

Facing The Lion Growing Up Maasai On The African Savanna Biography

A Lion to Guard Us
Endymion, a Poetic Romance
The Glass Castle
Light the Dark
A Long Walk to Water
American Lion
The Histories
Plugged in
The Odyssey of Homer
Reunion in Barsaloi
The Joy Luck Club
Facing the Lion
The Mountain Lion
Seesaw Girl
Learning to Die in the Anthropocene
The Absolutely True Diary of a Part-Time Indian
The Wisdom of Finance
The Year of the Dog
The Show-and-Tell Lion
My Maasai Life
Lion Hearted
Amy Snow
Upstream
The Worlds of a Maasai Warrior
Lion Down
In a Pit with a Lion on a Snowy Day
The Girl Who Fell Beneath Fairyland and Led the Revels There
Facing the Lion
The Circuit
Among the Maasai
The Lion's Paw
Only the Mountains Do Not Move
The Snow Lion
Duma: The Movie
Novel
The Everything Sign Language Book
Through The Eyes Of A Lion
Dancing with the Lion
52 Days by Camel
Nature Of The Lion
Where the Red Fern Grows

A Lion to Guard Us

"A photographic essay about the Maasai people in Kenya, traditionally nomadic herders, exploring the contemporary challenges they face--focusing on environmental changes such as the overgrazing of land and the threat of wildlife

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extinction--and how the Maasai are adapting their agricultural practices and lifestyle while preserving their culture"--Provided by publisher.

Endymion, a Poetic Romance

Teddy Fitzroy returns as FunJungle's resident sleuth when a lion is falsely accused of killing a distinguished dog in the latest novel in New York Times bestselling author Stuart Gibbs's FunJungle series. For once, operations at the enormous zoo/theme park appear to be running smoothly (except for the occasional herring-related mishap in the penguin exhibit) and Teddy Fitzroy is finally able to give detective work a rest. But then a local lion is accused of killing a famous dog—and the dog's owner, an inflammatory radio host, goes on a crusade to have the cat declared a nuisance so it can be hunted. But it looks like the lion might have been framed, and a renegade animal activist wants Teddy and Summer to help prove it. Soon, Teddy finds himself wrapped up in the middle of his most bizarre, hilarious, and dangerous case yet.

The Glass Castle

From the fabulous partnership of award-winning author Jim Helmore and the brilliant Richard Jones comes a stunning book about friendship. When Caro and her

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mum move to a new house, Caro becomes lonely. There's only so much exploring she can do by herself! It's not long though before she makes a new friend - The Snow Lion. He's as white as snow, and together they have fun playing hide and seek, chasing and sliding. However, it's soon time for Caro to venture out on her own . . . With a slightly magical, classic feel and a lovely message, The Snow Lion is a story which will appeal to children and parents alike, and the beautiful illustrations make this a book to treasure.

Light the Dark

When Matthew has nothing for show-and-tell one day, he tells the class that he has a lion living at his house, but when his classmates want to come see it, he must decide what to do.

A Long Walk to Water

Jade never ventures beyond the walls of her family's Inner Court; in seventeenth-century Korea, a girl of good family does not leave home until she marries. She is enthralled by her older brother's stories about trips to the market and to the ancestral grave sites in the mountains, about reading and painting, about his conversations with their father about business and politics and adventures only

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boys can have. Jade accepts her destiny, and yet she is endlessly curious about what lies beyond the walls. A lively story with a vividly realized historical setting, "Seesaw Girl" recounts Jade Blossom's daring attempts to enlarge her world.

American Lion

“Until the lion has its own storyteller, tales of the lion hunt will always glorify the hunter.” —Zimbabwean proverb In 2015, an American hunter named Walter Palmer shot and killed a lion named Cecil. The lion was one of dozens slain each year in Zimbabwe, which legally licenses the hunting of big cats. But Cecil’s death sparked unprecedented global outrage, igniting thousands of media reports about the peculiar circumstances surrounding this hunt. At the center of the controversy was Dr. Andrew Loveridge, the zoologist who had studied Cecil for eight years. In *Lion Hearted*, Loveridge pieces together, for the first time, the fascinating life and murky details of this beloved lion’s slaying. In the tradition of *Born Free* and *Gorillas in the Mist*, *Lion Hearted* chronicles Loveridge’s long acquaintance with a host of charismatic lions that his team has tracked, often from birth to death. Born and raised in Zimbabwe, Loveridge learned to love predators at the knee of his father, an eminent herpetologist who stored baby crocodiles in the family bathtub. After earning his doctorate at Oxford, he seized an invitation to study the lions of Zimbabwe’s Hwange National Park. There he meets Stumpy Tail, who, despite her name, has the dignity of the Queen of the Animal Kingdom; Dynamite, a venerable

