

Geoff Boycott A Cricketing Hero

A Century Is Not Enough
The Corridor of Certainty
The British National Bibliography
KP: The Autobiography
The Day That Went Missing
Brendon Mccullum - Declared
Wisden Collection
Boycott
State of Emergency
Luck
Fred Trueman
The HarperCollins Book of World Cup Trivia
The Meaning of Cricket
Eleven Gods and a Billion Indians
Jack Hobbs
Grovel!
Imran Khan: The Cricketer, The Celebrity, The Politician
A History of Indian Cricket
Start the Car: The World According to Bumble
Not Out First Ball
Reverse Sweep
500-1: The Miracle of Headingley
'81
Geoffrey Boycott on Cricket
Chasing Shadows
Silence Of The Heart
That Will Be England Gone
The Shorter Wisden 2020
The Spectator
Tony Greig
Sunil Gavaskar
India Today
Crossing the Boundary
Wisden on the Ashes
Who Wants to be a Batsman?
Geoff Boycott: A Cricketing Hero
New Statesman
Ian Botham
The Wit of Cricket
Play Cricket the Right Way
The Art of Centuries

A Century Is Not Enough

During his playing days, he used to be often referred to as the 'Record-breaking Gavaskar' or the 'Century Man', for Sunil Manohar Gavaskar simply loved to pile up the runs. This book contains 100 articles on the Little Master. During his playing days, he used to be often referred to as the 'Record-breaking Gavaskar' or the

'Century Man', for Sunil Manohar Gavaskar simply loved to pile up the runs. On his 60th birthday, his admirers join hands to present him with a unique 'century' in the form of this book that contains 100 articles on the Little Master. In its 132-year

The Corridor of Certainty

A delightful and witty book that is also a love letter to cricket through the story of an accidental club that has lasted 25 years and 263 matches. Not everyone can be a true sports hero. Most of us lost out in life's sports lottery, and we have to find whatever virtue we can in effort and incompetence. *Not Out First Ball* is a laugh-out-loud manifesto for anyone who has ever silently sobbed at the sight of their off stump cartwheeling off into the distance, or thrown their bat in disgust onto an autumn bonfire. "To field idly at long off in the evening sunshine is to peep back over the wall to when things moved slower, cost less and didn't always need to signify something. At a time of digital abundance, the whole glorious point of cricket is that so much of it is utterly pointless." Roger Morgan-Grenville and Richard Perkins have written a book that is not only funny but also immensely insightful and profound. All cricketers (and maybe even their wives) will identify with the authors' experiences and those of their teammates. Long listed for the MCC Book of the Year 2012.

The British National Bibliography

Batsmen are the poster boys of cricket. They are the richly rewarded and rightly celebrated stars of the game: Sachin Tendulkar, Vivian Richards, Brian Lara, Ricky Ponting, A.B.de Villiers and Kevin Pietersen. This is a story about them. Their hopes and fears, their triumph and torment. It is a book about the real feelings that batsmen experience and probes into their minds to see how they deal with one of the most precarious jobs in sport, in which life and death are one ball apart. Simon Hughes hero-worshipped the famous batsmen of his youth, and dreamt of scoring a hundred for England. His flawed attempts to make runs in a 15-year professional career are the prism through which he reflects on how some talented boys turn into great batsmen, and others lose their way. Now universally known as *The Analyst*, Hughes assesses what ingredients a batsman needs to succeed. He delves into sports psychology, showing that what goes on in the mind is the key to batting. There is no right way or wrong way to bat. This book reflects the diverse range of batting personalities and styles. Hughes spends time with many of the legendary players - from Garfield Sobers to Kumar Sangakkara - revealing what made each of them so prolific, and the secrets behind Sir Donald Bradman's phenomenal output. He chronicles the way batting has evolved and answers the fundamental question: are batsmen born or made? Written in the same wry, sardonic style as the award-winning *A Lot of Hard Yakka*, it is the most insightful and entertaining book about batsmen ever published.

