

Frigge Marielle Beginning Biblical Studies

Meeting Christ in His MysteriesThe Box ManEmotional EquationsMicrobiology DeMYSTiFieD, 2nd EditionAmerican Photography 35The New Oxford Annotated BibleThe New Testament in AntiquityComposing Sacred Scripture: How the Bible Was FormedBeginning Biblical HebrewPiglettesUnfolding Sacred Scripture: How Catholics Read the BibleD C-T!Bon Jovi at 33Doing Archaeology in the Land of the BibleThe Bible as Political ArtifactWorkbook for Lectors, Gospel Readers, and Proclaimers of the Word® 2017 USACommunity and Autonomy in Southern OmanInterpreting the Gospel and Letters of JohnBeginning Biblical HebrewBeginning Biblical StudiesThe Oh She Glows CookbookTradition and IncarnationLife Is in the TransitionsLayer by LayerAcross AnthropologyOn WOMEN'S CONTEMPLATIVE LIFE - APOSTOLIC CONSTITUTION VULTUM DEI QUAEREREAnselm Academic Study BibleScripture Sessions on the New TestamentSmarter HomesSensitive ObjectsAt Home with the Word 2013Everyday MattersWorkbook for Lectors, Gospel Readers, and Proclaimers of the Word® 2020From Paradise to the Promised LandBeginning Biblical StudiesInvitation to the New TestamentThe Author and His DoublesI'm Over All ThatGateauxPaul

Meeting Christ in His Mysteries

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Accessible, comprehensive, and up-to-date, *Interpreting the Gospel and Letters of John* is an ideal text for students new to the discipline of biblical studies. Sherri Brown and Francis J. Moloney present a broad overview of the story of Christianity arising out of its Jewish foundations and proceed to guide readers expertly through the contents of the Gospel and Letters of John. Maintaining that Johannine literature is best understood against the background of the Old Testament covenant metaphor, Brown and Moloney focus on the central role of covenant in the narrative of John's Gospel and highlight the Evangelist's use of fulfillment language. Helpful sidebars, maps, questions for review, and further-reading lists are placed throughout the text, making this volume well suited for classroom use.

The Box Man

This innovative textbook by two leading experts in Biblical Hebrew combines the best of traditional grammars, new insights into Hebrew linguistics, and a creative pedagogical approach. The material has been field tested and refined for more than a decade by the authors, who are actively engaged in Biblical Hebrew discussions and research. The book includes fifty brief grammar lessons with accompanying workbook-style exercises, appendixes providing more detailed explanations, and a full-color reader--bound at the back of the book for right-to-left reading--that incorporates comics, line drawings, and numerous exercises, all in Hebrew. This work offers a realistic approach to beginning Hebrew, helping students

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comprehend texts without overloading them with too much information, and it can be adapted to either one-semester or full-year courses. An accompanying website through Baker Academic's Textbook eSources offers helpful resources for students and professors. Resources for students include flash cards and audio files. Resources for professors include sample quizzes, sample exams, sample lesson plans, vocabulary cards, and a full-color printed instructor's manual.

Emotional Equations

Thirty-three years of teaching Scripture and theology to undergraduates has given Marielle Frigge great insight into the needs of biblical study students and teachers. Unlike any other text on the market, this book does not assume familiarity with the contents or origins of the Bible or with the Bible's major events, characters, and themes. *Beginning Biblical Studies, Revised Edition* paints in broad strokes to provide readers sufficient context for reading and understanding the Bible. Revisions to Frigge's original text include fuller treatment of Jewish, Orthodox, and Protestant perspectives, updates for the most recent scholarship, a new appendix on archaeology and the Bible, plus more photographs, sidebars, and recommended resources, as well as revised appendices, time lines, and maps.

Microbiology DeMYSTiFieD, 2nd Edition

American Photography 35

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"The sessions in this manual challenge young people to study with purpose, to read and proclaim the word with faith, and to live that word every moment"--P. [4] of cover.

