

French Revolution Of 1789 And Its Impact Decroo

The French RevolutionThe French Revolution 1789-1814 and climate changeStaging the French RevolutionThe Oxford Handbook of the French RevolutionThe French RevolutionLiving the French Revolution, 1789-1799The Oxford History of the French RevolutionThe Coming of the French RevolutionThe French Revolution, 1789-1799Britain and the French Revolution, 1789-1815The French Revolution, 1789-1795France 1789-1815The French Revolution: A Political History, 1789-1804;Democracy in AmericaHistory of the French Revolution, from 1789 to 1814The French Revolution, 1789-1795The French Revolution of 1789 and Its ImpactJews and the French Revolutions of 1789, 1830 and 18481789: The French Revolution BeginsThe French Revolution, 1789-1815Louis XVI and the French Revolution, 1789-1792The Transformation of Political Culture 1789-1848A Short History of the French Revolution, 1789-1799Paths to a New EuropeHistorical Dictionary of the French Revolution, 1789-1799Austria in the Age of the French Revolution, 1789-1815European Armies of the French Revolution, 1789-1802Historical Dictionary of the French RevolutionThe French Revolution, 1789-1799French Society in Revolution, 1789-1799The French RevolutionHistory of the French Revolution of 1789The French Revolution Of 1789Time and the French RevolutionThe Debate on the French Revolution, 1789-1800Elections in the French RevolutionThe Bourgeois Revolution in France, 1789-1815History of the French Revolution from 1789

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to 1814 Literate Women and the French Revolution of 1789 The French Revolution, 1789-94

The French Revolution

What did it mean to live through the French Revolution? This volume provides a coherent and expansive portrait of revolutionary life by exploring the lived experience of the people of France's villages and country towns, revealing how The Revolution had a dramatic impact on daily life from family relations to religious practices.

The French Revolution 1789-1814 and climate change

The Coming of the French Revolution remains essential reading for anyone interested in the origins of this great turning point in the formation of the modern world. First published in 1939, on the eve of the Second World War, and suppressed by the Vichy government, this classic work explains what happened in France in 1789, the first year of the French Revolution. Georges Lefebvre wrote history from below--a Marxist approach. Here, he places the peasantry at the center of his analysis, emphasizing the class struggles in France and the significant role they played in the coming of the revolution. Eloquently translated by the historian R. R. Palmer and featuring an introduction by Timothy Tackett that provides a concise intellectual biography of Lefebvre and a critical appraisal of the book, this Princeton

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Classics edition continues to offer fresh insights into democracy, dictatorship, and insurrection. --
"American Historical Review"

Staging the French Revolution

The Oxford Handbook of the French Revolution

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The French Revolution

French Society in Revolution aims to retrieve the social history of the French Revolution from unjustified neglect. The book examines both the structural and cultural elements behind the breakdown of the eighteenth-century monarchic state and its aristocratic social system. Engaging with the latest historical research, it presents a picture of the tensions evolving in this system, and tracks elements of conflict throughout the revolutionary decade. The Revolution is firmly acknowledged as failing, within its own time, to fulfill its goals, but ultimately it is seen as having long-term benefits for the French population and for European society.

Living the French Revolution, 1789-1799

The Oxford History of the French Revolution

This book provides a succinct yet up-to-date and challenging approach to the French Revolution of 1789-1799 and its consequences. Peter McPhee provides an accessible and reliable overview and one which deliberately introduces students to central debates among historians. The book has two main aims. One aim is to consider the origins and nature of the Revolution of 1789-99. Why was there a Revolution in France in 1789? Why did the Revolution follow its particular course after 1789? When was it 'over'? A second aim is to examine the significance of

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the Revolutionary period in accelerating the decay of Ancien Regime society. How 'revolutionary' was the Revolution? Was France fundamentally changed as a result of it? Of particular interest to students will be the emphasis placed by the author on the repercussions of the Revolution on the practices of daily life: the lived experience of the Revolution. The author's recent work on the environmental impact of the Revolution is also incorporated to provide a lively, modern, and rounded picture of France during this critical phase in the development of modern Europe.

The Coming of the French Revolution

This Volume contains papers presented at a symposium organized by the Center for Austrian Studies and held at the University of Minnesota in May 1989. Scholars from Austria, England, Canada, and the United States, specializing in Austrian history, music, art, and literature met to discuss a number of common topics and themes from a variety of perspectives relating to Austria in the age of the French Revolution. The symposium was remarkable for the congeniality of the participants and the easy and fruitful way in which they exchanged ideas and blended their approaches and insights. The development of Austrian diplomacy, warfare, society, and culture in the period, and the impact of the French Enlightenment and Revolution on Austrian art, literature, music, drama, and journalism are explored in the essays that appear in this study.