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coalition leader who, muscled out by younger males, sets off on an incredible thirty-seven-day, 137-mile journey to find a new home; and Kataza, who escapes another lion's claws, and whom Loveridge twice saves from death at the hands of humans. And, of course, there is Cecil. Dethroned in an epic battle, he forms an alliance with a former rival. He also becomes a favorite of photographers and tourists—until the fateful night when a Minnesota dentist and his hunting guide entice the trusting cat with a free meal. Loveridge unravels the complexities of lion society and the dangers the cats face both within their ranks and from the outside world. Despite their ruthless reputation, lions can form deep emotional bonds—females live in prides, a sisterhood of mothers, daughters, sisters, and aunts that can exhibit military precision when hunting in formation; males band together in coalitions to vie for control of territory and the female prides. They also display a wide range of emotional behavior, including mourning the loss of their mates, partners, and cubs. Africa's lion population is estimated to have shrunk by 43 percent in the last twenty years. There may now be as few as 20,000 wild lions across the entire continent—far fewer than the number of elephants. While deploring the killing of lions for sport, Loveridge does not believe that banning trophy hunting, by itself, will halt the decline of Africa's lion populations. He sees greater threats in human population growth, the loss of habitat to agriculture, and the illegal trade in lion body parts for use in traditional medicines. And he offers concrete proposals for averting the lion's extinction. More than a gripping detective story, *Lion Hearted* is an exploration of humanity's relationship with the natural world and an attempt to

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keep this majestic species from disappearing. "Lions are one of the most beloved animals on the planet," Loveridge observes. "They are the national symbol of no fewer than fifteen countries. . . . Surely, we can think of a better way to save the wild animals we love besides killing them."

The Histories

An all-new vivid, action-packed adventure across the African landscape in the tradition of Tony Park and Wilbur Smith, from Australian thriller writer, T.M. Clark. Hiding from the law, they never expected to be caught in the crosshairs of a hunter... After relocating to South Africa on the heels of scandal five years ago, Chloe and her invalid father, Mike, once wealthy Zimbabwean landowners, now have little. Away at university, Chloe has had to rely on her father's best friend Enoch and his son Xo to watch over Mike. When a violent confrontation puts Chloe in danger, Enoch steps in to help - with inadvertent fatal results. With increasing pressure from a right-wing group on the police to charge Enoch, this mismatched family have no choice but to flee back to Zimbabwe. But crossing the border will be dangerous and near impossible with their route taking them amid warring dissident armies and landmines, and their every footstep is stalked by a shadowy ring of hunters - whose trophies are taken from more than animals Only with help from Nick, formerly a soldier under Mike's command, now a professional game ranger, will the fugitives have a chance of making it home. But Nick has long struggled to

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come to terms with his fellow soldiers' choices before their unit was abandoned. Will his past demons put them all at risk?

Plugged in

Two boys, one heroic bond, and the molding of Greece's greatest son. Before he became known as Alexander the Great, he was Alexandros, the teenage son of the king of Makedon. Rather than living a life of luxury, as prince he has to be better and learn faster than his peers, tackling problems without any help. One such problem involves his increasingly complicated feelings for his new companion, Hephaistion. When Alexandros and Hephaistion go to study under the philosopher Aristoteles, their evolving relationship becomes even harder to navigate. Strength, competition, and status define one's fate in their world-a world that seems to have little room for the tenderness growing between them. Alexandros is expected to command, not to crave the warmth of friendship with an equal. In a kingdom where his shrewd mother and sister are deemed inferior for their sex, and his love for Hephaistion could be seen as submission to an older boy, Alexandros longs to be a human being when everyone but Hephaistion just wants him to be a king.

The Odyssey of Homer

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Returning to Fairyland after a long period away following her first adventure there, September discovers that her stolen shadow has become the Hollow Queen, the new ruler of Fairyland Below, who is stealing the magic and shadows from Fairyland folk and refusing to give them back.

Reunion in Barsaloi

Republish of the classical adventure first published in 1946 by Doubleday & Co.

The Joy Luck Club

Chronicles the life and career of Andrew Jackson, a self-made man who went on to become a military hero and seventh president of the United States, analyzing Jackson's seminal role during a turbulent era in history.

