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The Year of the Book

Despite the explosion in work on African American and religious history, little is known about Black Muslims who came to America as slaves. Most assume that what Muslim faith any Africans did bring with them was quickly absorbed into the new Christian milieu. But, surprisingly, as Sylviane Diouf shows in this new, meticulously researched volume, Islam flourished during slavery on a large scale. *Servants of Allah* presents a history of African Muslim slaves, following them from Africa to the Americas. It details how, even while enslaved many Black Muslims managed to follow most of the precepts of their religion. Literate, urban, and well traveled, Black Muslims drew on their organization and the strength of their beliefs to play a major part in the most well known slave uprisings. Though Islam did not survive in the Americas in its orthodox form, its mark can be found in certain religions, traditions, and artistic creations of people of African descent. But for all their accomplishments and contributions to the cultures of the African Diaspora, the Muslim slaves have been largely ignored. *Servants of Allah* is the first book to examine the role of Islam in the lives of both individual practitioners and in the American slave community as a whole, while also shedding light on the legacy of Islam in today's American and Caribbean cultures. Choice Outstanding Academic Title of 1999.

Anna In-Between

A thrilling debut based based on the real case of Sarah Gale, a seamstress and mother sentenced to hang for her alleged role in a shocking murder, bringing together the accused with an idealistic young lawyer assigned to investigate whether she is a guilty murderer or an unfortunate victim. Something is keeping Sarah Gale silent despite the risk of a death sentence. Is it guilt? Fear? Love? Sentenced to hang for her alleged role in a shocking murder, Sarah confronts the young lawyer asked to examine her guilty verdict. She says she is innocent, but she refuses to explain the evidence given in court — the evidence that convicted her. Battling his own demons, Edmund Fleetwood is determined to find the truth — and to uncover why Sarah won't talk. Darkness hides in Sarah's past, Edmund is certain, but surviving on the streets of London often means that one has to make

difficult choices. Does it matter what else she's done, if she's innocent of murder? As the day of execution draws closer, Edmund struggles to discover whether she is the victim of a terrible miscarriage of justice, or a dangerous and devious criminal. Bringing 1837 London alive in the most visceral way, *The Unseeing* is a tense novel of human frailty and fear — and of the terrible consequences of jealousy and misunderstanding.

Unbound: A Novel in Verse

When life goes wrong, can it ever be made right? Five years ago, Sabrina left Boston anticipating her stay back home to be full of joy and hope. Instead, she became the leading role in her own living hell. Nothing more than a shadow of her former self, she escapes a malevolence determined to break her, and returns to Boston, trying to regain a semblance of the girl she once was. The girl without nightmares. The girl without shame and fear. Five years ago, Chase lost his heart and has compared every woman he encounters to the green-eyed beauty he met on the yacht. His life didn't turn out quite the way he expected, but he has grown stronger through his trials. Now, a marriage deadline is looming and the woman he wants seems to be a ghost trapped in his past. Fate brought them together. Evil tore them apart. Can Chase lead Sabrina into the light before she's lost to the darkness forever? ***Please note this is Part Two of a four-part series. It must be read in order, or nothing will make any sense.

Girl in the Dark

No.1 EBOOK BESTSELLER. A SUNDAY TIMES TOP 10 PAPERBACK BESTSELLER. A USA TODAY BESTSELLER. The real nightmare starts when her daughter is returned A bone-chilling psychological thriller that will suit fans of *Daughter*, by Jane Shemilt, and *The Girl on the Train*, by Paula Hawkins.

Lots of Candles, Plenty of Cake

"Groundbreaking look at slaves as commodities through every phase of life, from birth to death and beyond, in early America *The Price for Their Pound of Flesh* is the first book to explore the economic value of enslaved people through every phase of their lives—including from before birth to after death—in the American domestic slave trades. Covering the full "life cycle" (including preconception, infancy, childhood, adolescence, adulthood, the senior years, and death), historian Daina Berry shows the lengths to which slaveholders would go to maximize profits. She draws from over ten years of research to explore how enslaved people responded to being appraised, bartered, and sold. By illuminating their lives, Berry ensures that the individuals she studies are regarded as people, not merely commodities. Analyzing the depth of this monetization of human property will change the way we think about slavery, reparations, capitalism, and nineteenth-century medical education"--

