

## Garden Of Shadows Dollanganger 5 Vc Andrews

The Camelot Betrayal Flowers in the Attic/Petals on the Wind/If There Be Thorns/Seeds of Yesterday My Sweet Audrina If There Be Thorns Secrets in the Shadows Twisted Roots Gates of Paradise The Unwelcomed Child Garden of Shadows The Silhouette Girl Trump on Trial Darkest Hour Beneath the Attic Darkest Hour Into the Woods Into the Garden Christopher's Diary: Echoes of Dollanganger Of Silver and Shadow Unfinished Symphony Bittersweet Dreams The Mirror Sisters Ruby Out of the Attic Girl in the Shadows Spindrift Shadows of Foxworth Petals on the Wind Christopher's Diary: Secrets of Foxworth Whitefern We're Going on a Pumpkin Hunt Crystal Garden of Shadows Flowers In The Attic Jardín sombrío (Saga Dollanganger 5) Dark Seed April Shadows Scattered Leaves Seeds of Yesterday Olivia Sunlight and Shadow

### The Camelot Betrayal

Forbidden passions have been the hallmark of the Dollanganger clan since *Flowers in the Attic* debuted more than forty years ago. In this third book of a new related trilogy, witness the birth of the Dollanganger curse as Corrine Foxworth's children learn that family is but destiny by another, crueler name. As a young girl in France, Marlana Hunter's life was a fairy tale. She had a talented artist for a father, a doting mother, and a brother she couldn't be closer to. She loved her family; she just didn't know what her family actually was. When a car crash kills their parents, Marlana and Yvon lose not only France, but also their identity. Sent to Richmond, Virginia, they arrive at the home of two aunts they've never met before, who tell them that their true last name is Dawson, that their father had fled the family years back—and that now the family is calling in the debt. Trapped in a mansion with as many secrets as rooms, Marlana yearns for escape. But in America, you can either make friends or make profit, and Yvon suddenly seems much more interested in the latter. While he is free to leave the house, Marlana is left to avoid lecherous tutors and the secretary-to-wife track expected of a woman. Caught between mastering the game to escape it and falling prey to its allure, she needs to learn fast—for Malcolm Foxworth has cast his eye in her direction. And no family name can protect her from the twisted roots of the Dollanganger family tree.

### Flowers in the Attic/Petals on the Wind/If There Be Thorns/Seeds of Yesterday

Picking up where *Christopher's Diary: Secrets of Foxworth* leaves off, Kristin Masterwood and her boyfriend up the ante—by going into her attic to re-enact scenes described in *Christopher Dollanganger's* journal. Jealousy, tragedy, survival, and revenge—the discovery of *Christopher's* diary in the ruins of Foxworth Hall brings new secrets of the Dollanganger family to light and obsesses a new generation. With *Flowers in the Attic* and *Petals on the Wind* both now major Lifetime TV events,

the first new Dollanganger stories in nearly thirty years is a timely look at the events in the attic—from teenage Christopher’s point of view. Christopher Dollanganger was fourteen when he and his younger siblings—Cathy and the twins, Cory and Carrie—were locked away in the attic of Foxworth Hall, prisoners of their mother’s greedy inheritance scheme. For three long years he kept hope alive for the sake of the others. But the shocking truth about how their ordeal affected him was always kept hidden—until now. Seventeen-year-old Kristin Masterwood is thrilled when her father’s construction company is hired to inspect the Foxworth property for a prospective buyer. The once grand Southern mansion still sparks legends and half-truths about the four innocent Dollanganger children, even all these decades later. Foxworth holds a special fascination for Kristin, who was too young when her mother died to learn much about her distant blood tie to the notorious family. Accompanying her dad to the “forbidden territory,” they find a leather-bound book, its yellowed pages filled with the neat script of Christopher Dollanganger himself. Her father grows increasingly uneasy about her reading it, but as she devours the teen’s story page by page, his shattering account of temptation, heartache, courage, and betrayal overtakes Kristin’s every thought. And soon her obsession with the doomed boy crosses a dangerous line...