KP: The Autobiography

Welcome to the weird and wonderful world of "Bumble", the legendary SkySports cricket commentator who's one ball short of an over and delivers madcap moments galore in this ebullient, endearing and hilarious book.

The Day That Went Missing

THE SUNDAY TIMES BESTSELLER 'Outrageous, audacious, jaw-dropping' SUNDAY TIMES 'An essential read' DAILY MAIL 'Utterly captivating' DAILY TELEGRAPH 'Hugely entertaining' GUARDIAN The fascinating life story of professional cricketer Kevin Pietersen, MBE, from his childhood in South Africa to his experiences as one of the leading lights in the world of international cricket. Kevin was dropped from the England squad in February 2014, seemingly calling time on an international career that began nearly ten years earlier. The decision puzzled many observers - although the England team had failed miserably in the Ashes tour of 2013-14, Kevin was the tourists' leading run scorer across the series, and he remains the country's highest run scorer of all time across all formats of the game. Kevin reveals all in his autobiography, telling the stories behind the many other highs and lows of his incredible career. Giving readers the full story of his life, from his childhood in South Africa to his experiences as one of the leading lights in the

world of international cricket, KP is an autobiography that entertains and fascinates readers in equal measure.

Brendon Mccullum - Declared

Wisden Collection

Described by the media as 'the David Beckham of cricket', Kevin has become the poster boy for English cricket. But he is also in possession of a prodigious talent - fearless, bold and with unflappable nerves. His unique batting style has produced hundreds of runs and many outstanding innings, culminating in his extraordinary triumph at the 2005 Ashes. Yet with the highs, come the lows, and he gives his version of events during the 2006/07 Ashes when England were defeated by Australia. *Crossing the Boundary* recounts Kevin's remarkable journey so far - from growing up in his native South Africa and the opposition he faced from the national cricket board; his move to England and burgeoning career at Hampshire to winning a place on the England team. It provides a rare insight into the mind of an international cricketer, on and off the pitch. Reflecting his youthful charisma and his bullish confidence, this is a sporting memoir like no other. Full of personal anecdotes and insight from numerous sporting legends such as Shane Warne, Ian

Botham, and Nasser Hussain, this is the riveting story of one of the most significant cricketers of our time.

Boycott

A sporting classic and a manual for living Sourav Ganguly life has been full of highs and lows. Arguably India's greatest cricket captain, he gave confidence to the team, reenergized them and took India, for the first time, to spectacular overseas victories. But Ganguly's story also came with great challenges from his early days where he had to wait four long years before being included in the team to the ugly battle with the Australian coach Greg Chappell. He fought his way out of every corner and climbed back up from every defeat, becoming India's ultimate comeback king. What does it take to perform when the pressure is sky-high? How do you fight back and win? How do you make a name for yourself when you are young and have started the journey which is closest to your heart? As Sourav takes you through his life, he looks at how to overcome challenges and come out a winner. Time and time again.

State of Emergency

What happens if you embrace the power of luck

Luck

Updated edition to include the 2013, 2013-14 and 2015 Ashes series Wisden on the Ashes: The authoritative story of cricket's greatest rivalry is a detailed chronological journey through the history of this famous English-Australian contest. With Test reports, scorecards, "Great bowlers of the year" and other fascinating material from the archives, together with new editorial pieces, this is a remarkable record of cricket's most enduring battle. The book begins its journey with England's first tour of Australia in 1876 and the subsequent three series prior to the 1882 tour that led to a mock obituary being placed in the Sporting Times "In affectionate remembrance of English cricket, which died at The Oval on 29th August, 1882. The body will be cremated and the ashes taken to Australia." Celebrating the players who made their mark on the game and the controversies that shook the sport, the book covers every series since then through to the most recent series. In 2005 England won a highly competitive series that helped raise the popularity of the sport, and each series since then has attracted huge attention. This book will be a welcome addition to all cricket enthusiasts' collections, as well as an ideal gift purchase. This updated edition includes both 2013 series, which saw England retain the Ashes on home soil before Australia won all five tests in the second series later that year, and the summer 2015 series held in England. It also includes a colour photo section celebrating the players, the matches and the key moments from an ongoing rivalry.