The Mortal Falls

The powerful story of two young men who changed the national debate about

slavery In the 1820s, few Americans could imagine a viable future for black children. Even abolitionists saw just two options for African American youth: permanent subjection or exile. *Educated for Freedom* tells the story of James McCune Smith and Henry Highland Garnet, two black children who came of age and into freedom as their country struggled to grow from a slave nation into a free country. Smith and Garnet met as schoolboys at the Mulberry Street New York African Free School, an educational experiment created by founding fathers who believed in freedom's power to transform the country. Smith and Garnet's achievements were near-miraculous in a nation that refused to acknowledge black talent or potential. The sons of enslaved mothers, these schoolboy friends would go on to travel the world, meet Revolutionary War heroes, publish in medical journals, address Congress, and speak before cheering crowds of thousands. The lessons they took from their days at the New York African Free School #2 shed light on how antebellum Americans viewed black children as symbols of America's possible future. The story of their lives, their work, and their friendship testifies to the imagination and activism of the free black community that shaped the national journey toward freedom.

Anna Madgigine Jai Kingsley

HOPE noun an expectation and desire for a certain thing to happen When her newfound happiness is suddenly ripped away, twenty-two-year-old Kyra is thrust into the cruel world of hardened arms dealer, Nathan Pierce. Her calculating kidnapper is a master in a game of leverage and abduction, whose power appears to have no limit. Confounded by an unexpected magnetism, Kyra's resolve unravels as she becomes engulfed in Nathan's dangerous world, even when she is terrorized by his inner demons. Is Kyra holding on to the distorted hope of an impossible future or can she find light beyond the darkness?

The Life of Anna, Part 4: Ensnared

Slavery's Exiles

Anna Kingsley's life story adds a dramatic chapter to histories of the South, the state of Florida, and the African Diaspora. Both an American slave and a slaveowner and possibly an African princess. Anna was captured as a teenager in Senegal in 1806 and sold into slavery. Zephaniah Kingsley, Jr., a planter and slave trader from Spanish East Florida, bought her in Havana and took her to his St. Johns River plantation, where she soon became his household manager, his wife, and eventually the mother of four of his children.

The Life of Anna, Part 1

As the wife of a frequently absent slaveholder and public figure, Anna Matilda Page King (1798-1859) was the de facto head of their Sea Island plantation. This volume collects more than 150 letters to her husband, children, parents, and others. Conveying the substance of everyday life as they chronicle King's ongoing struggles to put food on the table, nurse her "family black and white," and keep

faith with a disappointing husband, the letters offer an absorbing firsthand account of antebellum coastal Georgia life. Anna Matilda Page was reared with the expectation that she would marry a planter, have children, and tend to her family's domestic affairs. Untypically, she was also schooled by her father in all aspects of plantation management, from seed cultivation to building construction. That grounding would serve her well. By 1842 her husband's properties were seized, owing to debts amassed from crop failures, economic downturns, and extensive investments in land, enslaved workers, and the development of the nearby port town of Brunswick. Anna and her family were sustained, however, by Retreat, the St. Simons Island property left to her in trust by her father. With the labor of fifty bondpeople and "their increase" she was to strive, with little aid from her husband, to keep the plantation solvent. A valuable record of King's many roles, from accountant to mother, from doctor to horticulturist, the letters also reveal much about her relationship with, and attitudes toward, her enslaved workers. Historians have yet to fully understand the lives of plantation mistresses left on their own by husbands pursuing political and other professional careers. Anna Matilda Page King's letters give us insight into one such woman who reluctantly entered, but nonetheless excelled in, the male domains of business and agriculture.

