

## **Escape From North Korea The Untold Story Of Asias Underground Railroad Melanie Kirkpatrick**

Under the Same SkyJeni's Splendid Ice Creams at HomeEscape from Camp 14The Girl with Seven Names: A North Korean Defector's StoryI Escaped Amazon River PiratesThe Great Leader and the Fighter PilotA Thousand Miles to FreedomRainbow SixEscape from North KoreaNothing to EnvyWithout You, There is No UsAsk A North KoreanI Escaped North Korea!My Freedom TripA Kim Jong-Il ProductionThe Aquariums of PyongyangManaging the Risks of Extreme Events and Disasters to Advance Climate Change AdaptationPreparing for the Possibility of a North Korean CollapseIn Order to LiveNorth Korea ConfidentialThanksgivingStars Between the Sun and Moon: One Woman's Life in North Korea and Escape to FreedomEscaping North KoreaEscaping North KoreaNorth Korea's Hidden RevolutionSo Far from the Bamboo GroveDear LeaderThe AccusationHow I Became a North KoreanEscape from North KoreaNorth KoreaEvery Falling StarD.P.R. Korea - grand tourI Escaped The World's Deadliest Shark AttackDear LeaderA River in DarknessDouble HappinessNorth Korean Defectors in a New and Competitive SocietyI Escaped North Korea!The Great Successor

### **Under the Same Sky**

When it comes to foreign visitors or artists, North Korea must be the most restrictive country in the world. Nevertheless, Carl De Keyzer managed to cross the entire country in 42 days, divided into three journeys. In his latest book, Magnum photographer Carl De Keyzer points his lens at North Korea, officially the Democratic People's Republic of Korea, the last communist state in the world from an ideological, political and cultural perspective. De Keyzer is one of very few photographers who get almost-unlimited access to the country. He photographed more than 200 different locations, many of which had never been captured on camera before. The 250 photos that form his 'Grand Tour' - taken on marches, at the shooting range, in the subway and in family homes - are a testament to this country's uniqueness.

### **Jeni's Splendid Ice Creams at Home**

Fans of New York Times Bestseller Lauren Tarshis's I Survived Series have an exciting new book to look forward to. From multi-award-winning Ellie Crowe and bestselling children's author Scott Peters comes a gripping story about one refugee's escape from the oppression of North Korea. 14-year-old Dae has been taught that his country's fearless leaders are like gods. Yet the painfully skinny boy can't help wondering if something's off, because all his family has to eat is watery porridge made from grass. At school, Dae and his friends are so hungry that it's hard to play 'Bash the American' in the schoolyard. In class, the boys and girls bow before the leaders' giant portraits, their clothes flapping around their bony

limbs. Dae begins to question why their rulers look so well fed. When Dae's beloved parents fall into trouble, the young teen must fend for himself. Dae begins to dream of rebellion-of fleeing across the forbidden border into China to look for work. For how else can he help free his family? But can the starving boy survive the deadly crossing? It would take all of his remaining strength to succeed. Still, Dae becomes certain of one thing . . . He must escape! Young readers will be transported by this new series about smart kids who have what it takes to survive.

## **Escape from Camp 14**

“I am most grateful for two things: that I was born in North Korea, and that I escaped from North Korea.” Yeonmi Park has told the harrowing story of her escape from North Korea as a child many times, but never before has she revealed the most intimate and devastating details of the repressive society she was raised in and the enormous price she paid to escape. Park’s family was loving and close-knit, but life in North Korea was brutal, practically medieval. Park would regularly go without food and was made to believe that, Kim Jong Il, the country’s dictator, could read her mind. After her father was imprisoned and tortured by the regime for trading on the black-market, a risk he took in order to provide for his wife and two young daughters, Yeonmi and her family were branded as criminals and forced to the cruel margins of North Korean society. With thirteen-year-old Park suffering from a botched appendectomy and weighing a mere sixty pounds, she and her mother were smuggled across the border into China. I wasn’t dreaming of freedom when I escaped from North Korea. I didn’t even know what it meant to be free. All I knew was that if my family stayed behind, we would probably die—from starvation, from disease, from the inhuman conditions of a prison labor camp. The hunger had become unbearable; I was willing to risk my life for the promise of a bowl of rice. But there was more to our journey than our own survival. My mother and I were searching for my older sister, Eunmi, who had left for China a few days earlier and had not been heard from since. Park knew the journey would be difficult, but could not have imagined the extent of the hardship to come. Those years in China cost Park her childhood, and nearly her life. By the time she and her mother made their way to South Korea two years later, her father was dead and her sister was still missing. Before now, only her mother knew what really happened between the time they crossed the Yalu river into China and when they followed the stars through the frigid Gobi Desert to freedom. As she writes, “I convinced myself that a lot of what I had experienced never happened. I taught myself to forget the rest.” In *In Order to Live*, Park shines a light not just into the darkest corners of life in North Korea, describing the deprivation and deception she endured and which millions of North Korean people continue to endure to this day, but also onto her own most painful and difficult memories. She tells with bravery and dignity for the first time the story of how she and her mother were betrayed and sold into sexual slavery in China and forced to suffer terrible psychological and physical hardship before they finally made their way to Seoul, South Korea—and to freedom. Still in her early twenties, Yeonmi Park has lived through experiences that few people of any age will ever know—and most people would never recover from. Park confronts her past with a startling resilience, refusing to be defeated or defined by the circumstances of

