves from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil, sparking the beginning of a long overdue love story between Richard and Lucia. Exploring the timely issues of human rights and the plight of immigrants and refugees, the book recalls Allende's landmark novel *The House of the Spirits* in the way it embraces the cause of "humanity, and it does so with passion, humor, and wisdom that transcend politics" (Jonathan Yardley, *The Washington Post*). *In the Midst of Winter* will stay with you long after you turn the final page.

## **The Watcher in the Wall**

In this "wild mash-up of Raymond Chandler, Philip K. Dick, and William S. Burroughs"\* , a man who uses virtual reality to escape the horror of his dystopian world becomes obsessed with a mystery that could drive him mad. Pittsburgh is John Dominic Blaxton's home even though the city has been uninhabitable ruin and ash for the past decade. The Pittsburgh Dominic lives in is the Archive, an immersive virtual reconstruction of the city's buildings, parks, and landmarks, as well as the people who once lived there. Including Dominic's wife and unborn child. When he's not reliving every recorded moment with his wife in an endless cycle of desperation and despair, Dominic investigates mysterious deaths preserved in the Archive before Pittsburgh's destruction. His latest cold case is the apparent murder of a woman whose every appearance is deliberately being deleted from the Archive. Obsessed with uncovering this woman's identity and what happened to her, Dominic follows a trail from the virtual world into reality. But finding the truth buried deep within an illusion means risking his sanity and his very existence "Tomorrow and Tomorrow is many things: a near-future cyberpunk thriller in the tradition of William Gibson and Bruce Sterling; a funny, gloomy meditation on technology and mental illness in the tradition of Phillip K. Dick and J.G. Ballard; a cynically outrageous mystery less in the tradition of Chandler than that of James Ellroy. A bleak, gorgeous romp through a pornographic and political American id. If books like this are the future of fiction, I'm not afraid for books at all."—Pittsburgh Post-Gazette \*Stewart O'Nan

## **A Philosophical Investigation**

Offers a translation of Neruda's oracular poem, in which a removed hero weighs in the balance war and fiery hatreds to tell us that history has not ended, but is being reborn

## **The House of the Spirits**

Tal como predijo la astróloga más reputada de San Francisco, una oleada de crímenes comienza a sacudir la ciudad. En la

investigación sobre los asesinatos, el inspector Bob Martín recibirá la ayuda inesperada de un grupo de internautas especializados en juegos de rol, Ripper. “Mi madre todavía está viva, pero la matarán el Viernes Santo a medianoche”, le advirtió Amanda Martín al inspector jefe y éste no lo puso en duda, porque la chica había dado pruebas de saber más que él y todos sus colegas del Departamento de Homicidios. La mujer estaba cautiva en algún punto de los dieciocho mil kilómetros cuadrados de la bahía de San Francisco, tenían pocas horas para encontrarla con vida y él no sabía por dónde empezar a buscarla”.

### **lost boy lost girl**

From the New York Times bestselling author of *Whiter Than Snow* and *Prayers for Sale* comes a novel about the secrets and passions of three generations of women who have all lived in the same Victorian home called the Bride's House. It's 1880, and for unassuming seventeen-year-old Nealie Bent, the Bride's House is a fairy tale come to life. It seems as if it is being built precisely for her and Will Spaulding, the man she is convinced she will marry. But life doesn't go according to plan, and Nealie finds herself in the Bride's House pregnant---and married to another. For Pearl, growing up in the Bride's House is akin to being raised in a mausoleum. Her father has fashioned the house into a shrine to the woman he loved, resisting all forms of change. When the enterprising young Frank Curry comes along and asks for Pearl's hand in marriage, her father sabotages the union. But he underestimates the lengths to which the women in the Bride's House will go for love. Susan is the latest in the line of strong and willful women in the Bride's House. She's proud of the women who came before her, but the Bride's House hides secrets that will force her to question what she wants and who she loves. Sandra Dallas has once again written a novel rich in storytelling and history, peopled by living, breathing characters that will grab hold of you and not let you go.