The French Revolution, 1789-1799

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Massacres were nothing new to the late eighteenth-century world, but the prospect of a government systematically executing its opponents by the cartload for months on end presented Europe with a new and unimaginable horror. The Reign of Terror and the French Revolution as a whole transformed the meaning of political change and history itself. Written by a leading historian, this authoritative and comprehensive history draws on a wealth of new research in order to reassess the greatest of all revolutions. Beginning with the accession of Louis XVI in 1774, William Doyle traces the history of France through revolution, terror, and counter-terror, to the triumph of Napoleon in 1802, along the way analyzing the impact of these events in France upon the rest of Europe. He explores how a movement which began with optimism and general enthusiasm soon became a tragedy, not only for the ruling orders, but for millions of ordinary people all over Europe. They were the ones who paid the price for the destruction of the old political order and the struggle to establish a new one, based on liberty and revolution, in the face of widespread indifference and hostility. Highly readable and meticulously researched, *The Oxford History of the French Revolution* will provide new insights into one of the most important events in European history.

Britain and the French Revolution, 1789-1815

The French Revolution is an essential and unique Key Stage 3 resource for teaching and learning about the issues and events that characterise France before and

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after revolution. It never lets go of the period's story, providing innovative and exciting opportunities to examine the Big Picture and Investigate particular topics. This foundation edition is designed for use with lower attainers and promotes literacy as well as knowledge and understanding.

The French Revolution, 1789-1795

An exploration of the role of elections in the French Revolution based on extensive research in different regions of France.

France 1789-1815

"Scholars of the French Revolution will find this dictionary very useful for historiographic analysis as well as for factual reference. An excellent resource. . . ."
Choice

The French Revolution: A Political History, 1789-1804;

Democracy in America

This third volume in a much praised series on The French Revolution and the Creation of Modern Political Culture examines the way in which the Revolution has been portrayed in European thought and its impact upon the development of political philosophy in the nineteenth century. Opening with the influence of Burke and other contemporaries of the Revolution and

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the ensuing debate over the question "Why the Terror?", this volume explores such diverse themes as the legacy of the Revolution on the political and social evolution of Germany, England, Italy and Russia; the crisis it brought about in the Catholic Church; and the difficulties encountered in determining the end of the Revolution. By showing that the upheaval in European politics and philosophy caused by the French Revolution continued to shape nations, peoples and thought, the texts brought together in this volume permit a better understanding of the event's extraordinary complexity.

History of the French Revolution, from 1789 to 1814

The Oxford Handbook of the French Revolution brings together a sweeping range of expert and innovative contributions to offer engaging and thought-provoking insights into the history and historiography of this epochal event. Each chapter presents the foremost summations of academic thinking on key topics, along with stimulating and provocative interpretations and suggestions for future research directions. Placing core dimensions of the history of the French Revolution in their transnational and global contexts, the contributors demonstrate that revolutionary times demand close analysis of sometimes tiny groups of key political actors - whether the king and his ministers or the besieged leaders of the Jacobin republic - and attention to the deeply local politics of both rural and urban populations. Identities of class, gender and ethnicity are interrogated, but so too are

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conceptions and practices linked to citizenship, community, order, security, and freedom: each in their way just as central to revolutionary experiences, and equally amenable to critical analysis and reflection. This volume covers the structural and political contexts that build up to give new views on the classic question of the 'origins of revolution'; the different dimensions of personal and social experience that illuminate the political moment of 1789 itself; the goals and dilemmas of the period of constitutional monarchy; the processes of destabilisation and ongoing conflict that ended that experiment; the key issues surrounding the emergence and experience of 'terror'; and the short- and long-term legacies, for both good and ill, of the revolutionary trauma - for France, and for global politics.

The French Revolution, 1789-1795

The French Revolution of 1789 and Its Impact

A history of the innovation and effects of the French Republican Calendar.

Jews and the French Revolutions of 1789, 1830 and 1848

Twenty-five-year-old Alexis de Tocqueville's account of America's social and political characteristics, which he observed in the early 1830s while visiting from

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France; contains the complete two volumes based on the second revised and corrected text of the 1961 French edition.