her former life in North Korea and China. In spite of everything, she has never stopped being proud of where she is from, and never stopped striving for a better life. Indeed, today she is a human rights activist working determinedly to bring attention to the oppression taking place in her home country. Park's testimony is rare, edifying, and terribly important, and the story she tells in *In Order to Live* is heartbreaking and unimaginable, but never without hope. Her voice is riveting and dignified. This is the human spirit at its most indomitable.

## **The Girl with Seven Names: A North Korean Defector's Story**

And recommendations -- The migrant's story: contours of human rights abuse -- A well-founded fear: punishment and labor camps in North Korea -- Getting beyond China: The international community and its obligations -- Conclusion.

## **I Escaped Amazon River Pirates**

In the final days of World War II, Koreans were determined to take back control of their country from the Japanese and end the suffering caused by the Japanese occupation. As an eleven-year-old girl living with her Japanese family in northern Korea, Yoko is suddenly fleeing for her life with her mother and older sister, Ko, trying to escape to Japan, a country Yoko hardly knows. Their journey is terrifying—and remarkable. It's a true story of courage and survival that highlights the plight of individual people in wartime. In the midst of suffering, acts of kindness, as exemplified by a family of Koreans who risk their own lives to help Yoko's brother, are inspiring reminders of the strength and resilience of the human spirit.

## **The Great Leader and the Fighter Pilot**

Eunsun Kim was born in North Korea, one of the most secretive and oppressive countries in the modern world. As a child Eunsun loved her country despite her school field trips to public executions, daily self-criticism sessions, and the increasing gnaw of hunger as the country-wide famine escalated. By the time she was eleven years old, Eunsun's father and grandparents had died of starvation, and Eunsun was in danger of the same. Finally, her mother decided to escape North Korea with Eunsun and her sister, not knowing that they were embarking on a journey that would take them nine long years to complete. Before finally reaching South Korea and freedom, Eunsun and her family would live homeless, fall into the hands of Chinese human traffickers, survive a North Korean labor camp, and cross the deserts of Mongolia on foot. Now, Eunsun is sharing her remarkable story to give voice to the tens of millions of North Koreans still suffering in silence. Told with grace and courage, her memoir is a riveting exposé of North Korea's totalitarian regime and, ultimately, a testament to the strength and resilience of the human spirit.

## **A Thousand Miles to Freedom**

A North Korean government collapse would have serious consequences, including a humanitarian disaster and civil war. The Republic of Korea and the United States can help mitigate the consequences, seeking unification by being prepared to deliver humanitarian aid in the North, stop conflict, demilitarize the North Korean military over time, secure and eliminate North Korean weapons of mass destruction, and manage Chinese intervention.

## **Rainbow Six**

From multi-award winning Ellie Crowe and Scott Peters comes a harrowing escape based on true tales of recent Amazon River pirate attacks. When river pirates attack their ferry in the middle of the night, Nick and his family escape on a surfboard. But the Amazon River's wild currents separate Nick and his stepsister from their parents. One minute they're together, the next, Nick and Maddie are lost and alone in a deadly rainforest filled with piranha, jaguars, caimans, and giant anaconda. Worse, they've got angry pirates on their tail and a box of stolen gold. 15-year-old Nick is responsible for 8-year-old Maddie—but it's not easy when his stepsister acts like she hates his guts! Can they find a way to get along and survive in the deadly jungle? Can these brave but frightened kids escape disaster? 100% kid-tested, no-boring-parts guaranteed! This is the 4th children's book in the I Escaped Series about brave boys and girls who face real-world challenges and find ways to escape disaster. Sure to appeal to fans of New York Times Bestseller Lauren Tarshis's I Survived Series and Treasure Island by Robert Louis Stevenson. A study guide is available at <https://tinyurl.com/escaped-pirates> Features a special section on pirates and piracy on the Amazon River including fascinating facts about illegal gold mining, deforestation, clearcutting in Brazil, Peru, and the whole South American region. A story of sibling rivalry, values, and courage that's packed with adrenaline-charged, nonstop action adventure.