The New Oxford Annotated Bible

Michael Cooperson's translation makes Abdelfattah Kilito's masterpiece available to English-speaking audiences for the first time. Called the most inventive and provocative critic of Arabic literature writing in the Middle East today, Kilito opens our perception with the same breadth of vision, seeking to define the traditional and historical forces that bind one writer to another and that inextricably link an author to a text. This volume benefits from Cooperson's accomplished translation. While rigorously precise, it also allows the wit and humor and the lyricism of Kilito's prose full expression. Drawing on major themes of classical Arabic literature, the essays use simple, poetic language to argue that genre, not authorship, is the single most important feature of classical works. Kilito discusses love poetry and panegyric, the Prophet's Hadith, and the literary anecdote, as well as offering novel readings of recurrent themes such as memorization, plagiarism, forgery, and dream visions of the dead.

The New Testament in Antiquity

Examine the history of smart homes, how technology shapes our lives, and ways you can think about the home when developing new products. This book

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presents the opportunities in the homespace that will come from understanding the history and multiple players that have contributed to the development of the home in general. You'll start by breaking down the historical, societal and political context for the changes in focus of that 'smartness' from affordability, efficiency, convenience to recently experimentation. The second half of the book then reviews what current developments tell us about what our homes will look like in the next 10 years through the lens of spaces, services, appliances and behaviours in our homes. Over the past 100 years, the home has been a battleground for ideas of future living. Fueled by the electrification of cities, the move from the country to cities, post-war recovery and the development of the internet, the way we live at home (alone or with others) has changed beyond recognition. Science fiction writing, the entertainment industry, art, and modern interior design and architecture movements have also contributed to defining our aspirations around a future and now more present and possible 'smart' home. Smarter Homes looks at the many new and innovative products that are being developed in the consumer and industrial spaces with a copy-paste mindset based on following larger businesses, such as Amazon, Google and Apple. What You'll Learn Understand the historical context for current smart home products Review the social aspect of home product development Discover new home technologies being developed and which ones are available now Track the industry behaviors being leveraged and how they may affect longer term market trends for consumer products Who This Book

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Is For Everyone working in product design and development, in R&D or in trends research, as well as those interested in the IoT for the home. This book will also give product business owners ideas about what has been done before and and avenues for future development.

Composing Sacred Scripture: How the Bible Was Formed

Containing original interviews and more than 100 images, "Bon Jovi "is the first fully illustrated, comprehensive book paying tribute to the bestselling rock band, from their beginning 30 years ago when they shot to stardom with the release of their multiplatinum smash album "Slippery When Wet" to today. This unofficial volume is a must-have for every Bon Jovi fan."

Beginning Biblical Hebrew

This two-part text for introductory theology courses at the undergraduate level explores foundational concepts dealing with revelation and various christological themes.

Piglettes

“An invaluable operating manual,” says Tony Hsieh, Zappos CEO and author of Delivering Happiness. Using brilliantly simple logic that illuminates the universal truths in common emotional challenges, popular motivational speaker and bestselling author

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Chip Conley has written “a fresh, original guide to an authentic and fulfilling life.”* With a foreword by Tony Hsieh, CEO of Zappos and author of *Delivering Happiness* When Chip Conley, dynamic author of the bestselling *Peak*, suffered a series of devastating personal and professional setbacks, he began using what he came to call “Emotional Equations” (such as $\text{Joy} = \text{Love} - \text{Fear}$) to help him focus on the variables in life that he could handle, rather than dwelling on the parts he couldn’t, such as the bad economy, death, and taxes. Using brilliantly simple logic that illuminates the universal truths in common emotional challenges, *Emotional Equations* offers a way to identify the elements in our lives that we can change, those we can’t, and how to better understand our emotions so they can help us . . . rather than hurt us. Equations like “ $\text{Despair} = \text{Suffering} - \text{Meaning}$ ” and “ $\text{Happiness} = \text{Wanting What You Have} \div \text{Having What You Want}$ ” have been reviewed for mathematical and psychological accuracy by experts. Now Conley tells his own comeback story and those of other resilient people and inspiring role models who have worked through emotional equations in their own lives. *Emotional Equations* arms you with practical strategies for turbulent times.

Unfolding Sacred Scripture: How Catholics Read the Bible

This book explores how there is latitude for people to make their own choices and how the chances to assert independence change over time in a Muslim, Arab, tribal culture. The book first gives a brief

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overview of day-to-day life in the Dhofar region of southern Oman, then focuses on how the traits of self-control and self-respect are linked in the everyday actions of several groups of tribes who speak Gibali (Jibbali, also known as Shari/Şheret), a non-written, Modern South Arabian language. Although no work can express the totality of a culture, this text describes how Gibalis are constantly shifting between preserving autonomy and signaling membership in family, tribal, and national communities. The work reflects observations and conclusions from over ten years of research into the history and culture of the Dhofar region along with longstanding, deep involvement with both men and women in the Gibali community.