### **My Sweet Audrina**

On the heels of the successful Lifetime TV version of *Flowers in the Attic* comes the TV movie tie-in edition of *Petals On the Wind*, the second book in the captivating Dollanganger saga. Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister Carrie, they have broken free and scraped enough together for three bus tickets and a chance at a new life. The horrors of the attic are behind them but they will carry its legacy of dark secrets forever.

### **If There Be Thorns**

Ren Kolins, a magic wielder in hiding, strikes a deal with a broody rebel plotting to overthrow the tyrant king, while king's guard member Adley Farre is hunting down the rebels one by one. But time is running out for all of them.

### **Secrets in the Shadows**

A compelling and masterful account, based on fresh reporting, of the investigation, impeachment, and acquittal of President Donald Trump, a ferocious political drama that challenged American democracy itself. In the spring of 2019, Speaker of the House Nancy Pelosi did not favor pursuing Trump’s impeachment. Her view was: “He’s just not worth it.” But by September,

after a whistleblower complaint suggesting that Trump had used his office for his political benefit, Pelosi decided to risk it. The impeachment inquiry led to charges of abuse of power and obstruction of Congress, a gamble that ultimately meant Trump would be the first impeached president on the ballot in US history. Pulitzer Prize-winning Washington Post reporters Kevin Sullivan and Mary Jordan have crafted a powerful, intimate narrative that concentrates on the characters as well as the dramatic events, braiding them together to provide a remarkable understanding of what happened and why. Drawing on the deep reporting of Post journalists as well as new interviews, Sullivan and Jordan deliver a crisp page-turner with exquisite detail and scenes. They put readers in the room for both sides of the now-famous phone call between Trump and Ukrainian president Volodymyr Zelensky on July 25, 2019, revealing the in-the-moment reactions of those listening to the call in Washington, as well as the tension in Kyiv, as aides passed notes to Zelensky while he was talking to Trump. Sullivan and Jordan deftly illuminate the aims and calculations of key figures. Pelosi's evolution from no to yes. Trump's mounting fury as "the I-word" became inevitable. Senate majority leader Mitch McConnell firmly telling Trump on the phone about the Senate trial: You need to trust me. Trump on Trial teems with unexpected moments. House member Elissa Slotkin, a Michigan Democrat, alone at the National Archives, walking amid the nation's founding documents, weighing her vote on impeachment. Fiery Republican congressman Matt Gaetz of Florida, a favorite Trump warrior, deciding to lead the storming of the secure room in the US Capitol basement, where witnesses were testifying. The authors paint vivid portraits of the men and women branded by the president's supporters as foes from the "deep state": Ukraine experts Fiona Hill and Lt. Col. Alexander Vindman; ambassadors Marie Yovanovitch and William Taylor. The narrative spools out amid Trump's nonstop tweeting and the infinite echo chamber of social media, which amplified both parties' messages in ways unknown during past impeachments. Sullivan and Jordan, aided by editor Steve Luxenberg, follow the story into the aftermath of Trump's acquittal and the president's payback for those whom he believed had betrayed him. The retributions took place as the nation reeled from a devastating pandemic and widespread protests about racial injustice, with another trial looming: the 2020 election.

### **Twisted Roots**

Mayfair Cummings is young, beautiful, and brilliant. But her intelligence makes her the outcast of both the private school she attends and the broken family she hopes to salvage. When she catches the eye of both a popular senior and her handsome English teacher, not even her brilliant mind can help her navigate the explosive new relationships she is forming, or a scandal that is brewing...

### **Gates of Paradise**

My mother had looked into the face of evil so many times she knew what it was. It was me. I was born without a soul. . . .

Elle Edwards grew up believing that because of her mother's sinful ways she was born without a soul; that's why she was abandoned and left in the care of Grandmother Myra and Grandfather Prescott, who try to ensure her evil will not infect them—by raising her in a virtual prison. Because her days are occupied with homeschooling, strict religious studies, and vigorous housekeeping in their upstate New York home, Elle knows practically nothing of the outside world, even as she emerges as a young woman with impressive artistic talent. But when she makes a secret, forbidden connection to vacationers at the nearby lake—a handsome boy and his precocious twin sister—Elle's world will shatter. Will discovering the truths about her past send her future plummeting to hell?