Facing the Lion

Xan, a young boy who lives on a ranch in rural South Africa, befriends an orphaned cheetah cub who becomes the family pet, but when tragedy strikes, Xan is forced to return Duma to the wild. Original.

The Mountain Lion

“Entertaining and informative. Desai takes us on a journey through the fundamentals of finance, from asset pricing to risk and risk management, via options, mergers, debt, and bankruptcy.”- John Lanchester, The New Yorker “A fascinating new perspective on modern finance,” --Oliver Hart, 2016 Nobel Laureate in Economics “Lucid, witty and delightfully erudite From the French revolution to film noir, from the history of probability to Jane Austen and The Simpsons, this is an astonishing intellectual feast.” --Sebastian Mallaby, author of The Man Who Knew: The Life and Times of Alan Greenspan Longlisted for 2017 Financial Times/McKinsey Business Book of the Year A 2017 AMAZON PICK IN BUSINESS & LEADERSHIP A WealthManagement.com BEST BUSINESS BOOK OF 2017 In 1688, essayist Josef de la Vega described finance as both “the fairest and most deceitful business . . . the noblest and the most infamous in the world, the finest and most vulgar on earth.” The characterization of finance as deceitful, infamous, and vulgar still rings true today – particularly in the wake of the 2008 financial crisis. But, what happened to the fairest, noblest, and finest profession that de la Vega saw? De la Vega hit on an essential truth that has been forgotten: finance can be just as principled, life-affirming, and worthy as it can be fraught with questionable practices. Today, finance is shrouded in mystery for outsiders, while many insiders are uneasy with the disrepute of their profession. How can finance become more accessible and also recover its nobility? Harvard Business

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School professor Mihir Desai, in his “last lecture” to the graduating Harvard MBA class of 2015, took up the cause of restoring humanity to finance. With incisive wit and irony, his lecture drew upon a rich knowledge of literature, film, history, and philosophy to explain the inner workings of finance in a manner that has never been seen before. This book captures Desai’s lucid exploration of the ideas of finance as seen through the unusual prism of the humanities. Through this novel, creative approach, Desai shows that outsiders can access the underlying ideas easily and insiders can reacquaint themselves with the core humanity of their profession. The mix of finance and the humanities creates unusual pairings: Jane Austen and Anthony Trollope are guides to risk management; Jeff Koons becomes an advocate of leverage; and Mel Brooks’s *The Producers* teaches us about fiduciary responsibility. In Desai’s vision, the principles of finance also provide answers to critical questions in our lives. Among many surprising parallels, bankruptcy teaches us how to react to failure, the lessons of mergers apply to marriages, and the Capital Asset Pricing Model demonstrates the true value of relationships. *THE WISDOM OF FINANCE* is a wholly unique book, offering a refreshing new perspective on one of the world’s most complex and misunderstood professions.

Seesaw Girl

The inspiring classic that The New Yorker called "an exciting tale [with] top-notch

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writing," about one girl facing harsh conditions and huge responsibility as she brings her family to the American colonies. Featuring a heroine with faith, courage, and a great deal of grit, this acclaimed historical fiction novel portrays the realities faced by three children hoping to find a new home in an unknown land. Amanda Freebold doesn't know what to do. Her father left three years ago for the new colony of Jamestown in America, thousands of miles away. But now that her mother has died, Amanda is left to take care of her younger brother and sister all alone back in England. As the new head of the family, Amanda finally decides to take her brother and sister to America to find Father. The ocean crossing is long and hard, and the children don't know whom to trust. But with her father's little brass lion's head to guard them, Amanda knows that somehow everything will work out.

Learning to Die in the Anthropocene

Fourteen years after fleeing Kenya with her baby daughter, Corinne returned in the summer of 2004 to meet Lketinga and his family again in their village, Barsaloi. Nervous as she was, and uncertain as to how he would react on seeing her again, she found to her relief that she was welcomed unreservedly by all those who remembered her - by Lketinga, who still thought of her as his 'wife number one', by his brother, James, now a schoolteacher and especially by Lketinga's mother, who had looked after Corinne with such care all those years before. Corinne Hofmann

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revisits an area of a country which she cares about passionately, describing in her immensely readable style the changes she saw after her time away, and once again bringing to life the atmosphere and characters in the Masai village.