Narrative of the Life of Frederick Douglass, an American Slave

INCLUDING AN EXCLUSIVE CONVERSATION BETWEEN MERYL STREEP AND ANNA QUINDLEN "[Quindlen] serves up generous portions of her wise, commonsensical, irresistibly quotable take on life. . . . What Nora Ephron does for body image and Anne Lamott for spiritual neuroses, Quindlen achieves on the home front."—NPR In this irresistible memoir, Anna Quindlen writes about a woman's life, from childhood memories to manic motherhood to middle age, using the events of her life to illuminate ours. Considering—and celebrating—everything from marriage, girlfriends, our mothers, parenting, faith, loss, to all the stuff in our closets, and more, Quindlen says for us here what we may wish we could have said ourselves. As she did in her beloved New York Times columns, and in *A Short Guide to a Happy Life*, Quindlen uses her past, present, and future to explore what matters most to women at different ages. Quindlen talks about Marriage: "A safety net of small white lies can be the bedrock of a successful marriage. You wouldn't believe how cheaply I can do a kitchen renovation." Girlfriends: "Ask any woman how she makes it through the day, and she may mention her calendar, her to-do lists, her babysitter. But if you push her on how she really makes it through her day, she will mention her girlfriends. " Our bodies: "I've finally recognized my body for what it is: a personality-delivery system, designed expressly to carry my character from place to place, now and in the years to come." Parenting: "Being a parent is not transactional. We do not get what we give. It is the ultimate pay-it-forward endeavor: We are good parents not so they will be loving enough to stay with us but so they will be strong enough to leave us." Candid, funny, and moving, *Lots of Candles, Plenty of Cake* is filled with the sharp insights and revealing observations that have long confirmed Quindlen's status as America's laureate of real life. "Classic Quindlen, at times witty, at times wise, and always of her time."—The Miami Herald "[A] pithy, get-real memoir."—Booklist Look for special features inside. Join the Random House Reader's Circle for author chats and more.

Master of My Body

In Chinese, peng you means friend. But in any language, all Anna knows for certain is that friendship is complicated. When Anna needs company, she turns to her books. Whether traveling through *A Wrinkle in Time*, or peering over *My Side of the Mountain*, books provide what real life cannot—constant companionship and insight into her changing world. Books, however, can't tell Anna how to find a true friend. She'll have to discover that on her own. In the tradition of classics like Maud Hart Lovelace's *Betsy-Tacy* books and Eleanor Estes' *One Hundred Dresses*, this novel subtly explores what it takes to make friends and what it means to be one.

The Siege

A biography of Zephaniah Kingsley Jr., merchant, African slave trader, ship captain, plantation owner, slave master, miscegenist, polygamist, and, later, partial supporter of abolition and founder of a colony in Haiti for free persons of color.

They Were Her Property

Set against the turbulent backdrop of Leningrad in 1941, an intricately woven tapestry of love and war follows the Levin family--twenty-two-year-old Anna, her young brother Kolya, and their father, Mikhail--as they struggle to survive during the German siege. Reprint.

Secret Slave

The Sunday Times top ten bestseller *You're not going home. You're not going anywhere. You're mine now.* Growing up in a deeply troubled family, 15-year-old Anna felt lost and alone in the world. So when a friendly taxi driver befriended her, Anna welcomed the attention, and agreed to go home with him to meet his family. She wouldn't escape for over a decade. Held captive by a sadistic paedophile, Anna was subjected to despicable levels of sexual abuse and torture. The unrelenting violence and degradation resulted in numerous miscarriages, and the birth of four babies each one stolen away from Anna at birth. Her salvation arrived thirteen years too late, but despite her shattered mind and body, Anna finally managed to flee. This is her harrowing, yet uplifting, true story of survival.

Educated for Freedom

There was no single Stolen Generation, there were many and *Broken Circles* is their story. This major work reveals the dark heart of this history. It shows that, from the earliest times of European colonisation, Aboriginal Australians experienced the trauma of loss and separation, as their children were abducted, enslaved, institutionalised and culturally remodelled.

Etched in Clay

Here is a truth that can't be escaped: for Mia "Rabbit" Hayes, life is coming to an end . . . Rabbit Hayes loves her life, ordinary as it is, and the extraordinary people in it. She loves her spirited daughter, Juliet; her colorful, unruly family; the only man in her big heart, Johnny Faye. But it turns out the world has other plans for

Rabbit, and she's okay with that. Because she has plans for the world too, and only a handful of days left to make them happen. Here is a truth that won't be forgotten: this is a story about laughing through life's surprises and finding the joy in every moment.

