

# **Folk And Fairy Tales Hallett Karasek**

Breaking the Magic Spell  
Reading Children's Literature  
The Classic Fairy Tales  
The Medium of the Video Game  
Folk and Fairy Tales - Fourth Edition  
Monster Cinema  
Peculiar Ground  
The Turnip Princess and Other Newly Discovered Fairy Tales  
The Book Whisperer  
The Poems and Prose Sketches of James Whitcomb Riley : Neighborly poems and dialect sketches  
The Happy Balance  
Essentials of Children's Literature: Pearson New International Edition  
Folk and Fairy Tales - Concise Edition  
Fabulous  
Mister Finch  
New Approaches to Teaching Folk and Fairy Tales  
The Last of the Really Great Whangdoodles  
Haroun and the Sea of Stories  
The Gift Is in the Making  
Once Upon a Time  
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Red as Blood, or Tales from the Sisters Grimmer  
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Children's Literature, Briefly  
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The Narrow Land  
Flossie & the Fox  
Reading Children's Literature: A Critical Introduction - Second Edition  
Cengage Advantage Books: World History, Complete  
Group Counseling: Concepts and Procedures Fourth Edition

## **Breaking the Magic Spell**

The Gift Is in the Making retells previously published Anishinaabeg stories, bringing to life Anishinaabeg values and teachings to a new generation. Readers are immersed in a world where all genders are respected, the tiniest being has influence in the world, and unconditional love binds families and communities to each other and to their homeland. Sprinkled with gentle humour and the Anishinaabe language, this collection of stories speaks to children and adults alike, and reminds us of the timelessness of stories that touch the heart.

## **Reading Children's Literature**

The fourth edition of this well-respected text, first published in 1979, is a timely and thorough revision of the existing material. Group Counseling has done well over the years, due in large part to its comprehensive history of group work as a counseling specialty, the practical nature of the authors' explanations, the diversity of sources the authors draw upon, and the international acclaim of Dr. Landreth's work on play and filial therapy. This text will provide both novice and experienced counselors with a framework from which to expand their group counseling skills and knowledge.

## **The Classic Fairy Tales**

The answer to better balance, health and vitality is in your hands: with a few simple steps discover

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improved energy levels, better sleep, healthy weight, clear skin and more! The human body is complex – it is a delicate balance of systems working together to keep us at optimal health. And we are disrupting it. Instead of working with our bodies, we are constantly stressing them, with toxins and pollutants, with unhealthy lifestyles and high stress levels, with nutrition-poor diets and sedentary lifestyles. We have become hopelessly out of sync with our natural rhythms. By following a simple nutritional plan and easy lifestyle principles, we can bring our bodies back in tune and reap the rewards of uninterrupted mother nature. Sumptuous vegan recipes ranging from Cherry Cacao Teff Pancakes, Beetroot and Carrot Burgers and Healing Shiitake Mushroom Miso Soup, to Yellow Ayurvedic Dahl, Delicata Squash and Black Rice Salad and Salted Maca Caramel Nourish Balls help balance our bodies and improve our nutritional health. With expert advice, lifestyle tips, and delicious plant-based recipes, let *The Happy Balance* be your trusted guide to a vital and energized life. Put you back in control of you.

### **The Medium of the Video Game**

A rare discovery in the world of fairy tales—now for the first time in English *Move over, Cinderella: Make way for the Turnip Princess! And for the “Cinderfellas”* in these stories, which turn our understanding of gender in fairy tales on its head. With this volume, the holy trinity of fairy tales—the Brothers Grimm, Charles Perrault, and Hans Christian Andersen—becomes a quartet. In the 1850s, Franz Xaver von Schönwerth

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traversed the forests, lowlands, and mountains of northern Bavaria to record fairy tales, gaining the admiration of even the Brothers Grimm. Most of Schönwerth's work was lost—until a few years ago, when thirty boxes of manuscripts were uncovered in a German municipal archive. Now, for the first time, Schönwerth's lost fairy tales are available in English. Violent, dark, and full of action, and upending the relationship between damsels in distress and their dragon-slaying heroes, these more than seventy stories bring us closer than ever to the unadorned oral tradition in which fairy tales are rooted, revolutionizing our understanding of a hallowed genre. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

### **Folk and Fairy Tales - Fourth Edition**

Monster Cinema introduces readers to a vast menagerie of movie monsters, from gigantic beasts to microscopic parasites, from grotesque demons to normal-looking serial killers. Film expert Barry Keith Grant considers what each type of movie monster might reveal about how we regard the natural, the

supernatural, and the human.