The Absolutely True Diary of a Part-Time Indian

Joseph Lemasolai Lekuton gives American kids a firsthand look at growing up in Kenya as a member of a tribe of nomads whose livelihood centers on the raising and grazing of cattle. Readers share Lekuton's first encounter with a lion, the epitome of bravery in the warrior tradition. They follow his mischievous antics as a young Maasai cattle herder, coming-of-age initiation, boarding school escapades, soccer success, and journey to America for college. Lekuton's riveting text combines exotic details of nomadic life with the universal experience and emotions of a growing boy.

The Wisdom of Finance

The Year of the Dog

In 1999, Juliet Cutler leaves the United States to teach at the first school for Maasai

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girls in East Africa. Captivated by the stories of young Maasai women determined to get an education in the midst of a culture caught between the past and the future, she seeks to empower and support her students as they struggle to define their own fates. Cutler soon learns that behind their shy smiles and timid facades, her Maasai students are much stronger than they appear. For them, adolescence requires navigating a risky world of forced marriages, rape, and genital cutting, all in the midst of a culture grappling with globalization. In the face of these challenges, these young women believe education offers hope, and so, against all odds, they set off alone—traveling hundreds of miles and even forsaking their families—simply to go to school. Twenty years of involvement with this school and its students reveal to Cutler the important impacts of education across time, as well as the challenges inherent in tackling issues of human rights and extreme poverty across vastly different cultures. Working alongside local educators, Cutler emerges transformed by the community she finds in Tanzania and by witnessing the life-changing impact of education on her students. Proceeds from the sale of this book support education for at-risk Maasai girls.

The Show-and-Tell Lion

Coming of age in pre-World War II California and Colorado brings tragedy to Molly and Ralph Fawcett in Jean Stafford's classic semi-autobiographical novel, *The Mountain Lion*, first published in 1947. Torn between their mother's world of

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genteel respectability and their grandfather's and uncle's world of cowboy masculinity, neither Molly nor Ralph can find an acceptable adult role to aspire to. As events move to their swift and inevitable conclusion, Stafford uncovers and indicts the social forces that require boys to sacrifice the feminine in order to become men and doom intelligent girls who aren't pretty.

My Maasai Life

The New York Times bestseller *A Long Walk to Water* begins as two stories, told in alternating sections, about two eleven-year-olds in Sudan, a girl in 2008 and a boy in 1985. The girl, Nya, is fetching water from a pond that is two hours' walk from her home: she makes two trips to the pond every day. The boy, Salva, becomes one of the "lost boys" of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay. Enduring every hardship from loneliness to attack by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on to intersect with Nya's in an astonishing and moving way.

Lion Hearted

A beloved classic that captures the powerful bond between man and man's best

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friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! "Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal "A book of unadorned naturalness." —Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." —Arizona Daily Star "It's a story about a young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." —The Huffington Post "We tear up just thinking about it." —Time on the film adaptation

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Amy Snow

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Upstream

Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex --

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11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

The Worlds of a Maasai Warrior

"In Learning to Die in the Anthropocene, Roy Scranton draws on his experiences in Iraq to confront the grim realities of climate change. The result is a fierce and provocative book."--Elizabeth Kolbert, Pulitzer Prize-winning author of The Sixth Extinction: An Unnatural History "Roy Scranton's Learning to Die in the Anthropocene presents, without extraneous bullshit, what we must do to survive on Earth. It's a powerful, useful, and ultimately hopeful book that more than any other I've read has the ability to change people's minds and create change. For me, it crystallizes and expresses what I've been thinking about and trying to get a grasp on. The economical way it does so, with such clarity, sets the book apart from most others on the subject."--Jeff VanderMeer, author of the Southern Reach trilogy "Roy Scranton lucidly articulates the depth of the climate crisis with an honesty that is all too rare, then calls for a reimagined humanism that will help us meet our stormy future with as much decency as we can muster. While I don't share his conclusions about the potential for social movements to drive ambitious mitigation, this is a wise and important challenge from an elegant writer and