INCIDENTS IN THE LIFE OF A SLAVE GIRL

Anna Rodriguez, more than any other documented person in the United States, reaches into the night and grabs the hands of those stolen through human trafficking. She then does everything within her power to pull them out and put them back together. Human trafficking has infiltrated not only the international community but the United States with the annual Super Bowl being a prime area for trafficking every year, unknown to the public. Ma'am Anna is the first-ever human trafficking rescuer memoir. It puts readers courageously and unmistakably inside human trafficking and chronicles how one woman dared to track and hunt traffickers and recover our stolen human beings being sold as property. She is a modern-day abolitionist recognised as a hero by former President George W. Bush. Her efforts have led to the formation of the Florida Coalition on Human Trafficking. Ma'am Anna shows that one person can make a difference and readers experience not only the raw reality of what happens when a person is trafficked but the joy of reading survivor updates.

Anna

NAMED A BEST BOOK OF THE YEAR BY BOOKPAGE AND LIBRARY JOURNAL The Crimson Petal and the White meets Fight Club: A page-turning novel set in the world of female pugilists and their patrons in late eighteenth-century England. Moving from a filthy brothel to a fine manor house, from the world of street fighters to the world of champions, The Fair Fight is a vivid, propulsive historical novel announcing the arrival of a dynamic new talent. Born in a brothel, Ruth doesn't expect much for herself beyond abuse. While her sister's beauty affords a certain degree of comfort, Ruth's harsh looks set her on a path of drudgery. That is until she meets pugilist patron George Dryer and discovers her true calling—fighting bare knuckles in the prize rings of Bristol. Manor-born Charlotte has a different cross to bear. Scarred by smallpox, stifled by her social and romantic options, and trapped in twisted power games with her wastrel brother, she is desperate for an escape. After a disastrous, life-changing fight sidelines Ruth, the two women meet, and it alters the perspectives of both of them. When Charlotte presents Ruth with an extraordinary proposition, Ruth pushes dainty Charlotte to enter the ring herself and learn the power of her own strength. A gripping, page-turning story about people struggling to transcend the circumstances into which they were born and fighting for their own places in society, The Fair Fight is a raucous, intoxicating tale of courage, reinvention, and fighting one's way to the top. From the Hardcover edition.

An American Quilt: Unfolding a Story of Family and Slavery

The day Grace is called from the slave cabins to work in the Big House, Mama makes her promise to keep her eyes down. Uncle Jim warns her to keep her

thoughts tucked private in her mind or they could bring a whole lot of trouble and pain. But the more Grace sees of the heartless Master and hateful Missus, the more a rightness voice clamors in her head-asking how come white folks can own other people, sell them on the auction block, and separate families forever. When that voice escapes without warning, it sets off a terrible chain of events that prove Uncle Jim's words true. Suddenly, Grace and her family must flee deep into the woods, where they brave deadly animals, slave patrollers, and the uncertainty of ever finding freedom. With candor and compassion, Ann E. Burg sheds light on a startling chapter of American history--the remarkable story of runaways who sought sanctuary in the Great Dismal Swamp--and creates a powerful testament to the right of every human to be free.

The Last Days of Rabbit Hayes

Anna's entire life was scripted out before she was born by Devin Andersen, a man who doesn't have her best interests in mind. She is to be a tool in his hands to gain ultimate power in the USA. No, not as the President, but as the man who controls the President. Raised by an extremely abusive guardian, Anna was molded into the perfect sex slave for Devin's use. Devin will use Anna's unique gifts to control everyone around him and eventually take her gifts for himself. When Devin took her for himself at the age of twelve, she had a vision of a man. A man who Devin was very interested in. But why? Why would Devin care about a little girl's dreams?

The Life of Anna, Part 2: Entwined

In 1808, the Russian Ship St. Nikolai ran aground off the Olympic Peninsula; this novel is based on this astounding historical event and the lives of the people affected. In 1808, eighteen-year-old Anna Petrovna Bulygina is aboard the Russian ship St. Nikolai when it runs aground off on the west coast of Washington State on the Olympic Peninsula. The crew, tasked with trading for sea otter pelts and exploring the coast, are forced to shore into Indigenous territory, where they are captured, enslaved, and then traded among three different Indigenous communities. Terrified at first, Anna soon discovers that nothing—including slavery—is what she expected. She begins to question Russian imperialist aspirations, the conduct of the crew, and her own beliefs and values as she experiences a way of life she never could have imagined. Based on historical record, Anna, Like Thunder blends fact and fiction to explore the early days of contact between Indigenous people and Europeans off the west coast of North America and offers a fresh interpretation of history.