D C-T!

Nourished by liturgy and lectio divina, this book offers a transforming theological vision based on prayer and spiritual insight. As a Benedictine monk the author contemplates the sacramental mysteries of Scripture, Baptism, the Eucharist, the icon, mystical prayer, and the great feasts of the liturgical year. Much of the book consists of reflections on the mysteries of Christ as they are celebrated in the liturgy. Grounded in theological research yet written in a style accessible to non-specialists and deeply committed to the post-Vatican II renewal of the Church, it aims to recover some of the ancient spiritual resources of monastic tradition so as to encourage a new vision of Christ as we meet him in his mysteries.

Bon Jovi at 33

Doing Archaeology in the Land of the Bible

Students, professors and general readers alike have relied upon The Oxford Annotated Bible for essential scholarship and guidance to the world of the Bible for nearly four decades. Now a new editorial board and team of contributors have completely updated this classic work. The result is a volume which maintains and extends the excellence the Annotated's users have come to expect, bringing new insights, information, and approaches to bear upon the understanding of the text of the Bible. The new edition includes a full index to all of the study material (not just to the annotations), and one that is keyed to page numbers, not to citations. And, to make certain points in the text clearer for the reader, there are approximately 40 in-text, line drawing maps and diagrams. With the best of the Annotated's traditional strengths, and the augmentation of new information and new approaches represented in current scholarship, the Third Edition will serve as the reader's and student's constant resource for a new century.

The Bible as Political Artifact

In the tradition of Persepolis, In the Shadow of No Towers, and Our Cancer Year, an illustrated memoir of remarkable depth, power, and beauty Danny Gregory

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and his wife, Patti, hadn't been married long. Their baby, Jack, was ten months old; life was pretty swell. And then Patti fell under a subway train and was paralyzed from the waist down. In a world where nothing seemed to have much meaning, Danny decided to teach himself to draw, and what he learned stunned him. Suddenly things had color again, and value. The result is *Everyday Matters*, his journal of discovery, recovery, and daily life in New York City. It is as funny, insightful, and surprising as life itself.

Workbook for Lectors, Gospel Readers, and Proclaimers of the Word® 2017 USA

Composing Sacred Scripture: How the Bible Was Formed tells the fascinating story of the Bible's formation. Taking shape over centuries, the Bible was incubated in the liturgical life of Hebrew and Christian communities, nourished by prayer and preaching. Fr. Donald Senior deftly describes the anatomy of the Bible and the history of its development. He shares the best current Bible scholarship and also explains the Church's teachings on the inspired and revealed written Word of God. This book will intrigue and satisfy all who want to deepen their Christian faith.

Community and Autonomy in Southern Oman

Workbook provides this year's Scripture readings for Sundays and holy days in large print for practice, along with commentaries, advice for proclamation,

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pronunciation aids, and also the Responsorial Psalm for meditation and context. A great resource for ongoing formation when studied each week.

Interpreting the Gospel and Letters of John

Paul: Windows on His Thought and His World examines key aspects of Paul's thought contained in his authentic letters, and the social, ideological and historical factors that shaped it. The book considers some of the more controverted issues in Pauline studies, such as his views on the Jews and the Jewish law, sexual ethics, and women. Each topic is treated in a clear, concise and engaging manner. Chapter overviews, photographs, maps, diagrams, sidebars, and reflection questions enhance the book, which is a solid introduction to Paul and the modern relevance of his work.

Beginning Biblical Hebrew

More than merely a retelling of events, the New Testament was written for the purpose of evangelism -- not journalism. With that in mind, author Alice Camille offers this enlightening and informative explanation of the New Testament from a Catholic viewpoint. Intended to give readers an appreciation for what compelled the early church to form the New Testament as we know it, this book covers the four gospels, the Acts of the Apostles, letters, and concludes with the Book of Revelation. Careful explanations bring readers into the world of the

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biblical scholar with language that is both inviting and accessible. Each chapter opens with an anecdote to draw readers in, and concludes with discussion questions for personal reflection or group use.