Fred Trueman

In the early 1970s, Britain seemed to be tottering on the brink of the abyss. Under Edward Heath, the optimism of the Sixties had become a distant memory. Now the headlines were dominated by strikes and blackouts, unemployment and inflation. As the world looked on in horrified fascination, Britain seemed to be tearing itself apart. And yet, amid the gloom, glittered a creativity and cultural dynamism that would influence our lives long after the nightmarish Seventies had been forgotten. In this brilliant new history, Dominic Sandbrook recreates the gaudy, schizophrenic atmosphere of the early Seventies- the world of Enoch Powell and Tony Benn, David Bowie and Brian Clough, Germaine Greer and Mary Whitehouse. An age when the unions were on the march and the socialist revolution seemed at hand, but also when feminism, permissiveness, pornography and environmentalism were transforming the lives of millions. It was an age of miners' strikes, tower blocks and IRA atrocities, but it also gave us celebrity footballers and high-street curry houses, organic foods and package holidays, gay rights and glam rock. For those who remember the days when you could buy a new colour television but power cuts stopped you from watching it, this book could hardly be more vivid. It is the perfect guide to a luridly colourful Seventies landscape that shaped our present from the financial boardroom to the suburban bedroom.

The HarperCollins Book of World Cup Trivia

Ian Botham arrived on the international scene just in time to ride sport's first big financial wave and exploit the Thatcherite mantra of go-out-and-get-what-you-want. He certainly needed the cash, having been regularly short since leaving state school in Yeovil at 15. In an era short on glamour and personalities, Botham brought an irresistible cocktail of talent, energy and swagger. With the stench of economic failure still in the air, he made the country feel good about itself again. He showed that Britain could still produce champions and that the working class still deserved to be valued. For this he won himself a fund of public goodwill, a fund he sometimes threatened to drain but uncannily managed to replenish. Before Botham, many saw cricket as a very staid, very boring game. He played it with an irreverent dash that stuck up two fingers at the cricket Establishment. He wore striped blazers and strange hats, sported long hair and droopy moustaches. He got into trouble over punch-ups, drugs and girls. He was even banned from playing at one point. But all this would have meant little had he not been able to keep on achieving remarkable things - as he did with impeccable timing and implausible frequency. He had an insatiable appetite, and an uncanny knack, for creating tales of heroism, but if he failed on that score there was always the chance of a scandal or two. He gave the media everything they needed for front pages and back, and some newspapers discovered that it didn't necessarily matter if the story was true or not, as long as he was in it. Ian Botham tells the story a great piece of British

sporting history, one of the greatest: of a man for whom the glamour and the grit came together. And it was the grit of the times in which Botham had grown up, and the grit of the where he had come from.

The Meaning of Cricket

Cricket is a strange game. It is a team sport that is almost entirely dependent on individual performance. Its combination of time, opportunity and the constant threat of disaster can drive its participants to despair. To survive a single delivery propelled at almost 100 miles an hour takes the body and brain to the edges of their capabilities, yet its abiding image is of the gentle village green, and the glorious absurdities of the amateur game. In *The Meaning of Cricket*, Jon Hotten attempts to understand this fascinating, frustrating and complex sport. Blending legendary players, from Vivian Richards to Mark Ramprakash, Kevin Pietersen to Ricky Ponting, with his own cricketing story, he explores the funny, moving and melancholic impact the game can have on an individual life.