### **The Unwelcomed Child**

Some secrets survive the light of day. Others should stay lost in darkness forever. The family saga that began with April Shadows continues! April Taylor wasn't a little girl anymore -- but who was she really? The home she shared with her parents and her older sister, Brenda, may have been filled with turmoil, but it was the only home she knew. Now, with nowhere to go in the wake of losing her mother and father, April had to grow up fast as she embarked on an odyssey of heartbreak and betrayal. It was mere chance that led her to the secluded home of a kindly elderly woman and her deaf teenaged granddaughter, Echo. There, April found a shelter from her mixed-up life, and from the confusion that severed her relationship with Brenda, after an encounter with Brenda's girlfriend, Celia. But when a dangerous couple arrives with greedy intentions, April discovers they will take advantage of her very special friendship with Echo to get what they want. Now, April's survival depends on being true to the one person she's never fully accepted: herself.

### **Garden of Shadows**

The twisted, beloved Dollanganger legend began two generations before Corrine Foxworth locked away her children in *Flowers in the Attic*. The second book in a new prequel story arc, *Out of the Attic* explores the Dollanganger family saga by traveling back decades to when the clan's wicked destiny first took root. Married to the handsome, wealthy Garland Foxworth following a wildfire romance and an unexpected pregnancy, young Corrine Dixon finds her life very different from how she imagined it. Often alone in the mansion of Foxworth Hall, she can practically feel the ancestors' judgment of her as insufficient—as not a Foxworth. Stern portraits glare at her from the walls, and the servants treat her strangely. Nothing in the vast place is truly hers. Even her son, Malcolm Foxworth, born in the luxe Swan Room and instantly whisked away to a wet nurse, feels alien to her. With a husband alternately absent and possessively close, Corrine doesn't yet realize that she's barely scratched the surface of what lies beneath Foxworth Hall's dark facade and the family that guards its legacies. With the fortieth anniversary celebration of *Flowers in the Attic*, and ten new Lifetime movies in the past five years, there has never been a better time to experience the forbidden world of V.C. Andrews.

## **The Silhouette Girl**

ALL SHE WANTED WAS A FAMILY SHE COULD CALL HER OWN. As an orphan girl, Crystal was one of many -- and utterly alone. But she still dreamed of a shining life of love and happiness, and freedom from the dark legacy of her past

## **Trump on Trial**

Growing up on the thriving plantation called The Meadows, Lillian Booth cherishes the brightest, happiest dreams. Lillian's world is full of grand parties, of sunshine and promises, as thrilling as the fairy tales Mama spins for her and her little sister, Eugenia. No one, not even her cold, stern Papa and her Bible spouting sister Emily, can crush her spirits -- until the day Emily reveals the shattering secret at Lillian's birth, a secret Mama sadly cannot deny. Still Lillian refuses to believe Emily's hateful claim that she is evil, a curse even when sweet, gentle Eugenia loses her fragile hold on life, and Mama retreats further into her fantasies. But when tragedy befalls her best friend, the one boy whose tender heart mirrors her own, Lillian comes to believe Emily's grim words. Meekly, she endures her penance, finding a strange solace in the endless repetition of prayers in a room stripped of all comforts. Lillian's heart is torn anew when, in a drunken haze, Papa subjects her to the most brutal degradation. Then Papa loses The Meadows in a card game, and Lillian is faced with a new and terrifying prospect. Arrogant, handsome playboy Bill Cutler will return the plantation -- if Lillian will marry him! Now Lillian must leave her girlhood home behind, and make a bold new beginning as the mistress of a hotel called Cutler's Cove

## **Darkest Hour**

Abandoned by her family and living in her mother's shadow, Hannah Eaton, Willow's daughter, escapes to New Orleans and into the arms of Heyden Reynolds, a sexy guitar player, but the dark secrets of her past follow her to the Big Easy and once again threaten everything she loves. Simultaneous.