The Water Dancer

From the author who brought you The Life of Anna, a dark, twisted, depraved story of hope and loveTwo thousand years ago, a great evil was banished from the human realm. Vamar Thilduri would never again be able to possess such great and unearthly power.Or so it was thought After years of preparation, Vamar has returned and his plans are progressing as expected. His tool of choice? A girl who will be the most powerful being in the world. Sabrina Mansfield has no idea who or what she is. She only knows her life-long dream is to become a professional

ballerina. Attending a summer dance camp in Boston is the first of many steps along that path. But everything changes the moment she meets the gaze of a handsome soldier across the stage. Christopher "Chase" Ralston, a recent graduate of West Point Military Academy, expected to spend his short summer leave visiting with family and friends. Love is the last thing on his mind, but a glimpse of a young woman has him questioning his desire to remain single. The bond between them is unexpected, and becoming more seems inevitable--until Sabrina returns home to find her world torn apart. Monsters are real. Nightmares come true. And love is nothing more than a dream. ***Expect the unexpected. As soon as you think you know, you have no idea. Triggers are possible. Evil is among us, and there's no telling how far it will take you to get what it wants.***

Ma'am Anna

A GOOD MORNING AMERICA BOOK CLUB PICK A BELLETRIST BOOK CLUB PICK For fans of *The Hours* and *Fates and Furies*, a bold, kaleidoscopic novel intertwining the lives of three women across three centuries as their stories of sex, power, and desire finally converge in the present day. Lily is a mother and a daughter. And a second wife. And a writer, maybe? Or she was going to be, before she had children. Now, in her rented Brooklyn apartment she's grappling with her sexual and intellectual desires, while also trying to manage her roles as a mother and a wife in 2016. Vivian Barr seems to be the perfect political wife, dedicated to helping her charismatic and ambitious husband find success in Watergate-era Washington D.C. But one night he demands a humiliating favor, and her refusal to obey changes the course of her life—along with the lives of others. Esther is a fiercely independent young woman in ancient Persia, where she and her uncle's tribe live a tenuous existence outside the palace walls. When an innocent mistake results in devastating consequences for her people, she is offered up as a sacrifice to please the King, in the hopes that she will save them all. In Anna Solomon's *The Book of V.*, these three characters' riveting stories overlap and ultimately collide, illuminating how women's lives have and have not changed over thousands of years.

The Life of Anna, Part 1: Enslaved

Anna has two masters, one she hardly knows, but who makes her feel safe, the other she's known all her life and says he needs her. Alex wants her to be free. Devin demands her obedience. As Anna takes her first steps into the world, into love, into friendship, she wonders if she will ever understand either of them. There is a subculture within our own world that you've only heard whispers of. The conspiracy theorists wish they knew Anna's story. What the conspiracy theorists think they know is only disinformation, put out there to keep them from the real story.

Anna, Like Thunder

The Routledge Handbook of Transformative Global Studies provides diverse and cutting-edge perspectives on this fast-changing field. For 30 years the world has been caught in a long 'global interregnum,' plunging from one crisis to the next

and witnessing the emergence of new, vibrant, multiple, and sometimes contradictory forms of popular resistance and politics. This global 'interregnum' – or a period of uncertainty where the old hegemony is fading and the new ones have not yet been fully realized – necessitates critical self-reflection, brave intellectual speculation and (un)learning of perceived wisdoms, and greater transdisciplinary collaboration across theories, localities, and subjects. This Handbook takes up this challenge by developing fresh perspectives on globalization, development, neoliberalism, capitalism, and their progressive alternatives, addressing issues of democracy, power, inequality, insecurity, precarity, wellbeing, education, displacement, social movements, violence and war, and climate change. Throughout, it emphasizes the dynamics for system change, including bringing post-capitalist, feminist, (de)colonial, and other critical perspectives to support transformative global praxis. This volume brings together a mixture of fresh and established scholars from across disciplines and from a range of both Northern and Southern contexts. Researchers and students from around the world and across the fields of politics, sociology, international development, international relations, geography, economics, area studies, and philosophy will find this an invaluable and fresh guide to global studies in the 21st century.

