

Emily Bronte Biography

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Emily Bronte

An informed biography of the author, which includes a discussion of the metaphysical and thematic parallels between Gondal (the Brontë sisters' imaginary kingdom) and the author's novel Wuthering Heights, as well as the full texts of the author's significant French Essays.

The Bronte Sisters and George Eliot

The Life of Charlotte Brontë

In a brilliant combination of biography, literary criticism, and history, *The Brontë Myth* shows how Charlotte, Emily, and Anne Brontë became cultural icons whose ever-changing reputations reflected the obsessions of various eras. When literary London learned that *Jane Eyre* and *Wuthering Heights* had been written by young rural spinsters, the Brontës instantly became as famous as their shockingly passionate books. Soon after their deaths, their first biographer spun the sisters into a picturesque myth of family tragedies and Yorkshire moors. Ever since, these enigmatic figures have tempted generations of readers—Victorian, Freudian, feminist—to reinterpret them, casting them as everything from domestic saints to sex-starved hysterics. In her bewitching “metabiography,” Lucasta Miller follows the twists and turns of the phenomenon of Brontë-mania and rescues these three fiercely original geniuses from the distortions of legend.

The Life and Eager Death of Emily Brontë

Emily Bronte

This new edition of Emily Bronte's poetry—the first for 50 years—contains all those poems which she herself chose to keep. It is based on the texts of the three notebooks into which she transcribed her poems supplemented by others on single sheets scattered in various collections, and the versions published in Poems by Currer, Ellis and Acton Bell and in Charlotte's 1850 edition of the novels. Variants between the Notebooks and the latter are listed in the Notes. The majority of the poems stand without need of explanation. However, it is helpful to be aware of the context in which they were written, and especially their relationship to the imaginary world of "gondal" shared by Emily and Anne. This and the history are explained fully in the Introduction and Notes.

The Life of Charlotte Brontë

Take Courage

In Search of Anne Brontë

The Bronte Myth

A research and study guide for novels written by Charlotte and Emily Brontë includes plot summaries, lists of characters, and critical views.

The Bronte Family

A joint biography of Charlotte, Emily, Branwell, and Anne Brontë explores how the siblings sparked creativity in each other and how their lives were woven into their novels.

Agnes Grey

Emily Brontë

A “brilliant” biography of the Brontë family, dispelling popular myths and revealing the true story of Emily, Anne, Charlotte, and their father (The Independent on Sunday). The tragic story of the Brontë family has been told many times: the half-mad, repressive father; the drunken, drug-addicted brother; wildly romantic Emily; unrequited Anne; and “poor Charlotte.” But is any of it true? These caricatures of

the popular imagination were created by amateur biographers like Elizabeth Gaskell who were more interested in lurid tales than genuine scholarship. Juliet Barker's landmark book is the first definitive history of the Brontës. It demolishes the myths, yet provides startling new information that is just as compelling—but true. Based on firsthand research among all the Brontë manuscripts and among contemporary historical documents never before used by Brontë biographers, this book is both scholarly and compulsively readable. The Brontës is a revolutionary picture of the world's favorite literary family.

Shirley

The Brontë sisters are among the most beloved writers of all time, best known for their classic nineteenth-century novels *Jane Eyre* (Charlotte), *Wuthering Heights* (Emily), and *Agnes Grey* (Anne). In this sometimes heartbreaking young adult biography, Catherine Reef explores the turbulent lives of these literary siblings and the oppressive times in which they lived. Brontë fans will also revel in the insights into their favorite novels, the plethora of poetry, and the outstanding collection of more than sixty black-and-white archival images. A powerful testimony to the life of the mind. (Endnotes, bibliography, index.)