Eleven Gods and a Billion Indians

"During a remarkably long career that began in the age of W.G.Grace and ended in the era of Don Bradman, Hobbs scored more first-class runs and centuries than any

other player. His elegant style and prodigious feats changed the art of batting. His innate dignity and modesty transformed the standing of professionals. Surprisingly, there has never before been a comprehensive biography of Hobbs. Now, acclaimed historian Leo McKinstry tells Hobbs' story in full. It is a moving tale, full of drama and incident, charting his rise from a poverty-stricken background in Victorian Cambridge to become England's best-loved sportsman and the first professional cricketer to be knighted. Using wide ranging research, including Hobbs' own correspondence and interviews, McKinstry examines every aspect of his life, from shy, gentle personality to his record in the First World War, from the brilliance of his batting technique to his involvement in some of cricket's greatest controversies, such as the notorious Bodyline tour of 1932-33. With its wealth of original material, this in-depth biography is an important addition to cricket literature."

Jack Hobbs

Grovel!

Imran Khan: The Cricketer, The Celebrity, The Politician

'Misguided, mishandled, criticised and crucified - and only because he's different,' said Brian Clough. 'The ultimate perfectionist he comes nearer to faultlessness than anyone else,' said John Arlott. Captain of Yorkshire and England, yet discarded by both when still at his peak, Boycott was at the top for over twenty years. Here he tells his own story. He talks of his love-hate relationship with Yorkshire cricket, his many triumphs for England and his key partnerships with team-mates like Denness, Brearley and Botham. And he speaks for the first time about why he chose to opt out of Test cricket for three years in the mid-1970s. Many felt that Boycott was the greatest batsman of his time, and that, despite his achievements, he was unfairly treated. Known by a new generation as a pull-no-punches commentator, this is the story of one of our greatest, and most controversial, sporting heroes.

A History of Indian Cricket

Complex, prickly and fiercely independent, Peter Roebuck became known as a first class cricketer in England, rose to fame internationally as a writer and broadcaster and ultimately divided his time between Australia and South Africa. His long-standing feud with one of the biggest names in the sport was as infamous as it was rancorous. He engendered a widespread and loyal following for fearlessly wading into controversies - match-fixing, corruption, rotten governments - that left him exposed and vulnerable. At the end, he was accused of sexual assault and the

nature of his death was horrific. In this uncompromising investigation that spans multiple continents, and features unflinching testimonies from the likes of Steve Waugh, Rahul Dravid, Mike Atherton, Gideon Haigh, Ian Chappell, Jonathan Agnew and members of the Roebuck family, the authors have pieced together the fragments of an often brilliant yet uneasy life – and reveal how it all unravelled. 'In many ways, he was at his happiest talking about and writing about the game. It was the rest of life he didn't quite master.' The Times Tim Lane is a broadcaster and columnist with extensive experience in the electronic and print media. He worked alongside Peter Roebuck at the Australian Broadcasting Corporation for twelve years. Elliot Cartledge is a writer and editor from Melbourne, Australia who has written extensively about sport, music and travel across the globe. This is his third sports book.

Start the Car: The World According to Bumble

Not Out First Ball

Reverse Sweep

A cricketing 'great' gives excellent coaching advice on how to play a better game of cricket. It covers all areas of cricket - batting, bowling, fielding and wicket-keeping.

500-1: The Miracle of Headingley '81

Geoffrey Boycott on Cricket

Fred Trueman was so much more than a cricketing legend. 'The greatest living Yorkshireman' according to Prime Minister Harold Wilson, he couldn't help excelling at everything he did, whether it was as a hostile fast bowler for Yorkshire and England, and the first man to take 300 Test wickets in a career, or as a fearlessly outspoken radio summariser for Test Match Special. He was famous for regularly spluttering that, 'I don't know what's going off out there,' as well as for the amount of swearing he managed to incorporate into everyday speech. Beloved of cricket crowds, who filled grounds to witness his belligerent way of playing the game, and nothing but trouble to the cricket authorities, 'Fiery Fred' was the epitome of a full-blooded Englishman. But as Chris Waters reveals in this first full biography, behind the charismatic, exuberant mask lay a far less self-assured man - terrified even that his new dog wouldn't like him - and whose bucolic version of

his upbringing bore no relation to the gritty and impoverished South Yorkshire mining community where he actually grew up. Drawing on dozens of new interviews with his Yorkshire colleagues, family and friends, this life of Fred Trueman will surprise and even shock, but also confirm the status of an English folk hero.