## **Monster Cinema**

Donalyn Miller says she has yet to meet a child she couldn't turn into a reader. No matter how far behind Miller's students might be when they reach her 6th grade classroom, they end up reading an average of 40 to 50 books a year. Miller's unconventional approach dispenses with drills and worksheets that make reading a chore. Instead, she helps students navigate the world of literature and gives them time to read books they pick out themselves. Her love of books and teaching is both infectious and inspiring. The book includes a dynamite list of recommended "kid lit" that helps parents and teachers find the books that students really like to read.

## **Peculiar Ground**

It wasn't so long ago that the fairy tale was comfortably settled as an established and respectable part of children's literature. Since the fairy tale has always been a mirror of its times, however, we should not be surprised that in the latter part of the twentieth century it turned dark and ambiguous; its categorical distinction between good and evil was increasingly at odds with the times. Yet whatever changes the fairy tale may have undergone, its cultural popularity has never been greater. *Fairy Tales in Popular Culture* sets out to show how the tale has been adapted to meet the needs of the contemporary world; how writers, film-makers, artists, and other

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communicators have found in its universality an ideal vehicle for speaking to the here-and-now; and how social media have created a participatory culture that has re-invented the fairy tale. A selection of recent retellings show how the tale is being recalibrated for the contemporary world, first through the word and then through the image. In addition to the introductions that precede each section, the anthology provides a selection of critical pieces that offer lively insight into various aspects of the fairy tale as popular culture.

### **The Turnip Princess and Other Newly Discovered Fairy Tales**

Far less expensive than comparable guides, *Reading and Writing about Literature: A Portable Guide* is an ideal supplement for writing courses where literature anthologies and individual literary works that lack writing instruction are assigned. This brief guide introduces strategies for reading literature, explains the writing process and common writing assignments for literature courses, provides instruction in writing about fiction, poetry, and drama, and includes coverage of writing a research paper as well as sections on literary criticism and theory. This volume in the popular Bedford/St. Martin's series of *Portable Anthologies and Guides* offers a trademark combination of high quality and great value.

### **The Book Whisperer**

Over a mere three decades, the video game has

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become the entertainment medium of choice for millions of people, who now spend more time in the interactive virtual world of games than they do in watching movies or even television. The release of new games or game-playing equipment, such as the PlayStation 2, generates great excitement and even buying frenzies. Yet, until now, this giant on the popular culture landscape has received little in-depth study or analysis. In this book, Mark J. P. Wolf and four other scholars conduct the first thorough investigation of the video game as an artistic medium. The book begins with an attempt to define what is meant by the term "video game" and the variety of modes of production within the medium. It moves on to a brief history of the video game, then applies the tools of film studies to look at the medium in terms of the formal aspects of space, time, narrative, and genre. The book also considers the video game as a cultural entity, object of museum curation, and repository of psychological archetypes. It closes with a list of video game research resources for further study.

### **The Poems and Prose Sketches of James Whitcomb Riley : Neighborly poems and dialect sketches**

This brief, affordable, straightforward book—packed with rich resources—is a true compendium of information about children’s literature and how to use children’s literature in the classroom. It is designed to awaken, reawaken, and motivate students to share literature with children. In clear, concise, direct narrative using recommended book lists, examples,

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figures, and tables in combination with prose, this book conveys the body of knowledge about children's literature and about teaching literature to children. The Seventh Edition of this best-selling book adds a new co-author, Kathy G. Short, to the well-known author team of Carol Lynch-Brown and Carl M. Tomlinson.