The Brontës: A Life in Letters

The most mysterious Bronte sister steps into the light in this must-read novel for fans of *Wuthering Heights* and *Jane Eyre*. Emily Bronte loves her sisters, responsible Charlotte and quiet Anne, and her brother, tempestuous Branwell. She loves the moors that stretch all around the little village of Haworth, and wandering over them in the worst of weather. And she loves most of all the writing that brings all these things together, as she and her siblings create vast kingdoms and vivid adventures that take them deep into their imaginations. But change is coming to Haworth, as their father falls ill and the girls must learn how to support themselves. How can Emily preserve both what she loves, and herself, and find her way into the future? From the award-winning author of *Wildthorn*, the story of a young writer finding her voice, and a window into the mind of the beloved but mysterious Emily Bronte.

The House of Dead Maids

The story of the tragic Bronte family is familiar to everyone: we all know about the half-mad, repressive father, the drunken, drug-addicted wastrel of a brother, wild romantic Emily, unrequited Anne and 'poor Charlotte'. Or do we? These stereotypes of the popular imagination are precisely that - imaginary - created by amateur biographers from Mrs Gaskell onwards who were primarily novelists, and were attracted by the tale of an apparently doomed family of genius. Juliet Barker's landmark book was the first definitive history of the Brontes. It demolishes myths,

yet provides startling new information that is just as compelling - but true. Based on first-hand research among all the Bronte manuscripts, many so tiny they can only be read by magnifying glass, and among contemporary historical documents never before used by Bronte biographers, this book is both scholarly and compulsively readable. THE BRONTES is a revolutionary picture of the world's favourite literary family. 'As a work of scholarship it is brilliant . . . For those with a passion for the Brontes, or for Victoriana, or for sheer wealth of historical minutiae, it is a stupendous read' INDEPENDENT ON SUNDAY

A Chainless Soul

Young Tabby Aykroyd has been brought to the dusty mansion of Seldom House to be nursemaid to a foundling boy. He is a savage little creature, but the Yorkshire moors harbor far worse, as Tabby soon discovers. Why do scores of dead maids and masters haunt Seldom House with a jealous devotion that extends beyond the grave? As Tabby struggles to escape the evil forces rising out of the land, she watches her young charge choose a different path. Long before he reaches the old farmhouse of Wuthering Heights, the boy who will become Heathcliff has doomed himself and any who try to befriend him.

The Brontës

'I was wowed and moved' Tracy Chevalier Anne Brontë is the forgotten Brontë sister, overshadowed by her older siblings - virtuous, successful Charlotte, free-spirited Emily and dissolute Branwell. Tragic, virginal, sweet, stoic, selfless, Anne. The less talented Brontë, the other Brontë. Take Courage is Samantha's personal, poignant and surprising journey into the life and work of a woman sidelined by history. A brave, strongly feminist writer well ahead of her time - and her more celebrated siblings - and who has much to teach us today about how to find our way in the world.

Emily Brontë: a Biography

Drawn from Brontë's own troubled life, this novel exposes the hardships of a governess's world and offers a rare opportunity to hear the voice of a 19th-century working woman.

The Brontës

Contains alphabetically arranged entries that identify and assess the biographical materials available on over five hundred notable historical figures, listing autobiography and primary sources, recommended biographies and juvenile biographies, other biographical studies, biographical novels, fictional portraits, and

biographical films and theatrical adaptations.

The Brontë Sisters

The Brontës

Describes the complex personality, family life, and literary works of Emily Bronte, unveiling the myths that have surrounded her, the patterns in her life and work, and her motivations

The Brontë Cabinet: Three Lives in Nine Objects

The Brontë story has been written many times but rarely as compellingly as by the Brontës themselves. In this selection of letters and autobiographical fragments we hear the authentic voices of the three novelist sisters, Charlotte, Emily and Anne, their brother, Branwell, and their father, the Reverend Patrick Brontë. We share in their progress over the years: the exuberant childhood, absorbed in wild, imaginative games; the years of struggling to earn a living in uncongenial occupations before *Jane Eyre*, *Wuthering Heights* and *The Tenant of Wildfell Hall* took the literary world by storm; the terrible marring of that success as, one by