### **In the Midst of Winter**

The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

### **Tomorrow and Tomorrow**

From the acclaimed author of *Snow Angels* comes a new novel featuring Inspector Vaara. Inspector Kari Vaara has left the Arctic Circle and returned- reluctantly-to Helsinki, where headaches and sleeplessness plague him. But he must work through the pain. He has two cases on his plate: the brutal murder of a Russian businessman's wife, and-more secretly-an investigation into an elderly Finnish national hero who may have played a darker role in World War II than the public

knows. Vaara's past has turned him into a haunted man. The questions he's asking now may turn him into a hunted man as well

## **Zorro**

Homicide detective Patrick Bowers is drawn into an unusual case when he goes up against a serial killer who is emulating the most notorious and macabre killers throughout history in an attempt to get his message out to the world.

## **Good Graces**

Zorro, educated as a gentleman, observes the mistreatment of the native population around him and adopts a secret disguise as he and his constant companion Bernardo fight against the injustices committed by Sergeant Gonzales and his soldiers.

## **The Sum of Our Days**

A woman commits suicide for no apparent reason. A week later, her son—beautiful, troubled fifteen-year-old Mark Underhill—vanishes from the face of the earth. To his uncle, horror novelist Timothy Underhill, Mark's inexplicable absence feels like a second death. After his sister-in-law's funeral, Tim searches his hometown of Millhaven for clues that might help him unravel this mystery of death and disappearance. He soon learns that a pedophilic murderer is on the loose in the vicinity, and that shortly before his mother's suicide Mark had become obsessed with an abandoned house where he imagined the killer might have taken refuge. No mere empty building, the house on Michigan Street whispers from attic to basement with the echoes of a long-hidden true-life horror story, and Tim Underhill comes to fear that in investigating its unspeakable history, Mark stumbled across its last and greatest secret: a ghostly lost girl who may have coaxed the needy, suggestible boy into her mysterious domain. With lost boy lost girl, Peter Straub affirms once again that he is the master of literary horror.

## **Island Beneath the Sea**

Newly Reissued New York Times Bestselling Author “Beautiful and heartrending. . . . Memoir, autobiography, epicdium, perhaps even some fiction: they are all here, and they are all quite wonderful.” —Los Angeles Times When Isabel Allende's daughter, Paula, became gravely ill and fell into a coma, the author began to write the story of her family for her unconscious child. In the telling, bizarre ancestors appear before our eyes; we hear both delightful and bitter childhood

memories, amazing anecdotes of youthful years, the most intimate secrets passed along in whispers. With Paula, Allende has written a powerful autobiography whose straightforward acceptance of the magical and spiritual worlds will remind readers of her first book, *The House of the Spirits*.

### **El Juego de Ripper**

From the New York Times bestselling author of *The House of the Spirits*, Isabelle Allende, comes a passionate tale of one young woman's quest to save her lover set against the chaos of the 1849 California Gold Rush. Orphaned at birth, Eliza Sommers is raised in the British colony of Valparaíso, Chile, by the well-intentioned Victorian spinster Miss Rose and her more rigid brother Jeremy. Just as she meets and falls in love with the wildly inappropriate Joaquín Andieta, a lowly clerk who works for Jeremy, gold is discovered in the hills of northern California. By 1849, Chileans of every stripe have fallen prey to feverish dreams of wealth. Joaquín takes off for San Francisco to seek his fortune, and Eliza, pregnant with his child, decides to follow him. As Eliza embarks on her perilous journey north in the hold of a ship and arrives in the rough-and-tumble world of San Francisco, she must navigate a society dominated by greedy men. But Eliza soon catches on with the help of her natural spirit and a good friend, the Chinese doctor Tao Chi'en. What began as a search for love ends up as the conquest of personal freedom. A marvel of storytelling, *Daughter of Fortune* confirms once again Isabel Allende's extraordinary gift for fiction and her place as one of the world's leading writers.