### **The Happy Balance**

Illus. with photographs from the Dust Bowl era. This true story took place at the emergency farm-labor camp immortalized in Steinbeck's *The Grapes of Wrath*. Ostracized as "dumb Okies," the children of Dust Bowl migrant laborers went without school--until Superintendent Leo Hart and 50 Okie kids built their own school in a nearby field.

### **Essentials of Children's Literature: Pearson New International Edition**

Informed by recent scholarship and interest in cultural studies and critical theory, *Reading Children's Literature: A Critical Introduction* is a compact core text that introduces students to the historical contexts, genres, and issues of children's literature. A beautifully designed and illustrated supplement to the individual literary works assigned, it provides helpful apparatus that makes it a complete resource for working with children's literature both during and after the course. View the flyer.

### **Folk and Fairy Tales - Concise Edition**



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Vowing to return to his father--the city storyteller--his lost gift of speech, Haroun begins a quest that introduces him to a mad bus driver, the Shadow Warriors, and the land of darkness.

### **Fabulous**

An enchanting collection that introduces the author and activist Naomi Mitchison to a new generation of readers *The Fourth Pig*, originally published in 1936, is a wide-ranging collection of fairy tales, poems, and ballads that reflect the hopes and forebodings of their era but also resonate with those of today. From a retelling of "Hansel and Gretel" to the experimental title story, a dark departure from "The Three Little Pigs," this book is a testament to the talents of Naomi Mitchison (1897–1999), who was an irrepressible phenomenon—a prominent Scottish political activist as well as a prolific author. Mitchison's work, exemplified by the tales in this superb new edition, is stamped with her characteristic sharp wit, magical invention, and vivid political and social consciousness. Marina Warner, the celebrated scholar of myths and fairy tales and writer of fiction, provides an insightful introduction to Mitchison as a remarkable writer and personality.

### **Mister Finch**

Six parts: one for the tales of the Norsemen, one for Indian legends and stories and four for the stories of Cape Cod's white settlers and their descendants, including sea yarns, ghost stories and witch tales.

## **New Approaches to Teaching Folk and Fairy Tales**

A Kirkus Best Book of 2018 "Unlike anything I've read. With its broad scope and its intimacy and exactness, it cuts through the apparatus of life to the vivid moment. Haunting and huge, and funny and sensuous. It's wonderful."—Tessa Hadley The Costa Award-winning author of *The Pike* makes her literary fiction debut with an extraordinary historical novel in the spirit of *Wolf Hall* and *Atonement*—a great English country house novel, spanning three centuries, that explores surprisingly timely themes of immigration and exclusion. It is the seventeenth century and a wall is being raised around Wychwood, transforming the great house and its park into a private realm of ornamental lakes, grandiose gardens, and majestic avenues designed by Mr. Norris, a visionary landscaper. In this enclosed world everyone has something to hide after decades of civil war. Dissenters shelter in the woods, lovers rendezvous in secret enclaves, and outsiders—migrants fleeing the plague—find no mercy. Three centuries later, far away in Berlin, another wall is raised, while at Wychwood, an erotic entanglement over one sticky, languorous weekend in 1961 is overshadowed by news of historic change. Young Nell, whose father manages the estate, grows up amid dramatic upheavals as the great house is invaded: a pop festival by the lake, a television crew in the dining room, a Great Storm brewing. In 1989, as the Cold War peters out, a threat from a different kind of conflict reaches Wychwood's walls. Lucy Hughes-

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Hallett conjures an intricately structured, captivating story that explores the lives of game keepers and witches, agitators and aristocrats; the exuberance of young love and the pathos of aging; and the way those who try to wall others out risk finding themselves walled in. With poignancy and grace, she illuminates a place where past and present are inextricably linked by stories, legends, and history—and by one patch of peculiar ground.