Chasing Shadows

The Shorter Wisden is a compelling distillation of what's best in its bigger brother – and the 2020 edition of Wisden is crammed, as ever, with the best writing in the game. Wisden's digital version includes the influential Notes by the Editor, and all the front-of-book articles. In an age of snap judgments, Wisden's authority and integrity are more important than ever. Yet again this year's edition is truly a “must-have” for every cricket fan. In essence, The Shorter Wisden is a glass of the finest champagne rather than the whole bottle. @WisdenAlmanack

Silence Of The Heart

The definitive biography of Imran Khan, the former Pakistan cricket captain and all-rounder – the Oxbridge graduate and vociferous campaigner; the devout Muslim whose kaleidoscopic social life flooded the gossip columns; the man who raised

\$60 million for cancer research and who is now one of the most important political figures in Pakistan.

That Will Be England Gone

A bumper collection of the funniest anecdotes, jokes and stories from cricket's best-loved personalities. Cricket is a funny old game -- even when rain stops play! Now you can read not only the most popular stories by five of the game's all-time great characters -- Richie Benaud, Dickie Bird, Henry Blofeld, Brian Johnston and Fred Trueman - but also the humour and insights of modern players including Michael Atherton, Andrew Flintoff, Darren Gough, Kevin Pietersen and Shane Warne. Crammed full of dozens of hilarious anecdotes about legendary Test cricketers such as Ian Botham, Geoffrey Boycott, Denis Compton, Michael Holding and Merv Hughes -- plus broadcasting gaffes, sledging, short-sighted umpires and the first male streaker at Lord's!

The Shorter Wisden 2020

Brendon McCullum is known as an explosive wicketkeeper, then batsman, who went on to captain the New Zealand cricket team to glory. The holder of many records, 'Baz' is known for speaking his mind. He talks about growing up loving

sport more than anything, getting better and better at cricket (although he was a good enough rugby player to keep Dan Carter out of the South Island Schoolboy rugby team) and his uncertain transition to international cricketer. In this explosive autobiography he opens up on the many controversies he has been involved in, including the Chris Cairns affair and the leadership change from Ross Taylor. He exposes behind-the-scenes machinations as well as the private moments of exultation, tumult and despair. One of New Zealand's and the world's most admired cricketers, he is credited with changing the face of the game internationally.

The Spectator

Cricket has an alarming suicide rate. Among international players for England and several other countries it is far above the national average for all sports: and there have been numerous instances at other levels of the game. For thirty years, celebrated cricket author David Frith has collected data on this sad subject. *Silence of the Heart* is his compelling account of over a hundred cricketers - involving top names from the past hundred years - who have taken their own lives, with an explanation of factors that led to their premature deaths. Can the shocking rate of self-destruction among cricketers be reduced? Can those who run the game do something to save its participants from this dreadful fate? These are among the questions addressed within this catalogue of biographies. But the key question is whether cricket itself is to blame for its losses - or is that this summer game

attracts people of a melancholic and over-sensitive nature? Stoddart, Shrewsbury, Gimblett, Bairstow, Trott, Iverson, Robertson-Glasgow, Barnes . . . There remains a sense of disbelief that these high-profile cricketers killed themselves. And many more cases are examined in this extraordinary book, which comes crammed with detail, is not devoid of humour, and must rank among the most intricately researched volumes in cricket's extensive library. With a foreword by former England captain Mike Brearley, now a psychotherapist, *Silence of the Heart* is a startling investigative narrative covering the phenomenon of cricket's unduly high level of suicide.