## **Escape from North Korea**

"Destined to become a classic" (Iris Chang, author of The Rape of Nanking), this harrowing memoir of life inside North Korea was the first account to emerge from the notoriously secretive country -- and it remains one of the most terrifying. Amid escalating nuclear tensions, Kim Jong-un and North Korea's other leaders have kept a tight grasp on their one-party state, quashing any nascent opposition movements and sending all suspected dissidents to its brutal concentration camps for "re-education." Kang Chol-Hwan is the first survivor of one of these camps to escape and tell his story to the world, documenting the extreme conditions in these gulags and providing a personal insight into life in North Korea. Sent to the notorious labor camp Yodok when he was nine years old, Kang observed frequent public executions and endured forced labor and near-starvation rations for ten years. In 1992, he escaped to South Korea, where he found God and now

advocates for human rights in North Korea. Part horror story, part historical document, part memoir, part political tract, this book brings together unassailable firsthand experience, setting one young man's personal suffering in the wider context of modern history, giving eyewitness proof to the abuses perpetrated by the North Korean regime.

## **Nothing to Envy**

*Every Falling Star*, the first book to portray contemporary North Korea to a young audience, is the intense memoir of a North Korean boy named Sungju who is forced at age twelve to live on the streets and fend for himself. To survive, Sungju creates a gang and lives by thieving, fighting, begging, and stealing rides on cargo trains. Sungju richly re-creates his scabrous story, depicting what it was like for a boy alone to create a new family with his gang, his “brothers”; to be hungry and to fear arrest, imprisonment, and even execution. This riveting memoir allows young readers to learn about other cultures where freedoms they take for granted do not exist.

## **Without You, There is No Us**

We all know the story of Thanksgiving. Or do we? This uniquely American holiday has a rich and little known history beyond the famous feast of 1621. In *Thanksgiving*, award-winning author Melanie Kirkpatrick journeys through four centuries of history, giving us a vivid portrait of our nation's best-loved holiday. Drawing on newspaper accounts, private correspondence, historical documents, and cookbooks, *Thanksgiving* brings to life the full history of the holiday and what it has meant to generations of Americans. Many famous figures walk these pages—Washington, who proclaimed our first Thanksgiving as a nation amid controversy about his Constitutional power to do so; Lincoln, who wanted to heal a divided nation sick of war when he called for all Americans—North and South—to mark a Thanksgiving Day; FDR, who set off a debate on state's rights when he changed the traditional date of Thanksgiving. Ordinary Americans also play key roles in the Thanksgiving story—the New England Indians who boycotted Thanksgiving as a Day of Mourning; Sarah Josepha Hale, the nineteenth-century editor and feminist who successfully campaigned for Thanksgiving to be a national holiday; the 92nd Street Y in New York City, which founded Giving Tuesday, an online charity established in the long tradition of Thanksgiving generosity. Kirkpatrick also examines the history of Thanksgiving football and, of course, Thanksgiving dinner. While the rites and rituals of the holiday have evolved over the centuries, its essence remains the same: family and friends feasting together in a spirit of gratitude to God, neighborliness, and hospitality. Thanksgiving is Americans' oldest tradition. Kirkpatrick's enlightening exploration offers a fascinating look at the meaning of the holiday that we gather together to celebrate on the fourth Thursday of November. With Readings for Thanksgiving Day designed to be read aloud around the table.

## **Ask A North Korean**

This Intergovernmental Panel on Climate Change Special Report (IPCC-SREX) explores the challenge of understanding and managing the risks of climate extremes to advance climate change adaptation. Extreme weather and climate events, interacting with exposed and vulnerable human and natural systems, can lead to disasters. Changes in the frequency and severity of the physical events affect disaster risk, but so do the spatially diverse and temporally dynamic patterns of exposure and vulnerability. Some types of extreme weather and climate events have increased in frequency or magnitude, but populations and assets at risk have also increased, with consequences for disaster risk. Opportunities for managing risks of weather- and climate-related disasters exist or can be developed at any scale, local to international. Prepared following strict IPCC procedures, SREX is an invaluable assessment for anyone interested in climate extremes, environmental disasters and adaptation to climate change, including policymakers, the private sector and academic researchers.

## **I Escaped North Korea!**

A PEN Translates Award-winning collection of short stories about life in North Korea under Kim Jong-Il, written in secret by a dissident author. *The Accusation* is a revelatory work of fiction that exposes the truth of the North Korean regime. Set during the period of Kim Jong-Il's leadership, the seven stories that make up *The Accusation* throw light on different aspects of life in this most bizarre and horrifying of dictatorships. One story, "Life of a Swift Seed," tells of a war hero and former ardent Communist who plants an elm tree in his back garden to commemorate one of his brothers-in-arms. When the tree is to be cut down to make way for a power line, the man is ready to defend it with his life, leaving a family friend to decide whether to intercede. In another story, "City of Specters," a Pyongyang mother's young son misbehaves during a party rally, crying out when he sees a portrait of Karl Marx, whom he thinks is a monster of Korean myth known as the Eobi. In one other story, a mother attempts to feed her husband during the worst years of North Korea's famine, and in another, a woman in a perilous situation meets the Dear Leader himself. As a whole, *The Accusation* is a vivid and frightening portrait of what it means to live in a completely closed-off society, and a heartbreaking yet hopeful portrayal of the humanity that persists even in such dire circumstances. "Searing fiction by an anonymous dissident . . . A fierce indictment of life in the totalitarian North."—New York Times

## **My Freedom Trip**

**THE STORY THEY COULDN'T HACK:** In this rare insider's view into contemporary North Korea, a high-ranking counterintelligence agent describes his life as a former poet laureate to Kim Jong-il and his breathtaking escape to freedom.