### **The Last of the Really Great Whangdoodles**

Marvelous Transformations is an anthology of tales and original critical essays that moves beyond canonized “classics” and old paradigms, documenting the points of historical connection between literary tales and field-based collections. This innovative anthology reflects current interdisciplinary scholarship on oral traditions and the cultural history of the print fairy tale. In addition to the tales, original critical essays, newly written for this volume, introduce readers to differing perspectives on key ideas in the field.

### **Haroun and the Sea of Stories**

### **The Gift Is in the Making**

Are you looking for a brief introduction to children's literature genres that leaves time to read actual works of children's literature? This new, significantly

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revised, and streamlined edition of Children's Literature, Briefly introduces the reader to the essential foundations of each children's literature genre, supported by practical features and tools to suggest quality books and activities to advance literacy in the classroom. As new teachers build their classroom libraries, the brevity of this affordable new edition ensures that readers have the resources to purchase and time to read actual children's literature. New! Briefer chapters provide essential information on genres, text quality, and censorship, ensuring that new teachers are prepared to teach and read children's literature. Learn to address issues of children's motivation through the use of children's literature in the classroom in Chapter 17. Read descriptions of how children's literature can be used to advance literacy in the classroom in Chapter 18. A unique, colorful illustration guide identifies the visual elements children's literature illustrators use and explains how to evaluate a book by its pictures. Top 10 Favorites as end-of-chapter features provide new teachers with the latest in quick-reference booklists that name the best of the best in children's literature. Notable authors and illustrators features help new teachers get a head start on choosing quality literature. New! Searchable database of 20,000 children's literature titles has been reprogrammed for faster search capabilities, including: Searching for a specific book, Customized searching for award winners or for books by grade level, Tailoring a booklist for a specific child or classroom activity. New! A CD tutorial supports readers in the use of the CD database for the first time. Tech Notes throughout the text suggest where and when to engage the use of

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the searchable database in coursework and in the classroom. Book jacket.

### **Once Upon a Time**

What if Snow White were the real villain and the "wicked queen" just a sadly maligned innocent? What if awakening Sleeping Beauty would be the mistake of a lifetime -- of several lifetimes? What if the famous folk tales were retold with an eye to more horrific possibilities? Only Tanith Lee -- "Goddess-Empress of the Hot Read" (Village Voice) could retell the world-famous tales of the Brothers Grimm (and others) as they might have been told by the Sisters Grimmer! This special edition, put together for the 30th anniversary of the original edition, adds a new Grimmer fairy tale written especially for this volume!

### **Folk and Fairy Tales, third edition**

Designed to encourage readers to read and think critically, compassionately, and globally, this comprehensive collection of contemporary writing in English spotlights English as an international literary language. The broad range of genres from some of the world's finest writers, cross diverse gender, generational and ethnic lines. Breadth and quality of essays, memoirs, poems and stories cover such enduring themes as heritage, family, community, identity and autonomy, love and commitment, (post) colonization, the immigrant experience and alienation. For individuals interested in expanding the borders of their reading to include a showcase of

English language literature.

## **Red as Blood, or Tales from the Sisters Grimmer**

### **Fairytales in the Ancient World**

From the author of the “sophisticated and erudite” Peculiar Ground (Boston Globe), comes a collection of classic, witty fables, elegantly updated for our modern times. It's in the nature of myth to be infinitely adaptable. Each of these startlingly original stories is set in modern Britain. Their characters include a people-trafficking gang-master and a prostitute, a migrant worker and a cocksure estate agent, an elderly musician doubly befuddled by dementia and the death of his wife, a pest-controller suspected of paedophilia and a librarian so well-behaved that her parents wonder anxiously whether she'll ever find love. They're ordinary people, preoccupied, as we all are now, by the deficiencies of the health service, by criminal gangs and homelessness, by the pitfalls of dating in the age of #metoo. All of their stories, though, are inspired by ones drawn from Graeco-Roman myth, from the Bible or from folk-lore. The ancients invented myths to express what they didn't understand. These witty fables, elegantly written and full of sharp-eyed observation of modern life, are also visionary explorations of potent mysteries and strange passions, charged with the hallucinatory beauty and horror of their originals.