Tony Greig

A century has always had a special resonance, in all walks of life, and none more so than in cricket. Scoring one hundred runs is the ultimate for a batsman. As former England captain Andrew Strauss admits, it's incredibly hard to do; for Ricky Ponting, it's a transformational moment in the career of a cricketer. Or in the words of Geoffrey Boycott, 'a century has its own magic'. In *The Art of Centuries*, Steve James applies his award-winning forensic insight to the very heart of batting. Through interviews with the leading run-scorers in cricket history and his own experiences, Steve discovers what mental and physical efforts are required to reach those magical three figures. Despite his own haul of 47 first-class tons, he himself felt at times that he was poorly equipped for the task. So working out how

to score centuries is an art. And bowlers might not agree, but there really is no better feeling in cricket.

Sunil Gavaskar

When England cricket captain Tony Greig announced that he intended to make the West Indies 'grovel', he lit a fire that burned as intensely as the sunshine of Britain's long hot summer of 1976. Spurred on by what they saw as a deeply offensive remark by a white South African, Clive Lloyd's touring team made Greig pay through the exciting batting of Viv Richards and the frightening pace of bowlers Michael Holding and Andy Roberts. Grovel! provides a fascinating study of the events and social issues surrounding one of the sport's most controversial and colourful tours.- Runner-up in Best Cricket Book category at both the British Sports Book Awards and Cricket Society Book of the Year- Forthright foreword by Tony Greig, in which he addresses one of the most infamous comments in cricket history- Featuring interviews with key figures from English and West Indian cricket- Addresses all the vibrant sporting storylines of the series, while examining the darker undercurrent that existed in a period of ongoing racial tension around the country- Traces the origins of the great West Indies team of the 1970s and 80s which featured in the film Fire of Babylon

India Today

Geoffrey Boycott is cricket's most outspoken and controversial voice. His trenchant views expressed on television, radio and in the Sun newspaper, never fail to provoke a reaction. And he speaks with the authority of a man who has been at the heart, and at the top, of the game for over thirty years. In this book, written as we approach the end of the century, he brings his unique insight to bear on all cricket's big issues and talking points. Ball tampering, for example, is the game's most divisive row of the 1990's; and the Pakistan bowlers in particular, have been victims of innuendo and intrigue ever since Waqar Younis and Wasim Akram destroyed England in 1992. 'Forget ball-tampering', insists Boycott, 'they could have bowled England out with an orange'; and he goes on to examine the background to the debate - and the rows which have engulfed cricket, such as sledging, bouncers and bribery allegations. Boycott is uncompromising, not only in his condemnations of poor management, poor play and disreputable behaviour but in his praise. Here he speaks out about the great players and characters on the cricket scene, the new management of his beloved Yorkshire, and the dramatic ashes contest of 1997.

Crossing the Boundary

No season exerts a grip on the hearts of English cricket followers quite like the summer of 1981. For the first time in a generation, the whole country was transfixed by a Test series. What made it all the more remarkable was that the fortunes of the national team, not to mention those of the game in general and the country itself, seemed at rock bottom. During the course of an Ashes series that shifted from the mundane to the fantastical with breathtaking speed, the third Test at Headingley proved to be the turning-point. Amid record unemployment and the worst outbreak of civil unrest in a century, England, 500-1 against at one stage (odds taken by two members of the Australian team), achieved the most improbable sporting triumph of the 20th century, mounting a dramatic comeback to beat Australia by 18 runs. The names of Ian Botham, Bob Willis and Mike Brearley duly became forever entwined with what readers of the Observer recently voted 'Most Memorable Sporting Moment'. 500-1 recreates the match with the aid of those who were there - players, officials, groundstaff, spectators and media - while placing events in their full context, tracing a timeless tale in rich, vivid and unprecedented detail. As the thirtieth anniversary approaches, 500-1: The Miracle of Headingley has been fully updated to reflect the impact that Test had on the game and those who watched it, at a time of struggle in both the game and society as a whole.