“The General will now enter the room.” Everyone turns to stone. Not moving my head, I direct my eyes to a point halfway up the archway where Kim Jong-il’s face will soon appear... As North Korea’s State Poet Laureate, Jang Jin-sung led a charmed life. With food provisions (even as the country suffered through its great famine), a travel pass, access to strictly censored information, and audiences with Kim Jong-il himself, his life in Pyongyang seemed safe and secure. But this privileged existence was about to be shattered. When a strictly forbidden magazine he lent to a friend goes missing, Jang Jin-sung must flee for his life. Never before has a member of the elite described the inner workings of this totalitarian state and its propaganda machine. An astonishing exposé told through the heart-stopping story of Jang Jin-sung’s escape to South Korea, *Dear Leader* is a rare and unprecedented insight into the world’s most secretive and repressive regime.

## **A Kim Jong-II Production**

### **The Aquariums of Pyongyang**

**\*\*Named one of the best books of 2015 by The Economist\*\*** Private Markets, Fashion Trends, Prison Camps, Dissenters and Defectors. North Korea is one of the most troubled societies on earth. The country's 24 million people live under a violent dictatorship led by a single family, which relentlessly pursues the development of nuclear arms, which periodically incites risky military clashes with the larger, richer, liberal South, and which forces each and every person to play a role in the "theater state" even as it pays little more than lip service to the wellbeing of the overwhelming majority. With this deeply anachronistic system eventually failed in the 1990s, it triggered a famine that decimated the countryside and obliterated the lives of many hundreds of thousands of people. However, it also changed life forever for those who survived. A lawless form of marketization came to replace the iron rice bowl of work in state companies, and the Orwellian mind control of the Korean Workers' Party was replaced for many by dreams of trade and profit. A new North Korea Society was born from the horrors of the era—one that is more susceptible to outside information than ever before with the advent of k-pop and video-carrying USB sticks. This is the North Korean society that is described in this book. In seven fascinating chapters, the authors explore what life is actually like in modern North Korea today for the ordinary "man and woman on the street." They interview experts and tap a broad variety of sources to bring a startling new insider's view of North Korean society—from members of Pyongyang's ruling families to defectors from different periods and regions, to diplomats and NGOs with years of experience in the country, to cross-border traders from neighboring China, and textual accounts appearing in English, Korean and Chinese sources. The resulting stories reveal the horror as well as the innovation and humor which abound in this fascinating country.

## **Managing the Risks of Extreme Events and Disasters to Advance Climate Change Adaptation**

"In his new book, *Ask a North Korean*, Daniel Tudor—a former Economist journalist and current Korean beer entrepreneur—wants people to understand the true lives of everyday North Koreans. Using translated essays written by defectors, the book covers topics from politics to pornography." — The Boston Globe *Understanding North Korea Through the Eyes of Defectors*. The weekly column *Ask A North Korean*, published by NK News, invites readers from around the world to pose questions to North Korean defectors. Adapted from the long-running column, these fascinating interviews provide authentic firsthand testimonies about life in North Korea and what is really happening inside the "Hermit Kingdom." North Korean contributors to this book include: "Seong" who went to South Korea after dropping out during his final year of university. He is now training to be an elementary school teacher. "Kang" who left North Korea in 2005. He now lives in London, England. "Cheol" who was from South Hamgyeong in North Korea and is now a second-year university student in Seoul. "Park" worked and studied in Pyongyang before defecting to the U.S. in 2011. He is now studying at a U.S. college. *Ask A North Korean* sheds critical light on all aspects of North Korean politics and society and shows that, even in the world's most authoritarian regime, life goes on in ways that are very different from what outsiders may think.

## **Preparing for the Possibility of a North Korean Collapse**

A young sailor is trapped in the ocean, surrounded by hundreds of man-eating sharks, during the deadliest attack the world has ever seen. Can he escape? From multi-award-winning Ellie Crowe and Scott Peters. 16-year-old Josh is thrilled to be a crew member aboard the mighty USS Indianapolis. But when a Japanese torpedo strikes in the middle of the night, it tears the warship in half. Josh is thrown from the deck and plunged deep into the black ocean. In horror, he watches the massive vessel begin its death plunge, threatening to pull him down with it. Josh is no swimmer. He's a baseball player from San Antonio, Texas. He's way out of his element. Soon, hundreds of sharks begin to circle. He's living his worst nightmare, but for how long? How can he survive with no lifeboat, no food or water, and countless hungry sharks? Every hour is a fight because if he gives up, he'll never make it home. But does he have what it takes to survive? With no rescue team in sight, can Josh ever hope to escape? On July 30, 1945, the USS Indianapolis was torpedoed at 15 minutes past midnight. It sank in 12 minutes. The survivors spent four days fighting off the deadliest shark attacks in history. This is the 3rd children's book in the *I Escaped* Series about brave kids who face real-world challenges and find ways to escape. Sure to appeal to fans of books like *I Survived* by New York Times Bestseller Lauren Tarshis, stories about the Titanic, and readers of Alan Gratz. An important, relevant tale of bravery and friendship during a terrible tragedy in American history.