## **Beneath the Attic**

THEY BEGAN AS STRANGERS -- FOUR TEENAGE GIRLS WITH NOTHING IN COMMON BUT THEIR MISERABLE CHILDHOODS. SOON, THEY WOULD REALIZE THAT THEIR SECRET PASTS HAD BOUND THEM TOGETHER FOREVER. Misty, Star, Jade, and Cat first came together in Dr. Marlowe's group therapy sessions. They trusted no one but each other -- and even that bond was fragile at best. One by one, each of the Wildflowers told her own story and bravely unveiled the inner wounds inflicted by years of lies, deceit, and untold family secrets; each revealed the shocking tales of how their parents hurt them, used them, or simply abandoned them. And as they shared their darkest feelings, they no longer felt like lost souls with nowhere

to turn. Finally, years of loneliness and pain gave way to the realization that someone else in this world understood them. But then the sessions ended, and the girls didn't know if they would ever see each other again. Now they are coming together one more time. Jade has sent out invitations to her parents' mansion -- the sprawling, opulent home that served as a battleground for much of her young life. There, the four will rekindle their bonds of friendship and trust. But this time, away from Dr. Marlowe's watchful eye, it will be different. Today, in the mansion's attic, Star, Jade, Cat, and Misty will take each other's hands and swear to tell the real truth -- the shattering secrets that lie deep within them like smoldering coals. And once the darkest secret of all is spoken aloud, there will be no turning back. For there may be some things the Wildflowers should leave buried forever.

### **Darkest Hour**

Sent to live with her great-aunt, Jordan March finds a friend in the person of Alanis King, the teenage granddaughter of the rundown farm's handyman, who helps Jordan unearth more of her family's dark secrets.

### **Into the Woods**

El esperado desenlace de la Saga Dollanganger Mucho antes de que el terror se apoderara de su familia, Olivia, recién casada con Malcolm Foxworth, llegó a Virginia llena de esperanza e ilusión. Esperaba hallar la felicidad junto a su atractivo marido. Sin embargo, la siniestra y laberíntica mansión Foxworth Hall parece albergar algo maligno que poco a poco se adueña de Olivia. Día tras día aumenta la obsesión por sus hijos, sobre todo por Corinne, una hermosa muchacha con un encanto especial. Jardín sombrío revela los terribles acontecimientos que marcarán para siempre el destino de la familia Dollanganger. La crítica ha dicho «Una saga horripilante La trama es absorbente, muchos millones [de lectores] no han podido dejarla.» Ms London

### **Into the Garden**

DARKEST HOUR takes us back to the story of Dawn's grandmother Lillian, and a thriving plantation called The Meadows. Lillian's happy life is shattered when her sister Emily reveals the shocking secret of her birth. And her heart is torn anew when, in a drunken haze, her father subjects her to the most brutal degradation. Then he loses The Meadows in a card game, and Lillian is faced with a new and terrifying prospect: arrogant, handsome playboy Bill Cutler will return the plantation - only if Lillian will marry him. Too frightened to defy her father, Lillian is forced to leave her childhood home behind, and make a bold new beginning as the mistress of a hotel called Cutler's Cove.

## **Christopher's Diary: Echoes of Dollanganger**

"A new novel from V.C. Andrews, the legendary author of Flowers in the Attic--now a hit Lifetime TV movie!"--

## **Of Silver and Shadow**

Discovering that the beloved mother she had thought dead is actually still alive, Melody Logan tries to deny her suspicions about her mother's hostility and seeks to unlock the truth about her own past

## **Unfinished Symphony**

Flowers in the Attic))If There Be Thorns))Petals on the Wind))Seeds of Yesterday))4 Vols.