Wisden on the Ashes

Few modern British sportsmen have fascinated the public more than Geoff Boycott. In this first comprehensive and balanced account of Boycott's life - fully updated to include his battle against cancer - award-winning author Leo McKinstry lifts the lid on one of cricket's great enigmatic characters.

Who Wants to be a Batsman?

"Spellbinding, terrifying, deeply moving, Richard Beard's *The Day That Went Missing* is a masterpiece" (Joanna Rakoff), an unflinching portrait of a family's silent grief, and the tragic death of his brother not spoken about for forty years. Winner of the PEN/Ackerley Prize 2018 On a family summer holiday in Cornwall in 1978, Richard and his younger brother Nicholas are jumping in the waves. Suddenly, Nicholas is out of his depth. One moment he's there, the next he's gone. Richard and his other brothers don't attend the funeral, and incredibly the family returns immediately to the same cottage - to complete the holiday, to carry on, in the best British tradition. They soon stop speaking of the catastrophe. Their epic act of collective denial writes Nicky out of the family memory. Nearly forty years later, Richard, an acclaimed novelist, is haunted by the missing piece of his childhood, the unexpressed and unacknowledged grief at his core. He doesn't even know the date of his brother's death or the name of the beach where the tragedy occurred. So he sets out on a pain-staking investigation to rebuild Nicky's life, and ultimately to recreate the precise events on the day of the accident. *The Day That*

Went Missing is a transcendent story of guilt and forgiveness, of reckoning with unspeakable loss. But, above all, it is a brother's most tender act of remembrance, and a man's brave act of survival.

Geoff Boycott: A Cricketing Hero

Twelve years ago, Geoffrey Boycott received the diagnosis that tore his world apart: he had cancer of the tongue. Having faced down the fastest bowlers during his career as one of England's greatest-ever batsmen, he now had to take on an even more daunting foe. In this fascinating new book, his first autobiographical work for more than 15 years, Boycott not only relives his terrifying battle with cancer but also opens up about the personal side of his life as never before, writing movingly about his long-time love Rachael, and their daughter Emma. He talks about his many other interests and friendships beyond cricket, with a moving chapter on Brian Clough as well as revealing some surprising enthusiasms: Boycott and Katy Perry? But Boycott has devoted his life to cricket, and his insights on the game, its players and those who write and talk about it are never less than frank, revealing, entertaining and very honest. Following the death of Tony Greig, Boycott returns to the subject of the Packer 'revolution' to ask how much it really changed things, and he assesses the modern generation of players: how does he rate England's prolific captain Alastair Cook? And is Kevin Pietersen a batting genius or a player who has frittered away his talent? His opinions come with the authority of

someone with profound knowledge of and love for the sport. In commentary, he refers to the 'corridor of uncertainty' for a batsman - but with Geoffrey Boycott there is never any room for that, which is why this book is such a compelling and entertaining read.

New Statesman

Ian Botham

Which charismatic Kiwi batsman is also the cousin of Oscar-winning Hollywood actor Russell Crowe? Which South Africa-born motivational speaker played a key role in India's 2011 World Cup win and Germany's 2014 FIFA World Cup victory? Which former cricketer, besides being a successful coach of several teams - including India - is also credited for devising Zimbabwe's car registration system? Which batsman piloted the special flight that flew Arjuna Ranatunga's victorious Sri Lankan team home from Lahore in 1996? The HarperCollins Book of World Cup Trivia is not a mere collection of factoids and cricket records. It skilfully combines history, highlights, statistics and information in one comprehensive and ambitious edition. Starting from the first tournament in England in 1975, to the 2011 edition in the Indian subcontinent, this book is the perfect knowledge companion to the

only quadrennial tournament that truly matters in world cricket.