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original thinker. A critical intervention."--Naomi Klein, author of *This Changes Everything: Capitalism vs. the Climate* "Concise, elegant, erudite, heartfelt & wise."--Amitav Ghosh, author of *Flood of Fire* "War veteran and journalist Roy Scranton combines memoir, philosophy, and science writing to craft one of the definitive documents of the modern era."--*The Believer* Best Books of 2015 Coming home from the war in Iraq, US Army private Roy Scranton thought he'd left the world of strife behind. Then he watched as new calamities struck America, heralding a threat far more dangerous than ISIS or Al Qaeda: Hurricane Katrina, Superstorm Sandy, megadrought--the shock and awe of global warming. Our world is changing. Rising seas, spiking temperatures, and extreme weather imperil global infrastructure, crops, and water supplies. Conflict, famine, plagues, and riots menace from every quarter. From war-stricken Baghdad to the melting Arctic, human-caused climate change poses a danger not only to political and economic stability, but to civilization itself . . . and to what it means to be human. Our greatest enemy, it turns out, is ourselves. The warmer, wetter, more chaotic world we now live in--the Anthropocene--demands a radical new vision of human life. In this bracing response to climate change, Roy Scranton combines memoir, reportage, philosophy, and Zen wisdom to explore what it means to be human in a rapidly evolving world, taking readers on a journey through street protests, the latest findings of earth scientists, a historic UN summit, millennia of geological history, and the persistent vitality of ancient literature. Expanding on his influential *New York Times* essay (the #1 most-emailed article the day it appeared, and

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selected for Best American Science and Nature Writing 2014), Scranton responds to the existential problem of global warming by arguing that in order to survive, we must come to terms with our mortality. Plato argued that to philosophize is to learn to die. If that's true, says Scranton, then we have entered humanity's most philosophical age--for this is precisely the problem of the Anthropocene. The trouble now is that we must learn to die not as individuals, but as a civilization. Roy Scranton has published in the New York Times, Wall Street Journal, Rolling Stone, Boston Review, and Theory and Event, and has been interviewed on NPR's Fresh Air, among other media.

Lion Down

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art

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throughout, this edition is perfect for fans and collectors alike.

In a Pit with a Lion on a Snowy Day

It's the Chinese Year of the Dog, and as Pacy celebrates with her family, she finds out that this is the year she is supposed to "find herself." Universal themes of friendship, family, and finding one's passion in life make this novel appealing to readers of all backgrounds. This funny and profound book is a wonderful debut novel by a prolific picture book author and illustrator and has all the makings of a classic.

The Girl Who Fell Beneath Fairyland and Led the Revels There

Winner of the UK's Richard & Judy Search for a Bestseller Competition, this page-turning debut novel follows an orphan whose late, beloved best friend bequeaths her a treasure hunt that leads her all over Victorian England and finally to the one secret her friend never shared. It is 1831 when eight-year-old Aurelia Vennaway finds a naked baby girl abandoned in the snow on the grounds of her aristocratic family's magnificent mansion. Her parents are horrified that she has brought a bastard foundling into the house, but Aurelia convinces them to keep the baby, whom she names Amy Snow. Amy is brought up as a second-class citizen, despised

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by Vennaways, but she and Aurelia are as close as sisters. When Aurelia dies at the age of twenty-three, she leaves Amy ten pounds, and the Vennaways immediately banish Amy from their home. But Aurelia left her much more. Amy soon receives a packet that contains a rich inheritance and a letter from Aurelia revealing she had kept secrets from Amy, secrets that she wants Amy to know. From the grave she sends Amy on a treasure hunt from one end of England to the other: a treasure hunt that only Amy can follow. Ultimately, a life-changing discovery awaits if only Amy can unlock the secret. In the end, Amy escapes the Vennaways, finds true love, and learns her dearest friend's secret, a secret that she will protect for the rest of her life. An abandoned baby, a treasure hunt, a secret. As Amy sets forth on her quest, readers will be swept away by this engrossing gem of a novel—the wonderful debut by newcomer Tracy Rees.

Facing the Lion

Growing up in suburban Illinois, Robin Wiszowaty leads a typical middle-class American life. Hers is a world of gleaming shopping malls, congested freeways, and neighborhood gossip. But from an early age, she has longed to break free of this existence and discover something deeper. What it is, she doesn't quite know. Yet she knows in her heart there simply has to be more. Through a fortunate twist of fate, Robin seizes an opportunity to travel to rural Kenya and join an impoverished Maasai community. Suddenly her days are spent hauling water, evading giraffes,

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and living in a tiny hut made of cow dung with her adoptive family. She is forced to face issues she's never considered: extreme poverty, drought, female circumcision, corruption — and discovers love in the most unexpected places. In the open wilds of the dusty savannah, this Maasai life is one she could never have imagined.

