

# German Capital Ships Of The Second World War The Ultimate Photograph Album

German Capital Ships of the Second World WarThe Imperial German Navy of World War I, Vol. 1 Warships'Luxury' Fleet: (RLE The First World War)German Capital Ships and Raiders in World War II: From Scharnhorst to Tirpitz, 1942-1944German Capital Ships and Raiders in World War IIThe Battleship Builders Constructing and Arming British Capital ShipsGerman Battleships 1897-1945The Grand Fleet, 1914-1916Pocket Battleships of the Deutschland ClassThe Influence of Sea Power Upon History, 1660-1783AlliesThe Nineteenth Century and AfterThe Great ShipsUccelli Meravigliosi Libro da Colorare per Adulti 1German Battleship HelgolandThe Royal Navy and the Capital Ship in the Interwar PeriodGerman Capital Ships and Raiders in World War II: From Graf Spee to Bismarck, 1931-1941German Capital Ships of World War TwoThe Twentieth CenturyEstimates Submitted by the Secretary of the Navy, 1919The Battle of North CapeThe Kaiser's BattlefleetThe Unbound PrometheusTirpitzCastles of SteelBritish and German BattlecruisersDave Darrin and the German SubmarinesGerman Warships of World War 1German Warships of the Second World WarThe Price of AdmiraltyThe German Fleet at War, 1939-1945Germany's High Sea Fleet in the World WarThe German FleetThe Grand FleetGerman Capital Ships of the Second World WarGerman Cruisers of World War TwoHeavy Cruisers of the Admiral Hipper ClassGerman Battleships 1939-45German Battlecruisers of World War OneThe Grand Fleet, 1914-16

## German Capital Ships of the Second World War

### The Imperial German Navy of World War I, Vol. 1 Warships

The most complete--and immensely readable--operational history yet published of the German navy's seven great World War II capital ships. Even greatly outnumbered by the Royal Navy, these fast, powerful, well armored and armed ships created havoc. Researched from the original German sources and from post-war Allied analyses and reports, profusely illustrated with line drawings, maps and photographs, the technical chapters cover planning, design, construction, and modifications.

### 'Luxury' Fleet: (RLE The First World War)

Joseph Moretz's innovative work focuses on what battleships actually did in the inter-war years and what its designed war role in fact was. In doing so, the book tells us much about British naval policy and planning of the time. Drawing heavily on

official Admiralty records and private papers of leading officers, the author examines the navy's operational experience and the evolution of its tactical doctrine during the interwar period. He argues that operational experience, combined with assumptions about the nature of a future naval war, were more important in keeping the battleship afloat than conservatism in Navy.

## **German Capital Ships and Raiders in World War II: From Scharnhorst to Tirpitz, 1942-1944**

All'acquisto di questo libro otterrai una versione elettronica (file PDF) del suo contenuto. 40 pagine da colorare piene di bellissimi uccelli zen doodle. Tutte le immagini hanno esattamente lo stesso stile di quelle in copertina. Ideale per gli amanti di uccelli, doodle o zen doodle. Colori vivaci, illustrazioni magnifiche e immaginazione sono tutto ciò che ti serve per tranquillizzarti e rilassarti. Ogni immagine è stampata su una singola pagina di dimensioni 21,59 x 27,94 cm, quindi non devi preoccuparti per eventuali macchie.

## **German Capital Ships and Raiders in World War II**

This is a compendium volume of three Battle Summaries or Naval Staff Histories produced soon after the war by the Naval Historical Branch of the Admiralty. Originally classified and designed for internal use only, these histories are published here for the first time. The documents in this book cover the actions during the period 1939-1941 that resulted in the sinking or immobilising of the German Warships Bismarck and Graf Spee, and record the struggle to rid the seas of the menace of the armed merchant raiders.