Enslaved Women in America

A pragmatic human thrown into a world of magic Lindsey Porter fled from her traumatic past, determined to lay low, but now someone has framed her for murder. The quest for answers leads her into a parallel realm where magic reigns, and with a hostile sheriff and a shapeshifting assassin on her trail, she must place her life in the hands of a seductive, supernatural man who tempts her like no one else. An immortal sylph enslaved by magic Nevan is trapped by a desperate bargain struck a century earlier, yet the beautiful, spirited Lindsey has enticed him to abandon his magically enforced duty. As forbidden passion flares between them, they'll risk everything to uncover the truth and find what they both need the most—redemption. When two worlds collide The fates of the elemental and mortal realms depend on the star-crossed lovers. As dark secrets from their pasts threaten to shatter the fragile trust between Lindsey and Nevan, a shocking revelation holds the power to deliver salvation or destruction.

The Routledge Handbook of Transformative Global Studies

Following the trail left by an unfinished quilt, this illuminating saga examines slavery from the cotton fields of the South to the textile mills of New England—and the humanity behind it. When we think of slavery, most of us think of the American South. We think of back-breaking fieldwork on plantations. We don't think of slavery in the North, nor do we think of the grueling labor of urban and domestic slaves. Rachel May's rich new book explores the far reach of slavery, from New England to the Caribbean, the role it played in the growth of mercantile America, and the bonds between the agrarian south and the industrial north in the antebellum era—all through the discovery of a remarkable quilt. While studying objects in a textile collection, May opened a veritable treasure-trove: a carefully folded, unfinished quilt made of 1830s-era fabrics, its backing containing fragile, aged papers with the dates 1798, 1808, and 1813, the words "shuger," "rum," "casks," and "West Indies," repeated over and over, along with "friendship,"

“kindness,” “government,” and “incident.” The quilt top sent her on a journey to piece together the story of Minerva, Eliza, Jane, and Juba—the enslaved women behind the quilt—and their owner, Susan Crouch. May brilliantly stitches together the often-silenced legacy of slavery by revealing the lives of these urban enslaved women and their world. Beautifully written and richly imagined, *An American Quilt* is a luminous historical examination and an appreciation of a craft that provides such a tactile connection to the past.

Zephaniah Kingsley Jr. and the Atlantic World

"A memoir of Nadia Murad's time as a captive of the Islamic State, her escape, and her human rights activism"--

The Fair Fight

Anna has been turned over to Devin Andersen, the most powerful man in San Francisco. What does he have planned for her? Is she just his mistress? Or does he have darker designs in mind? Anna's entire life was scripted out before she was born by Devin Andersen, a man who doesn't have her best interests in mind. She is destined to be a tool in his hands to gain ultimate power in the USA. No, not as the President, but as the man who controls the President. Raised by an extremely abusive guardian, Anna was molded into the perfect tool for Devin's use. Devin will use Anna's unique gifts to control everyone around him and eventually take her gifts for himself. When Devin took her for himself at the age of sixteen, she had a vision of a man. A man who Devin was very interested in. But why? Why would Devin care about a young girl's dreams?

Broken Circles

Over more than two centuries men, women, and children escaped from slavery to make the Southern wilderness their home. They hid in the mountains of Virginia and the low swamps of South Carolina; they stayed in the neighborhood or paddled their way to secluded places; they buried themselves underground or built comfortable settlements. Known as maroons, they lived on their own or set up communities in swamps or other areas where they were not likely to be discovered. Although well-known, feared, celebrated or demonized at the time, the maroons whose stories are the subject of this book have been forgotten, overlooked by academic research that has focused on the Caribbean and Latin America. Who the American maroons were, what led them to choose this way of life over alternatives, what forms of marronage they created, what their individual and collective lives were like, how they organized themselves to survive, and how their particular story fits into the larger narrative of slave resistance are questions that this book seeks to answer. To survive, the American maroons reinvented themselves, defied slave society, enforced their own definition of freedom and dared create their own alternative to what the country had delineated as being black men and women's proper place. Audacious, self-confident, autonomous, sometimes self-sufficient, always self-governing; their very existence was a repudiation of the basic tenets of slavery.