## **Bittersweet Dreams**

Now a major Lifetime movie event, from New York Times bestselling author and literary phenomenon V.C. Andrews (Flowers in the Attic, My Sweet Audrina) comes the fourth installment in the classic story of the Casteel family saga. Stunned by tragedy, a young woman finds herself desperate and alone, and clinging to the frailest of dreams. Can Heaven's daughter find the inner strength to survive? The car crash that killed Heaven and Logan left Annie Casteel Stonewall orphaned and crippled. Whisked off to Farthinggale Manor by the possessive Tony Tatterton, Annie pines for her lost family, but especially for Luke, her half-brother. Friend of her childhood, her fantasy prince, her loving confidante...without the warm glow of Luke's love, she is lost in the shadows of despair. When Annie discovers Troy's cottage hidden in Farthinggale's woods, the mystery of her past deepens. And even as she yearns to see Luke again, her hopes and dreams are darkened by the sinister Casteel spell...treacherous, powerful, and evil.

## **The Mirror Sisters**

Olivia always knew her younger sister would get into trouble. but she never realized the undercurrents of disaster would grow to a raging flood. Olivia was always the sensible one. The responsible sister. She took after their father, a man as cold and driven as the Cape Cod wind, a man possessed by an inner need to be respected and successful. She would be the one to take over his million-dollar businesses. She would become the unwavering compass and resilient caretaker of the Logan family -- whether she wanted to or not. But Belinda belonged only to herself. Flighty, flirtatious, and possessed of a beauty that promised her a privileged life, Belinda was lavished with attention. Mother and Father, family friends, boys from school,

they all adored Belinda. And as she matured into a young woman, her beauty became even more haunting. She vowed never to grow up, to remain forever an enchanting little girl to be worshiped and cared for. Then came that fateful night, when Olivia was awakened by the low whistle of the wind off the ocean that became an unearthly wail coming from Belinda's bedroom. It was the tragic night that their father would forbid them to speak of ever again. The night they would never forget. The night that would send generations of Logans down an unavoidable path of lies, deceit, and heartbreak.

### **Ruby**

When a rescue goes awry and results in the death of something precious, the devastated Guinevere, impersonated by a changeling witch, returns to Camelot to find the greatest threat yet--the real Guinevere's younger sister.

### **Out of the Attic**

From the legendary New York Times bestselling author of *Flowers in the Attic* and *My Sweet Audrina* (now Lifetime movies) comes the first book in a new series featuring identical twin sisters forced to act, look, and feel truly identical by a perfectionist mother. For fans of Ruth Ware (*The Woman in Cabin 10*) and Emma Donoghue (*Room*). Alike in every single way, with one dark exception. As identical twins, their mother insists that everything about them be identical: their clothes, their toys, their friends . . . the number of letters in their names, Haylee Blossom Fitzgerald and Kaylee Blossom Fitzgerald. If one gets a hug, the other must too. If one gets punished, the other must be too. Homeschooled at an early age, when the girls attend a real high school they find little ways to highlight the differences between them. But when Haylee runs headfirst into the dating scene, both sisters are thrust into a world their mother never prepared them for—causing one twin to pursue the ultimate independence. The one difference between the two girls may spell the difference between life and a fate worse than death. Written with the taboo-breaking, gothic atmosphere that V.C. Andrews is loved for, *The Mirror Sisters* is the latest in her long line of spellbinding novels about mysterious families and tormented love.

### **Girl in the Shadows**

Olivia dreamed of a sun-filled love, a happy life. Then she entered Foxworth Hall -- V.C. Andrews' thrilling new novel spins a tale of dreadful secrets and dark, forbidden passions -- of the time before *Flowers in the Attic* began. Long before terror flowered in the attic, thin, spinsterish Olivia came to Virginia as Malcolm Foxworth's bride. At last, with her tall handsome husband, she would find the joy she had waited for, longed for. But in the gloomy mansion filled with hidden rooms and festering desires, a stain of jealous obsession begins to spread an evil that will threaten her children, two lovely boys and one very special, beautiful girl. For within one innocent child, a shocking secret lives a secret that will taint the proud

Foxworth name, and haunt all their lives forever!