## **The Battleship Builders Constructing and Arming British Capital Ships**

“Indispensable for any naval historian . . . charts the evolution of warship design and development in the years 1906-1922 in the United Kingdom.”—International Journal of Maritime History The launch of HMS Dreadnought in 1906 ushered in one of the most rapid periods of warship development in history; and only ten years after this all-big-gun, turbine-powered battleship was completed, two entire fleets of Dreadnoughts would meet at Jutland and put the work of the prewar designers to the ultimate test. The renowned warship author, D. K. Brown, examines the development of these vessels and looks at how wartime experience affected warship design. As well as battleships and battlecruisers, for the first time the developmental history of smaller vessels such as minesweepers, monitors and escort vessels, built in direct response to wartime needs, is described, as is that of the submarine and aircraft carrier. A detailed study is made of battle damage, including the role played by ammunition explosions in the loss of three British battlecruisers at Jutland. Also described are the postwar capital ship designs, killed off by the Washington Treaty, which are among the most fascinating “might-have-

beens” of naval history. A classic work again available for historians and enthusiasts, detailing the development of all those ships that enabled the Royal Navy to rule the waves supreme and defend country and empire. “The author has managed to make the technical detail accessible to the layman and consequently it is easy to read as well as being authoritative. Deserves to be on the bookshelf of any nautical enthusiast. Very highly recommended.”—Marine News

## **German Battleships 1897-1945**

The warships of the World War II era German Navy are among the most popular subject in naval history with an almost uncountable number of books devoted to them. However, for a concise but authoritative summary of the design history and careers of the major surface ships it is difficult to beat a series of six volumes written by Gerhard Koop and illustrated by Klaus-Peter Schmolke. Each contains an account of the development of a particular class, a detailed description of the ships, with full technical details, and an outline of their service, heavily illustrated with plans, battle maps and a substantial collection of photographs. These have been out of print for ten years or more and are now much sought after by enthusiasts and collectors, so this new modestly priced reprint of the series will be widely welcomed.??This volume covers the Admiral Hipper class, among the largest heavy cruisers to serve in World War II. Intended to be a class of five, they enjoyed contrasting fortunes: Seydlitz and LÜtzow were never completed; BIÜcher was the first major German warship sunk in action; Admiral Hipper became one of the most successful commerce raiders of the war; while the Prinz Eugen survived to be expended as a target in one of the first American nuclear tests in 1946.

## **The Grand Fleet, 1914-1916**

### **Pocket Battleships of the Deutschland Class**

Authoritative study of the battleship in World War II. Stirring episodes of naval combat. Covers the famous chase after the Bismarck, the sinking of the Scharnhorst, the coastal bombardments on D-Day, and other actions.

### **The Influence of Sea Power Upon History, 1660-1783**

Reproduction of the original: Dave Darrin and the German Submarines by H. Irving Hancock

## **Allies**

## **The Nineteenth Century and After**

The German Fleet at War relates the little-known history of the Kriegsmarine's surface fleet with a focus on the sixty-nine surface naval battles fought by Germany's major warships against the large warships of the British, French, American, Polish, Soviet, Norwegian and Greek navies. It emphasizes operational details but also paints a broad overview of the naval war. The book addresses the lack of information about the specifics of naval engagements in World War II and provides a database of naval engagements for comparison and analysis, but unlike most reference works, it has a continuous narrative and a theme. The result is a unique overview of the German and Allied navies at war that provides new appreciation of their activities and accomplishments.

## **The Great Ships**

He dared to challenge British naval supremacy

## **Uccelli Meravigliosi Libro da Colorare per Adulti 1**

Alan Gratz, bestselling author of Refugee, weaves a stunning array of voices and stories into an epic tale of teamwork in the face of tyranny -- and how just one day can change the world.

## **German Battleship Helgoland**

Originally published in 1980 'Luxury' Fleet (the phrase was Winston Churchill's) was the first history of the Imperial German navy from 1888 to 1918. After tracing the historical background to German naval ambitions, the first two sections of the book analyse Admiral Tirpitz's programme of building a battle fleet strong enough to engage the Royal Navy in the North Sea. The author shows the fleet in its European setting and describes the warships and the attitudes of the officer corps and seamen. The final section of the book discusses the tactical deployment of the German fleet during the First World War, both in home waters and overseas; and it weighs the balance between those who supported fleet actions in preference to those who favoured cruiser and submarine warfare.

## **The Royal Navy and the Capital Ship in the Interwar Period**

## **German Capital Ships and Raiders in World War II: From Graf Spee to Bismarck, 1931-1941**

Second edition of David Landes's classic history of industrial revolution and economic development in Europe.