## **In Order to Live**

A man who escaped the devastating famine in North Korea, despite being abandoned as a boy, tells the story of his survival inside the oppressive country, his escape and subsequent rescue by activists and Christian missionaries and his success in

the United States thanks to a newfound faith and courage. 50,000 first printing.

## **North Korea Confidential**

An extraordinary memoir by a North Korean woman who defied the government to keep her family alive. Born in the 1970s, Lucia Jang grew up in a common, rural North Korean household—her parents worked hard, she bowed to a photo of Kim Il-Sung every night, and the family scraped by on rationed rice and a small garden. However, there is nothing common about Jang. She is a woman of great emotional depth, courage, and resilience. Happy to serve her country, Jang worked in a factory as a young woman. There, a man she thought was courting her raped her. Forced to marry him when she found herself pregnant, she continued to be abused by him. She managed to convince her family to let her return home, only to have her in-laws and parents sell her son without her knowledge for 300 won and two bars of soap. They had not wanted another mouth to feed. By now it was the beginning of the famine of the 1990s that resulted in more than one million deaths. Driven by starvation—her family's as well as her own—Jang illegally crossed the river to better-off China to trade goods. She was caught and imprisoned twice, pregnant the second time. She knew that, to keep the child, she had to leave North Korea. In a dramatic escape, she was smuggled with her newborn to China, fled to Mongolia under gunfire, and finally found refuge in South Korea before eventually settling in Canada. With so few accounts by North Korean women and those from its rural areas, Jang's fascinating memoir helps us understand the lives of those many others who have no way to make their voices known.

## **Thanksgiving**

“Ice cream perfection in a word: Jeni’s.” –Washington Post James Beard Award Winner: Best Baking and Dessert Book of 2011! At last, addictive flavors, and a breakthrough method for making creamy, scoopable ice cream at home, from the proprietor of Jeni’s Splendid Ice Creams, whose artisanal scooperies in Ohio are nationally acclaimed. Now, with her debut cookbook, Jeni Britton Bauer is on a mission to help foodies create perfect ice creams, yogurts, and sorbets—ones that are every bit as perfect as hers—in their own kitchens. Frustrated by icy and crumbly homemade ice cream, Bauer invested in a \$50 ice cream maker and proceeded to test and retest recipes until she devised a formula to make creamy, sturdy, lickable ice cream at home. Filled with irresistible color photographs, this delightful cookbook contains 100 of Jeni’s jaw-droppingly delicious signature recipes—from her Goat Cheese with Roasted Cherries to her Queen City Cayenne to her Bourbon with Toasted Buttered Pecans. Fans of easy-to-prepare desserts with star quality will scoop this book up. How cool is that?

## **Stars Between the Sun and Moon: One Woman's Life in North Korea and Escape to Freedom**

Ongoing ideological or political conflicts in the modern world have led to appalling human rights violations against North Korean defectors who attempt to escape from their repressive country and seek freedom. Although some North Korean defectors have survived the life-threatening escape journey and arrived in free countries, their overwhelming challenges have not yet ended, as they now face a range of issues and challenges in resettlement, adjustment, and learning process in new and competitive societies. *North Korean Defectors in a New and Competitive Society* articulates several hurdles that North Korean defectors encounter, from their long journey of escape to assimilation in their new homes. This book seeks to raise international awareness of human rights violations against North Koreans, and to emphasize the importance of helping them overcome the substantial cultural gaps between North Korea and their new homes.

## **Escaping North Korea**

The award-winning author of *The Interpreter* traces her experiences as an English teacher to the sons of North Korea's elite during the last six months of Kim Jong Il's reign, an effort complicated by oppressive regime enforcers, propaganda and evangelical missionaries. 40,000 first printing.

## **Escaping North Korea**

The first of its kind, this book provides a unique inside look into the hidden world of ordinary North Koreans. Mike Kim, who worked with refugees on the Chinese border for four years, recounts their experiences of enduring famine, sex-trafficking, and torture, as well as the inspirational stories of those who overcame tremendous adversity to escape the repressive regime of their homeland and make new lives. One of the few Americans granted entry into the secretive "Hermit Kingdom," Kim came to know the isolated country and its people intimately. His North Korean friends entrusted their secrets to him as they revealed the government's brainwashing tactics and confessed their true thoughts about the repressive regime that so rigidly controls their lives. Civilians and soldiers alike spoke of what North Koreans think of Americans and war with America. Children remembered the suffering they endured through the famine. Women and girls recalled their horrific experiences at the hands of sex-traffickers. Former political prisoners shared their memories of beatings, torture, and executions in the gulags. With the permission of these courageous individuals, Kim now shares their stories and recounts his dramatic experiences leading North Koreans to asylum through the six-thousand-mile modern-day underground railway through Asia. His unflinching narrative exposes the truth about North Korea, stripping away the last veils that still shroud this brutal dictatorship.