### **Spindrift**

Mina was born on the longest night of the darkest month of the year. When her father looked at her, all he saw was what he feared: By birth, by name, by nature, she belonged to the Dark. So when Mina turned sixteen, her father took her away from shadow and brought her into sunlight. In retaliation, her mother lured a handsome prince into a deadly agreement: If he frees Mina, he can claim her as his bride. Now Mina and her prince must endure deadly trials -- of love and fate and family -- before they can truly live happily ever after.

### **Shadows of Foxworth**

Celebrate the fortieth anniversary of the enduring gothic masterpiece *Flowers in the Attic*—the unforgettable forbidden love story that earned V.C. Andrews a fiercely devoted fan base and became an international cult classic. At the top of the stairs there are four secrets hidden—blond, innocent, and fighting for their lives... They were a perfect and beautiful family—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. They are kept in the attic of their grandmother's labyrinthine mansion, isolated and alone. As the visits from their seemingly unconcerned mother slowly dwindle, the four children grow ever closer and depend upon one another to survive both this cramped world and their cruel grandmother. A suspenseful and thrilling tale of family, greed, murder, and forbidden love, *Flowers in the Attic* is the unputdownable first novel of the epic Dollanganger family saga. The Dollanganger series includes: *Flowers in the Attic*, *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, *Garden of Shadows*, *Beneath the Attic*, and *Out of the Attic*.

### **Petals on the Wind**

From #1 New York Times bestselling author and literary phenomenon V.C. Andrews (*Flowers in the Attic*, *My Sweet Audrina*) comes a gripping and suspenseful psychological thriller about a stalker hell-bent on destroying a young woman's life. Pru has the perfect life—a successful boyfriend and thriving nursing career. There is one dark spot, however: the repeated, and increasingly intrusive, voicemails of a stalker named Scarletta. Not only doesn't Pru know anyone with that name, but she can't recognize the voice. Even as she begins to investigate, she's determined to keep these horrifying messages a secret. Lewd and filled with details that no stranger could possibly know, Pru worries that these messages may paint her in a darker light and ruin the life she's built for herself. But as she digs deeper, it becomes clear that something is going on that is altogether stranger than Pru could ever imagine—and these poisonous messages could silence all the beauty in Pru's

perfect life once and for all...

### **Christopher's Diary: Secrets of Foxworth**

In the sequel to *Secrets in the Attic*, Alice, whose mother is a murderer confined to a mental institution, is sent to live with her aunt Zipporah following a tragic accident on prom night, but when she visits the asylum where her mother lives, her own mysterious past begins to unfold in terrifying detail. Simultaneous.

### **Whitefern**

Now a major Lifetime movie event—Book Four of the Dollanganger series that began with *Flowers in the Attic*—the novel of forbidden love that captured the world's imagination and earned V.C. Andrews a fiercely devoted fanbase. They escaped their mother's hellish trap years ago, but a cruel history of lies and deceit has come full circle... The forbidden love that blossomed when Cathy and Christopher were held captive in Foxworth Hall is one the Dollanganger family's darkest secrets. Now, with three grown children and even a new last name, the pair seem to have outlived a twisted legacy. But on their son Bart's twenty-fifth birthday, when the spiteful and disturbed young man claims his rightful inheritance, the full, shattering truth of their tainted past will be revealed at Foxworth Hall—the place where the nightmare began, and where Christopher and Cathy were once just innocent flowers in the attic...