## **German Capital Ships of World War Two**

### **The Twentieth Century**

This is a compendium volume of three Battle Summaries or Naval Staff Histories produced soon after the war by the Naval Historical Branch of the Admiralty. Originally classified and designed for internal use only, these histories are published here for the first time. The documents in this book cover the actions during the period 1939-1941 that resulted in the sinking or immobilising of the German Warships Bismarck and Graf Spee, and record the struggle to rid the seas of the menace of the armed merchant raiders.

### **Estimates Submitted by the Secretary of the Navy, 1919**

### **The Battle of North Cape**

### **The Kaiser's Battlefleet**

Looks at four landmark sea battles featuring different kinds of warships and describes how technology changed the lives of those in combat

### **The Unbound Prometheus**

The most comprehensive English-language study of the German Imperial Navy's WWI battlecruisers, fully illustrated with drawings, diagrams and photographs. In this in-depth study, naval historian and author of Battle on the Seven Seas Gary Staff presents a full analysis of Imperial Germany's battlecruisers. Known as Panzerkreuzer, the eight ships of this class were involved in several early North Sea skirmishes before their historic victory against the Royal Navy in the Battle of Jutland. Staff details the design and construction of these ships, and traces the full-service history of each one, recounting their actions, largely from first-hand German sources and official documents. Detailed line drawings and maps augment the

text throughout, as do a wealth of contemporary photos that depict the vessels at sea as well as in dock, where many aspects of their design—as well as damage sustained in action—can be viewed in close up. A superb series of full-color computer graphics show full length profiles and top-down views of each ship in precise and clear detail. German Battle Cruisers of World War One presents a major contribution to German naval history in the English language. It is a must-have volume for Great War historians and enthusiasts, as well as battlecruiser modelers.

## **Tirpitz**

## **Castles of Steel**

### **British and German Battlecruisers**

In a work of extraordinary narrative power, filled with brilliant personalities and vivid scenes of dramatic action, Robert K. Massie, the Pulitzer Prize-winning author of Peter the Great, Nicholas and Alexandra, and Dreadnought, elevates to its proper historical importance the role of sea power in the winning of the Great War. The predominant image of this first world war is of mud and trenches, barbed wire, machine guns, poison gas, and slaughter. A generation of European manhood was massacred, and a wound was inflicted on European civilization that required the remainder of the twentieth century to heal. But with all its sacrifice, trench warfare did not win the war for one side or lose it for the other. Over the course of four years, the lines on the Western Front moved scarcely at all; attempts to break through led only to the lengthening of the already unbearably long casualty lists. For the true story of military upheaval, we must look to the sea. On the eve of the war in August 1914, Great Britain and Germany possessed the two greatest navies the world had ever seen. When war came, these two fleets of dreadnoughts—gigantic floating castles of steel able to hurl massive shells at an enemy miles away—were ready to test their terrible power against each other. Their struggles took place in the North Sea and the Pacific, at the Falkland Islands and the Dardanelles. They reached their climax when Germany, suffocated by an implacable naval blockade, decided to strike against the British ring of steel. The result was Jutland, a titanic clash of fifty-eight dreadnoughts, each the home of a thousand men. When the German High Seas Fleet retreated, the kaiser unleashed unrestricted U-boat warfare, which, in its indiscriminate violence, brought a reluctant America into the war. In this way, the German effort to “seize the trident” by defeating the British navy led to the fall of the German empire. Ultimately, the distinguishing feature of Castles of Steel is the author himself. The knowledge, understanding, and literary power Massie brings to this story are unparalleled. His portrayals of Winston Churchill, the British admirals Fisher, Jellicoe, and Beatty, and the Germans Scheer, Hipper, and Tirpitz are stunning in their veracity and artistry. Castles of Steel is about war at sea,

leadership and command, courage, genius, and folly. All these elements are given magnificent scope by Robert K. Massie's special and widely hailed literary mastery. BONUS: This edition contains an excerpt from Robert K. Massie's Catherine the Great.