Beginning Biblical Studies

Given in Rome, at Saint Peter's, on 29 June, the Solemnity of Saints Peter and Paul, in the year 2016, the fourth of my Pontificate.FRANCISCUS

The Oh She Glows Cookbook

A joy-inducing illustrated book about New York City in the ingenious style of William Steig's classic CDB! Just as there are few cities as storied and replete with life as New York City, there are few illustrators or writers who have charmed as many generations as William Steig. To Molly Young and Joana Avillez, a connection between the two seemed obvious, and so D C-T! ("The City!") was born. Using a playful phonetic language first invented by Steig in his now classic 1968 book CDB!--but which in today's world of text message and internet shorthand feels uncannily contemporary--Young and Avillez tell a different story on each page of this collection of illustrations stuffed to brim with humor and cleverness: • "S L-I-F!" (It's alive!) A boy shouts gleefully at a pile of rubbish seething with rats • "I M B-Z" (I'm busy) Declares the phone-wielding businesswoman to the would-be mugger • "R U I?" (Are you high?) Asks the clerk at a bodega to the blissed out shopper Brought to life in Avillez's distinctively ebullient and droll style are

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precocious pets and pet-owners, iconic architecture, and startlingly intrepid anthropomorphic rats. At once recognizable, and imagined like never before, are the surprising, intoxicating, and not-always-entirely-welcome sights, sounds, and smells of New York City. Full of wit, romance, and sheer delight, D C-T! is both an affectionate portrait of the visual cornucopia that is New York City and a gracious love letter to the great William Steig, sure to enchant readers young and old alike just as his work has for half a century.

Tradition and Incarnation

Unfolding Sacred Scripture: How Catholics Read the Bible invites readers into the Catholic practice of reading Scripture. In the first part, the book introduces insights from the tradition, from its early days to its present teachings, showing what makes the Catholic approach distinct from other ways of reading the Bible. The author explains the Catholic understanding of the Bible as the revealed and sacred Word of God and discusses how Catholics set about interpreting the Bible. In the second part, he offers a guided tour through the major parts and essential themes of the Bible.

Life Is in the Transitions

How can we rethink anthropology beyond itself? In this book, twenty-one artists, anthropologists, and curators grapple with how anthropology has been formulated, thought, and practised 'elsewhere' and 'otherwise'. They do so by unfolding ethnographic

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case studies from Belgium, France, Germany, Italy, the Netherlands, and Poland – and through conversations that expand these geographies and genealogies of contemporary exhibition-making. This collection considers where and how anthropology is troubled, mobilised, and rendered meaningful. Across Anthropology charts new ground by analysing the convergences of museums, curatorial practice, and Europe’s reckoning with its colonial legacies. Situated amid resurgent debates on nationalism and identity politics, this book addresses scholars and practitioners in fields spanning the arts, social sciences, humanities, and curatorial studies. Preface by Arjun Appadurai. Afterword by Roger Sansi. Contributors: Arjun Appadurai (New York University), Annette Bhagwati (Museum Rietberg, Zurich), Clémentine Deliss (Berlin), Sarah Demart (Saint-Louis University, Brussels), Natasha Ginwala (Gropius Bau, Berlin), Emmanuel Grimaud (CNRS, Paris), Aliocha Imhoff and Kantuta Quirós (Paris), Erica Lehrer (Concordia University, Montreal), Toma Muteba Luntumbue (Ecole de Recherche Graphique, Brussels), Sharon Macdonald (Humboldt-Universität zu Berlin), Wayne Modest (Research Center for Material Culture, Leiden), Bonaventure Soh Bejeng Ndikung (SAVVY Contemporary, Berlin), Margareta von Oswald (Humboldt-Universität zu Berlin), Roger Sansi (Barcelona University), Alexander Schellow (Ecole de Recherche Graphique, Brussels), Arnd Schneider (University of Oslo), Anna Seiderer (University Paris 8), Nanette Snoep (Rautenstrauch-Joest-Museum, Cologne), Nora Sternfeld (Kunsthochschule Kassel), Anne-Christine Taylor (Paris), Jonas Tinius (Humboldt-Universität zu Berlin) Ebook available in Open Access.

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Layer by Layer

"The story of Mireille, Astrid, and Hakima made me cheer, cry, and cartwheel across the floor... One of the loveliest reading experiences I've had in years."

