

## Epitaphs And Images From Scottish Graveyards

Curious Epitaphs : Collected from the Graveyards of Great Britain and Ireland  
Scottish Kirkyards  
Premodern Scotland  
Views of The Seats of Noblemen and Gentlemen in England, Wales, Scotland, and Ireland  
How to Record Scottish Graveyards  
Select epitaphs, collected by W. Toldervy. 2 vols. [in 1].  
Songs, Chiefly in the Scottish Dialect  
Collection of Epitaphs and monumental inscriptions, chiefly in Scotland [including R. Monteith's "Theater of Mortality," etc.].  
Epitaph Culture in the West  
Poems, Chiefly in the Scottish Dialect  
Curious Epitaphs  
A Collection of Moral and Interesting Epitaphs  
Journal of Scottish Historical Studies  
The Scots Magazine  
The Picture of Scotland. [With Engravings.]  
A Little Book of Scottish Verse  
Markers  
A Collection of Epitaphs and Monumental Inscriptions, Ancient and Modern  
Curious Epitaphs  
Transactions of the Society of Antiquaries of Scotland  
The book of Scottish anecdote, collected and ed. by A. Hislop  
A collection of moral & interesting epitaphs, and remarkable monumental inscriptions; with miscellaneous poems, &c. By W. Henney  
Epitaphs and Images from Scottish Graveyards  
Select and Remarkable Epitaphs on Illustrious and Other Persons, in Several Parts of Europe  
Proceedings of the Society of Antiquaries of Scotland  
Epitaphs & Inscriptions from Burial Grounds & Old Buildings in the North-east of Scotland  
The True Image  
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An Entire New and Improved Edition of Moral and Interesting Epitaphs  
Waterstone's Guide to Scottish Books  
The Book of Scottish Anecdote, Humorous, Social, Legendary and Historical  
The Scots Magazine  
AGS Quarterly

### **Curious Epitaphs : Collected from the Graveyards of Great Britain and Ireland**

### **Scottish Kirkyards**

### **Premodern Scotland**

### **Views of The Seats of Noblemen and Gentlemen in England, Wales, Scotland, and Ireland**

### **How to Record Scottish Graveyards**

This book examines a number of facets of Western epitaph culture since antiquity, with particular emphasis on post-medieval developments in the major European countries as well as in North America.

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Various epitaphic "sub-cultures" are analyzed, among them the time-honored custom of composing one's own tomb inscription as well as the ancient and modern convention of honoring animals with epitaphs. It also examines epitaph-collecting, epitaph "lies," humorous epitaphs, and the change in social and religious attitudes toward suicides. The book concludes with a cultural and intellectual history of epitaphs. An epilogue addresses the question of the supposed disappearance of epitaph culture at the present time.

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the society.

**The True Image**

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## **Collection of Epitaphs and Monumental Inscriptions**

### **The Reformed Presbyterian Church in Scotland**

### **The Funeral Sermons, Orations, Epitaphs**

Curious Epitaphs : Collected from the Graveyards of Great Britain and Ireland For many years I have collected curious epitaphs, and in this volume I offer the result of my gleanings. An attempt is herein made to furnish a book, not compiled from previously published works, but a collection of curious inscriptions copied from gravestones. Some of the chapters have appeared under my name in Chambers's Journal, Illustrated Sporting and Dramatic News, Newcastle Courant, People's Journal, (Dundee), Press News, and other publications. I have included a Bibliography of Epitaphs, believing that it will be useful to those who desire to obtain more information on the subject than is presented here. I have not seen any other bibliography of this class of literature, and as a first attempt it must be incomplete. In compiling it I have had the efficient aid of Mr. W. G. B. Page, of the Hull Subscription Library, who has also prepared the Index.

## **Epitaphs and Elegies**

### **A Collection of American Epitaphs and Inscriptions, with Occasional Notes**

A thousand unique gravestones cluster around old Presbyterian churches in the piedmont of the two Carolinas and in central Pennsylvania. Most are the vulnerable legacy of three generations of the Bigham family, Scotch Irish stonecutters whose workshop near Charlotte created the earliest surviving art of British settlers in the region. In *The True Image*, Daniel Patterson documents the craftsmanship of this group and the current appearance of the stones. In two hundred of his photographs, he records these stones for future generations and compares their iconography and inscriptions with those of other early monuments in the United States, Northern Ireland, and Scotland. Combining his reading of the stones with historical records, previous scholarship, and rich oral lore, Patterson throws new light on the complex culture and experience of the Scotch Irish in America. In so doing, he explores the bright and the dark sides of how they coped with challenges such as backwoods conditions, religious upheavals, war, political conflicts, slavery, and land speculation. He shows that headstones, resting quietly in old graveyards, can reveal fresh insights into the character and history of an influential immigrant group.

## **Scots Lore**

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**Curious epitaphs, collected from the graveyards of Great Britain and Ireland, with biogr., genealogical, and hist. notes, by W. Andrews**

**Scottish Notes and Queries**

**An Entire New and Improved Edition of Moral and Interesting Epitaphs**

Examining the art, history and social importance of Scotland's kirkyards.

**Waterstone's Guide to Scottish Books**

**The Book of Scottish Anecdote, Humorous, Social, Legendary and Historical**

This is an illustrated collection of epitaphs divided into sections, such as death, resurrection, the professions and trades, eulogies and epitaphs quaint and curious.

**The Scots Magazine**

Offers fresh and ground-breaking research into themes of good self- and public governance in medieval Scottish and English literature.



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## **AGS Quarterly**

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