one, Branwell, Emily and Anne died tragically young; the final years as Charlotte, battling against grief, loneliness and ill health, emerged from anonymity to take her place in London literary society and, finally, found an all too brief happiness in marriage to her father's curate. Juliet Barker, author of the highly acclaimed biography *The Brontës* has used her unrivalled knowledge of the family to select extracts from letters and manuscripts, many of which are appearing here in print for the first time. Charlotte was a letter-writer of supreme ability, ranging from facetious notes and homely gossip to carefully composed pages of literary criticism and, most movingly of all, elegiac tributes to her beloved brother and sisters. Emily and Anne remain tantalizingly evasive. Very few of their letters are extant. Emily's are mere businesslike notes, though these have been supplemented by her more revealing diary papers; Anne's letters are equally frustrating, but only because their quality makes us regret their paucity. Branwell emerges as distinctly as Charlotte from his letters. Whether trying to impress William Wordsworth with his literary abilities, showing off to his artistic friends or finally coming to terms with a life of failed ambition, his character is laid bare on every page. The Reverend Patrick Brontë's devotion to his children and passionate advocacy of liberal causes are equally well illustrated in what can only be a small selection from his voluminous correspondence. The Brontë letters are supplemented by extracts from other contemporary sources, which allow us to see the family as their friends and acquaintances saw them. A brief narrative text guides the reader through the letters and sets them in context. By allowing the Brontës to tell their own story,

Juliet Barker has not only produced an innovative form of biography but also given us the unique privilege of participating intimately in the lives of one of the most famous and best-loved families of English literature.

Poems by Currer, Ellis, and Acton Bell

Edward Chitham's biography of Anne Bronte, the often underrated sister of Charlotte and Emily, makes imaginative use of recent research to redefine the personal and artistic relationship between Anne and her sisters, especially Emily. It produces new evidence about Anne's life away from home and re-examines the traumatic period before and after Branwell's 'disgrace'. It modifies the conventionally held view of Agnes Grey and reviews the evidence for Anne's relationship with William Weightman. Now available in paperback, this biography provides an elegant and original life of one of the remarkable Bronte sisters.

Emily Bronte: a Biography

Emily Jane Brontë was born in July 1818; along with her sisters Charlotte and Anne, she is famed as a member of the greatest literary family of all time, and helped turn Haworth into a place of literary pilgrimage. Whilst Emily Brontë wrote only one novel, the mysterious and universally acclaimed *Wuthering Heights*, she is widely

acknowledged as the best poet of the Brontë sisters – indeed as one of the greatest female poets of all time. Her poems offer insights to her relationships with her family, religion, nature, the world of work, and the shadowy and visionary powers that increasingly dominated her life. Taking twenty of her most revealing poems, Nick Holland creates a unifying impression of Emily Brontë, revealing how this terribly shy young woman could create such wild and powerful writing, and why she turned her back on the outside world for one that existed only in her own mind.

A Life of Anne Brontë

The Professor was the first novel by Charlotte Brontë. It was written before Jane Eyre, but was rejected by many publishing houses. It was eventually published, posthumously, in 1857, with the approval of Charlotte Brontë's widower, Arthur Bell Nicholls, who took on the task of reviewing and editing the text.

Emily Brontë

Looks at the lives of Charlotte, Emily, and Anne Brontë, describes their childhood and discusses the background of their major writings

Dark Quartet

The Professor Illustrated

ANNE BRONTË, the youngest and most enigmatic of the Brontë sisters, remains a best-selling author nearly two centuries after her death. The brilliance of her two novels – Agnes Grey and The Tenant of Wildfell Hall – and her poetry belies the quiet, yet courageous girl who often lived in the shadows of her more celebrated sisters. Yet her writing was the most revolutionary of all the Brontës, pushing the boundaries of what was acceptable. This revealing new biography opens Anne’s most private life to a new audience and shows the true nature of her relationships with her siblings, in particular with her sister Charlotte.