### **We're Going on a Pumpkin Hunt**

Forbidden passions have shaped and haunted the Dollanganger family since their first novel—*Flowers in the Attic*—debuted forty years ago. Now discover how twisted the family roots truly are, and witness the clan's origins as a result of one wild and complicated relationship. In this evocative and thrilling tale from New York Times bestselling author V.C. Andrews, see Corrine Dixon as a young girl and discover the fascinating family history of the Dollanganger clan. Two generations before Corinne Foxworth locked her children in an attic, her grandmother, a gorgeous young girl named Corrine Dixon, is swept away by the charms of rich, sophisticated, and handsome Garland Foxworth. After discovering that she's pregnant, Garland does what appears to be the honorable thing and marries her in a huge ceremony on the luxurious Foxworth Hall grounds. Both families fervently overlook the pregnancy, happy for a suitable resolution. Now the mistress of a labyrinthine estate, Corrine discovers that nothing is what it seems. Garland is not the man once captivated by her charms, and she's increasingly troubled by his infatuation with memories of his departed mother. Can Corrine survive this strange new life? Or is her fate already sealed? Explore the origins of the legendary Dollanganger family in this page-turning, gripping gothic thriller.

### Crystal

Now a major Lifetime movie event—Book Three of the Dollanganger series that began with *Flowers in the Attic*—the novel of forbidden love that captured the world’s imagination and earned V.C. Andrews a fiercely devoted fanbase. They hide the shocking truth to protect their children. But someone who knows their dark secret is watching. Christopher and Cathy have made a loving home for their handsome and talented teenager Jory, their imaginative nine-year-old Bart, and a sweet baby daughter. Then an elderly woman and her strange butler move in next door. The Old Woman in Black watches from her window, lures lonely Bart inside with cookies and ice cream, and asks him to call her “grandmother.” Slowly Bart transforms, each visit pushing him closer to the edge of madness and violence, while his anguished parents can only watch. For Cathy and Chris, the horrors of the past have come home...and everything they love may soon be torn from them.

### Garden of Shadows

APRIL HAD ALWAYS FELT LIKE AN OUTSIDER. Her older sister Brenda was tall, athletic, competitive, and sure of herself. But April Taylor was short, sensitive, and overweight -- and she couldn't bounce back from their father's cutting criticisms the way Brenda did. April didn't know why their once-loving dad had become a coldhearted monster, but she was sure it had something to do with her. And she could see how his cruel behavior was tearing away at her gentle mother. But a glimmer of happiness returns when Brenda brings home her college roommate: beautiful, bewitching Celia. And April wonders if she might not be so different from Brenda after all.

### Flowers In The Attic

Best-selling illustrator Lynn Munsinger (*Tacky the Penguin*, *What Mommies/Daddies Do Best*) puts pumpkins and autumn center stage in this rollicking take on the classic song, *We're Going on a Bear Hunt*. A spooky nighttime hunt for the biggest pumpkin in town results in a fright but also a great adventure. Laugh out loud at the sweet silliness and be heartened to know you might not be the only scaredy cater, mouse in the pumpkin patch. • **PUMPKIN PACK:** bonus downloadable kit includes printable activities for more coloring, counting, puzzles, patterns, and discovery fun! • **BASED ON A POPULAR FOLK SONG:** The repeating, sing-song rhythm imparts an age-appropriate lesson of camaraderie and overcoming fears. A fun, simple story for the smallest listeners. • **SOCIAL/EMOTIONAL LEARNING:** The theme of courage will stand out in the array of Halloween books that are more focused on the holiday itself. • **HUMOROUS HALLOWEEN HOOK:** The colorful trek through the neighborhood will please listeners eager for their own Halloween adventures. • **BELOVED ILLUSTRATOR:** Lynn Munsinger is the illustrator of the bestselling *Tacky the Penguin* series and *What Mommies/Daddies Do Best* series. Her classic, charming art never goes out of style!

## **Jardín sombrío (Saga Dollanganger 5)**

The long-awaited sequel to *My Sweet Audrina*, one of V.C. Andrews's strangest, most beloved books—and now a Lifetime movie! Whitefern swallowed Audrina's childhood—and now the sprawling Victorian mansion threatens her adult life too. Audrina remembers a better time, when her husband, Arden, was a young man with a heart filled with devotion for her. He didn't used to be this ambitious, expansivethis cruel. But then, the death of Audrina's father changed a great many things. When the reading of her father's will reveals that Audrina herself will control fifty-one percent of the family brokerage—the halls of Whitefern again don't feel safe. Arden's protestations become frantic, nearly violent. And while Audrina didn't anticipate running the family business, she's curious to do so. And she can't help but wonder what had made her father change his will at the last minute? What did he know about Arden that she didn't? Trapped in the middle of it all: her fragile, simple sister—the beautiful, trusting Sylvia. Audrina promised her father she'd watch over the young woman. But after years of relative quiet, the dark days of Whitefern may have returned.