— Jennifer Niven, author of *All the Bright Places* and *Holding up the Universe* A wickedly funny and life-affirming coming-of-age roadtrip story - winner of France's biggest prize for teen and YA fiction.

Awarded the Gold, Silver and Bronze troopers after a vote by their classmates on Facebook, Mireille, Astrid and Hakima are officially the three ugliest girls in their school, but does that mean they're going to sit around crying about it? Well yes, a bit, but not for long! Climbing aboard their bikes, the trio set off on a summer roadtrip to Paris, their goal: a garden party with the French president. As news of their trip spreads they become stars of social media and television. With the eyes of the nation upon them the girls find fame, friendship and happiness, and still have time to consume an enormous amount of food along the way.

Across Anthropology

The New York Times bestseller from the founder of *Oh She Glows* "Angela Liddon knows that great cooks depend on fresh ingredients. You'll crave every recipe in this awesome cookbook!" —Isa Chandra Moskowitz, author of *Isa Does It* "So many things I want to make!

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This is a book you'll want on the shelf." —Sara Forte, author of *The Sprouted Kitchen* A self-trained chef and food photographer, Angela Liddon has spent years perfecting the art of plant-based cooking, creating inventive and delicious recipes that have brought her devoted fans from all over the world. After struggling with an eating disorder for a decade, Angela vowed to change her diet — and her life — once and for all. She traded the low-calorie, processed food she'd been living on for whole, nutrient-packed vegetables, fruits, nuts, whole grains, and more. The result? Her energy soared, she healed her relationship with food, and she got her glow back, both inside and out. Eager to share her realization that the food we put into our bodies has a huge impact on how we look and feel each day, Angela started a blog, ohsheglows.com, which is now an Internet sensation and one of the most popular vegan recipe blogs on the web. This is Angela's long-awaited debut cookbook, with a treasure trove of more than 100 mouthwatering, wholesome recipes — from revamped classics that even meat-eaters will love, to fresh and inventive dishes — all packed with flavor. The *Oh She Glows Cookbook* also includes many allergy-friendly recipes — with more than 90 gluten-free recipes — and many recipes free of soy, nuts, sugar, and grains, too! Whether you are a vegan, "vegan-curious," or you simply want to eat delicious food that just happens to be healthy, too, this cookbook is a must-have for anyone who longs to eat well, feel great, and simply glow! From the Trade Paperback edition.

On WOMEN's CONTEMPLATIVE LIFE - APOSTOLIC CONSTITUTION VULTUM DEI QUAERERE

In a collection of personal essays, the actress shares her views and insights on aging, Hollywood, being polite, sex, and anger.

Anselm Academic Study Bible

Workbook for Lectors, Gospel Readers, and Proclaimers of the Word provides the ongoing instruction and advice that readers need. It assists them in preparing their assigned reading on specific occasions, and when they read the resource every week as a way of reflecting on and learning about the Scriptures, it strengthens their proclamation skills and deepens their spiritual lives. This resource contains the readings in large print for practice (with suggestions for emphasis in bold), commentaries that give background and explain the meaning of the reading, margin notes with pronunciation help and tips for proclamation, and the Responsorial Psalms for meditation and context. Workbook's introduction offers an orientation to this ministry of the Word and an overview of proclamation skills.

Scripture Sessions on the New Testament

In this new text, students will find a readable, comprehensive, and engaging companion for use with a study Bible. Beginning Biblical Studies does not

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assume familiarity with the contents or origins of the Bible, or the Bible's major events, characters, and themes. To further support beginning students, each major section begins with an overview followed later by a more detailed explanation, to gradually clarify complex ideas or developments. Keywords and concepts are listed at the beginning of each major section, then are reinforced throughout the text. Instructors may choose from a variety of Bible texts for use with this book. Several appendices in Beginning Biblical Studies provide students and teachers with additional material on particular topics such as biblical criticism, Israelite worship, literary forms in the prophetic books and the Gospels, important biblical terms and concepts, to name a few. Timelines and maps help to make ideas clear. Appropriate for all introductory Scripture courses and core introductory religion courses where theology and Scripture are covered together.