## **Dave Darrin and the German Submarines**

"The hunting down and sinking of the magnificent German battle cruiser Scharnhorst was one of the epic actions of World War II . . . stirring" (Work Boat). On December 25, 1943, the German battle cruiser Scharnhorst slipped out of Altenfjord in Norway to attack Arctic convoy JW55B which was carrying vital war supplies to the Soviet Union. But British naval intelligence knew of the Scharnhorst's mission before she sailed, and the vulnerable convoy was protected by a large Royal Naval force including the battleship Duke of York. In effect the Scharnhorst was sailing into a trap. One of the most compelling naval dramas of the Second World War had begun. "Angus Konstam's gripping account tells the story of this crucial but under-studied naval battle, and explains why the hopes of the German Kriegsmarine went down with their last great ship; only 37 of the German battle cruiser's 1700 crew were saved." —The Nautical Magazine "Angus Konstam has written the definitive masterpiece of the Battle of North Cape." —Naval Historical Foundation "An excellent read and strongly recommended . . . thoughtful and totally engrossing. . . . If you are interested in the Royal Navy in the Second World War, the Arctic convoy campaign or capital ship actions, The Battle of the North Cape is well worth its cover price." —The Naval Review

## **German Warships of World War 1**

Fully illustrated, this reference is compiled from a series of confidential books produced by British Intelligence during World War I.

## **German Warships of the Second World War**

This volume is a compendium of four Battle Summaries or Naval Staff Histories produced soon after the war by the Naval Historical Branch of the Admiralty. Originally classified and designed for internal use only, these histories are published here for the first time. The documents in this book cover the actions that resulted in the sinking or immobilising of the German warships "Bismarck" and "Graf Spee", and records the struggle to rid the seas of the meance of the armed merchant raiders.

## **The Price of Admiralty**

This book is the latest in a series based entirely on original draughts which depict famous warships in an unprecedented degree of detail. Using the latest scanning technology to make digital copies of the highest quality it reproduces complete sets in full color with many close-ups and enlargements that make every aspect clear and comprehensible. The result is a novel form of anatomy that will be a revelation to any warship enthusiast. SMS Helgoland launched in 1909 was the name-ship of the second class of dreadnoughts designed by the Germans. She was a big advance over the earlier Westfalen class having 12-inch guns that matched those of her British opponents. She served in the High Seas Fleet throughout the war fought at Jutland and was ceded to Britain as part of the peace terms.

## **The German Fleet at War, 1939-1945**

In this, the first of a five volume series covering the capital ships of the German Navy of World War II, Gordon Williamson examines the design, development and operational use of the battleships used by the Kriegsmarine. The 'Schlesien' and 'Schleswig-Holstein' were used mostly as training ships until the end of the war when they took part in bombardment of Soviet troop movements in East Prussia. The 'Scharnhorst' had a successful career until her sinking at the battle of the North Cape, and the 'Gneisenau' with her ignominious end as a block-ship. Bismarck's short but glorious career and Tirpitz's lonely vigil in Norway's distant Fjords until sunk by RAF bombers using the massive 'Tallboy' bombs are also covered.

## **Germany's High Sea Fleet in the World War**

### **The German Fleet**

The launch in 1606 of HMS Dreadnought, the world's first all-big-gun battleship, rendered all existing battle fleets obsolete, but at the same time it wiped out the Royal Navy's numerical advantage, so expensively maintained for decades. Already locked in the same arms race with Germany, Britain urgently needed to build an entirely new battle fleet of these larger, more complex and more costly vessels. In this she succeeded spectacularly; in little over a decade fifty such ships were completed, almost exactly double that of what Germany achieved. It was only made possible by the company's vast industrial nexus of shipbuilders, engine manufacturers, armament firms and specialist armour producers, whose contribution to the Grand Fleet is too often ignored. This heroic achievement, and how it was done, is the subject of this book. It charts the rise of the large industrial conglomerates that were key to this success, looks at the reaction to fast-moving technical changes, and analyses the politics of funding this vast national effort, both before and beyond the Great War. It also attempts to assess the true cost- and value- of the Grand Fleet in terms of the resources consumed. And finally, by way of contrast, it describes the effects of the post-war recession, industrial contraction, and the very different

responses to rearmament in the run up to the Second World War.