## **Dark Seed**

Her life would never be the same once she ventured INTO THE WOODS. The only child of a U.S. naval officer father and a charming mother, Grace Houston is the center of her parents' universe -- until sudden tragedy tears her world apart. Now Grace and her mother, Jackie Lee, move from the naval base in Virginia to ritzy Palm Beach, Florida, to start all over again. It's hard enough being the new girl -- but Grace is enrolled at a prestigious private school where what you wear is more important than who you are. Now her own mother is pressuring her to do whatever it takes to be accepted by the in-crowd. But Grace just wants to close her eyes and disappear. Soon Jackie Lee marries a sophisticated millionaire, Winston Montgomery, who is her ticket to high society. But happiness once again vanishes into the shadows and it's not long before the young and dashing Kirby Scott works his way into Jackie Lee's life. He's got his eye on her newly inherited fortune -- and something much more precious: her beautiful, innocent daughter.

## **April Shadows**

## **Scattered Leaves**

Olivia dreamed of a sun-filled love, a happy life. Then she entered Foxworth Hall. V.C. Andrews' thrilling new novel spins a tale of dreadful secrets and dark, forbidden passions -- of the time before *Flowers in the Attic* began. Long before terror flowered in the attic, thin, spinsterish Olivia came to Virginia as Malcolm Foxworth's bride. At last, with her tall handsome

husband, she would find the joy she had waited for, longed for. But in the gloomy mansion filled with hidden rooms and festering desires, a stain of jealous obsession begins to spread an evil that will threaten her children, two lovely boys and one very special, beautiful girl. For within one innocent child, a shocking secret lives a secret that will taint the proud Foxworth name, and haunt all their lives forever!

### **Seeds of Yesterday**

The first novel in the spellbinding Landry family series. The only family Ruby Landry has ever known are her loving grandparents. Although her mother is dead and she has never met her mysterious father, Ruby is grateful for all she has, especially when her attraction for handsome Paul Tate blossoms into a wonderful love. But Paul's wealthy parents forbid him to associate with a poor Landry, and when Ruby's grandmother dies, she is forced to seek out the father she has never known in his vast New Orleans mansion. There, in a house of lies, madness and cruel torment, a shameful deception comes to light, and Ruby must cling to her memories of Paul: for only their love can save her now.

### **Olivia**

Contains excerpt of Whitefern, sequel to My sweet Audrina.

### **Sunlight and Shadow**

Book Four of the Girls of Spindrift. From the New York Times bestselling author of the Flowers in the Attic and My Sweet Audrina series (now Lifetime movies) continues a haunting new series featuring highly intelligent teenage girls who struggle to survive a specialized high school and find their place in a world that doesn't understand them. Such is the burden of being brilliant. The ivied walls of Spindrift corral the brightest young minds in the country. Through these ancient halls walk geniuses too intelligent to truly fit in amongst their peers back home. For many, these stone walls are an island of sanity in a distrusting world. Among these students stride a clique of three beautiful girls known as the Supremes—Corliss, Donna, and Mayfair. They rule the school with a well-manicured fist. For Donna and Corliss, this is the only place they've felt at home. But Mayfair...Mayfair is different. One day, Mayfair disappears, after having met a mysterious older man in town only the day before. The three girls snuck into town together, so Donna and Corliss feel responsible. They know that they have to help find her. But more strongly than their feeling of guilt, one question drives them. They wonder, how could one of the Spindrift geniuses, defined by the logical prowess of their brain, make a decision based purely on the whims of the heart? The four Girls of Spindrift novellas together form a spinoff to Bittersweet Dreams—available now!

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