### **The Housemaid's Daughter**

A terrifyingly prescient cult classic by the bestselling author of the Bernie Gunther series. “Chillingabsorbingpart techno-thriller, part futuristic detective story, part diary of a serial killer.”—The New York Times Book Review LONDON, 2013. Serial killings have reached epidemic proportions—even with the widespread government use of DNA detection, brain-imaging, and the “punitive coma.” Beautiful, whip-smart, and driven by demons of her own, Detective Isadora “Jake” Jacowicz must stop a murderer, code-named “Wittgenstein,” who has taken it upon himself to eliminate any man who has tested positive for a tendency towards violent behavior—even if his victim has never committed a crime. He is a killer whose intellectual brilliance is matched only by his homicidal madness.

### **The Last Six Million Seconds**

### **Helsinki White**

Nobody knows Bangkok like Royal Thai Police Detective Sonchai Jitpleecheep, and there is no one quite like Sonchai: a police officer who has kept his Buddhist soul intact—more or less—despite the fact that his job shoves him face-to-face with some of the most vile and outrageous crimes and criminals in Bangkok. But for his newest assignment, everything he knows about his city—and himself—will be a mere starting point. He's put in charge of the highest-profile criminal case in Thailand—an attempt to bring an end to trafficking in human organs. He sets in motion a massive sting operation and stays at its center, traveling to Phuket, Hong Kong, Dubai, Shanghai, and Monte Carlo. He draws in a host of unwitting players that includes an aging rock star wearing out his second liver and the mysterious, diabolical, albeit gorgeous co-queenpins of the international body-parts trade: the Chinese twins known as the Vultures. And yet, it's closer to home that Sonchai will discover things getting really dicey: rumors will reach him suggesting that his ex-prostitute wife, Chanya, is having an affair. Will Sonchai be enlightened enough—forget Buddha, think jealous husband—to cope with his very own compromised and compromising world? All will be revealed here, in John Burdett's most mordantly funny, propulsive, fiendishly entertaining novel yet.

## **Aphrodite**

It is April 1997, and all of Hong Kong is counting down to July 1, when Britain will hand over rule of the country to China. Public anxiety about the transfer of power is running high, but “Charlie” Chan Siu-kai's biggest concern is a gruesome triple murder case, with no solid leads. Chan, a half-Chinese, half-Irish Hong Kong native and chief inspector with the Royal Hong Kong police, thinks he's found a breakthrough when three mutilated heads are found floating in Chinese waters. But he grows increasingly frustrated as the Chinese police actively hinder—and the English bureaucrats pointedly ignore—his investigation. As Chan tracks the killers, he discovers cover-ups and conspiracies running deeper than even he had imagined. All the while, in the background, the clock ticks down to the day the British leave . . .

## **Zorro**

Under the aegis of the Goddess of Love, Isabel Allende uses her storytelling skills brilliantly in *Aphrodite* to evoke the delights of food and sex. After considerable research and study, she has become an authority on aphrodisiacs, which include everything from food and drink to stories and, of course, love. Readers will find here recipes from Allende's mother, poems, stories from ancient and foreign literatures, paintings, personal anecdotes, fascinating tidbits on the sensual art of food and its effects on amorous performance, tips on how to attract your mate and revive flagging virility, passages on the effect of smell on libido, a history of alcoholic beverages, and much more. An ode to sensuality that is an irresistible blend of memory, imagination and the senses, *Aphrodite* is familiar territory for readers who know her fiction.

## The Infinite Plan

Summer Reissues with P.S. The engrossing story of one man's quest for love and for his soul from bestselling author Isabel Allende, now available with P.S. Isabel Allende's first novel to be set in the United States and to portray American characters, *The Infinite Plan* is a vivid tale of one man's search for love, and his struggle to come to terms with a childhood of poverty and neglect. As he journeys from the Hispanic barrio in Los Angeles to the killing fields of Vietnam to the frenetic life of a lawyer in San Francisco, Gregory Reeves loses himself in an illusory and wrongheaded quest. Only when he circles back to his roots does he find the love and acceptance he has been searching for.