## **In the House in the Dark of the Woods**

This anthology is designed to provide a solid foundation for university and college courses. The editors offer a broad selection of tales, grouped by theme and era, as well as variants of individual tales that invite cross-cultural and comparative analysis. Each group is preceded by an introduction by the editors. Selections from influential works of criticism range from Luthi on the fairy tale hero to recent work by Kay Stone and Max Jack Zipes. Also included is a section on the illustration of fairy tales, and a bibliography.

## **Literature Without Borders**

Although readers and filmgoers are strongly familiar with Disney's sanitized child-centric fairy tales, they are quick to catch on to reworkings of classic tales into a contemporary context. The rise in such retellings seems to indicate that readers are hungry for a new narrative, one that hearkens back to the old yet moves the storyline forward to reflect conditions of the modern world. No mere escapist fantasies, the reimagined fairy tales of the late 20th and early 21st centuries reflect social, political and cultural truths. Sixteen essays consider fairy tales recreated through short stories, novels, poetry, and the graphic novel from both best-selling and lesser-known writers, applying a variety of perspectives, including postmodernism, psychoanalysis, Marxism, feminism, queer theory and gender studies. Along with the classic fairy tales, fiction from writers such as Neil

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Gaiman (Stardust) and Gregory Macquire (Wicked) is covered.

### **Marvelous Transformations**

This anthology of folk and fairy tales brings together 52 stories from a range of historical and geographic traditions. Sections group tales together by theme or juxtapose variations of individual tales, inviting comparison and analysis across cultures and genres. An accessible section of critical selections provides a foundation for readers to analyze, debate, and interpret the tales for themselves. An expanded introduction by the editors looks at the history of folk and fairy tales and distinguishes between the genres, while revised introductions to individual sections provide more detailed history of particular tellers and tales, paying increased attention to the background and cultural origin of each tale. A selection of illustrations from editions of classic tales from the 19th to the 21st centuries is also included. This new edition includes a larger selection of critical articles, more modern and cross-cultural variations on classic tales, and an expanded discussion of illustrations.

### **Reading and Writing About Literature**

#### **Children of the Dust Bowl: The True Story of the School at Weedpatch Camp**

A wily fox, notorious for stealing eggs, meets his match when he encounters a bold little girl in the



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woods who insists upon proof that he is a fox before she will be frightened.

### **Fairy Tales Reimagined**

This text explores, in both historical and critical contexts, the evolution of folk tales and fairy tales, their influence on popular beliefs, the politics behind them and their incorporation in mass media culture today. It focuses particularly on socio-historical forces which have changed the function of fairy tales since the 1700s.

### **Folk and Fairy Tales - Fifth Edition**

The Whangdoodle was once the wisest, the kindest, and the most extraordinary creature in the world. Then he disappeared and created a wonderful land for himself and all the other remarkable animals -- the ten-legged Sidewinders, the little furry Flukes, the friendly Whiffle Bird, and the treacherous, "oily" Prock. It was an almost perfect place where the last of the really great Whangdoodles could rule his kingdom with "peace, love and a sense of fun"-- apart from and forgotten by people. But not completely forgotten. Professor Savant believed in the Whangdoodle. And when he told the three Potter children of his search for the spectacular creature, Lindy, Tom, and Ben were eager to reach Whangdoodleland. With the Professor's help, they discovered the secret way. But waiting for them was the scheming Prock, who would use almost any means to keep them away from his beloved king. Only by skill and determination were

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the four travelers able to discover the last of the really great Whangdoodles and grant him his heart's desire. Julie Andrews Edwards, star of stage and screen, has written a unique and beloved story that has become a modern classic. The Last of the Really Great Whangdoodles is sure to continue to delight readers everywhere. This edition includes a new foreword by the author.