## **North Korea's Hidden Revolution**

Based on the life of the authors' mother, this is the story of her escape from North Korea.

## **So Far from the Bamboo Grove**

In this vibrant activity book, children interact with Jesus' stories using bright stickers and fun coloring pages.

## **Dear Leader**

An eye-opening account of life inside North Korea—a closed world of increasing global importance—hailed as a “tour de force of meticulous reporting” (The New York Review of Books) NATIONAL BOOK AWARD FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST In this landmark addition to the literature of totalitarianism, award-winning journalist Barbara Demick follows the lives of six North Korean citizens over fifteen years—a chaotic period that saw the death of Kim Il-sung, the rise to power of his son Kim Jong-il (the father of Kim Jong-un), and a devastating famine that killed one-fifth of the population. Demick brings to life what it means to be living under the most repressive regime today—an Orwellian world that is by choice not connected to the Internet, where displays of affection are punished, informants are rewarded, and an offhand remark can send a person to the gulag for life. She takes us deep inside the country, beyond the reach of government censors, and through meticulous and sensitive reporting we see her subjects fall in love, raise families, nurture ambitions, and struggle for survival. One by one, we witness their profound, life-altering disillusionment with the government and their realization that, rather than providing them with lives of abundance, their country has betrayed them. Praise for *Nothing to Envy* “Provocative . . . offers extensive evidence of the author’s deep knowledge of this country while keeping its sights firmly on individual stories and human details.”—The New York Times “Deeply moving . . . The personal stories are related with novelistic detail.”—The Wall Street Journal “A tour de force of meticulous reporting.”—The New York Review of Books “Excellent . . . humanizes a downtrodden, long-suffering people whose individual lives, hopes and dreams are so little known abroad.”—San Francisco Chronicle “The narrow boundaries of our knowledge have expanded radically with the publication of *Nothing to Envy*. . . . Elegantly structured and written, [it] is a groundbreaking work of literary nonfiction.”—John Delury, Slate “At times a page-turner, at others an intimate study in totalitarian psychology.”—The Philadelphia Inquirer

## **The Accusation**

With a New Foreword The heartwrenching New York Times bestseller about the only known person born inside a North Korean prison camp to have escaped. North Korea’s political prison camps have existed twice as long as Stalin’s Soviet gulags and twelve times as long as the Nazi concentration camps. No one born and raised in these camps is known to have

escaped. No one, that is, except Shin Dong-hyuk. In *Escape From Camp 14*, Blaine Harden unlocks the secrets of the world's most repressive totalitarian state through the story of Shin's shocking imprisonment and his astounding getaway. Shin knew nothing of civilized existence—he saw his mother as a competitor for food, guards raised him to be a snitch, and he witnessed the execution of his mother and brother. The late “Dear Leader” Kim Jong Il was recognized throughout the world, but his country remains sealed as his third son and chosen heir, Kim Jong Eun, consolidates power. Few foreigners are allowed in, and few North Koreans are able to leave. North Korea is hungry, bankrupt, and armed with nuclear weapons. It is also a human rights catastrophe. Between 150,000 and 200,000 people work as slaves in its political prison camps. These camps are clearly visible in satellite photographs, yet North Korea's government denies they exist. Harden's harrowing narrative exposes this hidden dystopia, focusing on an extraordinary young man who came of age inside the highest security prison in the highest security state. *Escape from Camp 14* offers an unequalled inside account of one of the world's darkest nations. It is a tale of endurance and courage, survival and hope.

## **How I Became a North Korean**

From the world's most repressive state comes rare good news: the escape to freedom of a small number of its people. It is a crime to leave North Korea. Yet increasing numbers of North Koreans dare to flee. They go first to neighboring China, which rejects them as criminals, then on to Southeast Asia or Mongolia, and finally to South Korea, the United States, and other free countries. They travel along a secret route known as the new underground railroad. With a journalist's grasp of events and a novelist's ear for narrative, Melanie Kirkpatrick tells the story of the North Koreans' quest for liberty. Travelers on the new underground railroad include women bound to Chinese men who purchased them as brides, defectors carrying state secrets, and POWs from the Korean War held captive in the North for more than half a century. Their conductors are brokers who are in it for the money as well as Christians who are in it to serve God. The Christians see their mission as the liberation of North Korea one person at a time. Just as escaped slaves from the American South educated Americans about the evils of slavery, the North Korean fugitives are informing the world about the secretive country they fled. *Escape from North Korea* describes how they also are sowing the seeds for change within North Korea itself. Once they reach sanctuary, the escapees channel news back to those they left behind. In doing so, they are helping to open their information-starved homeland, exposing their countrymen to liberal ideas, and laying the intellectual groundwork for the transformation of the totalitarian regime that keeps their fellow citizens in chains.