## Kill Decision

From the NEW YORK TIMES Bestselling author, a gripping murder mystery about a serial killer on the loose in San Francisco. Indiana Jackson is 33 years old and works in an alternative medicine clinic in San Francisco that attracts all sorts of characters, some of them skeptics, who fall for her candor and humility. Her teenage daughter, Amanda likes noir literature and hopes to attend MIT, where she will be with Bradley, an old friend that she plans to marry, with or without his consent. In her free time, she plays Ripper, an online role playing game that involves solving real-life mysteries and crimes using information collected by Amanda's father, the Chief Inspector of the San Francisco police. Amanda plays the game via Skype with adolescents from all over the world and with her best friend, her grandfather Blake. Each player in the game has a virtual personality: Amanda is the game master, and Blake is her henchman; the others are Sherlock Holmes, Colonel Paddington, Esmeralda, and the psychic Abatha. When Ripper's latest murder mystery—"the case of the misplaced bat"—begins to touch their real-world lives, Amanda and her friends know they must solve the case and find the murderer before he can strike again. RIPPEN is a true thriller, with the twists, surprises, well-placed clues, and revelations that lead to a climatic finale. A rich and generous novel, filled with humor but increasingly dark, it's a fast-paced read that grabs you right from the start and keeps you glued to the page.

## Opening Moves

To this day, my sister insists it was nothing more than the unrelenting heat that drove us to do what we did that summer, but that's just Troo yanking my chain the way she always has. Deep down, she knows as well as I do that it wasn't anything as mundane as the weather. It was the hand of the Almighty that shoved us off the straight and narrow path... Whistling in the Dark—a national bestseller—captivated readers with the story of ten-year-old Sally O'Malley and her sister, Troo, during Milwaukee's summer of 1959. Now it's one year later, and Sally, who made a deathbed promise to her daddy to keep Troo safe, is having a hard time honoring her vow. Her sister is growing increasingly rebellious amid a string of home burglaries,

the escape from reform school of a nemesis, and the mysterious disappearance of an orphan—events that have the entire neighborhood on edge. And in that tense, hot summer, Sally will have to ground her flights of imagination, and barter her waning innocence, in order to sort the truths from the lies to protect her sister and herself.

## Ripper

The unnervingly good sixth psychological thriller from bestselling crime writer Sophie Hannah, not to be missed for readers of Nicci French and Liane Moriarty. 'Jaw-droppingly assured' Daily Express 'A first-class whodunnit' Scotsman Don't go into the other woman's house It's 1.15 a.m. Connie Bowskill should be asleep. Instead, she's logging on to a property website in search of a particular house: 11 Bentley Grove, Cambridge. She knows it's for sale; she saw the estate agent's board in the front garden less than six hours ago. Soon Connie is clicking on the 'Virtual Tour' button, keen to see the inside of 11 Bentley Grove and put her mind at rest once and for all. She finds herself looking at a scene from a nightmare: in the living room, in the middle of the carpet, there's a woman lying face down in a huge pool of blood. In shock, Connie wakes her husband Kit. But when Kit sits down at the computer to take a look, he sees no dead body, only a pristine beige carpet in a perfectly ordinary room . . .

## Paula

**\*\*The remarkable novel from the multi-million-bestselling author of The House of the Spirits and The Japanese Lover\*\*** Meet the unforgettable Eva Luna: a lover, a writer, a revolutionary and above all, a storyteller. Eva Luna is the daughter of a professor's assistant and a snake-bitten gardener - born poor, orphaned at an early age and working as a servant. Eva is a naturally gifted and imaginative storyteller who meets people from all walks of life. Though she has no wealth, she trades her stories like currency with people who are kind to her. As she shares her stories, she introduces an eccentric cast of characters: the Lebanese émigré who takes her in, her Catholic godmother who believes in saints, a street urchin who grows up to be the leader of the guerrilla struggle, a celebrated trans cabaret star and a young refugee whose flight from postwar Europe will change Eva's life forever. As Eva tells her story, Isabel Allende brings to life a complex South American country - the rich, the poor, the sophisticated - in a novel that celebrates the power of imagination and storytelling. Praise for Isabel Allende's Eva Luna: 'Vibrant, colourful characters; the ordinary fused with the grotesque; a Latin American setting, tropical this time; vivid, elegant narrative. The narrator, Eva Luna, is herself a story-teller in the Allende tradition' Guardian 'An evident affection for words, compassion for the oppressed and the inarticulate, the daring ambition to draw cross-sections of whole societies . . . Allende's work glows' New York Times 'Sumptuous . . . a tale that spans forty years and moves from a surreal jungle to a modern-day urban capital where even the most apolitical are driven to risky anti-government activities' Chicago Tribune 'Allende rearranges reality with a blend of memories, mysticism and imagination'