1789: The French Revolution Begins

Before the French Revolution, western Europe shifted south because the earth's coating was shifting so that North America simultaneously traveled to the North. North America's wandering in the North direction marks in the worsening of climate before the moment of the outbreak of a civil war in the US in 1864. The Civil war was probably caused by crop failures in the northern states of the United States what was the cause of the war with the fertile states on the South of the US, which had a better climate for the crop vegetation. During the French Revolution, the climate zone with winter rainfall and dry summer found itself above France, i.e., France had to move deeply into the zone between 50-30 degrees of latitude. In July 1789, heavy rains during the harvest destroyed the crops and led to famine in Paris, which caused the outbreak of the revolution. From 1860, the area of France wandered north and is now at latitude 48 ° 51 '52.9776' 'N

The French Revolution, 1789-1815

This book revisits and analyses the early French Revolution's epic struggle against the Bourbon monarchy and its symbolic culture.

Louis XVI and the French Revolution,

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1789-1792

New interpretations pointing to the multi-faceted nature of the French Revolution.

The Transformation of Political Culture 1789-1848

A Short History of the French Revolution, 1789-1799

Paths to a New Europe

Historical Dictionary of the French Revolution, 1789-1799

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Austria in the Age of the French Revolution, 1789-1815

European Armies of the French Revolution, 1789-1802

History text VCE

Historical Dictionary of the French Revolution

The French Revolution was one of the greatest events in world history, filled with remarkable characters and dramatic events. From its beginning in 1789 to the Reign of Terror in 1793–94, and through the ups and downs of the Directory era that followed, the Revolution showed humanity at its optimistic best and its violent worst; it transformed the lives of all who experienced it. The French Revolution: Faith, Desire, and Politics offers a fresh treatment of this perennially popular and hugely significant topic, introducing a bold interpretation of the Revolution that highlights the key role that religion and sexuality played in determining the shape of the Revolution. These were issues that occupied the minds and helped shape the actions of women and men; from the pornographic pamphlets about queen Marie-Antoinette to the puritanical morality of revolutionary leader Maximilien Robespierre, from the revolutionary catechisms that children learned and to the anathemas hurled on the Revolution from clandestine priests in the countryside. The people who lived through the French

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Revolution were surrounded by messages about gender, sex, religion and faith, concerns which did not exist outside of the events of the Revolution. This book is an essential resource for students of the French Revolution, History of Catholicism and Women and Gender.

The French Revolution, 1789-1799

In the last generation the classic Marxist interpretation of the French Revolution has been challenged by the so-called revisionist school. The Marxist view that the Revolution was a bourgeois and capitalist revolution has been questioned by Anglo-Saxon revisionists like Alfred Cobban and William Doyle as well as a French school of criticism headed by François Furet. Today revisionism is the dominant interpretation of the Revolution both in the academic world and among the educated public. Against this conception, this book reasserts the view that the Revolution - the capital event of the modern age - was indeed a capitalist and bourgeois revolution. Based on an analysis of the latest historical scholarship as well as on knowledge of Marxist theories of the transition from feudalism to capitalism, the work confutes the main arguments and contentions of the revisionist school while laying out a narrative of the causes and unfolding of the Revolution from the eighteenth century to the Napoleonic Age.

French Society in Revolution, 1789-1799

The French Revolution

The first comprehensive study of the complex events and debates through which the 1789 French National Assembly became a sovereign body.

History of the French Revolution of 1789

The development of Europe accelerated from the middle of the seventeenth century with the formation of the nation states and the growth of empires. By the beginning of the twentieth century, European empires dominated most of the world's surface - however, the two world wars brought the continent down from its peak of power. From 1945 to 1989, Europe lost its empires and fell under the influence of the two superpowers, the USA and the USSR; but with the decline and fall of the latter, Europe has since moved towards a new unity. Paths to a New Europe considers the development of the continent from its origins through premodern to postmodern times, and provides a balanced treatment of Europe and of its wider global setting. Within the overall division of East and West Europe, each section is given due attention and Paul Dukes shows how cultural traditions, along with socio-economic differences and realignments of political power, have evolved over the centuries, still exerting influence as Europe moves towards unity after the collapse of the Eastern bloc and the end of the Cold War.