### **Children's Literature, Briefly**

This first book by famous textile artist Mister Finch is a gorgeous collection of the artist's fantastical, one-of-a-kind creatures. Drawing inspiration from the natural world, as well as British folklore, Finch mingles fairytales and reality to create a magical world all his own. Peek inside Finch's Yorkshire studio, a place brimming with buttons and scraps of fabric, where spindly-legged spiders keep watch over mischievous hares and carpet-winged moths perch majestically atop bookshelves. Finch's critters have been called "wonderfully peculiar and completely charming," "a joy for the eye and the soul." Many of these pieces were born of treasures lost and forgotten: velvet curtains from an old hotel, a threadbare wedding dress and a vintage apron become birds and beasts, looking for new owners and adventures. The pages of this book are strewn with creatures who prove that anything is possible in the fairytale world of Mister Finch.

### **Fairy Tales in Popular Culture**

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Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of *WORLD HISTORY*, 8th Edition, offers readers the complete narrative with only the most essential features, photos, and maps. All volumes feature a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history text. Noted teachers and scholars William J. Duiker and Jackson J. Spielvogel present a balanced, highly readable overview of world history that explores common challenges and experiences of the human past, and identifies key patterns over time. Thorough coverage of political, economic, social, religious, intellectual, cultural, and military history is integrated into a chronological framework to help students gain an appreciation and understanding of the distinctive character and development of individual cultures in society. This approach helps students link events together in a broad comparative and global framework, and consequently see the contemporary world in a more meaningful historical context.

**CENGAGE ADVANTAGE BOOKS: WORLD HISTORY** includes over 100 maps and excerpts of over 100 primary sources that enliven the past while introducing students to the source material of historical scholarship. Available in the following split options: **CENGAGE ADVANTAGE BOOKS: WORLD HISTORY**, 8th Edition (Chapters 1–30); Volume I: To 1800 (Chapters 1–18); Volume II: Since 1500 (Chapters 14–30). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

## **The Magic Circle**

In this, the first modern study of the ancient fairytale, Graham Anderson asks whether the familiar children's fairytale of today existed in the ancient world. He examines texts from the classical period and finds many stories which resemble those we know today, including: \* a Jewish Egyptian Cinderella \* a Snow White whose enemy is the goddess Artemis \* a Pied Piper at Troy. He puts forward many previously unsuspected candidates as classical variants of the modern fairytale and argues that the degree of violence and cruelty in the ancient tales means they must have been meant for adults.

## **The English Language**

This bestselling anthology of folk and fairy tales brings together 54 stories, 9 critical articles, and 24 color illustrations from a range of historical and geographic traditions. Sections group tales together by theme or juxtapose variations of individual tales, inviting comparison and analysis across cultures and genres. Accessible critical selections provide a foundation for readers to analyze, debate, and interpret the tales for themselves. An expanded introduction by the editors looks at the history of folk and fairy tales and distinguishes between the genres, while revised introductions to individual sections provide more detailed history of particular tellers and tales, paying increased attention to the background and cultural origin of each tale. This new edition includes a larger selection of critical articles (including

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pieces by J.R.R. Tolkien and Marina Warner), more modern and cross-cultural variations on classic tales (including stories by Neil Gaiman and Emma Donoghue), and an expanded selection of color illustrations.

### **The Fourth Pig**

This concise version of Folk and Fairy Tales is designed to provide a more compact and versatile collection for teaching children's literature. Like the complete edition, it includes comparative versions of classic tales (Red Riding Hood, Cinderella, Sleeping Beauty, and a selection of coming-of-age tales) from different cultures and time periods, substantial introductory material, color illustrations, and a selection of critical articles.

### **The Narrow Land**

The eerie, disturbing story of one of our perennial fascinations--witchcraft in colonial America--wrapped up in a lyrical novel of psychological suspense. "Once upon a time there was and there wasn't a woman who went to the woods." In this horror story set in colonial New England, a law-abiding Puritan woman goes missing. Or perhaps she has fled or abandoned her family. Or perhaps she's been kidnapped, and set loose to wander in the dense woods of the north. Alone and possibly lost, she meets another woman in the forest. Then everything changes. On a journey that will take her through dark woods full of almost-human wolves, through a deep well wet with the

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screams of men, and on a living ship made of human bones, our heroine may find that the evil she flees has been inside her all along. In the House in the Dark of the Woods is a novel of psychological horror and suspense told in Laird Hunt's characteristically lyrical prose style. It is the story of a bewitching, a betrayal, a master huntress and her quarry. It is a story of anger, of evil, of hatred and of redemption. It is the story of a haunting, a story that makes up the bedrock of American mythology, but told in a vivid way you will never forget.