The Philadelphia Inquirer 'A remarkable novel, one in which a cascade of stories tumbled out before the reader, stories vivid and passionate and human' Washington Post 'Magnificent . . . Allende is a prodigious fabulist, weaving extraordinary tales' Publishers Weekly

## **Dos mil**

Narrated with warmth, humor, exceptional candor and wisdom, *The Sum of Our Days* is a portrait of a contemporary family, tied together by the love, strong will, and stubborn determination of a beloved matriarch, the indomitable New York Times bestselling author of *The House of the Spirits*, Isabel Allende. "An inspiring and thought-provoking work." -Denver Post  
Isabel Allende reconstructs the painful reality of her own life in the wake of the tragic death of her daughter, Paula. Narrated with warmth, humor, exceptional candor, and wisdom, this remarkable memoir is as exuberant and as full of life as its creator. Allende bares her soul while sharing her thoughts on love, marriage, motherhood, spirituality and religion, infidelity, addiction, and memory—and recounts stories of the wildly eccentric, strong-minded, and eclectic tribe she gathers around her and lovingly embraces as a new kind of family.

## **The Owl Always Hunts at Night**

A child of two worlds -- the son of an aristocratic Spanish military man turned landowner and a Shoshone warrior woman -- young Diego de la Vega cannot silently bear the brutal injustices visited upon the helpless in late-eighteenth-century California. And so a great hero is born -- skilled in athleticism and dazzling swordplay, his persona formed between the Old World and the New -- the legend known as Zorro.

## **Eva Luna**

On a summer day at the arcade, timid sixteen-year-old Ignacio Cañas encounters two charismatic rebels: El Zarco ("Blue Eyes") and his gorgeous girl, Tere. Entranced, he crosses the border into their dangerous world, becoming their partner in crimes that quickly escalate. Twenty-five years later, Tere materializes in Cañas's office, needing help. Cañas has settled back into middle-class life, becoming a successful defense lawyer. Zarco has matured into a convict of some infamy. Yet somehow, with new stakes, this three-way affair will begin again. With his usual brio, Javier Cercas surveys the borders between right and wrong, respectability and criminality, and to what extent we can pass between them-or determine on which side we ultimately fall. This brilliantly plotted tale firmly establishes him as one of the most rewarding novelists writing today.

## **Your Fathers, Where Are They? And the Prophets, Do They Live Forever?**

A search for the Beast, a Yeti-like creature within the heart of the Amazon, becomes a quest for self-discovery in this young adult coming-of-age story filled with international adventure, rich mythology, and magical realism from globally celebrated novelist Isabel Allende. Fifteen-year-old Alexander Cold has the chance to take the trip of a lifetime. Parting from his family and ill mother, Alexander joins his fearless grandmother, a magazine reporter for International Geographic, on an expedition to the dangerous, remote world of the Amazon. Their mission, along with the others on their team—including a celebrated anthropologist, a local guide and his young daughter Nadia, and a doctor—is to document the legendary Yeti of the Amazon known as the Beast. Under the dense canopy of the jungle, Alexander is amazed to discover much more than he could have imagined about the hidden worlds of the rain forest. Drawing on the strength of the jaguar, the totemic animal Alexander finds within himself, and the eagle, Nadia's spirit guide, both young people are led by the invisible People of the Mist on a thrilling and unforgettable journey to the ultimate discovery.

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