Servants of Allah

“Deftly explores family strife and immigrant identity . . . expressive prose and convincing characters that immediately hook the reader.” —Publishers Weekly, starred review Winner of the PEN Oakland Award for Literary Excellence Long-listed for the IMPAC Dublin International Literary Award When Anna takes a break from her successful publishing career in the US and visits the Caribbean island home of her birth, she is upset to discover that her mother, Beatrice, has breast cancer. The family is upper class, and treatment in America may offer her a chance of survival. But, believing that she would never receive quality care there as a black woman, she rejects all efforts to persuade her as the clock keeps ticking on her illness . . . From the American Book Award-winning author of Prospero’s Daughter, this is a “moving exploration of immigrant identity [with] a protagonist caught between race, class, and a mother’s love” (Ms. Magazine). “A psychologically and emotionally astute family portrait, with dark themes like racism, cancer, and the bittersweet longing of the immigrant.” —The New York Times Book Review “Nunez has created a moving and insightful character study while delving into the complexities of identity politics. Highly recommended.” —Library Journal “An intimate portrait of the unknowable secrets and indelible ties that bind husbands and wives, mothers and daughters.” —Booklist “Probing and lyrical . . . one of Nunez’s best yet.” —Edwidge Danticat

The Unseeing

"Narrative of the Life of Frederick Douglass" is a memoir on abolition written by Frederick Douglass. It is held to be the most famous of a number of narratives written by former slaves during the 19th century. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. Frederick Douglass (1818-1895) was an African-American social reformer, abolitionist, orator, writer, and statesman. After escaping from slavery in Maryland, he became a national leader of the abolitionist movement in Massachusetts and New York, gaining note for his dazzling oratory and incisive antislavery writings.

The Last Girl

West offers an overview of the lives of enslaved women in America by using a broad chronological perspective, considering themes and issues in their lives from the colonial era through to the end of the Civil War. She compares the lives of enslaved women—sometimes exceptional and sometimes ordinary—across time and space with the lives of enslaved men, and with the white men and women who held them in bondage. West draws upon a wide range of evidence in evaluating enslaved women's lives and considers the major methodological issues they pose in order to build a composite, or overall, picture of enslaved womanhood through "snapshots" of different women at various stages of their life-cycles.

Distorted Hope

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • From the National Book Award-winning author of *Between the World and Me*, a boldly conjured debut novel about a magical gift, a devastating loss, and an underground war for freedom. "This potent book about America's most disgraceful sin establishes [Ta-Nehisi Coates] as a first-rate novelist."—San Francisco Chronicle
IN DEVELOPMENT AS A MAJOR MOTION PICTURE • Adapted by Ta-Nehisi Coates and Kamilah Forbes, produced by MGM, Plan B, and Oprah Winfrey's Harpo Films
NOMINATED FOR THE NAACP IMAGE AWARD • NAMED ONE OF PASTE'S BEST NOVELS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • The Washington Post • Chicago Tribune • Vanity Fair • Esquire • Good Housekeeping • Paste • Town & Country • The New York Public Library • Kirkus Reviews • Library Journal
Young Hiram Walker was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her—but was gifted with a mysterious power. Years later, when Hiram almost drowns in a river, that same power saves his life. This brush with death births an urgency in Hiram and a daring scheme: to escape from the only home he's ever known. So begins an unexpected journey that takes Hiram from the corrupt grandeur of Virginia's proud plantations to desperate guerrilla cells in the wilderness, from the coffin of the Deep South to dangerously idealistic movements in the North. Even as he's enlisted in the underground war between slavers and the enslaved, Hiram's resolve to rescue the family he left behind endures. This is the dramatic story of an atrocity inflicted on generations of women, men, and children—the violent and capricious separation of families—and the war they waged to simply make lives with the people they loved. Written by one of today's most exciting thinkers and writers, *The Water Dancer* is a propulsive, transcendent work that restores the humanity of those from whom everything was stolen. Praise for *The Water Dancer* "Ta-Nehisi Coates is the most important essayist in a generation and a writer who changed the national political conversation about race with his 2015 memoir, *Between the World and Me*. So naturally his debut novel comes with slightly unrealistic expectations—and then proceeds to exceed them. *The Water Dancer* . . . is a work of both staggering imagination and rich historical significance. . . . What's most powerful is the way Coates enlists his notions of the fantastic, as well as his fluid prose, to probe a wound that never seems to heal. . . . Timeless and instantly canon-worthy."—Rolling Stone