## **Escape from North Korea**

NEW YORK TIMES BESTSELLER An extraordinary insight into life under one of the world's most ruthless and secretive dictatorships - and the story of one woman's terrifying struggle to avoid capture/repatriation and guide her family to

freedom.

## **North Korea**

In a novel of military intrigue, formidable ex-Navy SEAL John Clark takes on a world-threatening band of terrorists

## **Every Falling Star**

Documents the North Korean dictator's 1978 kidnapping of a South Korean actress and her filmmaker ex-husband, describing how they were imprisoned, forced to remarry, and compelled to make films for their captor before their daring escape.

## **D.P.R. Korea - grand tour**

From the world's most repressive state comes rare good news: the escape to freedom of a small number of its people. It is a crime to leave North Korea. Yet increasing numbers of North Koreans dare to flee. They go first to neighboring China, which rejects them as criminals, then on to Southeast Asia or Mongolia, and finally to South Korea, the United States, and other free countries. They travel along a secret route known as the new underground railroad. With a journalist's grasp of events and a novelist's ear for narrative, Melanie Kirkpatrick tells the story of the North Koreans' quest for liberty. Travelers on the new underground railroad include women bound to Chinese men who purchased them as brides, defectors carrying state secrets, and POWs from the Korean War held captive in the North for more than half a century. Their conductors are brokers who are in it for the money as well as Christians who are in it to serve God. The Christians see their mission as the liberation of North Korea one person at a time. Just as escaped slaves from the American South educated Americans about the evils of slavery, the North Korean fugitives are informing the world about the secretive country they fled. *Escape from North Korea* describes how they also are sowing the seeds for change within North Korea itself. Once they reach sanctuary, the escapees channel news back to those they left behind. In doing so, they are helping to open their information-starved homeland, exposing their countrymen to liberal ideas, and laying the intellectual groundwork for the transformation of the totalitarian regime that keeps their fellow citizens in chains.

## **I Escaped The World's Deadliest Shark Attack**

Previously published in Japan in 2000. Translated from Japanese by Risa Kobayashi and Martin Brown. First published in English by AmazonCrossing in 2017.

## **Dear Leader**

The first of its kind, this book provides a unique inside look into the hidden world of ordinary North Koreans. Mike Kim, who worked with refugees on the Chinese border for four years, recounts their experiences of enduring famine, sex-trafficking, and torture, as well as the inspirational stories of those who overcame tremendous adversity to escape the repressive regime of their homeland and make new lives. One of the few Americans granted entry into the secretive "Hermit Kingdom," Kim came to know the isolated country and its people intimately. His North Korean friends entrusted their secrets to him as they revealed the government's brainwashing tactics and confessed their true thoughts about the repressive regime that so rigidly controls their lives. Civilians and soldiers alike spoke of what North Koreans think of Americans and war with America. Children remembered the suffering they endured through the famine. Women and girls recalled their horrific experiences at the hands of sex-traffickers. Former political prisoners shared their memories of beatings, torture, and executions in the gulags. With the permission of these courageous individuals, Kim now shares their stories and recounts his dramatic experiences leading North Koreans to asylum through the six-thousand-mile modern-day underground railway through Asia. His unflinching narrative exposes the truth about North Korea, stripping away the last veils that still shroud this brutal dictatorship.

## **A River in Darkness**

"In this rare insider's view into contemporary North Korea, a high-ranking counterintelligence agent describes his life as a former poet laureate to Kim Jong-il and his breathtaking escape to freedom. "The General will now enter the room." Everyone turns to stone. Not moving my head, I direct my eyes to a point halfway up the archway where Kim Jong-il's face will soon appear. As North Korea's State Poet Laureate, Jang Jin-sung led a charmed life. With food provisions (even as the country suffered through its great famine), a travel pass, access to strictly censored information, and audiences with Kim Jong-il himself, his life in Pyongyang seemed safe and secure. But this privileged existence was about to be shattered. When a strictly forbidden magazine he lent to a friend goes missing, Jang Jin-sung must flee for his life. Never before has a member of the elite described the inner workings of this totalitarian state and its propaganda machine. An astonishing expose; told through the heart-stopping story of Jang Jin-sung's escape to South Korea, *Dear Leader* is a rare and unprecedented insight into the world's most secretive and repressive regime"--

## **Double Happiness**

The behind-the-scenes story of the rise and reign of the world's strangest and most elusive tyrant, Kim Jong Un, by the journalist with the best connections and insights into the bizarrely dangerous world of North Korea. Since his birth in 1984,