### **Flossie & the Fox**

The English Language is an essential survey of the development of the language from its Indo-European past to the present day. Now in a third edition, this text offers enhanced discussion of the socio-historical and cultural contexts of the English language, new approaches to the history of English, and an anthology of specimen texts from the four major periods of English: Old, Middle, Early Modern, and Modern.

### **Reading Children's Literature: A Critical Introduction - Second Edition**

If she keeps far enough away from humans, perhaps she won't be forced to hurt them. Deep in the woods lives the old witch called Ugly One. All she wants is to forget—the she was once a loving mother and a healer, blessed and powerful within her magic circle, and not a witch, claimed by the devils. Then one day she hears the footsteps she dreads. Then real

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voices—children’s voices. The Ugly One longs to take care of sturdy, sensible Gretel and her young brother Hansel. They are such good children, such delicious, beautiful children. But demons’ voices scream in her head: “Eat them!” How can she? . . . How can she not? “A brilliantly conceived and beautifully executed novel.”—School Library Journal, starred review “A work of great strength and powerful emotion, written with immediacy and intensity, filled with beauty and terror and pervading sense of compassion that must touch young and old.”—Lloyd Alexander An ALA Best Book for Young Adults A Bulletin Blue Ribbon Book A Publishers Weekly Best Book of the Year

### **Cengage Advantage Books: World History, Complete**

New Approaches to Teaching Folk and Fairy Tales provides invaluable hands-on materials and pedagogical tools from an international group of scholars who share their experiences in teaching folk- and fairy-tale texts and films in a wide range of academic settings. This interdisciplinary collection introduces scholarly perspectives on how to teach fairy tales in a variety of courses and academic disciplines, including anthropology, creative writing, children’s literature, cultural studies, queer studies, film studies, linguistics, second language acquisition, translation studies, and women and gender studies, and points the way to other intermedial and intertextual approaches. Challenging the fairy-tale canon as represented by the Brothers Grimm, Charles Perrault, Hans Christian Andersen, and Walt Disney,

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contributors reveal an astonishingly diverse fairy-tale landscape. The book offers instructors a plethora of fresh ideas, teaching materials, and outside-the-box teaching strategies for classroom use as well as new and adaptable pedagogical models that invite students to engage with class materials in intellectually stimulating ways. A cutting-edge volume that acknowledges the continued interest in university courses on fairy tales, *New Approaches to Teaching Folk and Fairy Tales* enables instructors to introduce their students to a new, critical understanding of the fairy tale as well as to a host of new tales, traditions, and adaptations in a range of media. Contributors: Anne E. Duggan, Cyrille François, Lisa Gabbert, Pauline Greenhill, Donald Haase, Christa C. Jones, Christine A. Jones, Jeana Jorgensen, Armando Maggi, Doris McGonagill, Jennifer Orme, Christina Phillips Mattson, Claudia Schwabe, Anissa Talahite-Moodley, Maria Tatar, Francisco Vaz da Silva, Juliette Wood

### **Group Counseling: Concepts and Procedures Fourth Edition**

*Reading Children's Literature* offers insights into the major discussions and debates currently animating the field of children's literature. Informed by recent scholarship and interest in cultural studies and critical theory, it is a compact core text that introduces students to the historical contexts, genres, and issues of children's literature. A beautifully designed and illustrated supplement to individual literary works assigned, it also provides apparatus that makes it a complete resource for working with children's



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literature during and after the course. The second edition includes a new chapter on children's literature and popular culture (including film, television, and merchandising) and has been updated throughout to reflect recent scholarship and new offerings in children's media.

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