The Book of V.

Haunting, lyrical, unforgettable, *Girl in the Dark* is a brave new memoir of a life without light. Anna Lyndsey was young and ambitious and worked hard; she had just bought an apartment; she was falling in love. Then what started as a mild intolerance to certain kinds of artificial light developed into a severe sensitivity to all light. Now, at the worst times, Anna is forced to spend months on end in a blacked-out room, where she loses herself in audiobooks and elaborate word games in an attempt to ward off despair. During periods of relative remission, she can venture out cautiously at dawn and dusk into a world that, from the perspective of her cloistered existence, is filled with remarkable beauty. And through it all there is Pete, her love and her rock, without whom her loneliness seems boundless. One day Anna had an ordinary life, and then the unthinkable happened. But even impossible lives, she learns, endure. *Girl in the Dark* is a tale of an unimaginable fate that becomes a transcendent love story. It brings us to an

extraordinary place from which we emerge to see the light and the world anew.

After Anna

"Incidents in the Life of a Slave Girl" was one of the first books to address the struggle for freedom by female slaves; explore their struggles with sexual harassment and abuse; and their effort to protect their roles as women and mothers. After being overshadowed by the Civil War, the novel was rediscovered in the late 20th century and since then hasn't been out of print ever. It is one of the seminal books written on the theme of slavery from a woman's point of view and appreciated worldwide academically as well. Excerpt: "Reader be assured this narrative is no fiction. I am aware that some of my adventures may seem incredible; but they are, nevertheless, strictly true. I have not exaggerated the wrongs inflicted by Slavery; on the contrary, my descriptions fall far short of the facts. I have concealed the names of places, and given persons fictitious names. I had no motive for secrecy on my own account, but I deemed it kind and considerate towards others to pursue this course." Harriet Jacobs (1813–1897) was an African-American writer who was formerly a fugitive slave. To save her family and her own identity from being found out, she used the pseudonym of Linda Brent and wrote secretly during the night.

The Price for Their Pound of Flesh

As an author, I know that characters often take on lives of their own. But what would you do if you received a phone call from someone you thought only existed in the pages of your book? That is exactly what happened to me, Marissa Honeycutt, author of *The Life of Anna*. Imagine my complete shock when I was called upon to perform an extraordinary and revolting task: travel to Russia to speak to one hailed by many as their all-time favorite villain. No one begins life as an evil son of a well, you know, including Devin. Believe it or not, there was a time when our villain was a young man in love. So what happened? Join me as I delve deep into the mind of Devin Andersen, to find out how the man became the monster. ***Please note this is not a stand-alone story. If you don't like spoilers, don't read this until you read *The Life of Anna*.

Master of My Heart

A biography of Dave the Potter, an enslaved man and talented potter who carved poetry on his pottery.

Abandoned Grace

Winner of the Los Angeles Times Book Prize in History "Compelling."—Renee Graham, *Boston Globe* "Stunning."—Rebecca Onion, *Slate* "Makes a vital contribution to our understanding of our past and present."—Parul Sehgal, *New York Times* Bridging women's history, the history of the South, and African American history, this book makes a bold argument about the role of white women in American slavery. Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slave-owning women were sophisticated economic actors who

directly engaged in and benefited from the South's slave market. Because women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Not only did white women often refuse to cede ownership of their slaves to their husbands, they employed management techniques that were as effective and brutal as those used by slave-owning men. White women actively participated in the slave market, profited from it, and used it for economic and social empowerment. By examining the economically entangled lives of enslaved people and slave-owning women, Jones-Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America.

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