The Wit of Cricket

Eleven Gods and a Billion Indians goes deep into every Indian cricket tour since 1886—taking the reader backstage to when India played its first test in 1932, and bringing the story forward to the more contemporary IPL—to provide a complex and nuanced understanding of the evolution and maturity of the game. Equally, it comes with material that has never entered the public domain so far—going behind the scenes of cases like Monkeygate, the suspension of Lalit Modi, spot-fixing, and the phase of judicial intervention. It carries not just reportage and analysis, but also player reminiscences, personal interviews, photographs and letters never known or discussed so far in Indian sporting discourse. Weaving together such material, Eleven Gods and a Billion Indians unflinchingly confronts questions that demand answering, among them: Has internal bickering impacted the on field performance of the Indian cricket team? Did some of our icons fail the country and the sport by trying to conceal important facts during the spot-fixing investigation? And does it matter to the ordinary fan who heads the BCCI as long as there is transparency and accountability in the system? In the end, in telling the story of the role of cricket in colonial and post-colonial Indian life, and the inter-relationship between those who patronize, promote, play and view the sport. Eleven Gods and a Billion Indians unravels the story of a nation now considered the

financial nerve centre of world cricket.

Play Cricket the Right Way

'For those who fear the worst for the sport they love, this is like cool, clear water for a man dying of thirst. It's barnstorming, coruscating stuff, and as fine a book about the game as you'll read for years' Mail on Sunday 'Charming . . . a threnody for a vanished and possibly mythical England' Sebastian Faulks, Sunday Times 'Lyrical . . . [Henderson's] pen is filled with the romantic spirit of the great Neville Cardus . . . This book is an extended love letter, a beautifully written one, to a world that he is desperate to keep alive for others to discover and share. Not just his love of cricket, either, but of poetry and classical music and fine cinema' The Times 'To those who love both cricket and the context in which it is played, the book is rather wonderful, and moving' Daily Telegraph 'Philip Larkin's line 'that will be England gone' is the premise of this fascinating book which is about music, literature, poetry and architecture as well as cricket. Henderson is that rare bird, a reporter with a fine grasp of time and place, but also a stylist of enviable quality and perception' Michael Parkinson Neville Cardus once said there could be no summer in England without cricket. The 2019 season was supposed to be the greatest summer of cricket ever seen in England. There was a World Cup, followed by five Test matches against Australia in the latest engagement of sport's oldest rivalry. It was also the last season of county cricket before the introduction in 2020

of a new tournament, The Hundred, designed to attract an audience of younger people who have no interest in the summer game. In *That Will Be England Gone*, Michael Henderson revisits much-loved places to see how the game he grew up with has changed since the day in 1965 that he saw the great fast bowler Fred Trueman in his pomp. He watches schoolboys at Repton, club cricketers at Ramsbottom, and professionals on the festival grounds of Chesterfield, Cheltenham and Scarborough. The rolling English road takes him to Leicester for T20, to Lord's for the most ceremonial Test match, and to Taunton to watch an old cricketer leave the crease for the last time. He is enchanted at Trent Bridge, surprised at the Oval, and troubled at Old Trafford. 'Cricket,' Henderson says, 'has always been part of my other life.' There are memories of friendships with Ken Dodd, Harold Pinter and Simon Rattle, and the book is coloured throughout by a love of landscape, poetry, paintings and music. As well as reflections on his childhood hero, Farokh Engineer, and other great players, there are digressions on subjects as various as Lancashire comedians, Viennese melancholy and the films of Michael Powell. Lyrical and elegiac, *That Will Be England Gone* is a deeply personal tribute to cricket, summer and England.

The Art of Centuries

Tony Greig is one of most colourful figures in English cricket history. As a player he stirred up drama and excitement whenever he stepped on the field and as national

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team captain he was accused of 'betrayal' after taking a leading role in the formation of Kerry Packer's World Series Cricket. David Tossell's biography uses extensive research and multiple interviews - including with Greig himself - to examine whether cricket history has been fair to one of England's most successful all-rounders and if his achievements on the field are condemned to be forever overshadowed by off-field controversy.

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