Poems

Emily Brontë

Wuthering Heights

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This book contains the complete novels of the Brontë Sisters: - Agnes Grey, by Anne Brontë - The Tenant of Wildfell Hall, by Anne Brontë - Jane Eyre, by Charlotte Brontë - Shirley, by Charlotte Brontë - Villette, by Charlotte Brontë - The Professor, by Charlotte Brontë - Wuthering Heights, by Emily Brontë

A Life of Emily Brontë

De levensgeschiedenissen van de Egelse schrijfster Charlotte Brontë (1816-1855), Emily Brontë (1818-1848), Anne Brontë (1820-1849) en hun broer Branwell (1817-1848).

The Poems of Emily Bronte

An intimate portrait of the lives and writings of the Brontë sisters, drawn from the objects they possessed. In this unique and lovingly detailed biography of a literary family that has enthralled readers for nearly two centuries, Victorian literature scholar Deborah Lutz illuminates the complex and fascinating lives of the Brontës through the things they wore, stitched, wrote on, and inscribed. By unfolding the histories of the meaningful objects in their family home in Haworth, Lutz immerses readers in a nuanced re-creation of the sisters' daily lives while moving us chronologically forward through the major biographical events: the death of their

mother and two sisters, the imaginary kingdoms of their childhood writing, their time as governesses, and their determined efforts to make a mark on the literary world. From the miniature books they made as children to the blackthorn walking sticks they carried on solitary hikes on the moors, each personal possession opens a window onto the sisters' world, their beloved fiction, and the Victorian era. A description of the brass collar worn by Emily's bull mastiff, Keeper, leads to a series of entertaining anecdotes about the influence of the family's dogs on their writing and about the relationship of Victorians to their pets in general. The sisters' portable writing desks prove to have played a crucial role in their writing lives: it was Charlotte's snooping in Emily's desk that led to the sisters' first publication in print, followed later by the publication of *Jane Eyre* and *Wuthering Heights*. Charlotte's letters provide insight into her relationships, both innocent and illicit, including her relationship with the older professor to whom she wrote passionately. And the bracelet Charlotte had made of Anne and Emily's intertwined hair bears witness to her profound grief after their deaths. Lutz captivatingly shows the Brontës anew by bringing us deep inside the physical world in which they lived and from which their writings took inspiration.

The Tenant of Wildfell Hall

An approach to the lives, thought and works of the Bronte sisters and George Eliot. Seen against the background of the dramatically changing world, their attitudes to

such vital issues as religion, the child, the "woman question", love and sexuality, the self and death are examined.

Villette

The Brontes

Includes Wuthering Heights read by Hannah Gordon, Jane Eyre read by Carole Boyd, Villette read by Carole Boyd, and The Tenant of Wildfell Hall read by Carole Boyd and David Rintoul."

Best of the Brontes

This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed

to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

The Biography Book

The most comprehensive biography of the Brontë sister that wrote Wuthering Heights.

The Brontë Sisters

This illustrated biography examines the life and legacy of Emily Bronte. The enigma that a young woman from such a closed and protected environment as a Yorkshire rectory could write the wildly romantic and complex *Wuthering Heights* has long been a source of fascination. Largely self-educated, Emily spent most of her life at the rectory in Haworth. Her solitary instincts are well-known, and the biographer's task has been made no easier by her refusal to give anything of herself away to anyone during her lifetime. Robert Barnard examines her insulated childhood, and the stories of Gondal and Angria, leading to the lyrical poems of her twenties which prefigure the raw intensity of *Wuthering Heights*. He demonstrates that many aspects of *Wuthering Heights* were shaped or stimulated by her own experiences, many of which can be traced to real examples. He also refers extensively to other critical sources, from early reviews of *Wuthering Heights* to Mrs. Gaskell's appraisal of Emily's stern selfishness, to Juliet Barker's recent biography of the Bronte family.

The World Within

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