The French Revolution Of 1789

Time and the French Revolution

The Debate on the French Revolution, 1789-1800

Over the last decade, the theatre and opera of the French Revolution have been the subject of intense scholarly reassessment, both in terms of the relationship between theatrical works and politics or ideology in this period and on the question of longer-scale structures of continuity or rupture in aesthetics. *Staging the French Revolution: Cultural Politics and the Paris Opera, 1789-1794* moves these discussions boldly forward, focusing on the Paris Op?ra (Acad?mie Royale de Musique) in the cultural and political context of the early French Revolution. Both institutional history and cultural study, this is the first ever full-scale study of the Revolution and lyric theatre. The book concentrates on three aspects of how a royally-protected theatre negotiates the transition to national theatre: the external dimension, such as questions of ownership and governance and the institution's relationship with State institutions and popular assemblies; the internal management, finances, selection and preparation of works; and the cultural and aesthetic study of the works themselves and of their reception. In *Staging the French Revolution*, author Mark Darlow offers an unprecedented view of the material context of opera production, combining in-depth archival research with a study of the works themselves. He argues that a mixture of popular and State interventions created a

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repressive system in which cultural institutions retained agency, compelling individuals to follow and contribute to a shifting culture. Theatre thereby emerged as a locus for competing discourses on patriotism, society, the role of the arts in the Republic, and the articulation of the Revolution's relation with the 'Old Regime', and is thus an essential key to the understanding of public opinion and publicity at this crucial historical moment. Combining recent approaches to institutions, sociability, and authors' rights with cultural studies of opera, *Staging the French Revolution* takes a historically grounded and methodologically innovative cross-disciplinary approach to opera and persuasively re-evaluates the long-standing, but rather sterile, concept of propaganda.

Elections in the French Revolution

The French Revolution remains the most examined event, or period, in world history. Most historians would argue that it was the first "modern" revolution, an event so momentous that it changed the very meaning of the word revolution to its modern sense of connoting a political and or social upheaval that marks a decisive break with the past, one that moves a society in a forward or progressive direction. No revolution has occurred since 1789 without making reference to this first revolution, and most have been measured against it. When revolution shook the foundations of the Old Regime in France, shock waves reverberated throughout the western world. *Historical Dictionary of the French Revolution* examines the

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causes and origins, the roles of significant--and often colorful--persons, crucial events and turning points, significant institutions and organizations, and the economic, social, and intellectual factors involved in the revolution. An introductory essay, chronology, and comprehensive bibliography complement the more than 400 dictionary entries, making this a great resource for students and history enthusiasts alike.

The Bourgeois Revolution in France, 1789-1815

History of the French Revolution from 1789 to 1814

In nine essays by leading scholars, *European Armies of the French Revolution, 1789-1802* provides an authoritative, continent-wide analysis of the organization and constitution of these armies, the challenges they faced, and the impact they had on the French Revolutionary Wars and on European military practices. The volume opens with editor Frederick C. Schneid's substantial introduction, which reviews the strategies and policies of each participating state throughout the wars, establishing a clear context for the essays that follow.

Literate Women and the French Revolution of 1789

On 14 July 1789 thousands of Parisians seized the Bastille fortress in Paris. This was the most famous

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episode of the Revolution of 1789, when huge numbers of French people across the kingdom successfully rebelled against absolute monarchy and the privileges of the nobility. But the subsequent struggle over what social and political system should replace the 'Old Rgime' was to divide French people and finally the whole of Europe. The French Revolution is one of the great turning-points in history. It continues to fascinate us, to inspire us, at times to horrify us. Never before had the people of a large and populous country sought to remake their society on the basis of the principles of liberty and equality. The drama, success and tragedy of their project have attracted students to it for more than two centuries. Its importance and fascination for us are undiminished as we try to understand revolutions in our own times. There are three key questions the book investigates. First, why was there a revolution in 1789? Second, why did the revolution continue after 1789, culminating in civil war, foreign invasion and terror? Third, what was the significance of the revolution? Was the French Revolution a major turning-point in French, even world history, or instead just a protracted period of violent upheaval and warfare which wrecked millions of lives? This new edition of The French Revolution contains revised text and new photographs. This edition includes video footage of Peter McPhee's interviews with Professor Ian Germani, University of Regina, Saskatchewan, Canada, on the role of military discipline in the French Revolutionary Wars; Dr Marisa Linton, Kingston University in London, about her book, Choosing Terror: Virtue, Friendship and Authenticity in the French Revolution, a major study of the politics of

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Jacobinism; and Professor Timothy Tackett, University of California, Irvine, on the origins of terror in the French Revolution.

The French Revolution, 1789-94

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