Smarter Homes

Biblical studies and the teaching of biblical studies are clearly changing, though it is less clear what the changes mean and how we should evaluate them. Susanne Scholz casts a feminist eye on the politics of pedagogy, higher education, and wider society, decrypting important developments in "the architecture of educational power." She also examines how the increasingly intercultural, interreligious, and diasporic dynamics in society inform the hermeneutical and methodological possibilities for biblical exegesis. Taken as a whole,

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the fourteen chapters demonstrate that the foregrounding of gender, placed into its intersectional contexts, offers intriguing and valuable alternative ways of seeing the world and the Bible's place in it.

Sensitive Objects

Get an in-depth look into the first five books of the Bible with this accessible introduction to their content, significance, and themes.

At Home with the Word 2013

American Photography 35 presents the year's best photographs from 2018 as selected by a jury of photography experts. From over 7,000 images submitted to our annual competition, the jury selected only 344 photographs to be presented in the oversized, beautifully printed, deluxe, hardcover, 384-page annual award book. The jury included: Jessica Dimson, The New York Times Magazine; Dustin Drankowski, Mashable; Lea Golis, Apple; Rosey Lakos, Godfrey Dadich; Natasha Lunn, Airbnb; Eve Lyons, The New York Times; and Thea Traff, Time.

Everyday Matters

Some objects stand out as personal and important to us. A packed suitcase, an inherited vase, the remains from a humanitarian aid packet – things can be stored with affects. In *Sensitive Objects* the authors focus on material culture and on practice – on what affect does. Some of them place the issue of sensitivity in a

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wider frame of professional interest in innovation and culture-tourism. The volume is a contribution to the upcoming field of 'affect research' that has so far has been mainly explored in psychology and cultural studies. In their texts ethnologists and anthropologists involved show how established ways of analysing culture benefit from achievements in this field. They use fieldwork to examine how people project affects onto material objects and explore how objects trigger affect. The editors hope that this book will be read across disciplines, not only to promote the value of ethnographic work, but also to incite further theoretically informed creative empirical approaches to affects and material culture.

Workbook for Lectors, Gospel Readers, and Proclaimers of the Word® 2020

A popular introduction to archaeology and the methods archaeologists use to reconstruct the history of ancient Israel.

From Paradise to the Promised Land

Demystified is your vaccine for tricky subjects like microbiology If you don't know your prokaryotes from your protozoa, or learning about fungi puts you in a funk, look no further--Microbiology Demystified, Second Edition is your cure for learning this topic's fundamental concepts and theories at your own pace. This practical guide eases you into this field of science, starting at the cell level. As you progress, you will master microbiology essentials such as

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bacteria, algae, viruses, pasteurization, and more. You will understand the difference between friendly and unfriendly microorganisms as well as the microscope's role in shaping microbiology. Detailed examples make it easy to understand the material, and end-of-chapter quizzes and a final exam help reinforce key ideas. It's a no-brainer! You'll learn about: Classification of microorganisms Immunology Germ theory Recombinant DNA technology Pathogens E.coli Antiseptics Simple enough for a beginner, but challenging enough for an advanced student, Microbiology Demystified. Second Edition, helps you master this essential subject.

Beginning Biblical Studies

Kobo Abe, the internationally acclaimed author of *Woman in the Dunes*, combines wildly imaginative fantasies and naturalistic prose to create narratives reminiscent of the work of Kafka and Beckett. In this eerie and evocative masterpiece, the nameless protagonist gives up his identity and the trappings of a normal life to live in a large cardboard box he wears over his head. Wandering the streets of Tokyo and scribbling madly on the interior walls of his box, he describes the world outside as he sees or perhaps imagines it, a tenuous reality that seems to include a mysterious rifleman determined to shoot him, a seductive young nurse, and a doctor who wants to become a box man himself. *The Box Man* is a marvel of sheer originality and a bizarrely fascinating fable about the very nature of identity. Translated from the Japanese by E. Dale Saunders. From the Trade

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Paperback edition.

Invitation to the New Testament

As a field combining two interpretive disciplines, biblical archaeology is often--and understandably--misunderstood. So if Indiana Jones (or a televangelist, for that matter) comes to mind when thinking of biblical archaeology, think again. In *Layer by Layer: A Primer on Biblical Archaeology*, Ellen White effectively and engagingly dispels common myths about this field of inquiry, demonstrating the history and importance of the dialogue between biblical studies and archaeology. She does this by introducing the methodology and goals of each of these disciplines and by using case studies with real examples from both modern and biblical times. With a robust glossary, study questions, dozens of images and maps, and recommendations for additional resources, *Layer by Layer* lays the foundation for students both familiar and new to this field.