## **The Grand Fleet**

The warships of the World War II era German Navy are among the most popular subject in naval history with an almost uncountable number of books devoted to them. However, for a concise but authoritative summary of the design history and careers of the major surface ships it is difficult to beat a series of six volumes written by Gerhard Koop and illustrated by Klaus-Peter Schmolke. Each contains an account of the development of a particular class, a detailed description of the ships, with full technical details, and an outline of their service, heavily illustrated with plans, battle maps and a substantial collection of photographs. These have been out of print for ten years or more and are now much sought after by enthusiasts and collectors, so this new modestly priced reprint of the series will be widely welcomed. This volume covers the three ships of a design so revolutionary that it defied conventional categories. Deutschland (later renamed Lützow), Admiral Scheer and Admiral Graf Spee were simply termed panzerschiffe (armoured ships) by the Germans, but they were known to their opponents by the far more evocative term Pocket Battleships.

## **German Capital Ships of the Second World War**

“Outstanding . . . covers the major units starting with the Deutschland Class, through the Scharnhorst and Gneisenau, to the Bismarck and Tirpitz.” —WW2 Cruisers The Kriegsmarine’s capital ships—Deutschland, Admiral Scheer, Graf Spee, Scharnhorst, Gneisenau, Bismarck, and Tirpitz—continue to generate intense interest among warship enthusiasts, despite the fact that no new source of information has been unearthed in decades. What has come to light, however, is a growing number of photographs, many from private albums and some that lay forgotten in obscure archives. These include many close-ups and onboard shots of great value to modelmakers, as well as rare action photos taken during wartime operations. This book is a careful selection of the best of these, but on a grand scale, with around one hundred images devoted to each ship, allowing in-depth coverage of its whole career, from launching and fitting out to whatever fate the war had waiting for it. For sake of completeness, there are even sections reproducing the various design studies that led to each class, while an appendix covers the uncompleted Graf Zeppelin, Germany’s only attempt to build an aircraft carrier, the vessel which clearly displaced the battleship as the capital ship of the world’s navies during the war. Essays on technical backgrounds and design origins by the well-known expert Siegfried Breyer and explanatory captions by Miroslaw Skwiot draw out the full significance of this magnificent collection of photos. “Highly recommended for those who wish to admire seven of the most magnificent warships built anywhere in the twentieth century. We will certainly never see their like again.” —Journal of the Australian Naval Institute

## **German Cruisers of World War Two**

### **Heavy Cruisers of the Admiral Hipper Class**

### **German Battleships 1939-45**

The battleships of the Third Reich have been written about exhaustively, but there is little in English devoted to their predecessors of the Second Reich. This new book fills an important gap in the literature of the period by covering these German capital ships in detail and studying the full span of battleship development during this period. The book is arranged as a chronological narrative, with technical details, construction schedules and ultimate fates tabulated throughout, thus avoiding the sometimes disjointed structure that can result from a class-by-class approach. Heavily illustrated with line work and photographs, many from German sources, the book offers readers a fresh visual look at these ships, beyond the limited range of images available from UK sources. A key objective of the book is to make available a full synthesis of the published fruits of archival research by German writers found in the pre-WW2 books of Koop & Schmolke, Gromers on the construction programme of the dreadnaught era, Forstmeier & Breyer on WW1 projects, and Schenk & Nottelmanns papers in Warship International. As well as providing data not available in English-language books, these sources correct significant errors in the standard English sources. This entirely fresh study will appeal to historians of WWI German naval developments as well as to enthusiasts and model makers.

### **German Battlecruisers of World War One**

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## **The Grand Fleet, 1914-16**

The Imperial German Navy of WWI is a series of books (Warships, Campaigns, & Uniforms) that provide a broad view of the Kaiser's naval forces through the extensive use of photographs. Every effort has been made to cover all significant areas during the war period. In addition to the primary use of photographs, technical information is provided for each warship along with its corresponding service history; with a special emphasis being placed on those warships that participated in the Battle of Skagerrak (Jutland). Countless sources have been used to establish individual case studies for each warship; multiple photos of each warship are provided. The entire series itself is unprecedented in its coverage of the Kaiser's navy.

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