Kim Jong Un has been swaddled in myth and propaganda, from the plainly silly--he could supposedly drive a car at the age of three--to the grimly bloody stories of family members who perished at his command. Anna Fifield reconstructs Kim's past and present with exclusive access to sources near him and brings her unique understanding to explain the dynastic mission of the Kim family in North Korea. The archaic notion of despotic family rule matches the almost medieval hardship the country has suffered under the Kims. Few people thought that a young, untested, unhealthy, Swiss-educated basketball fanatic could hold together a country that should have fallen apart years ago. But Kim Jong Un has not just survived, he has thrived, abetted by the approval of Donald Trump and diplomacy's weirdest bromance. Skeptical yet insightful, Fifield creates a captivating portrait of the oddest and most secretive political regime in the world--one that is isolated yet internationally relevant, bankrupt yet in possession of nuclear weapons--and its ruler, the self-proclaimed Beloved and Respected Leader, Kim Jong Un.

## **North Korean Defectors in a New and Competitive Society**

"Lee takes us into urgent and emotional novelistic terrain: the desperate and tenuous realms defectors are forced to inhabit after escaping North Korea." –Adam Johnson, author of *The Orphan Master's Son* "The more confusing and horrible our world becomes, the more critical the role of fiction in communicating both the facts and the meaning of other people's lives. Krys Lee joins writers like Anthony Marra, Khaled Hosseini and Elnathan John in this urgent work." –San Francisco Chronicle

Yongju is an accomplished student from one of North Korea's most prominent families. Jangmi, on the other hand, has had to fend for herself since childhood, most recently by smuggling goods across the border. Then there is Danny, a Chinese-American teenager whose quirks and precocious intelligence have long made him an outcast in his California high school. These three disparate lives converge when they flee their homes, finding themselves in a small Chinese town just across the river from North Korea. As they fight to survive in a place where danger seems to close in on all sides, in the form of government informants, husbands, thieves, abductors, and even missionaries, they come to form a kind of adoptive family. But will Yongju, Jangmi and Danny find their way to the better lives they risked everything for? Transporting the reader to one of the least-known and most threatening environments in the world, and exploring how humanity persists even in the most desperate circumstances, *How I Became a North Korean* is a brilliant and essential first novel by one of our most promising writers. A FINALIST FOR THE 2016 CENTER FOR FICTION FIRST NOVEL PRIZE Longlisted for the Carnegie Medal One of The Millions' most anticipated books of the second half of 2016 One of Elle.com's "11 Best Books to Read in August" One of Bookpage's "Six Stellar Summer Debuts"

## **I Escaped North Korea!**

From multi-award-winning Ellie Crowe and bestselling children's author Scott Peters comes a gripping story about one

refugee's escape from the oppression of North Korea. 14-year-old Dae has been taught that his country's fearless leaders are like gods. Yet the painfully skinny boy can't help wondering if something's off, because all his family has to eat is watery porridge made from grass. At school, Dae and his friends are so hungry that it's hard to play 'Bash the American' in the schoolyard. In class, the boys and girls bow before the leaders' giant portraits, their clothes flapping around their bony limbs. Dae begins to question why their rulers look so well fed. When Dae's beloved parents fall into trouble, the young teen must fend for himself. Dae begins to dream of rebellion—of fleeing across the forbidden border into China to look for work. For how else can he help free his family? But can the starving boy survive the deadly crossing? It would take all of his remaining strength to succeed. Still, Dae becomes certain of one thing . . . He must escape!

## **The Great Successor**

“A crisp, dramatic examination of how technology and human ingenuity are undermining North Korea’s secretive dictatorship.”—Kirkus Reviews One of the least understood countries in the world, North Korea has long been known for its repressive regime. Yet it is far from being an impenetrable black box. Media flows covertly into the country, and fault lines are appearing in the government’s sealed informational borders. Drawing on deeply personal interviews with North Korean defectors from all walks of life, ranging from propaganda artists to diplomats, Jieun Baek tells the story of North Korea’s information underground—the network of citizens who take extraordinary risks by circulating illicit content such as foreign films, television shows, soap operas, books, and encyclopedias. By fostering an awareness of life outside North Korea and enhancing cultural knowledge, the materials these citizens disseminate are affecting the social and political consciousness of a people, as well as their everyday lives. “A fine primer on the country, based on extensive interviews with defectors.”—Times Literary Supplement “A fascinating book.”—The New York Times “[A] timely and cogent book.”—Los Angeles Review of Books “A fascinating and intelligent overview of the ways that information is liberating North Koreans’ minds.”—Robert S. Boynton, author of *The Invitation-Only Zone: The True Story of North Korea's Abduction Project* “A fascinating, important, and vivid account of how unofficial information is increasingly seeping into the North and chipping away at the regime’s myths—and hence its control of North Korean society.”—Sue Mi Terry, former CIA analyst and senior research scholar at the Weatherhead East Asia Institute, Columbia University

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