The Circuit

Marty's small town in Alaska is the most beautiful place in the world. There she and her beloved boyfriend, Steven, can walk through fields of fireweed, explore the wild, and tie pink floozy fishing lures to catch the salmon that swim upstream. But when she starts her senior year, Marty must return to school by herself. Without Steven. Something happened during the summer that changed things forever. It's a small town and people are starting to talk; Marty can feel their stares and hear their whispers. But they weren't there and they don't know. Only Marty knows what really happened, and it's something she must never, ever tell.

Among the Maasai

"Featuring all-new bonus material!"--Cover.

The Lion's Paw

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Recounts the author's traditional childhood, adolescence, and coming into manhood in Maasailand and of his education in Europe and America.

Only the Mountains Do Not Move

What inspires you? That's the simple, but profound question posed to 46 renowned authors in LIGHT THE DARK, each one revealing what gets them started and what keeps them going with the creative work they love. Collects the best of The Atlantic's much-acclaimed 'By Heart' series and adds brand new pieces from writers like Marilynne Robinson and Junot Diaz. Contributors include Neil Gaiman, Roxane Gay, Elizabeth Gilbert, Mary Gaitskill, Nell Zink, Michael Chabon and many more.

The Snow Lion

The author recounts his experiences in Morocco, searching for the opportunity to cross the Sahara by camel to Timbuktoo, as well as the journey he eventually made through Mauritania to Mali, and describes camel travel, the life of the desert peoples, and related matters.

Duma: The Movie Novel

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Her parents called her Lenya Lion because of her ferocious personality and hair that had been wild and mane-like since birth. But they never expected that, five days before Christmas, their five-year-old daughter would suddenly go to heaven after an asthma attack. How do you walk out of the ER without your daughter? More a manifesto for high-octane living than a manual for grieving, 'Through the Eyes of a Lion' will help you turn your journey into a roar story by guiding you to look past what you can see with the naked eye.

The Everything Sign Language Book

Simone Arnold is an ordinary French schoolgirl - spirited and stubborn. Then the Nazis march in, demanding complete conformity. Friends become enemies. Teachers spout Nazi propaganda. School officials recruit for the Hitler Youth. Simone's family refuses to hail Hitler as Germany's savior. This inspiring story of a young girl standing up for her beliefs in the face of society's overwhelming pressure to conform is a potent reminder of the power of remaining true to one's beliefs.

Through The Eyes Of A Lion

The appeal of American Sign Language (ASL) has extended beyond the Deaf

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community into the mainstream—it's even popular as a class in high school and college. You are guided through the basics of ASL with clear instruction and more than 300 illustrations. With a minimum of time and effort, you will learn to sign: the ASL alphabet; questions and common expressions; numbers, money, and time. With info on signing etiquette, communicating with people in the Deaf community, and using ASL to aid child development, this book makes signing fun for the entire family.

Dancing with the Lion

"La frontera'I heard it for the first time back in the late 1940s when Papa and Mama told me and Roberto, my older brother, that someday we would take a long trip north, cross la frontera, enter California, and leave our poverty behind." So begins this honest and powerful account of a family's journey to the fields of California -- to a life of constant moving, from strawberry fields to cotton fields, from tent cities to one-room shacks, from picking grapes to topping carrots and thinning lettuce. Seen through the eyes of a boy who longs for an education and the right to call one palce home, this is a story of survival, faith, and hope. It is a journey that will open readers' hearts and minds.

52 Days by Camel

Nature Of The Lion

'no one else in our times has attempted to write a universal history' Polybius' ambitious goal was to describe how Rome conquered the Mediterranean world in less than fifty-three years. This great study of imperialism takes the reader back to Rome's first encounter with Carthage in 264 and forward to her destruction of that renowned city in 146. Polybius, himself a leading Greek politician of the time, emphasizes the importance of practical experience for the writing of political history as well as the critical assessment of all the evidence. He attributes Rome's success to the greatness of its constitution and the character of its people, but also allows Fortune a role in designing the shape of world events. This new translation by Robin Waterfield, the first for over thirty years, includes the first five books in their entirety, and all of the fragmentary Books 6 and 12, containing Polybius' account of the Roman constitution and his outspoken views on how (and how not) to write history. Brian McGing's accompanying introduction and notes illuminate this remarkable political history. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Where the Red Fern Grows

“The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational.” —Kevin Kwan, author of Crazy Rich Asians

Amy Tan’s beloved, New York Times bestselling tale of mothers and daughters. Four mothers, four daughters, four families whose histories shift with the four winds depending on who’s “saying” the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. “To despair was to wish back for something already lost. Or to prolong what was already unbearable.” Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

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