The Author and His Doubles

The New Testament in Antiquity is a textbook for college and seminary students penned by three evangelical scholars with over fifty years of combined experience in the classroom. Their challenge was to build a text that would be engaging, academically robust, richly illustrated, and relevant to the modern student. This book strikes a balance between being accessible to all students and challenging them to explore the depths of the New Testament within its

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cultural worlds. The New Testament in Antiquity carefully develops how Jewish and Hellenistic cultures formed the essential environment in which the New Testament authors wrote their books and letters. It argues that knowing the land, history, and culture of this world brings remarkable new insights into how we read the New Testament itself. Numerous sidebars provide windows into the Jewish, Hellenistic, and Roman worlds and integrate this material directly with the interpretation of the literature of the New Testament. This is an ideal introductory text for classroom use, with ample discussion questions and bibliographies.

I'm Over All That

Achieving the right balance of amount of information, style of presentation, and depth of instruction in first-year grammars is no easy task. But Mark Futato has produced a grammar that, after years of testing in a number of institutions, will please many, with its concise, clear, and well-thought-out presentation of Biblical Hebrew. Because the teaching of biblical languages is in decline in many seminaries and universities, Futato takes pains to measure the amount of information presented in each chapter in a way that makes the quantity digestible, without sacrificing information that is important to retain. The book includes exercises that are drawn largely from the Hebrew Bible itself. Fourth printing, 2012.

Gateaux

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A New York Times bestseller! A pioneering and timely study of how to navigate life's biggest transitions with meaning, purpose, and skill Bruce Feiler, author of the New York Times bestsellers *The Secrets of Happy Families* and *Council of Dads*, has long explored the stories that give our lives meaning. Galvanized by a personal crisis, he spent the last few years crisscrossing the country, collecting hundreds of life stories in all fifty states from Americans who'd been through major life changes—from losing jobs to losing loved ones; from changing careers to changing relationships; from getting sober to getting healthy to simply looking for a fresh start. He then spent a year coding these stories, identifying patterns and takeaways that can help all of us survive and thrive in times of change. What Feiler discovered was a world in which transitions are becoming more plentiful and mastering the skills to manage them is more urgent for all of us. The idea that we'll have one job, one relationship, one source of happiness is hopelessly outdated. We all feel unnerved by this upheaval. We're concerned that our lives are not what we expected, that we've veered off course, living life out of order. But we're not alone. *Life Is in the Transitions* introduces the fresh, illuminating vision of the nonlinear life, in which each of us faces dozens of disruptors. One in ten of those becomes what Feiler calls a lifequake, a massive change that leads to a life transition. The average length of these transitions is five years. The upshot: We all spend half our lives in this unsettled state. You or someone you know is going through one now. The most exciting thing Feiler identified is a powerful new tool kit for navigating these pivotal times. Drawing on his extraordinary

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trove of insights, he lays out specific strategies each of us can use to reimagine and rebuild our lives, often stronger than before. From a master storyteller with an essential message, *Life Is in the Transitions* can move readers of any age to think deeply about times of change and how to transform them into periods of creativity and growth.

Paul

As a follow-up to his spectacular *Patisserie*, master pastry chef Christophe Felder presents *Gâteaux*, a beautifully illustrated guide to executing perfect cakes, from delightful small bites to showstopping centerpieces. Classic French pastry represents the pinnacle of control, elegance, and technique. From jewellike canelés and madeleines in a window case to burnished brioches at the boulangerie to showstopper centerpiece desserts at five-star restaurants, everyone loves a perfect bake. Precise instructions and step-by-step photographs guide bakers through 150 mouthwatering recipes, including one-bite delights, simple cakes, Sunday breads, celebration cakes, and tarts. Felder includes French classics such as sablés, éclairs, Saint-Honoré cake, tarte tatin, and croquembouche, regional recipes from Alsace, Brittany, and Provence, as well as his own twists on Belgian (Speculoos), German (Black Forest cake), and Australian (Pavlova) desserts. Each beautiful photograph will inspire bakers of all levels while step-by-step pictures clearly illustrate techniques such as making fondant flowers, constructing a charlotte, and braiding a brioche. To build younger bakers' skills and

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confidence, Felder includes a section of easy recipes for the whole family--which don't short on proper technique.

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